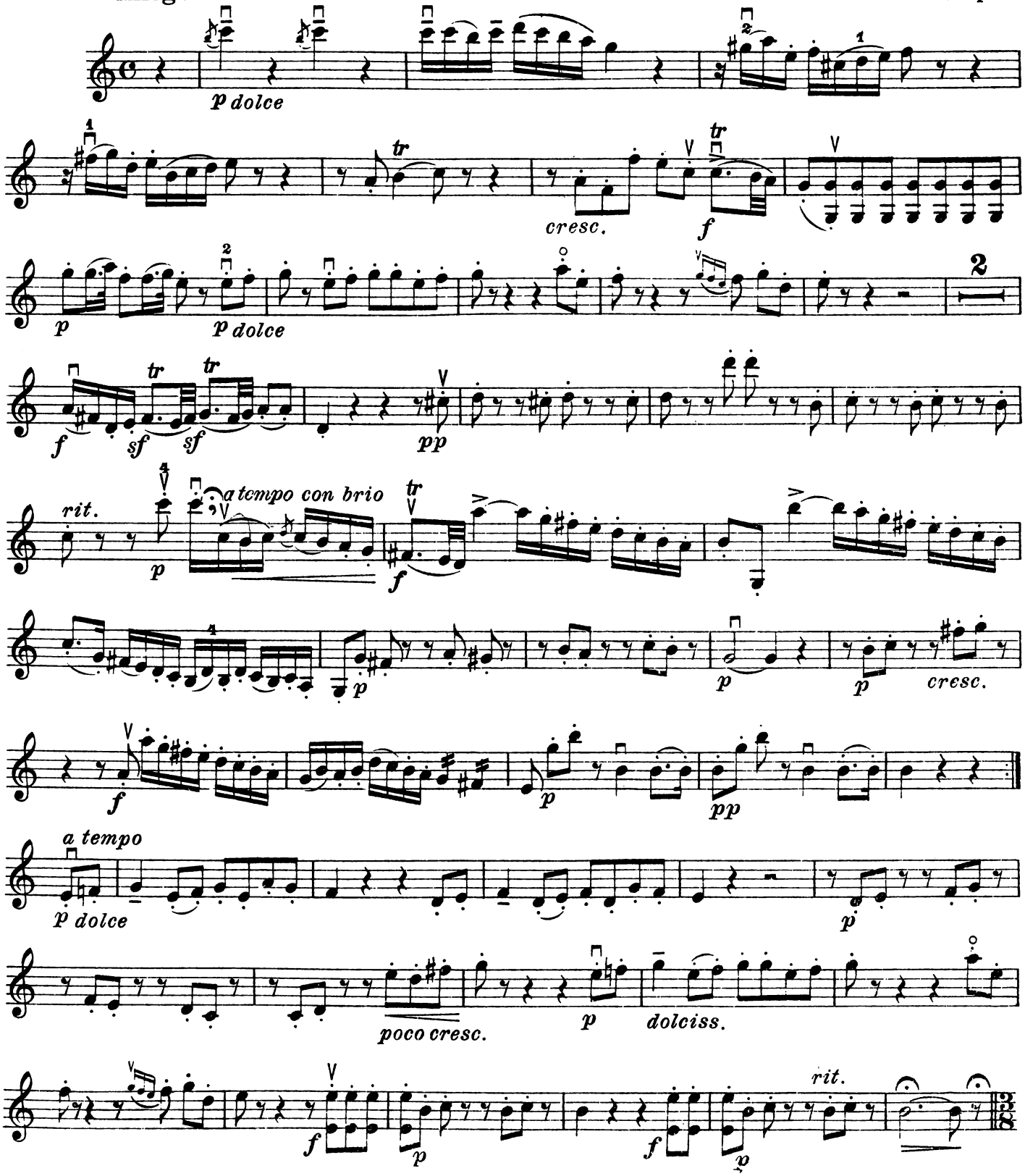
QUINTET No. 6

VIOLIN I

Allegretto ♩ = 112

LUIGI BOCCHERINI, Op. 57



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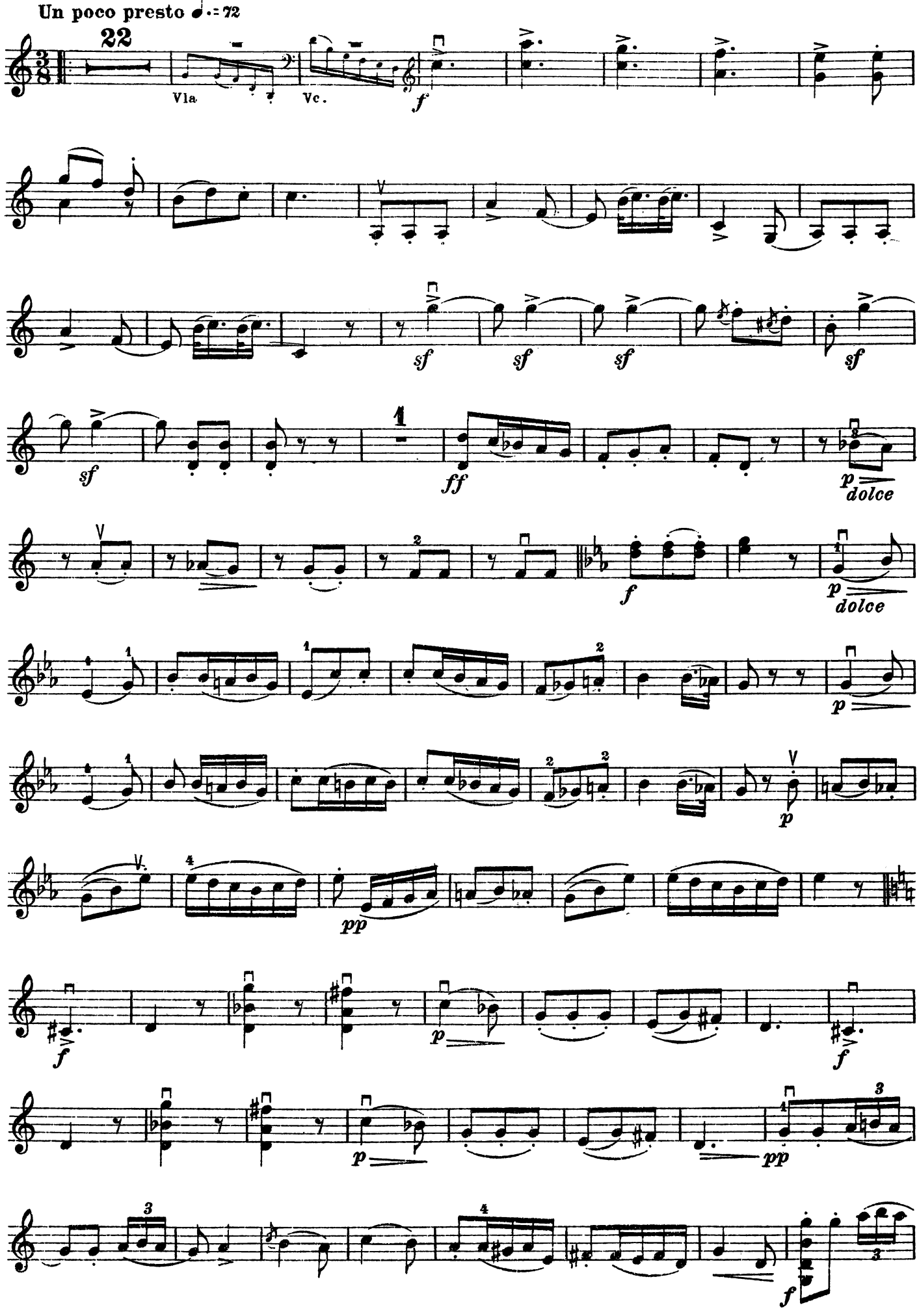
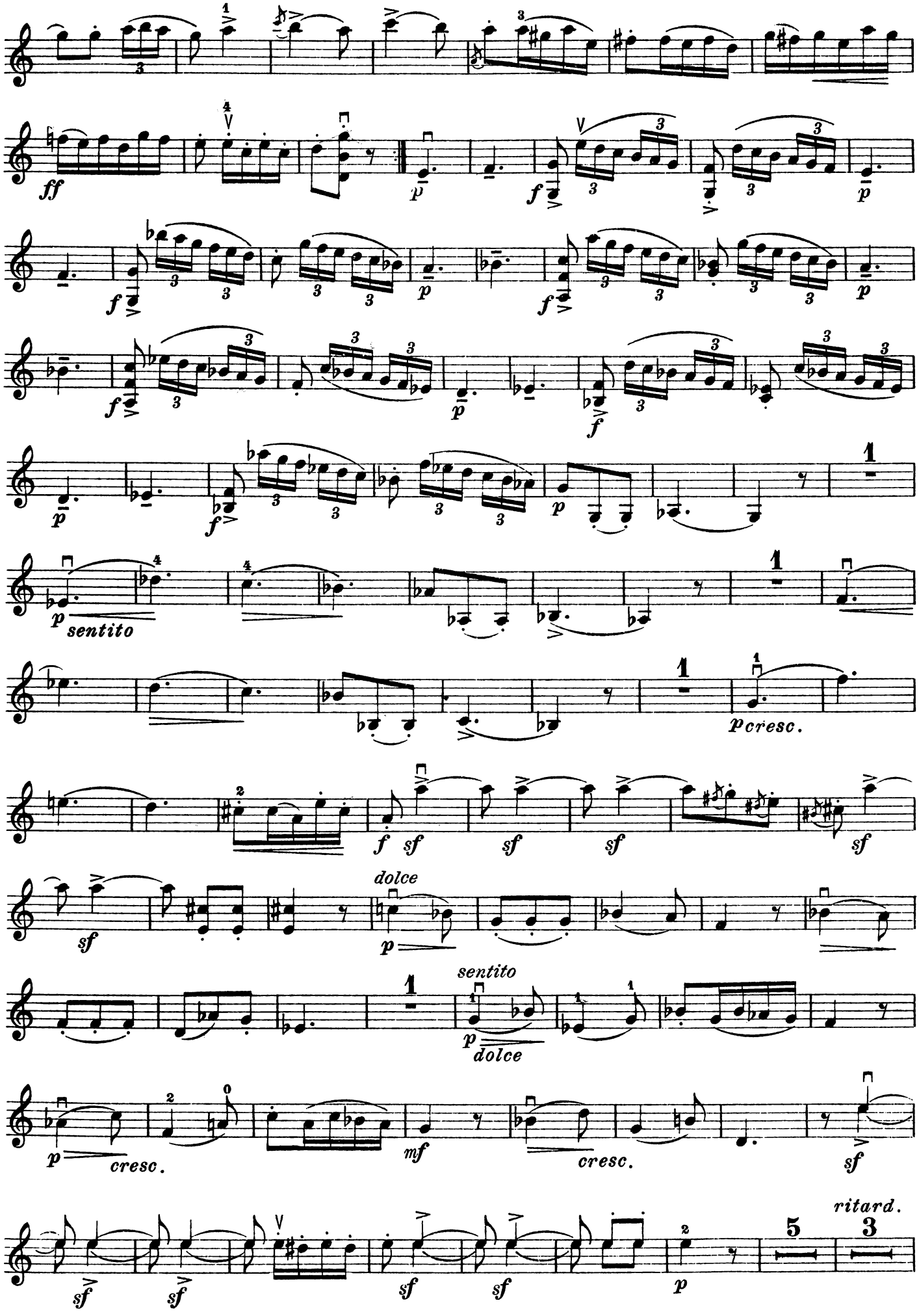
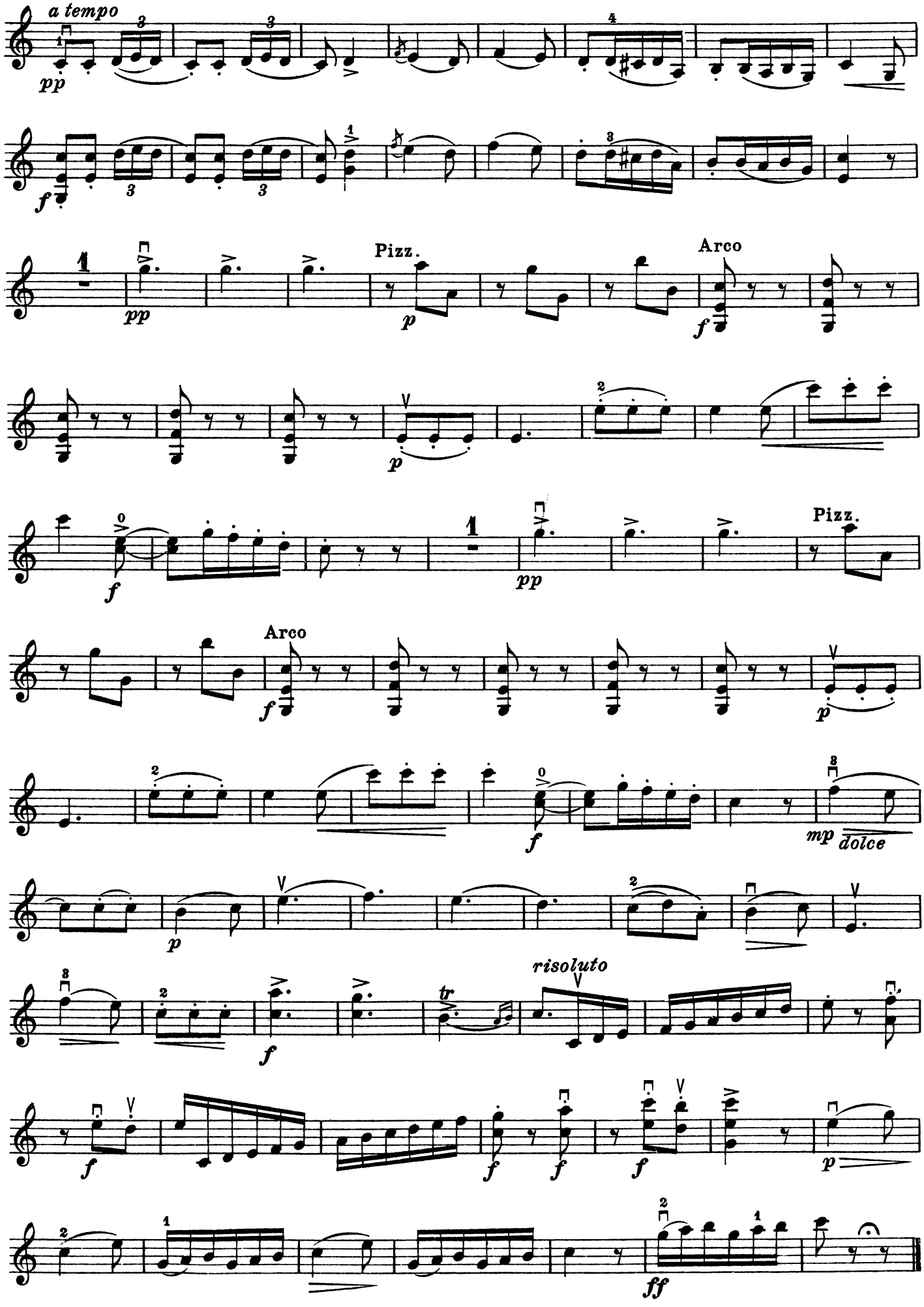
VIOLIN I


Un poco presto ♩.= 72
22
Vla.
Vc.
f
sf
sf
sf
sf
sf
1
ff
p
dolce
f
p
dolce
p
pp
f
p
f
p
pp
f

VIOLIN 1



VIOLIN I


a tempo
pp
f
Pizz.
p
Arco
f
p
f
pp
Pizz.
Arco
f
p
f
mp
dolce
p
f
tr
risoluto
f
f
f
f
p
ff

The following Nocturnal March should begin *pianissimo,* then *crescendo,* and then *diminuendo.*

March

VIOLIN I

Tempo of a slow march ♩ = 80

pp

hardly audible

VARIATION 1 Natural sound but still *p*

p con espress.

