

**Publisher's Note**

SERGE PROKOFIEFF (1891-1953) composed his *Concerto pour Violoncelle* Op. 58 in E minor between 1934 and 1938. This work remained unpublished during World War II but was published by Boosey & Hawkes in 1951. The *Sinfonia Concertante* Op. 125 is a reworking of the *Concerto* Op. 58 which the Composer made in collaboration with Mstislav Rostropovich during 1950-1952.

## **Instrumentation**

2 Flutes (2nd doubling Piccolo)  
2 Oboes  
2 Clarinets  
2 Bassoons  
2 Trumpets (3rd ad lib)  
4 Horns  
3 Trombones  
Tuba  
Timpani  
\*Percussion  
Celeste  
Strings

\*cymbals, tambourine, triangle, bass drum, side drum

Note: Transposing instruments written in C in the score

Duration: 35 minutes

**IMPORTANT NOTICE**  
The unauthorised copying  
of the whole or any part of  
this publication is illegal

To Mstislav Rostropovich

# SINFONIA CONCERTANTE

**SERGE PROKOFIEFF**  
Op. 125

**I**

Andante  $\text{♩} = 96$

2 Flauti (II=piccolo) *ff* Fl. II muta in Piccolo

2 Oboi *ff*

2 Clarinetti *ff*

2 Fagotti *ff*

2 Trombe

4 Corni I, II, III, IV *ff*

3 Tromboni e Tuba

Timpani

Tamburino  $\frac{2}{4}$

Cassa  $\frac{2}{4}$

Violonecello solo

Violini I *ff* pizz.

Violini II *ff* pizz.

Viole *ff* pizz.

Violoncelli *ff* div. *f* unis. pizz. arco pizz. arco

Contrabassi *ff* *f* pizz. arco pizz. arco

All rights reserved

6

1 2

Cl. *a2*

Fag. *f* *mf* *simile marcato*

Tuba *mf*

Timp. *mf*

V-o solo *f* *mf* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

V-le *f* *mf* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

V-o. *f* *mf* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

C-b. *mf* *p* 10 *mf* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Cl. *I*

V-o solo *f* *mf* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

*arco*

*pizz.*

*div.*

*unis.* 20

3

Cl. *a2* *(a2)*

Fag. *a2* *(a2)*

V-o solo *f* *mf* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

*arco*

*arco*

*mp*

*mp*

4

Fl.

Cl.

Fag. a2

Cor.

V-c. solo

*f.p.*

*mf*

*mp*

*pizz.*

80

5

Fl.

Cl.

Fag.

Cor.

V-c. solo

*mf*

*mp*

*f pesante*

*f*

*dim.*

40

*ritenuto poco meno* *Solo*

Fl. I

Picc.

Cl. (I)

Tuba

V-o solo *mp* *dim.*

V-c. *mp* *dim.*

C-b. *mp* *dim.*

**6** *Andante primo*

Fl. I

Picc. *p*

Ob. *I solo*

Cl. *I p*

Fag. *a2 p*

V-o solo

*arco con sord.*

*p tranquillo* *pp*

*div. #*

*p tranquillo*

*p tranquillo* *p*

*p tranquillo* *p*

50 *p tranquillo*

Ob. *I solo*  
 Cl.  
 Fag.  
 Cor. III *mp*  
 V-o. solo  
*f espress.*  
*mf p*  
*arco v*  
*mp v*  
*mf p*  
*mp* 60

Fl. I  
 Ob. *I solo*  
 Cl. I  
 Fag. I  
 V-o. solo  
*con sord.*  
*senza sord.*  
*p*  
*p*  
*p*

Fl. I *mp*

Fl. II *pp*

Ob. *mp*  
*pp*  
I con sord. *pp*

Tr-be *pp*

Cor. I *p*

Cor. II *pp*

Tr-ne III

Tuba

V-c. solo *ppp*  
*p*

*div. con sord. PP tranquillo*

*pizz. PP tranquillo*

*p pizz. arco*

*p pizz. pp arco*

*pp*

Ob.

Fag. *a2*  
*pp*

V-c. solo



Fl. *a2* *p*

Ob.

Cl. *p*

Fag. *a2*

V-c. solo

V-ni I *pp*

V-c.

C-b. *p*

Ob. *cresc.* *mf*

Cl. *cresc.* *mf*

Fag. *cresc.* *mf*

Tr-be *mf* *pp* *con sord.*

Cor. *mf* *pp*

V-c. solo *f* *f* *espress.*

*cresc.* *mf*

*cresc.* *mf*

*cresc.* *mf*

Ob. *p pesante*

Cl. *p pesante*

Fag. I *p pesante*

Tr-be

Cor.

V-o. solo

V-c. *p*

C-b. *p*

Detailed description: This block contains the first system of a musical score, measures 1 through 9. It features staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Horn (Cor.), Violin (V-o. solo), Viola (V-c.), and Cello/Double Bass (C-b.). The woodwinds and strings play sustained notes, while the solo violin has a melodic line. Dynamics include *p pesante* and *p*.