Var. 2

p

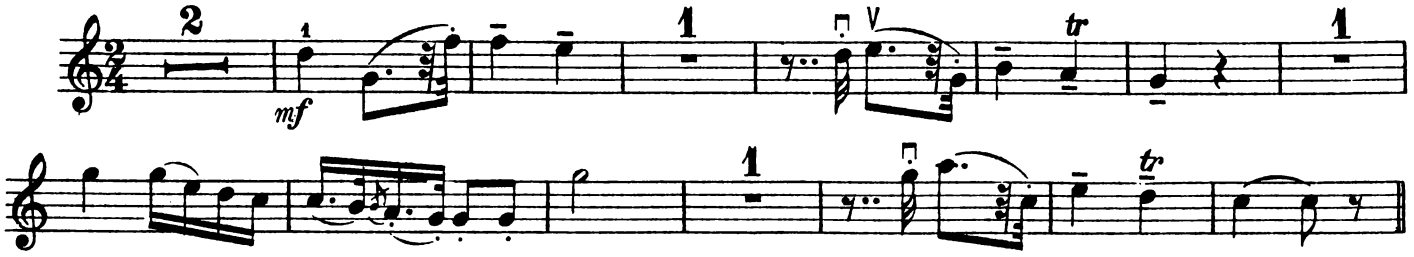
Var. 3 begin to be heard closer

mp

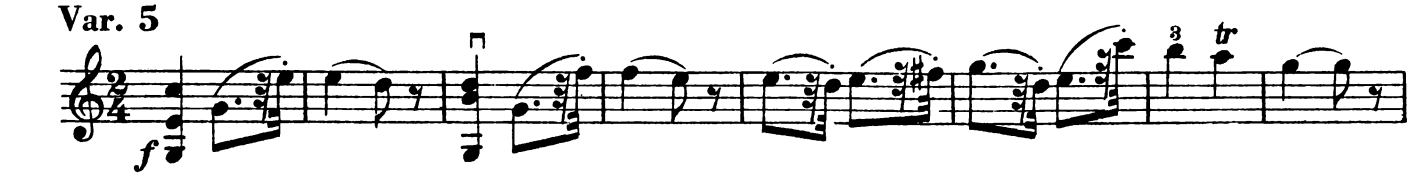
sulla punta dell'Arco

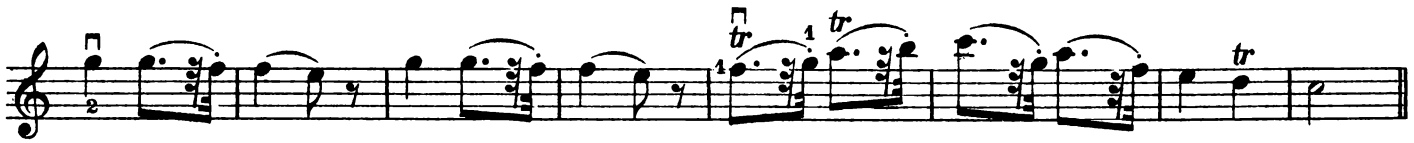
VIOLIN I

Var. 4

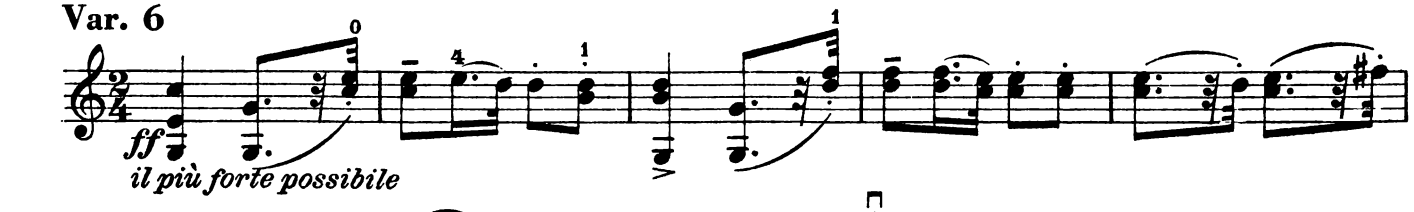


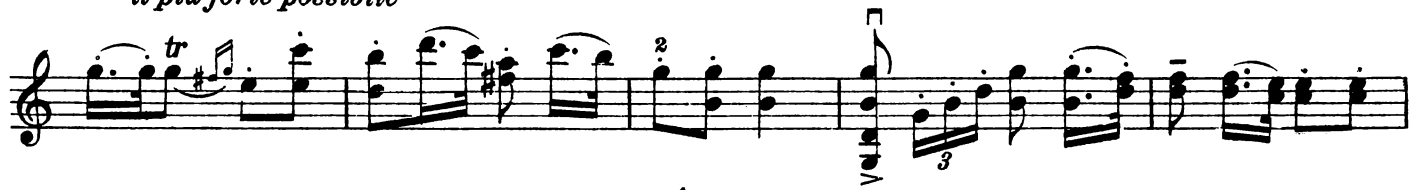
Var. 5

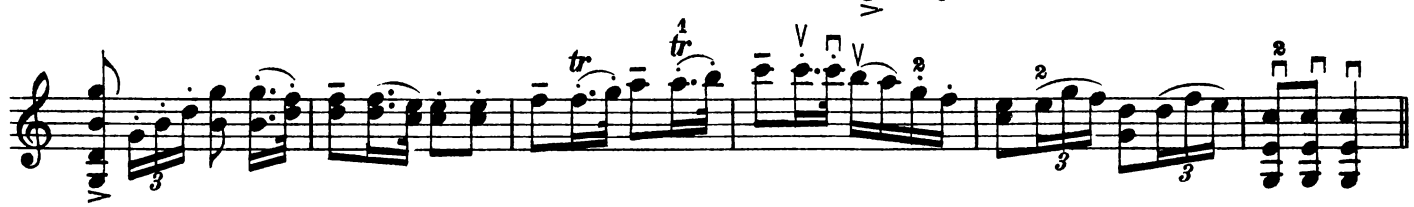




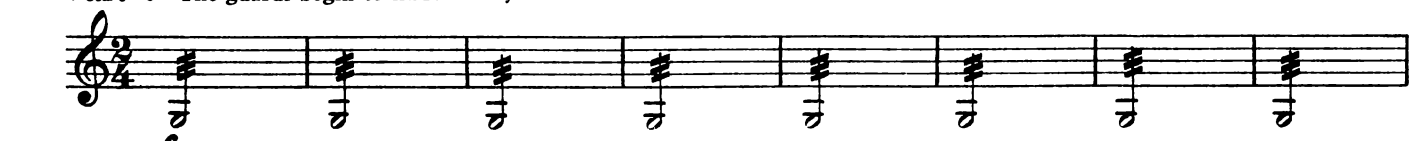
Var. 6

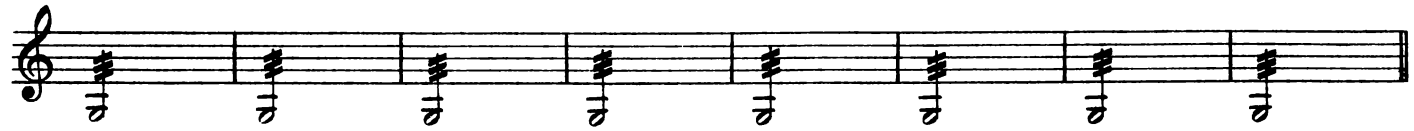




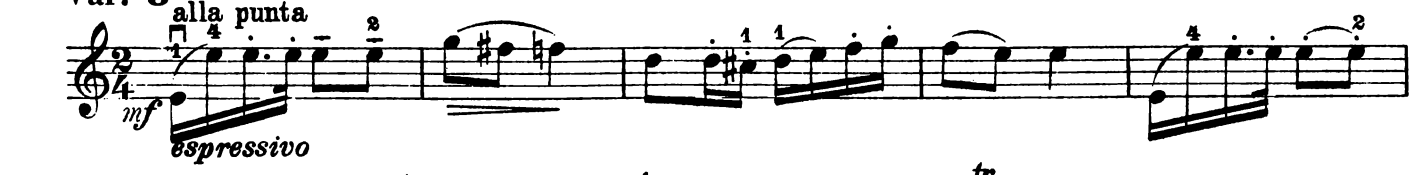


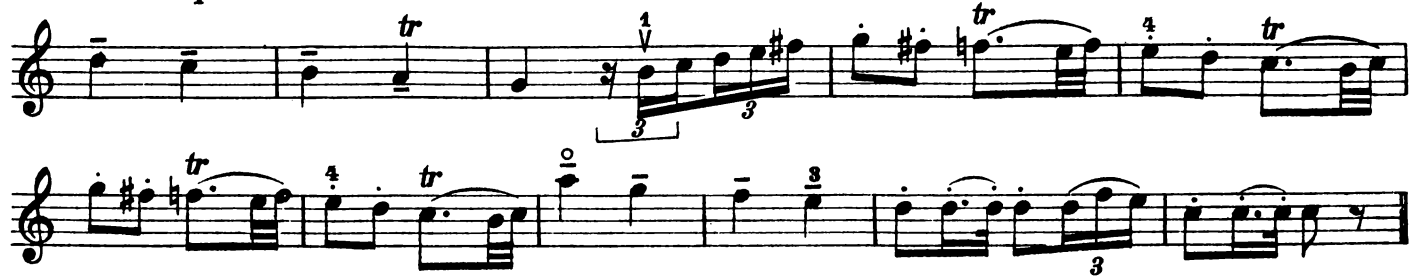
Var. 7 The guards begin to march away





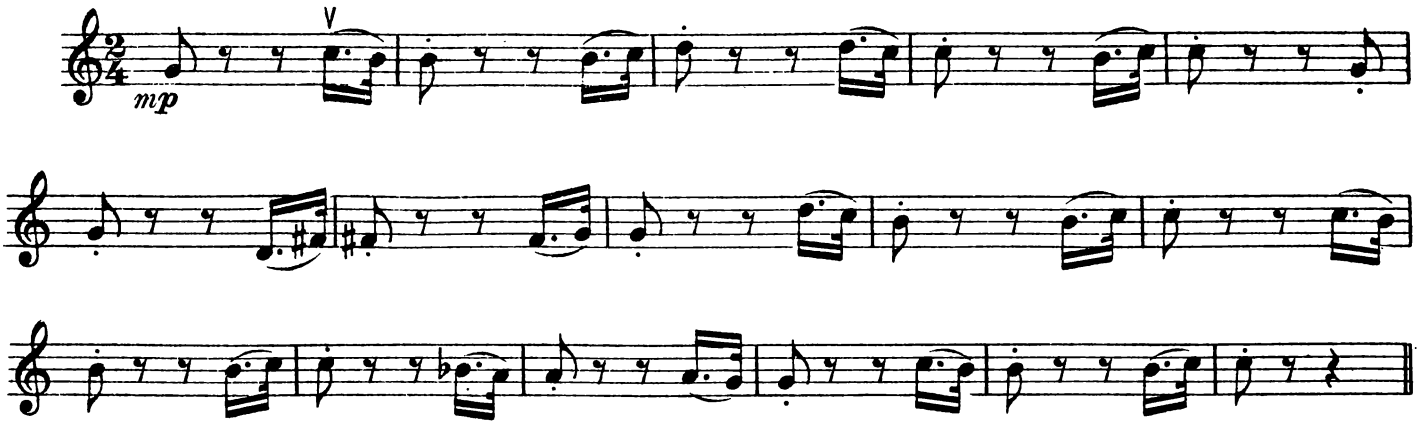
Var. 8 alla punta



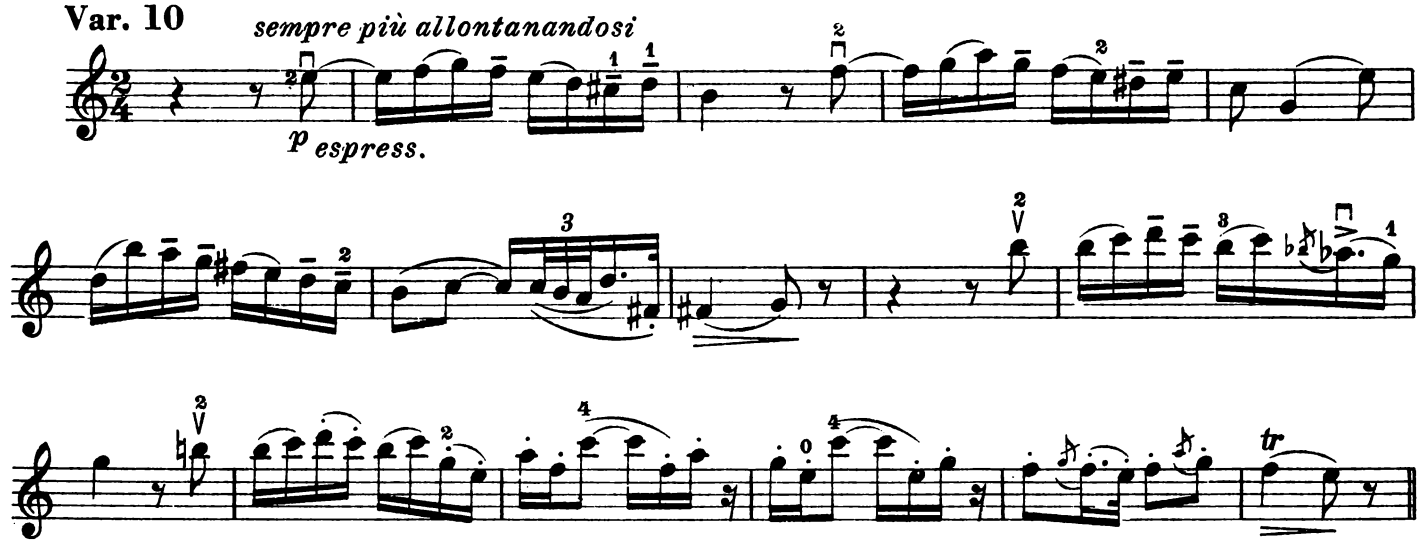


VIOLIN I

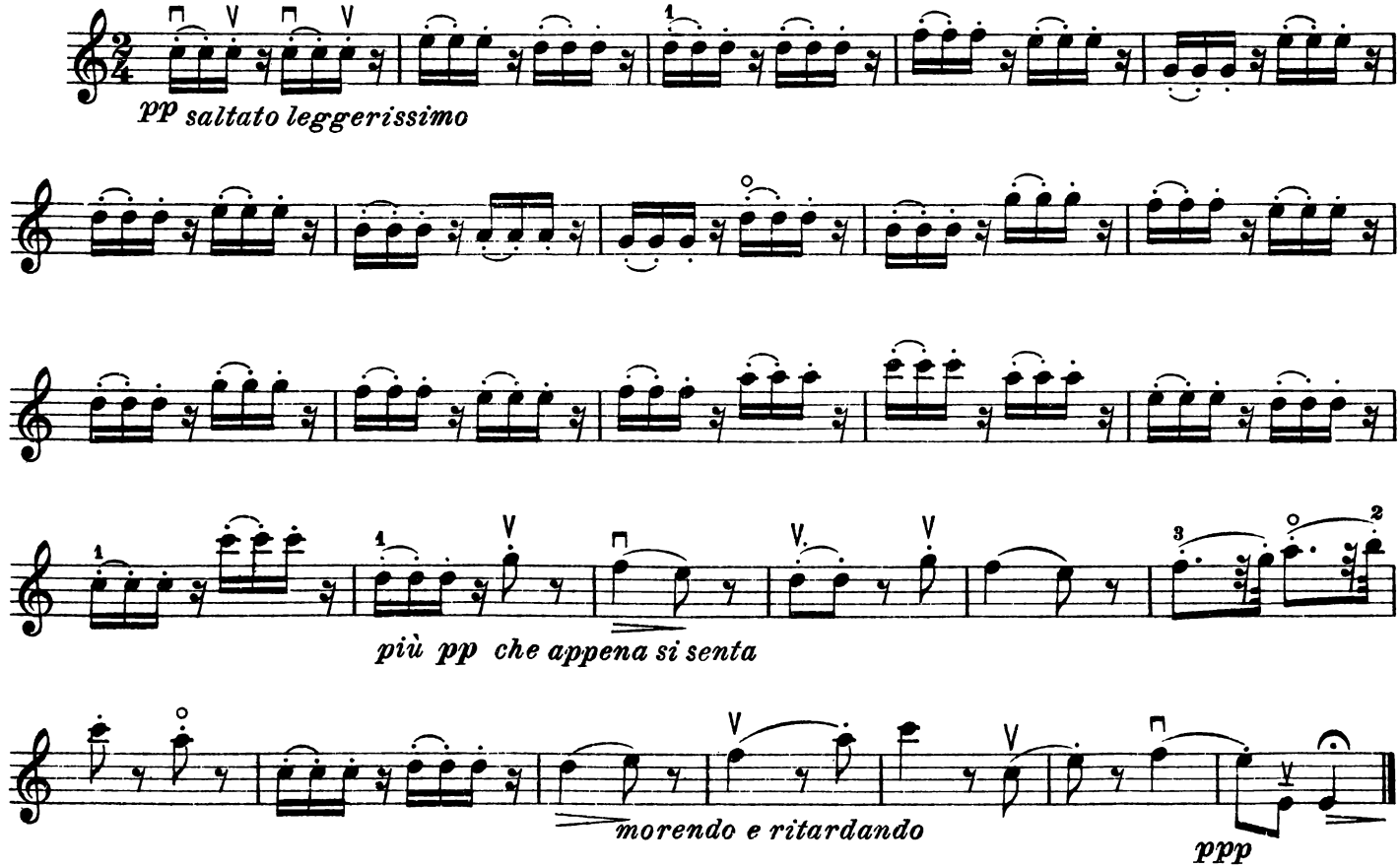
Var. 9



Var. 10



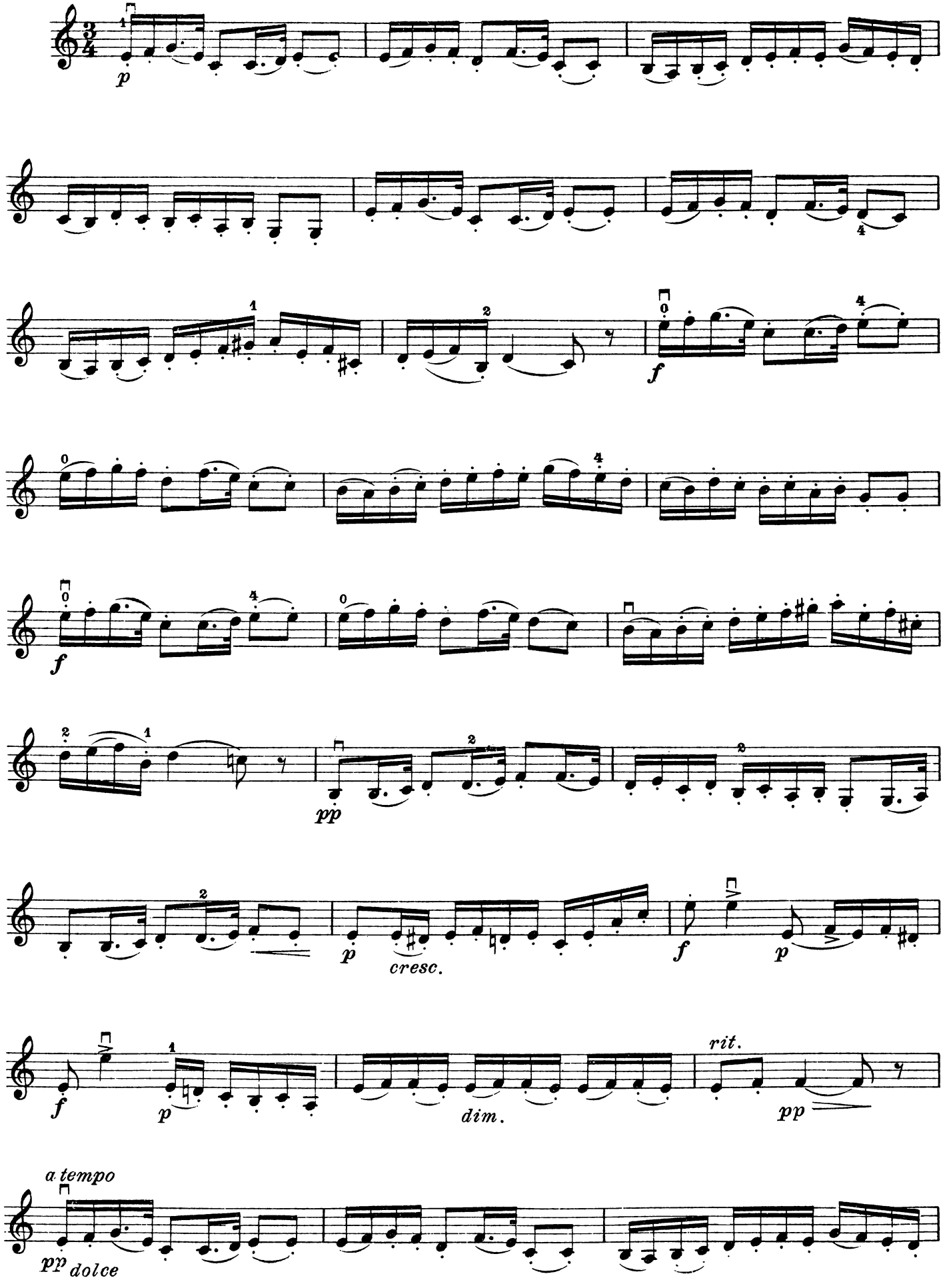
Var. 11



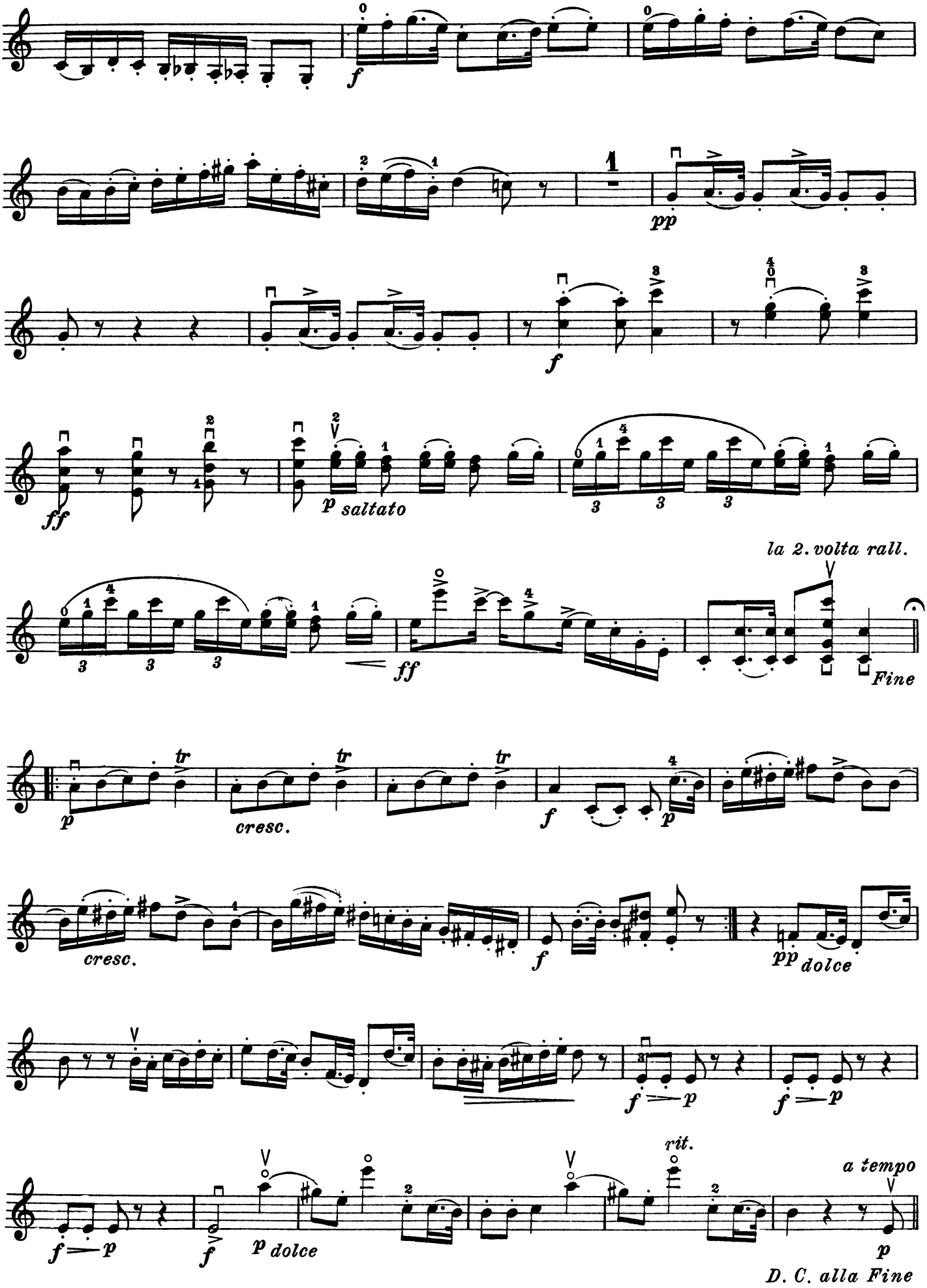
VIOLIN I

POLONAISE

Allegretto ♩= 96



VIOLIN I

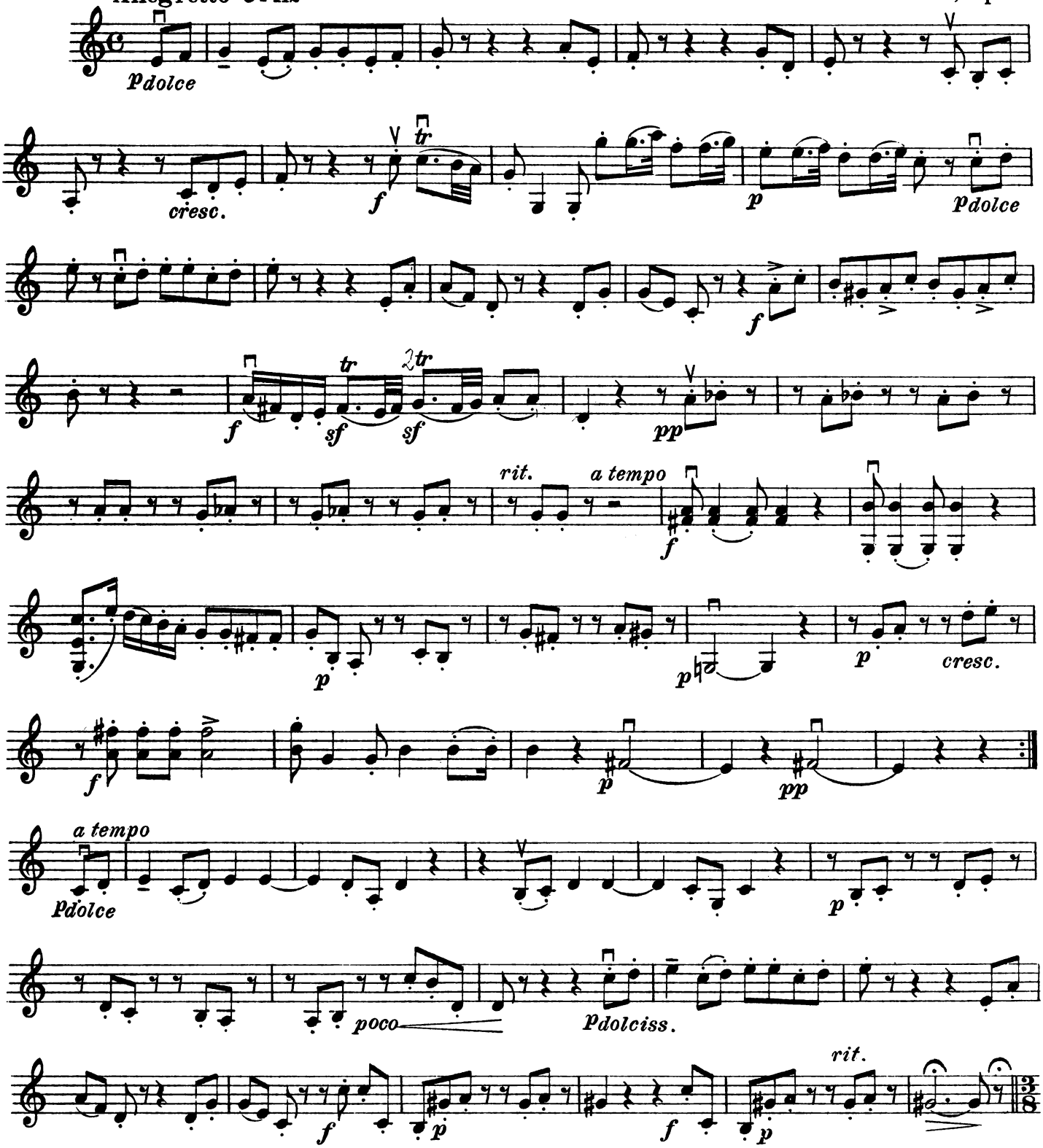

f
pp
f
ff
p saltato
la 2. volta rall.
ff
Fine
p
tr
cresc.
f
p
cresc.
f
pp dolce
f — p
f — p
f — p
f
p dolce
rit.
a tempo
p
D. C. alla Fine

QUINTET No. 6

VIOLIN II

Allegretto ♩= 112

LUIGI BOCCHERINI, Op. 57



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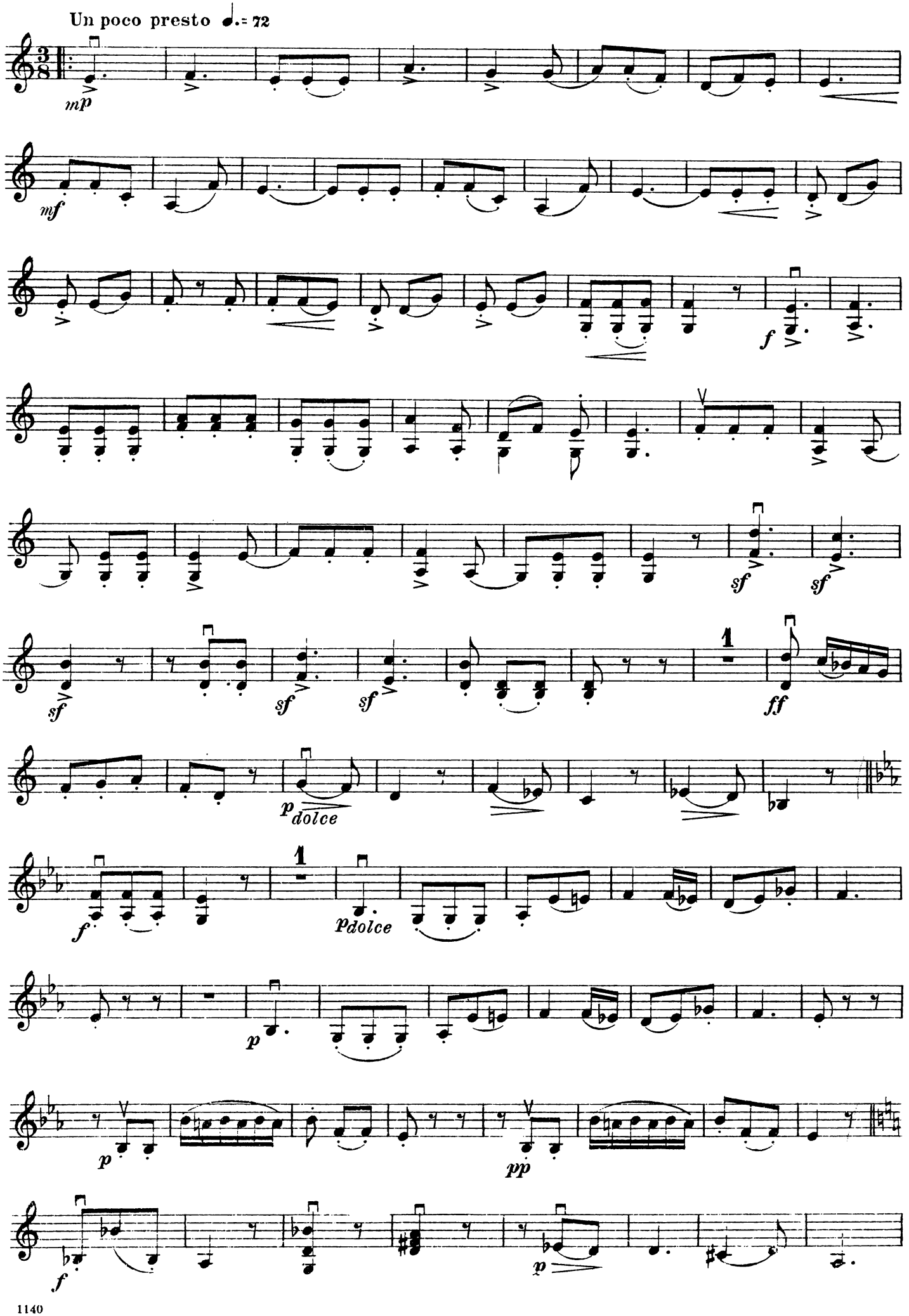
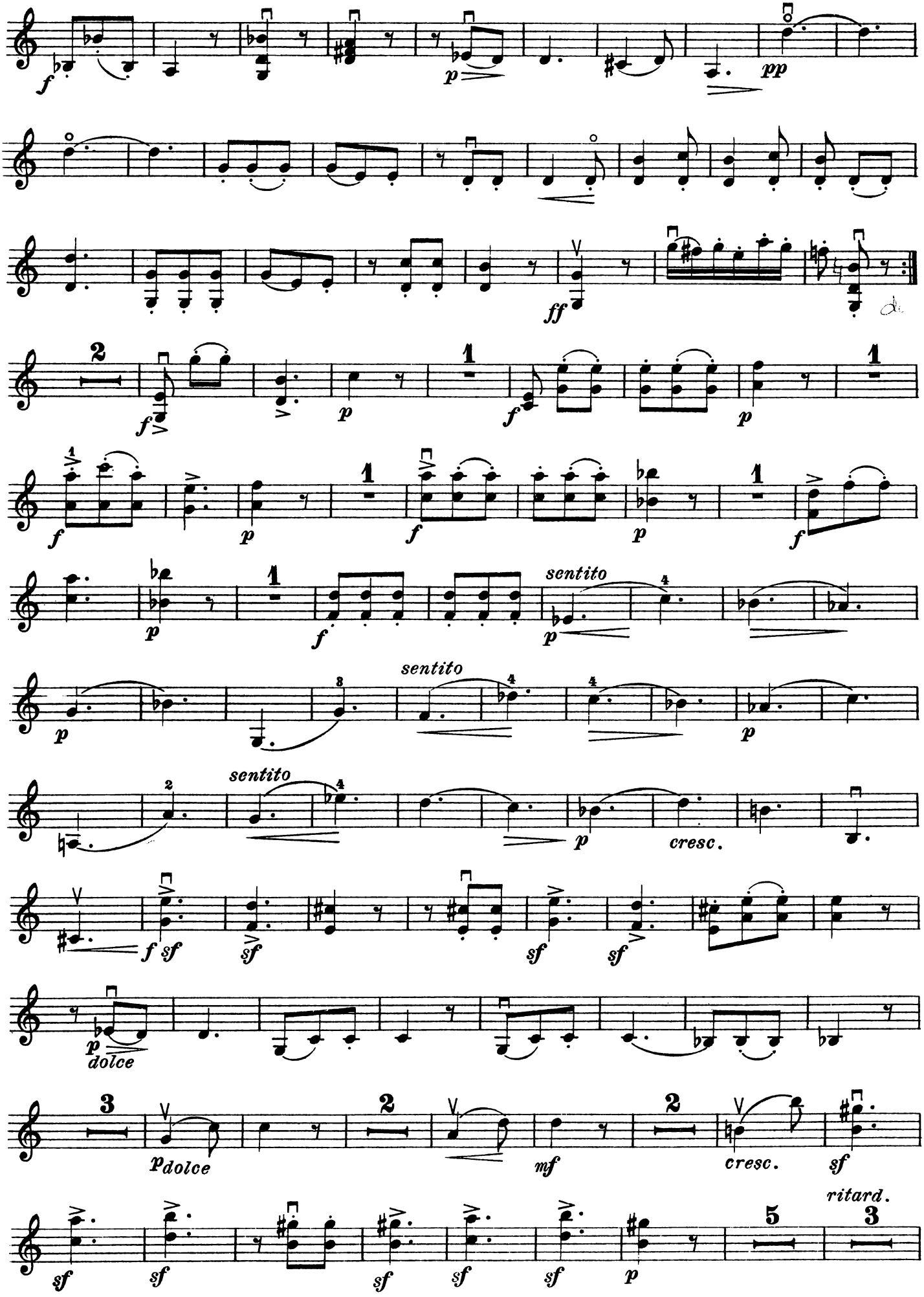
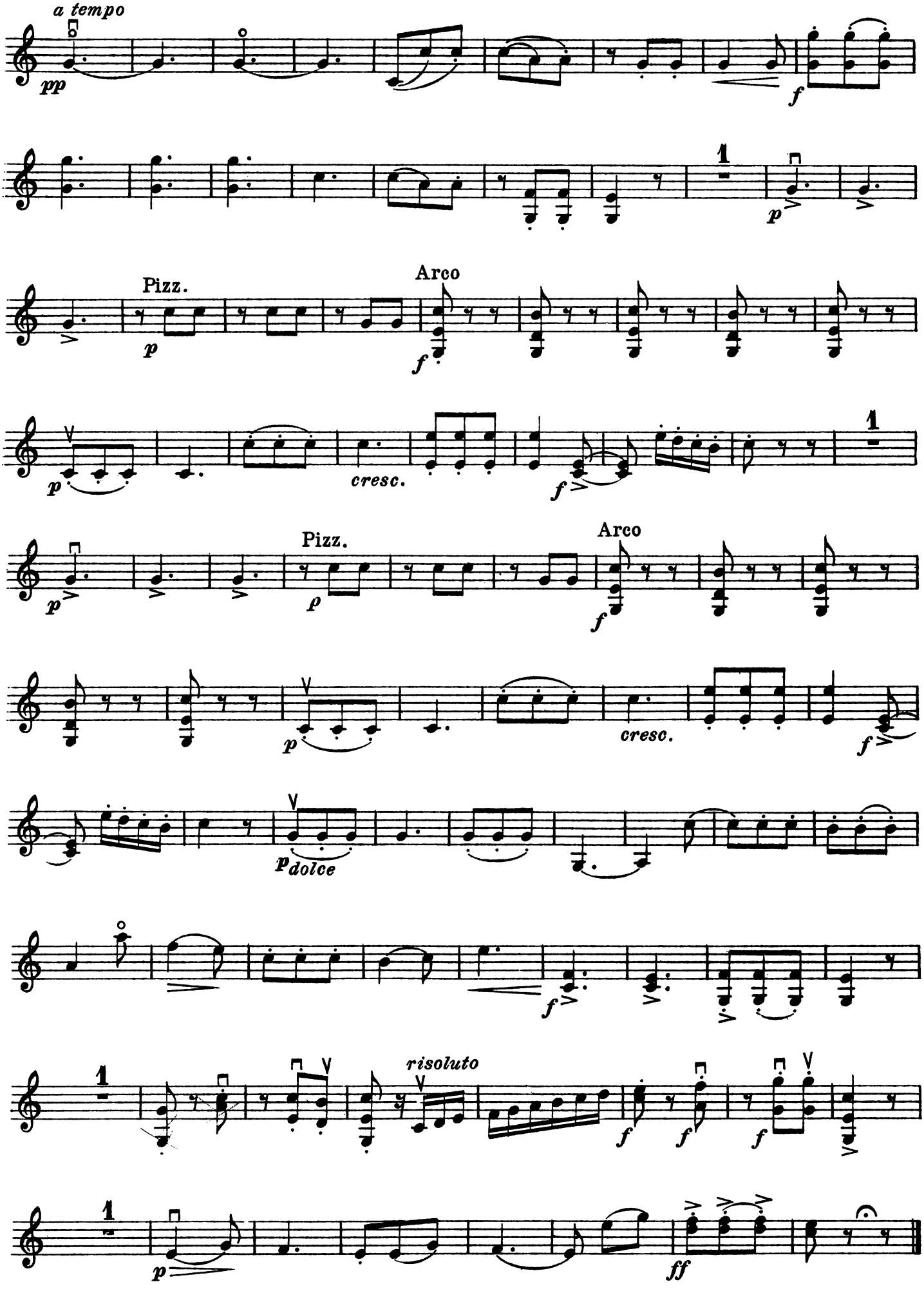
VIOLIN II




f
p
pp
ff
sentito
cresc.
dolce
mf
ritard.

VIOLIN II



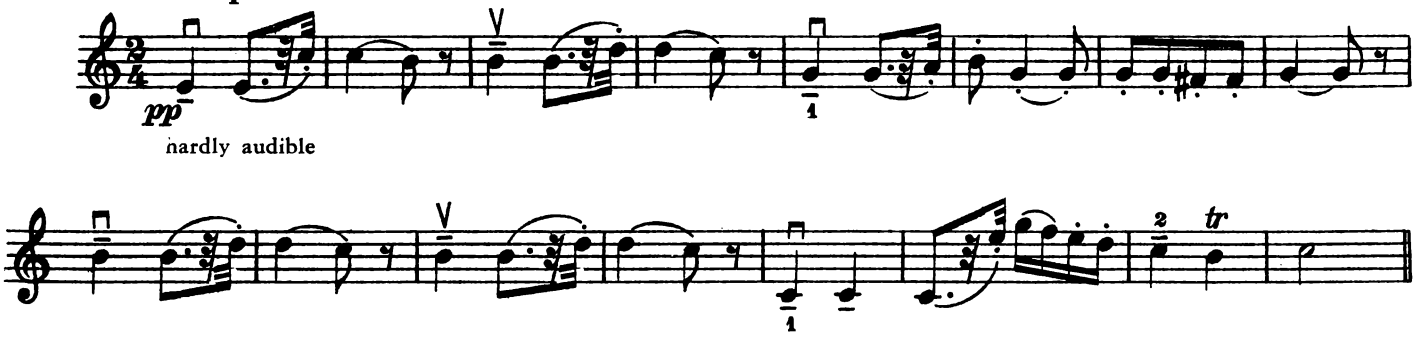
Variations on the nocturnal Retreat in Madrid

The following Nocturnal March should begin *pianissimo,* then *crescendo,* and then *diminuendo.*