10

Ob. *mf* *dim.*

Cl. *mf* *dim.*

Fag. *mf* *dim.*

V-o. solo *con espressione*

V-c. *mf*

C-b. *mf*

Detailed description: This block contains the second system of the musical score, measures 10 through 13. It features the same instruments as the first system. A double bar line with a repeat sign precedes measure 10. The woodwinds and strings play sustained notes, while the solo violin has a melodic line. Dynamics include *mf* and *dim.*. The instruction *con espressione* is present for the solo violin.

Ob. *mp dim.*

Cl. *mp dim.*

Fag. *mp dim.*

Timp. *pp un poco cresc.*

V-c. solo *cresc.*

Violins *senza sord. p un poco cresc.*

Violas *senza sord. un poco cresc.*

Celli *senza sord. un poco cresc.*

Bassi *mp dim. un poco cresc.*

*mp dim. 90 p un poco cresc.*

11 Andante

Cl. *mf a2*

Fag. *mf a2*

Tuba *mf*

Timp. *mf*

V-c. solo *f*

Violins *mf unis.*

Violas *mf*

Celli *mf*

Bassi *mf*

*mf 100*

12

Cl.

Fag.

Timp.

V-o. solo

*espress. piena voce*

div. pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

arco

arco

arco

arco V

Cl.

Fag.

V-o. solo

unis. (pizz.)

mp

pizz.

mp

pizz.

mp

pizz.

mp

mp

mp

mp

110

13

Cl. *p* *mp espress.* *p*

Fag. *p*

Tuba

V-c solo *mp* *p* *espress.*

arco *p espress. mp* *p*

arco *p espress. mp* *p*

Cl.

Fag. *mp* *mf*

V-c solo

*pizz.* *p* *arco* *pizz.* *mp* *arco* *p*

120

V-c solo *f*

V-le *mp* *mf*

V-c *p* *mp* *mf*

C-b *mf*

14

This musical score page contains measures 130 through 140. The instruments and parts are as follows:

- V-o solo:** Violin solo, featuring a complex melodic line with many accidentals.
- V-ni II:** Violin II, mostly silent with some notes in measure 130.
- V-le:** Viola, playing a rhythmic accompaniment with *pizz.* (pizzicato) and *div. pizz.* (divided pizzicato) markings.
- V-co:** Violoncello, playing a rhythmic accompaniment with *pizz.* (pizzicato) markings.
- C-b:** Contrabass, playing a rhythmic accompaniment with *pizz.* (pizzicato) markings.
- Fag.:** Bassoon, playing a melodic line with *mf* (mezzo-forte) dynamics.
- Cl.:** Clarinet, playing a melodic line with *mf* (mezzo-forte) dynamics.
- V-co solo:** Violoncello solo, playing a melodic line with *mp* (mezzo-piano) dynamics.

Measure numbers 130, 135, and 140 are indicated. A box containing the number 15 is present in measure 135. Performance markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Technical markings include *pizz.*, *div. pizz.*, and *arco*.

Ob. *I solo*  
 Cl.  
 Fag. *I*  
 V-o. solo

*mf*

*pizz.*  
*mf*  
*pizz.*  
*mf*

Ob. **16**  
 Fag.  
 Cor.  
 V-o. solo  
 V-le  
 V-o  
 C-b

*mf*

*soli*  
*mp*

*f*

*f*

*f*

*f*

*f*

Fag.  
 Cor.  
 V-o. solo  
 V-le  
 V-o  
 C-b

*mf*

*pizz.*  
*mf*

*f*

*f*

*f*

*f*

*f*

150

Fag. *a2*

Cor. *fp* *mf espress.* II IV II III

I, II Tr-ni *mf*

III *mf*

Tuba *mf*

Cassa *mf espress.*

V-o. solo

*pizz.*

*pizz.*

*pizz.*

Fag. *a2* *(a2)* *mp*

Tr-be *I*

Cor. *a2* *a2*

Tr-ni & Tuba *mp*



This page of a musical score contains the following parts and markings:

- Cl.**: Clarinet part with a first ending bracket labeled "a2" and a fermata.
- Fag.**: Bassoon part with a first ending bracket labeled "a2" and a fermata.
- Tr-be**: Trumpet part with a first ending bracket labeled "a2" and a fermata.
- Cor.**: Horn part with a first ending bracket labeled "a2" and a fermata.
- Tr-ni e Tuba**: Trombone and Tuba part with a first ending bracket labeled "a2" and a fermata.
- V-ni I**: Violin I part with a first ending bracket labeled "a2" and a fermata.
- Ob.**: Oboe part with a first ending bracket labeled "a2" and a fermata.
- Cl.**: Clarinet part with a first ending bracket labeled "a2" and a fermata.
- Fag.**: Bassoon part with a first ending bracket labeled "a2" and a fermata.
- Tr-be**: Trumpet part with a first ending bracket labeled "a2" and a fermata.
- Cor.**: Horn part with a first ending bracket labeled "a2" and a fermata.
- Tr-ni e Tuba**: Trombone and Tuba part with a first ending bracket labeled "a2" and a fermata.
- Cassa**: Drum part with a first ending bracket labeled "a2" and a fermata.
- V-c. solo**: Violoncello solo part with a first ending bracket labeled "a2" and a fermata.
- String parts**: Violin II, Viola, and Cello/Double Bass parts with first ending brackets labeled "a2" and fermatas.
- Rehearsal mark**: A box containing the number "18" is located above the Oboe staff.
- Performance markings**: "pizz." (pizzicato) is written above the Violoncello solo staff.