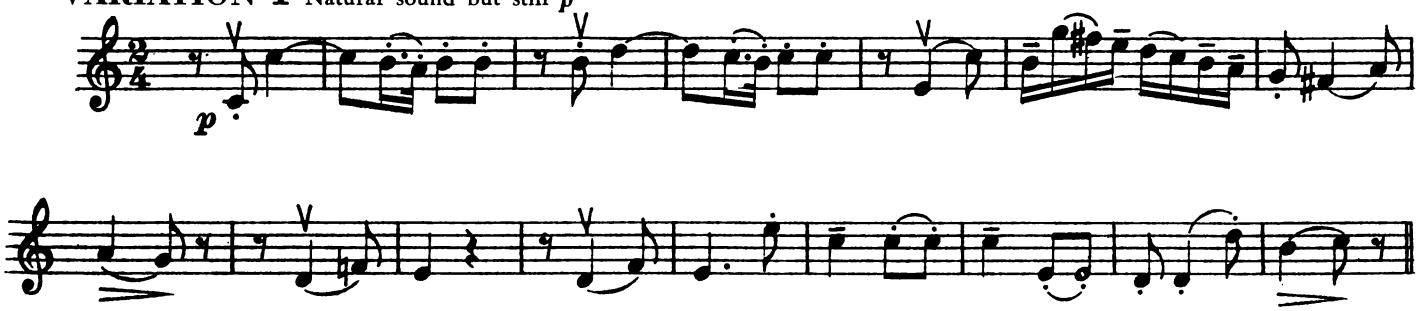
VIOLIN II

March

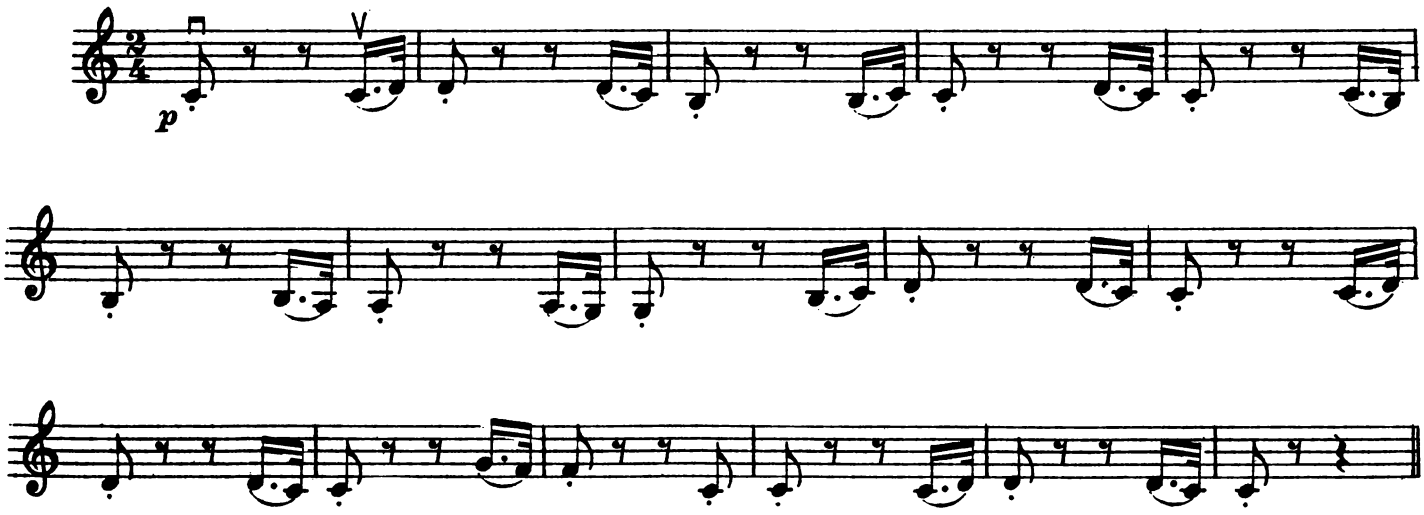
Tempo of a slow march ♩= 80



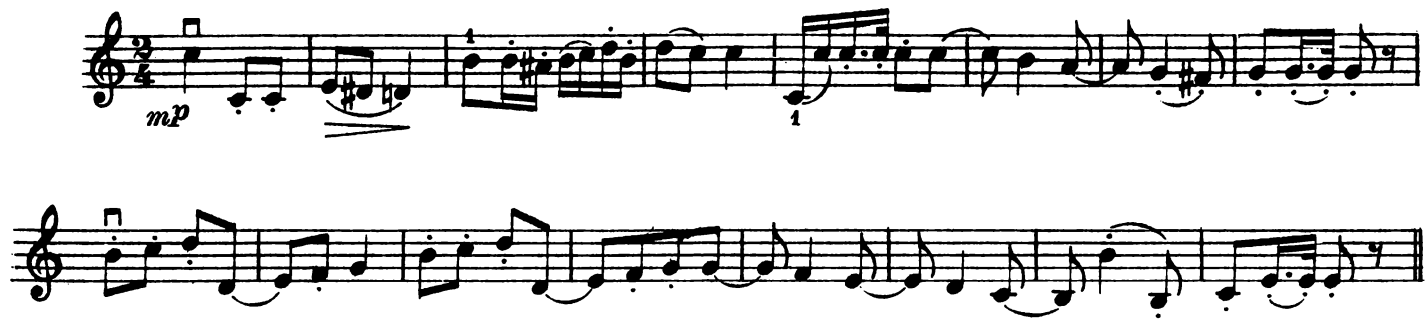
VARIATION 1 Natural sound but still *p*



Var. 2

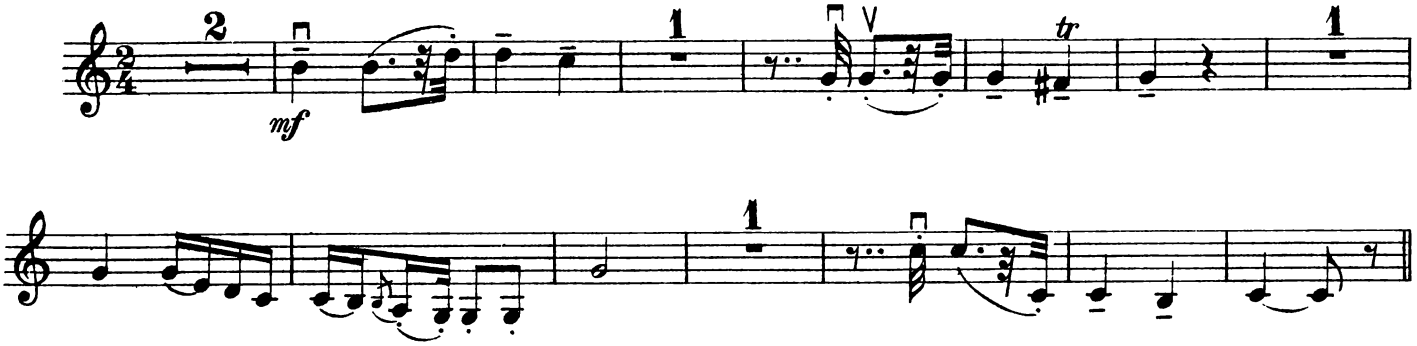


Var. 3 begin to be heard closer

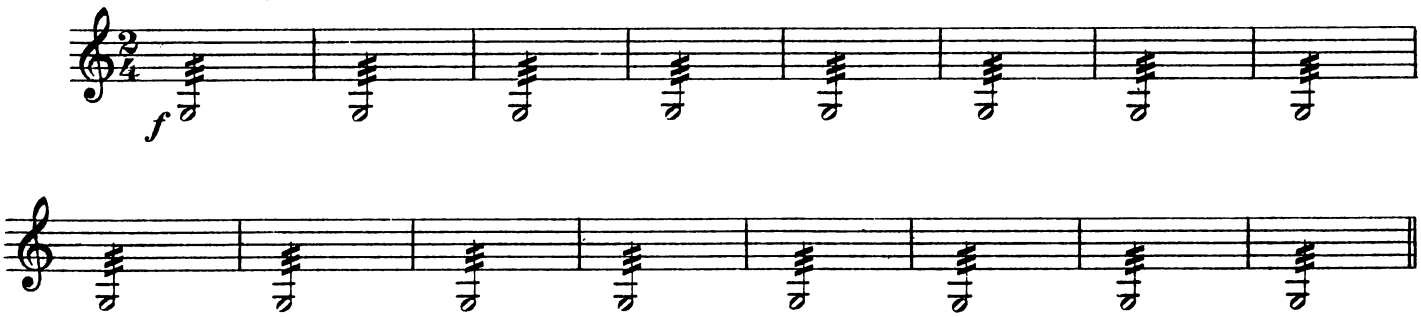


VIOLIN II

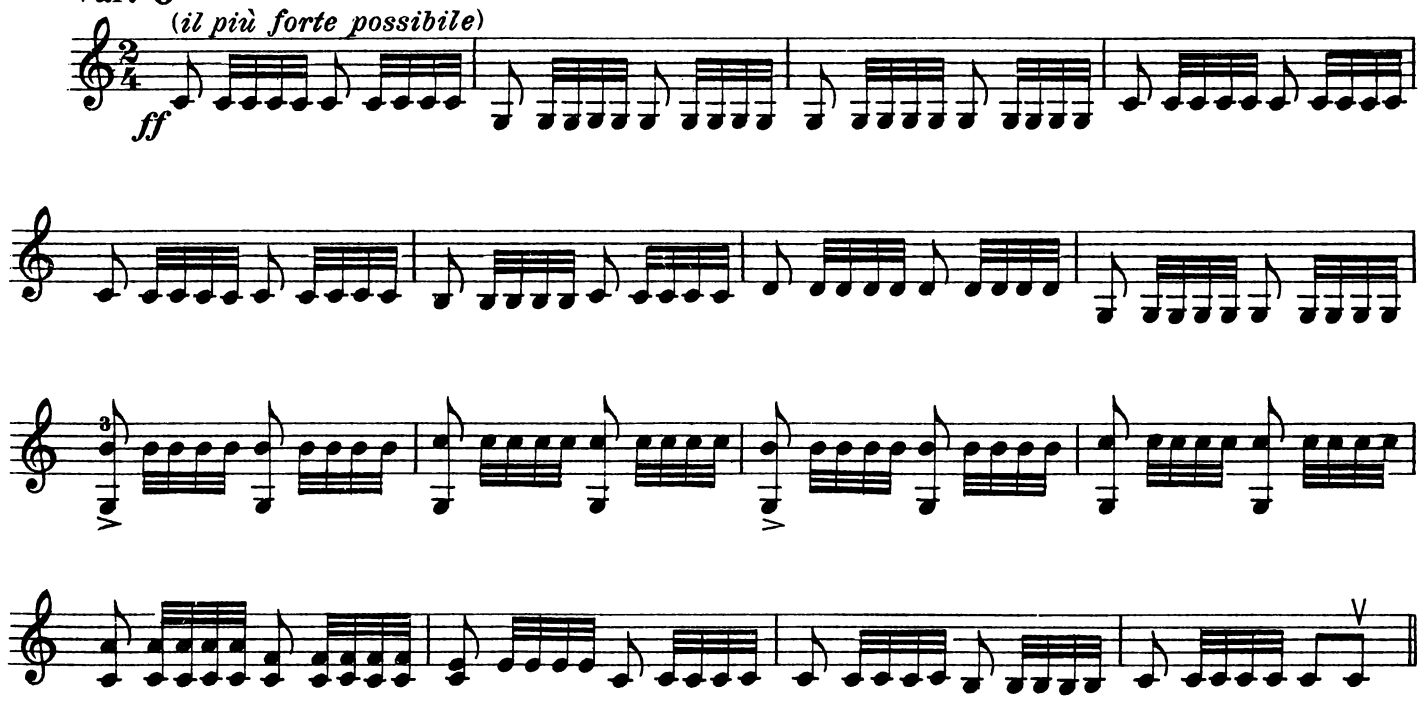
Var. 4



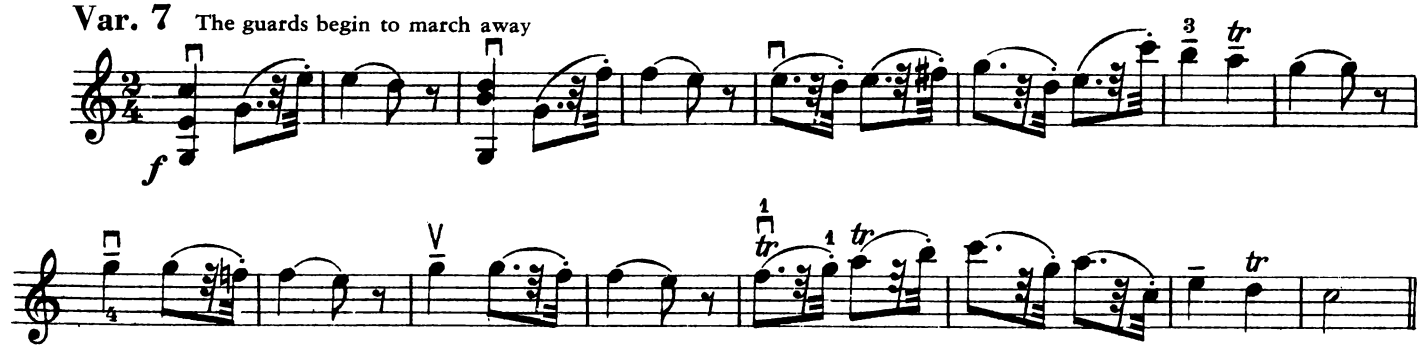
Var. 5 imitating the roll of the drums



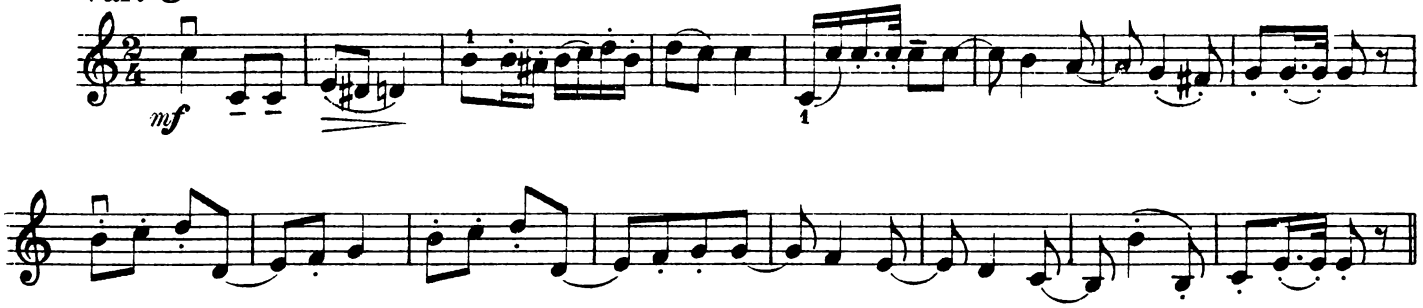
Var. 6



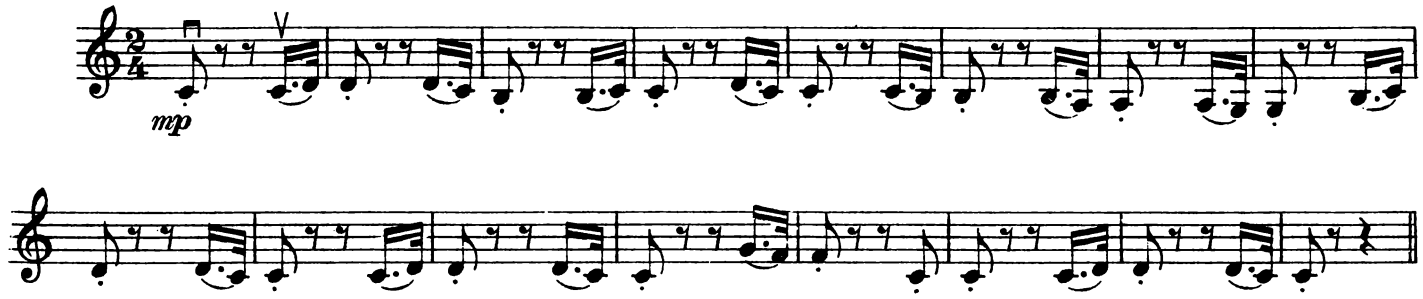
Var. 7 The guards begin to march away



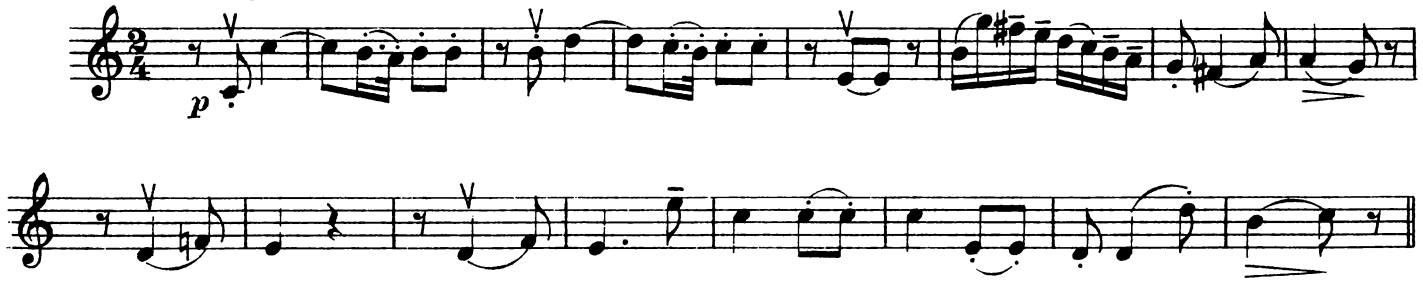
Var. 8



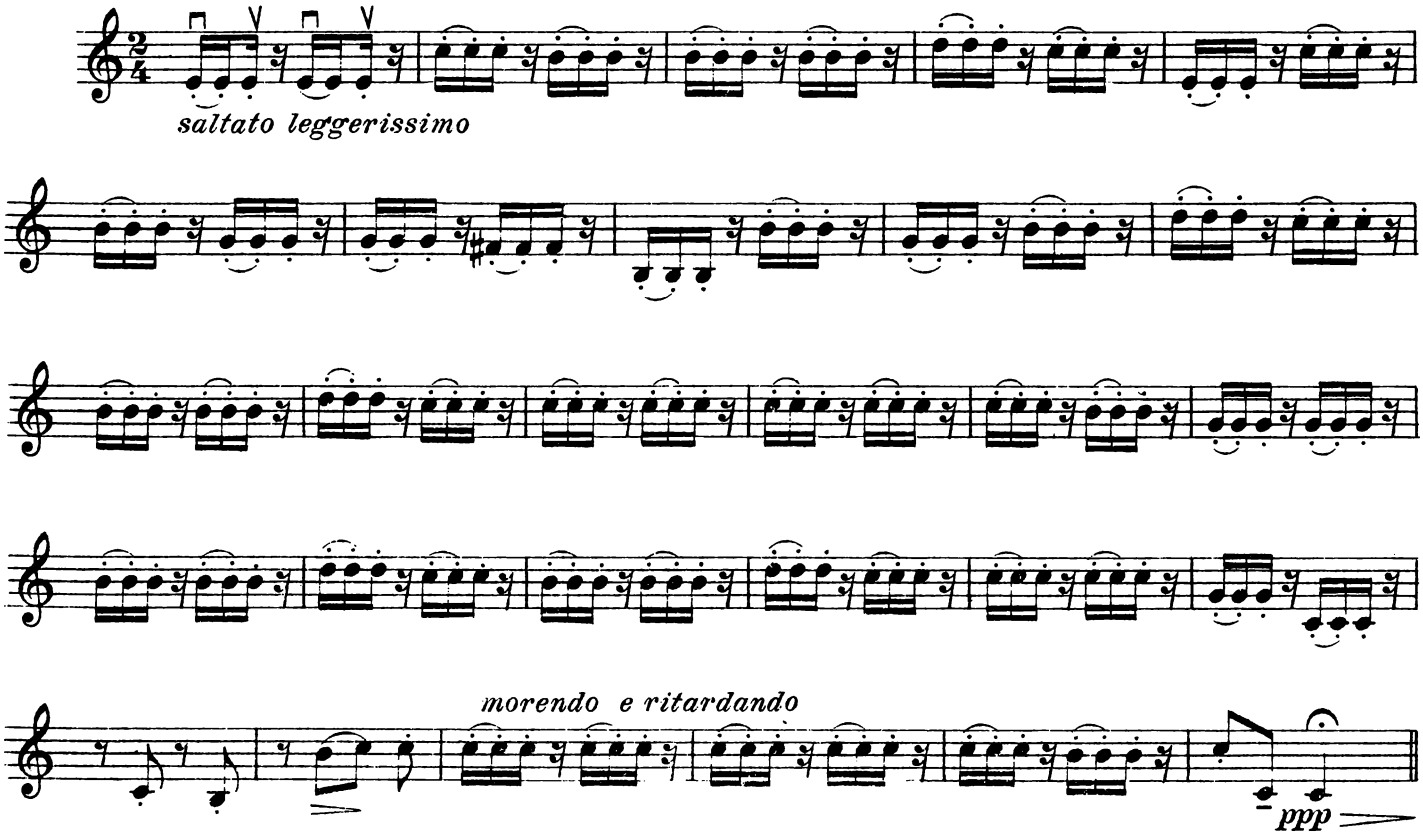
Var. 9



Var. 10 (*sempre più allontanandoso*)