Ob. *a2*

Fag.

Cassa

V.o. solo

V.le

V.c.

C.b.

170

*mf*

*arco*

*p*

*poco a poco accelerando*

Cassa

V.o. solo

V.le

V.c.

C.b.

180

*p*

*f*

*pp*

*sf*

*sf*

*sf*

*sf*

Fl.

V.o. solo

*arco*

*pizz.*

*mf*

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

20

Ob.  
Fag.  
Cor.  
Timp.  
V.o. solo  
V.o.  
C-b.

Ob.  
Fag.  
Cor.  
Timp.  
V.o. solo  
V.o.  
C-b.

190

The musical score on page 22 is divided into two systems. The first system includes parts for Ob., Cor., Tuba, Cassa, V.c. solo, V.c., and C-b. The second system includes parts for Fl., Ob., Cl., Cor., Tuba, T-rino, Cassa, and V.c. solo. The score features various dynamics such as *mp*, *p*, *mf*, *cresc.*, and *pp*. There are also performance markings like *arco* and *pp cresc.*. The notation includes treble and bass clefs, time signatures, and various musical symbols such as slurs, accents, and dynamic markings.

21 Più mosso

Musical score for measures 198-200. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (T-rino), Violin solo (V.c. solo), and Piano. The Flute, Oboe, and Clarinet parts feature a rhythmic pattern of eighth notes with accents. The Violin solo part has a melodic line with a *ff* dynamic. The Piano part includes a pizzicato section with *mf* dynamics. A first ending bracket labeled 'I' spans measures 199 and 200.

200

Musical score for measures 201-204. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tr-be), Violin solo (V.c. solo), and Piano. The Flute, Oboe, and Clarinet parts continue with the rhythmic pattern. The Trumpet part has a melodic line with a *f* dynamic and a first ending bracket labeled 'I solo'. The Violin solo part has a melodic line with a *p* dynamic. The Piano part includes an arco section with *mp* dynamics. A first ending bracket labeled 'II' spans measures 203 and 204.

22

Cl. I

Tr-be

V.o. solo

V.le

V.o.

C-b.

*dim.* *mp*

210

Fl.

Ob.

Cl.

Fag.

Cor.

Tuba

Timp.

V.o. solo

23

a2

p

III p

arco

div.

unis.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tuba  
V.o. solo  
con sordini  
pp  
pp tranquillo  
pp tranquillo  
pp tranquillo  
220  
pp tranquillo  
Fl.  
Fag.  
V.o. solo  
pp  
pp

Musical score for measures 225-230. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Voice solo (V.o. solo). The Flute part has a first ending bracket labeled 'I' and a dynamic marking of *pp*. The Oboe part has a first ending bracket labeled 'I solo' and a dynamic marking of *pp*. The Clarinet part has a first ending bracket labeled 'I' and a dynamic marking of *pp*. The Voice solo part has a dynamic marking of *mf espress.*. The piano accompaniment includes parts for Violin (V.), Viola (Vl.), Cello (C.), and Double Bass (B.). The piano part has a dynamic marking of *pp*. The measure number 230 is indicated at the end of the system.

Musical score for measures 231-240. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Voice solo (V.o. solo). The Flute part has a first ending bracket labeled 'I solo' and a dynamic marking of *pp*. The Clarinet part has a first ending bracket labeled 'I' and a dynamic marking of *pp*. The Bassoon part has a first ending bracket labeled 'I solo' and a dynamic marking of *p*. The Voice solo part has a dynamic marking of *(con sord.)*. The piano accompaniment includes parts for Violin (V.), Viola (Vl.), Cello (C.), and Double Bass (B.). The piano part has a dynamic marking of *pp*. The measure number 25 is indicated in a box above the Flute part.



I solo

26

Fl.

Ob.

Cl.

Fag.

V.-c. solo

V.-ni II

V.-le

V.-o.

C.-b.

senza sord. unis.

pizz.

arco

mp

dim.

240

Adagio

Fl.

Cl.

Tr-be

V.-c. solo

V.-o.

C.-b.

pp

senza sord. I sola

pp

pp

Fl. <sup>a2</sup>

Ob.

Cl.

Tr-be

V.o. solo

*pp*

*espress.*

con sord.

*pp*

Fl.

Ob.

V.o. solo

con sord.

*pp espress.*

*pp*