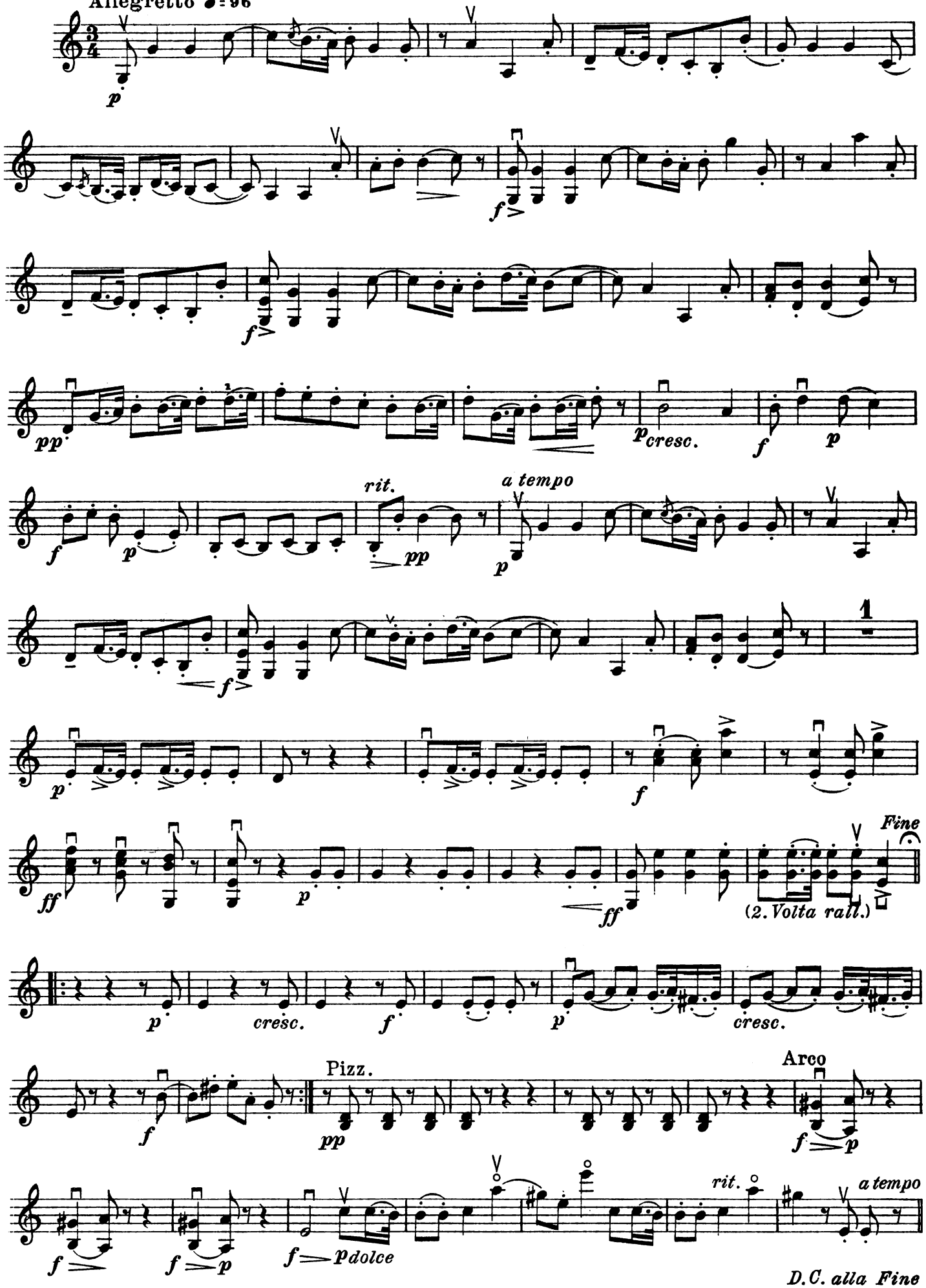


Var. 11



POLONAISE

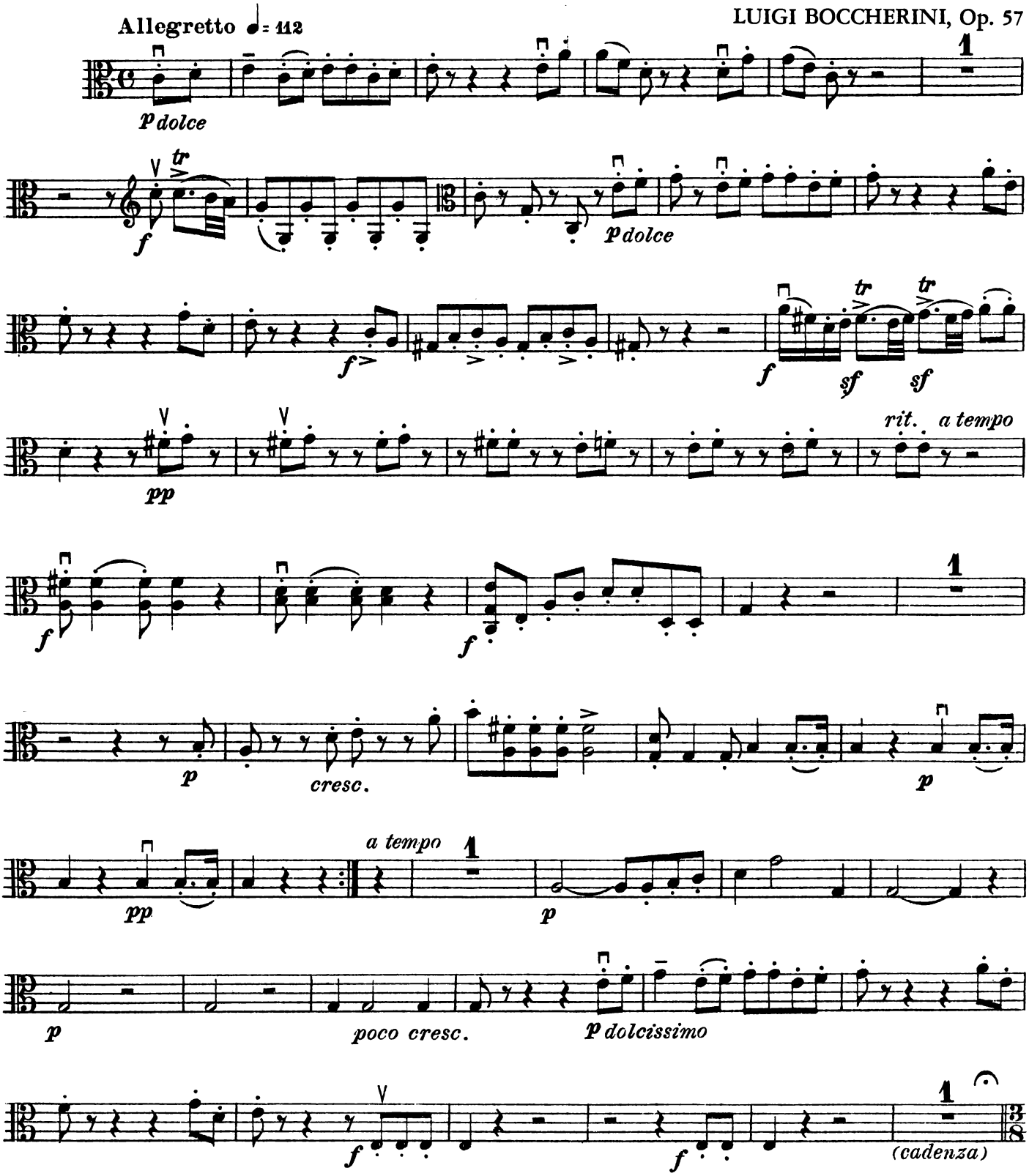
Allegretto ♩ = 96



QUINTET No. 6

VIOLA

LUIGI BOCCHERINI, Op. 57



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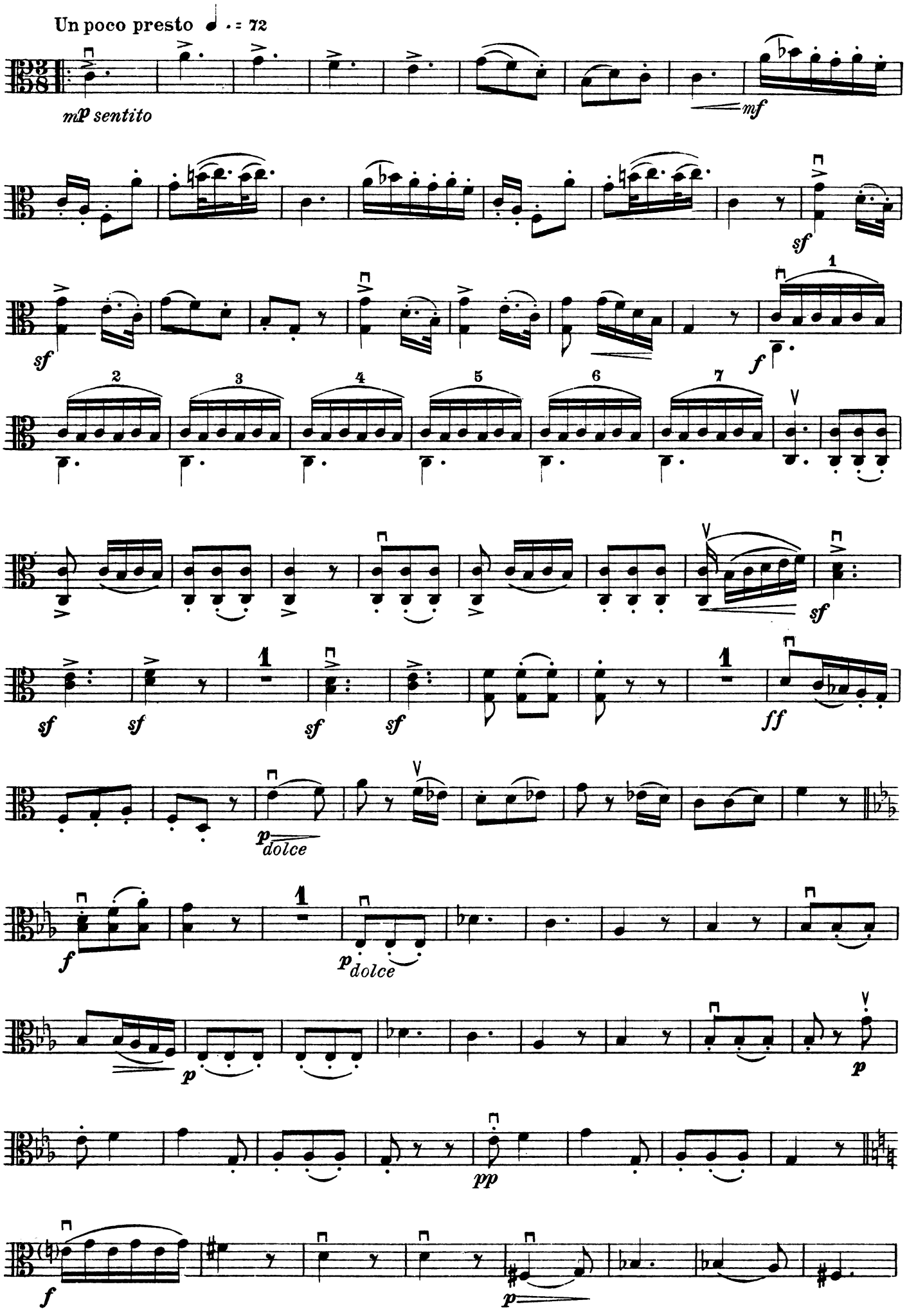
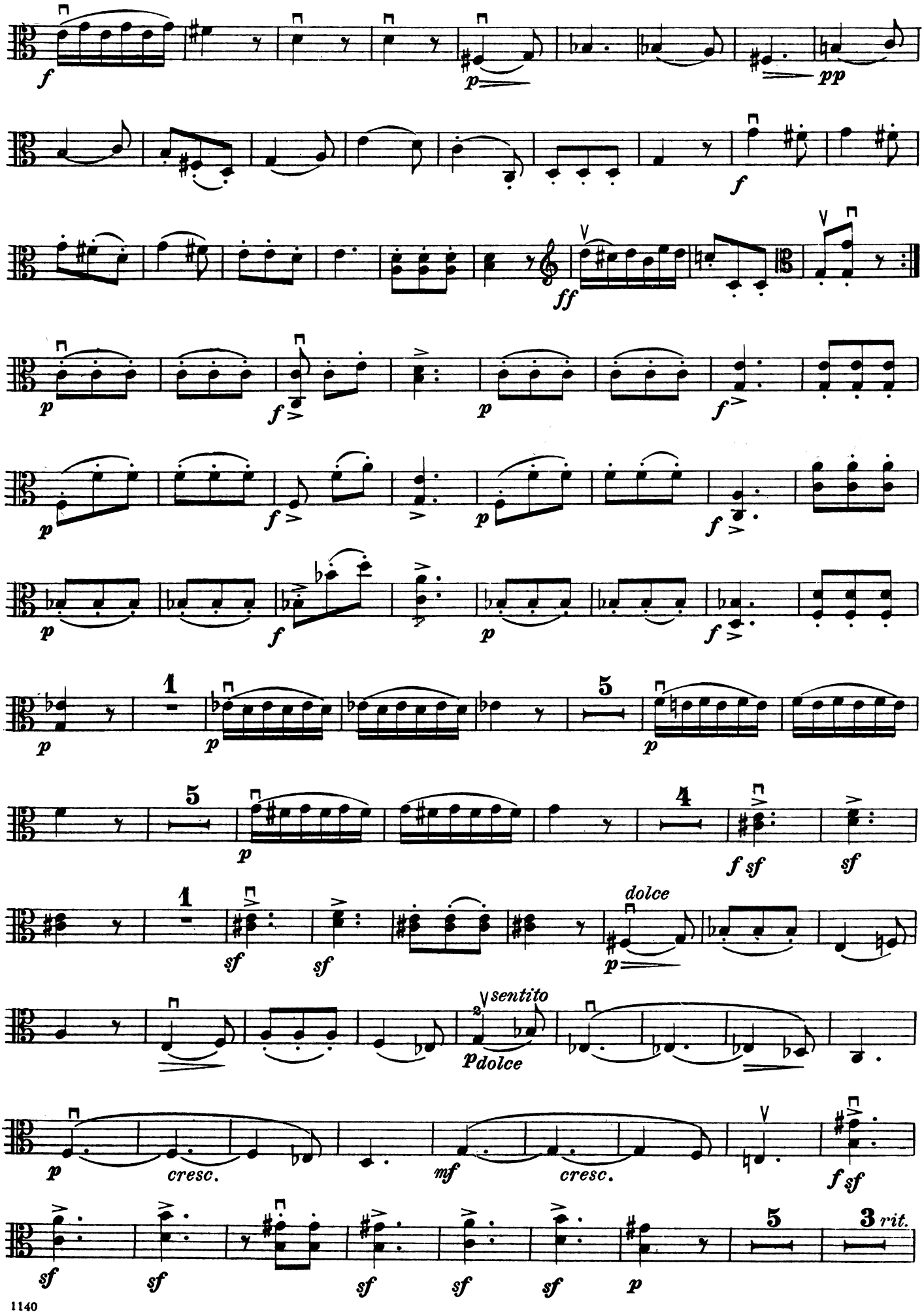
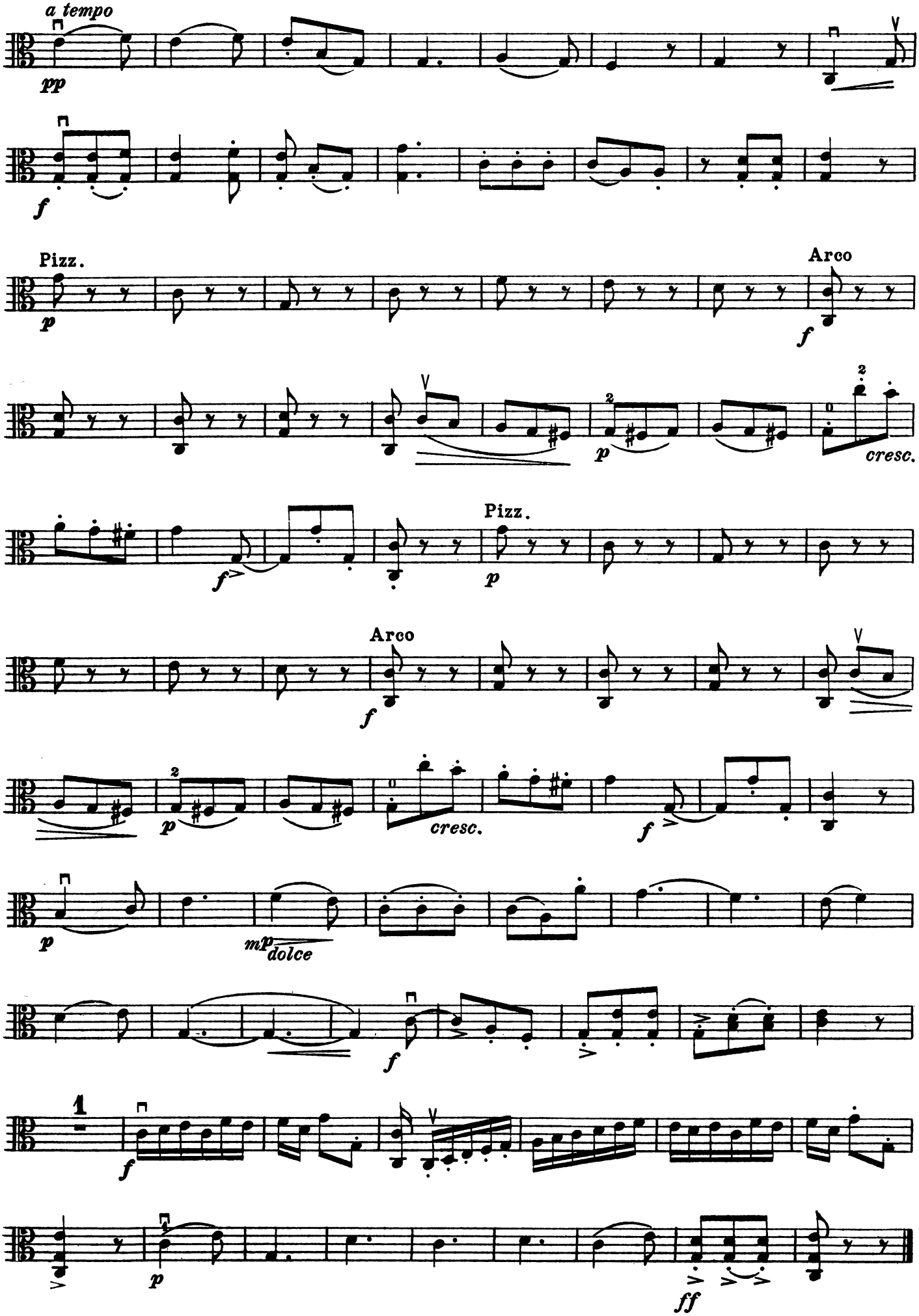
VIOLA


Un poco presto ♩. = 72
mp sentito
mf
sf
sf
1
f
2
3
4
5
6
7
sf
sf
sf
sf
sf
1
1
ff
p dolce
f
1
p dolce
p
p
pp
f
p


dolce
sentito
dolce
cresc.
cresc.
rit.

VIOLA


a tempo
pp
f
Pizz.
p
Arco
f
cresc.
f
Pizz.
p
Arco
f
p
cresc.
f
p
mp
dolce
f
1
f
p
ff

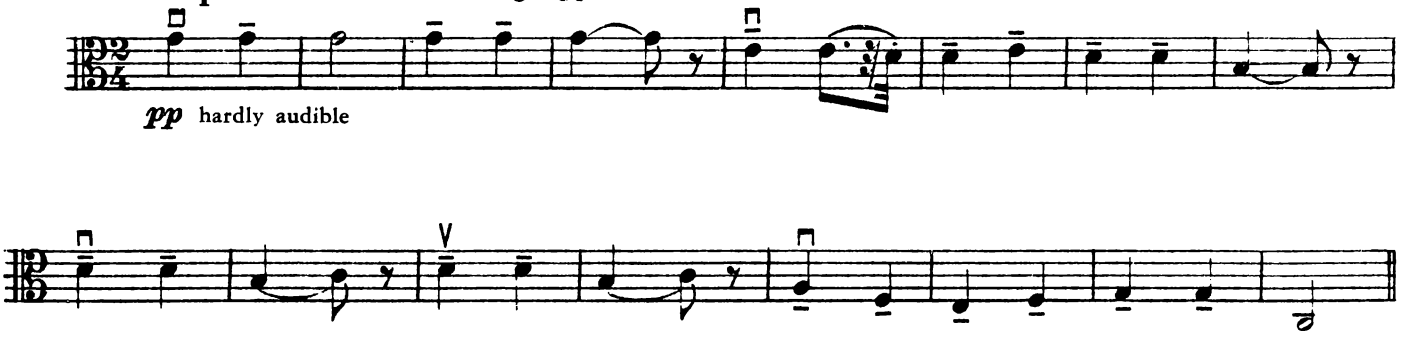
Variations on the nocturnal Retreat in Madrid

The following Nocturnal March should begin *pianissimo,* then *crescendo,* and then *diminuendo.*

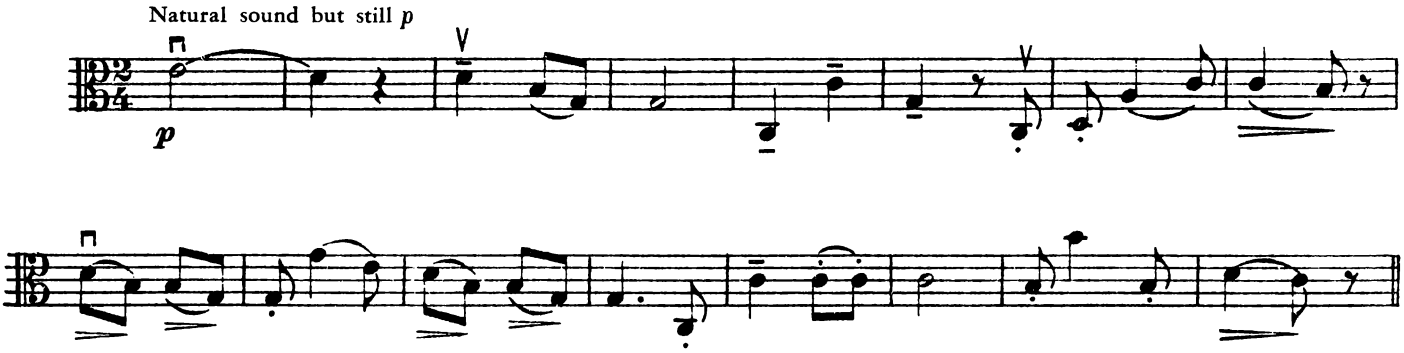
VIOLA

March

Tempo of a slow march ♩ = 80

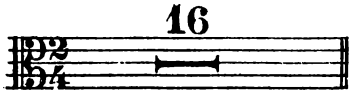


VARIATION 1

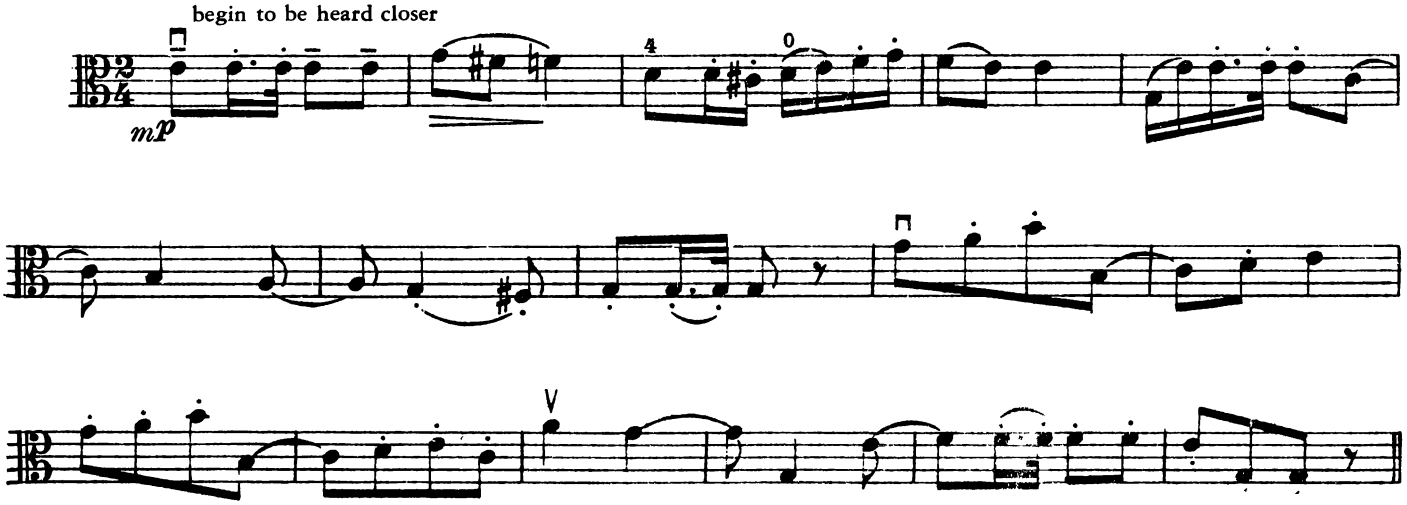


Var. 2 *TACET*

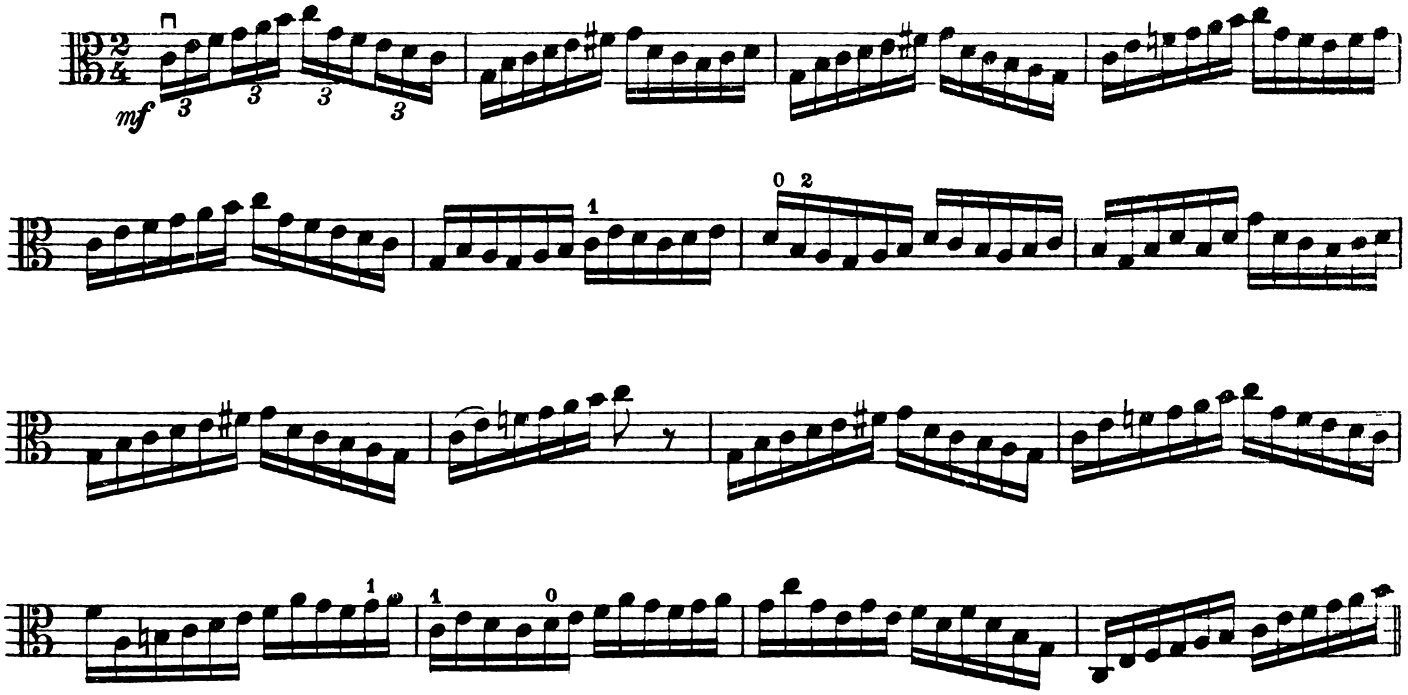
16



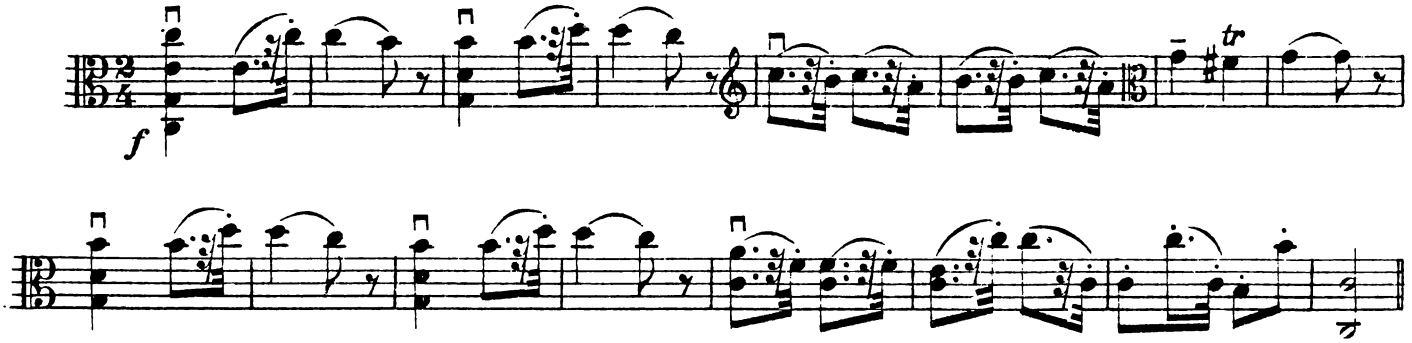
Var. 3



Var. 4 con suono

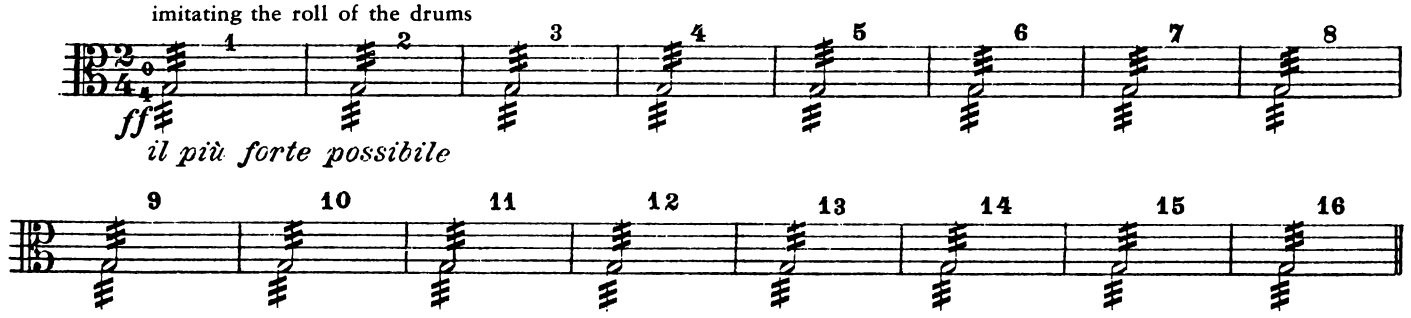


Var. 5



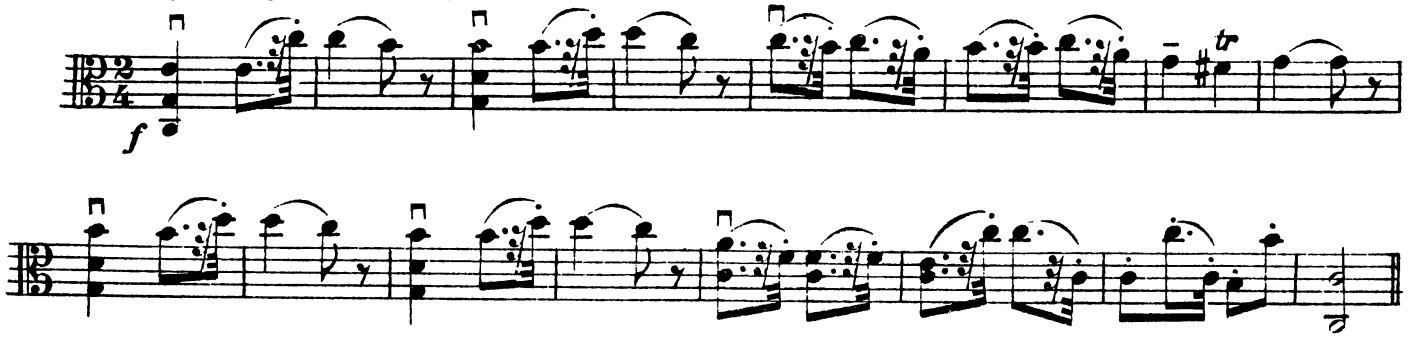
Var. 6

imitating the roll of the drums

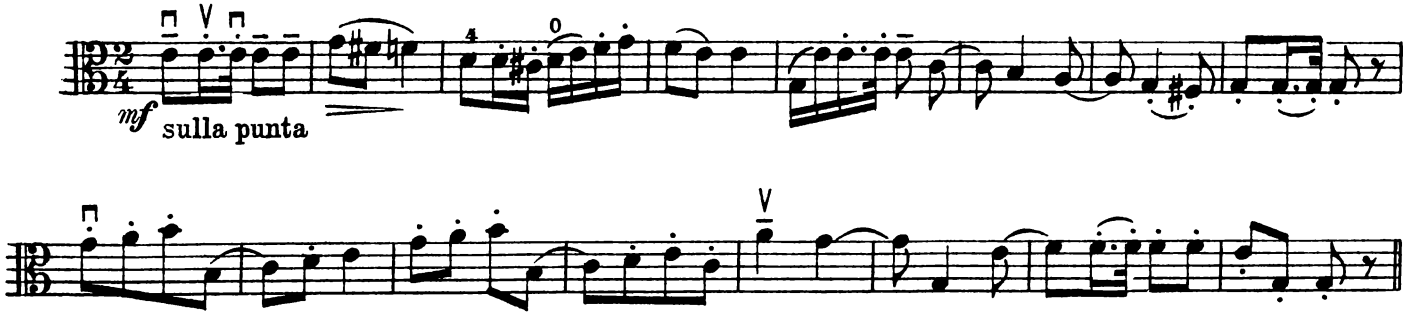


Var. 7

The guards begin to march away

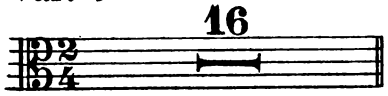


Var. 8 *espressivo*



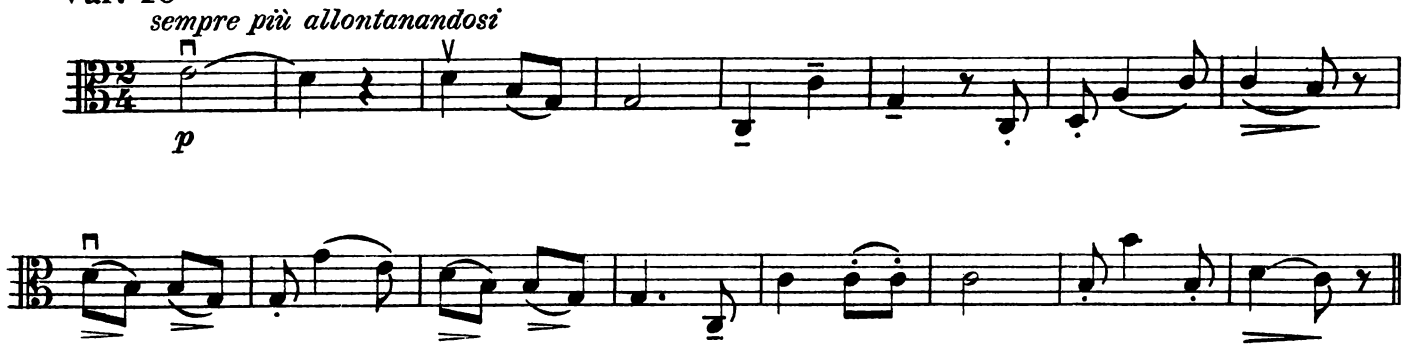
Var. 9 *TACET*

16

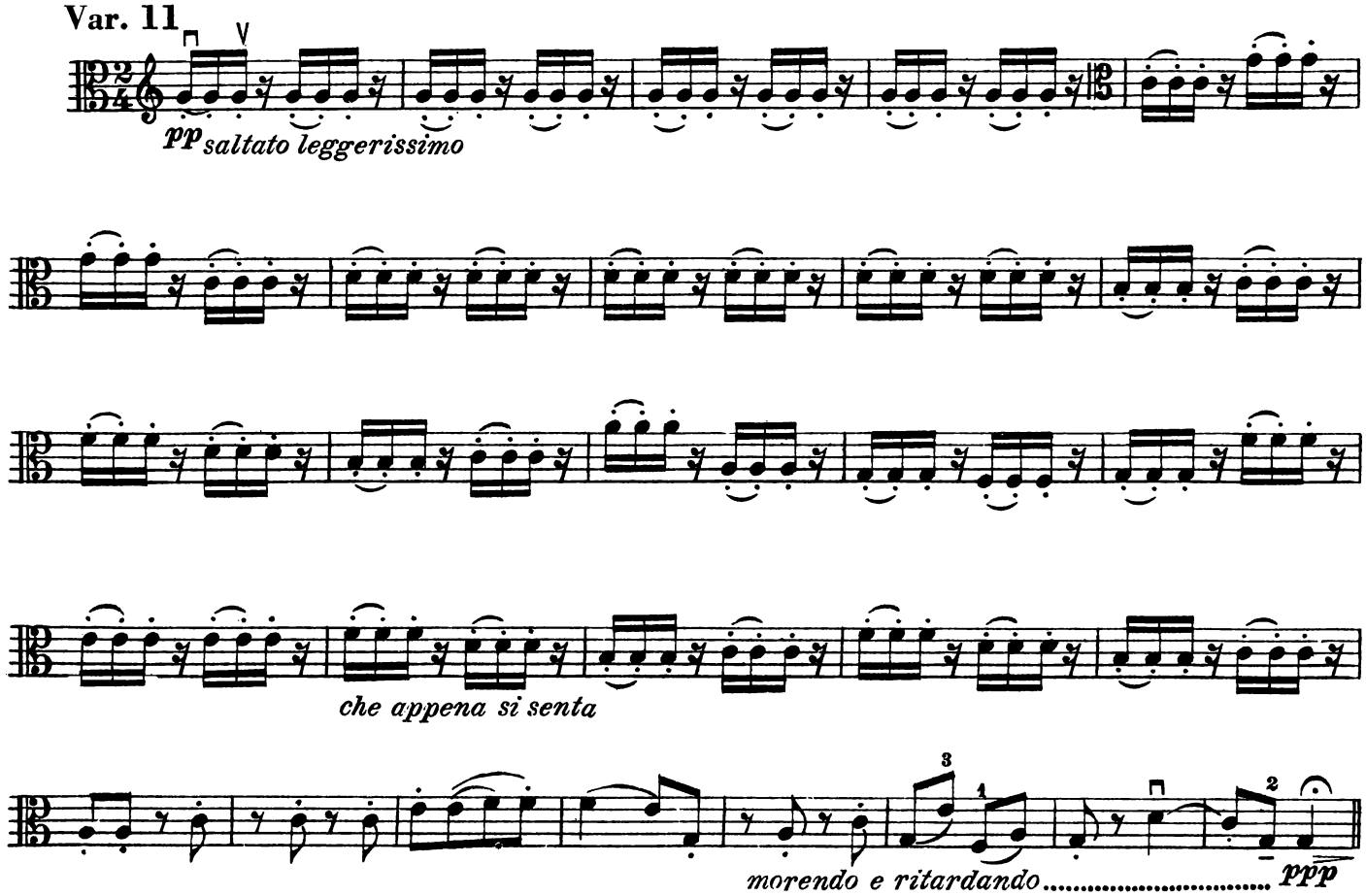


Var. 10

sempre più allontanandosi



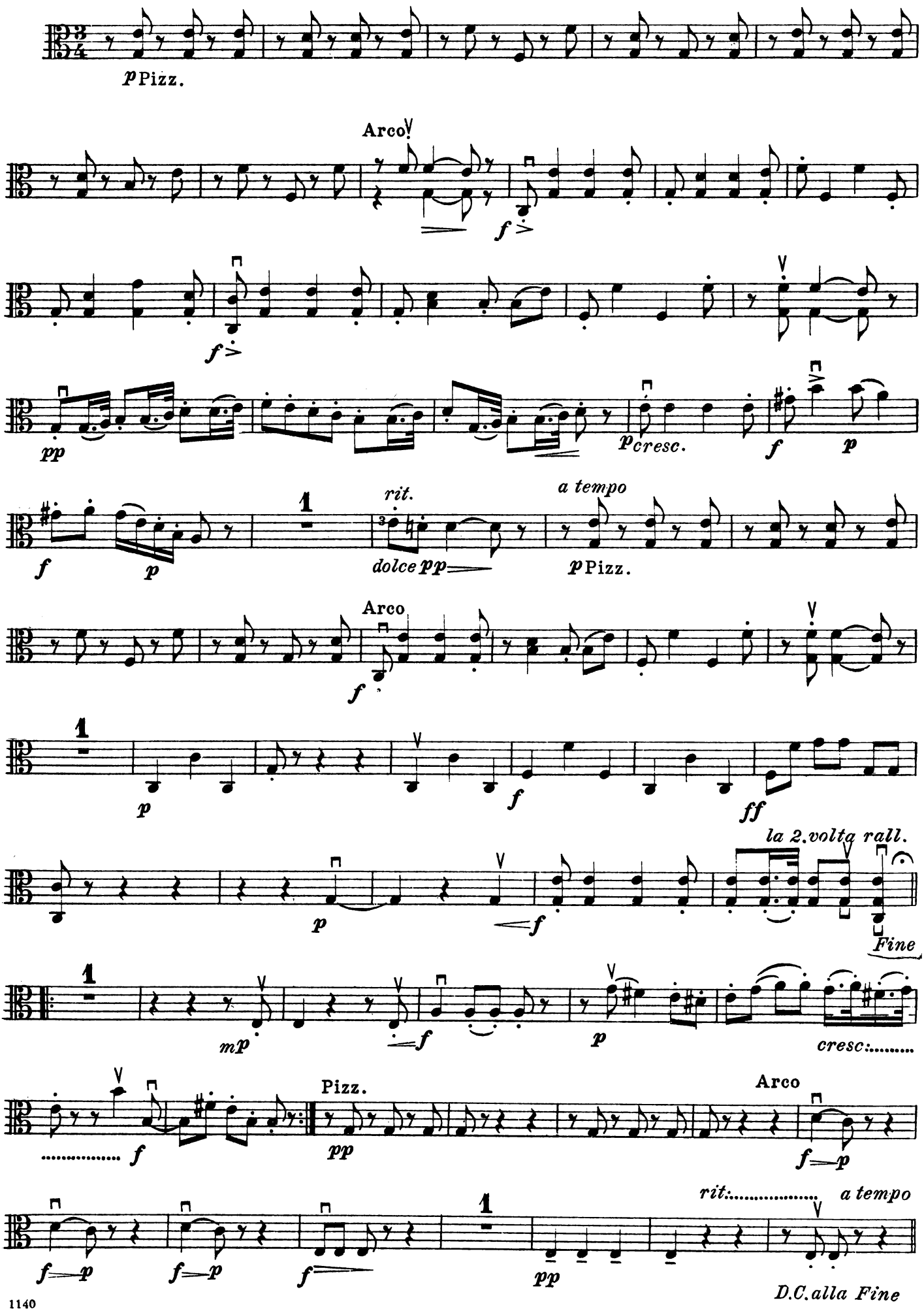
Var. 11



VIOLA

POLONAISE

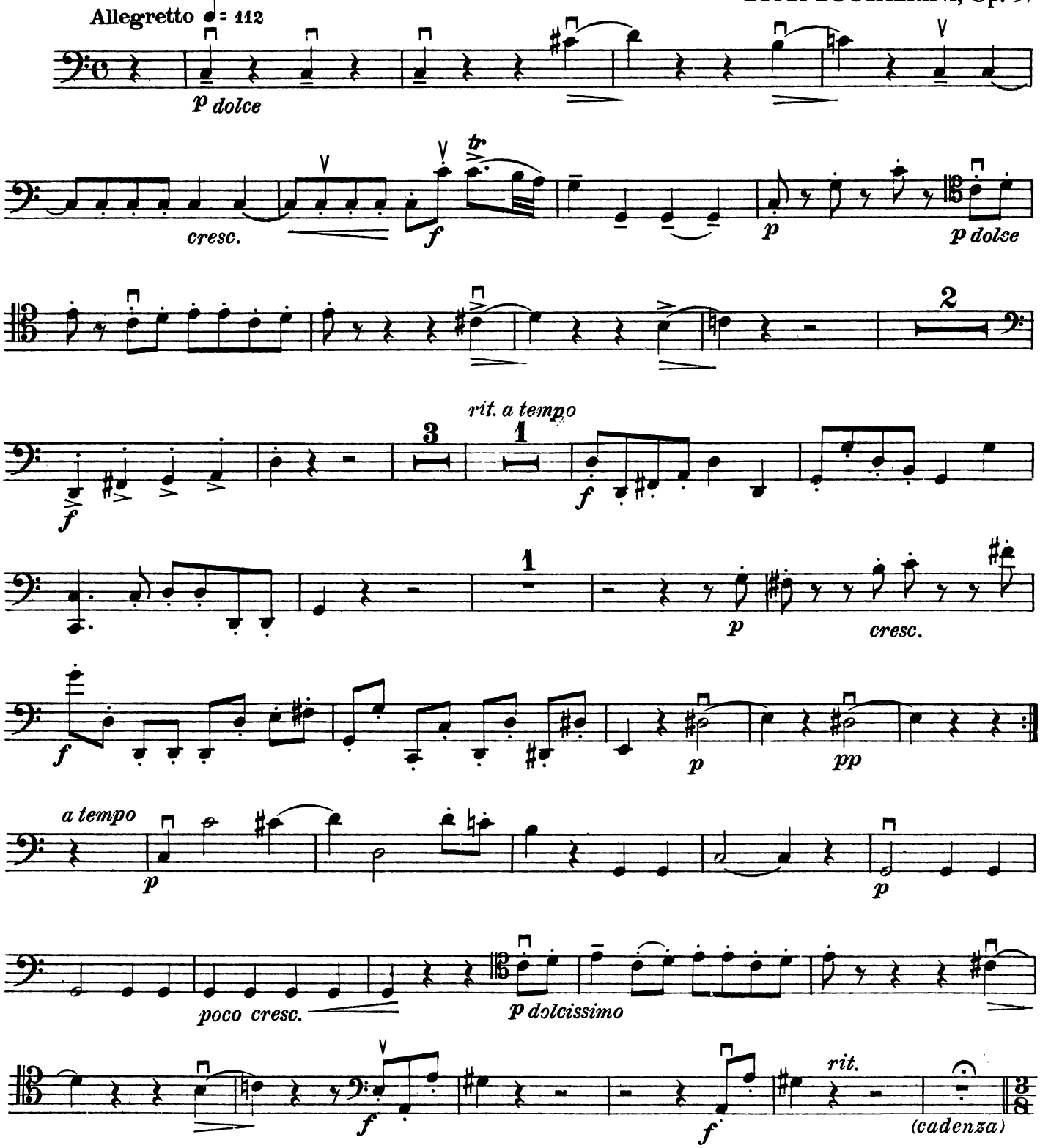
Allegretto ♩ = 96



QUINTET No. 6

CELLO

LUIGI BOCCHERINI, Op. 57



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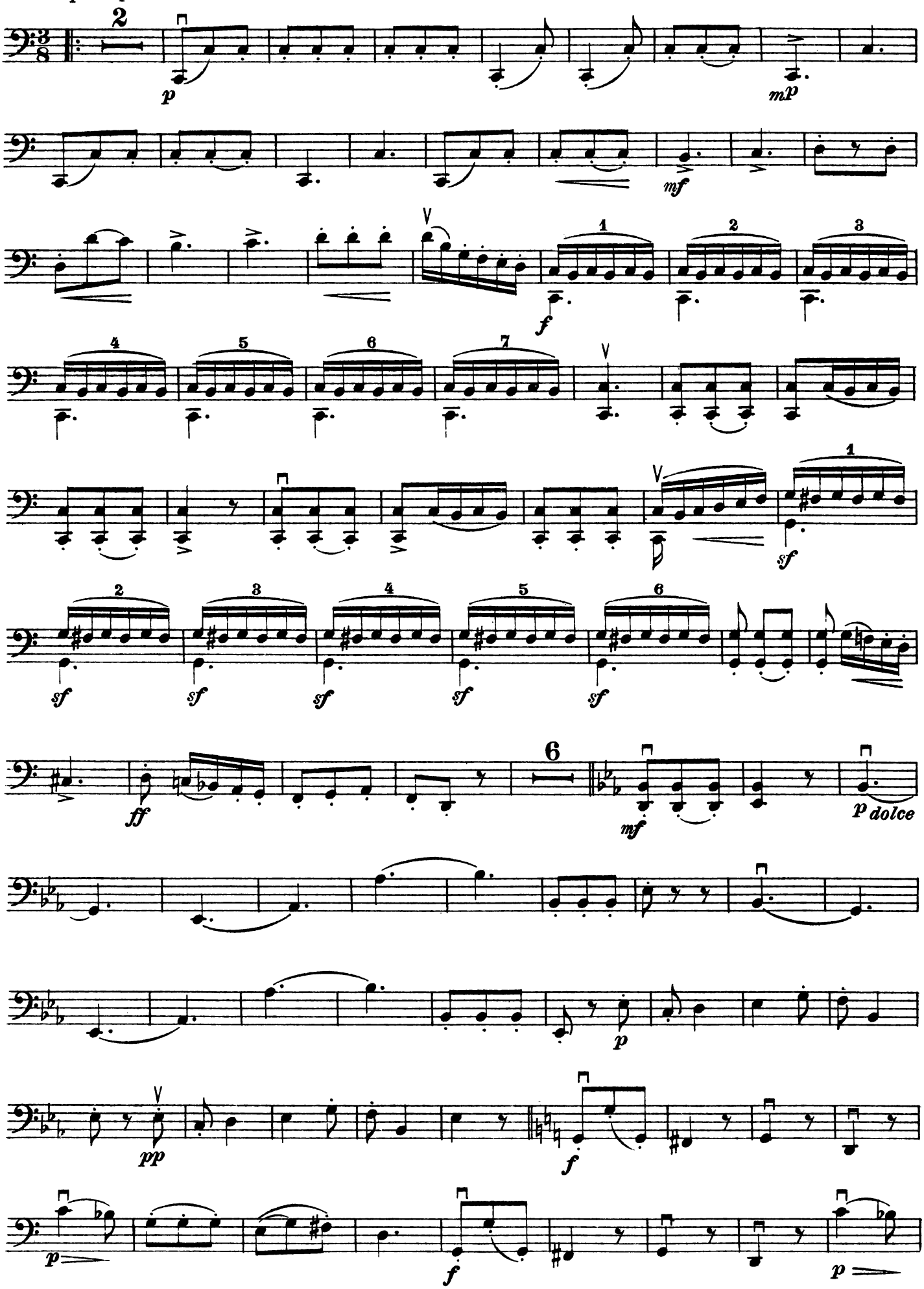
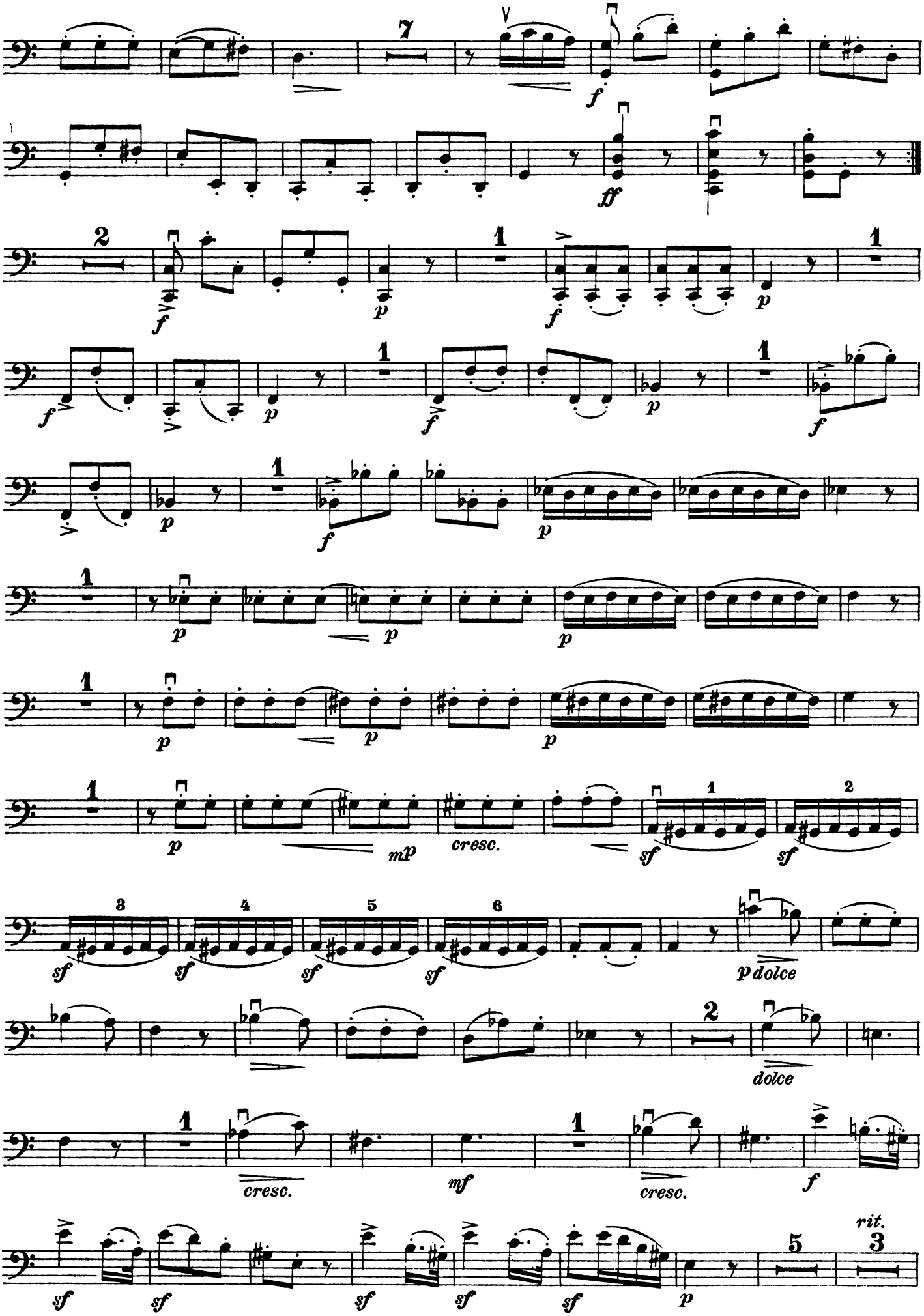
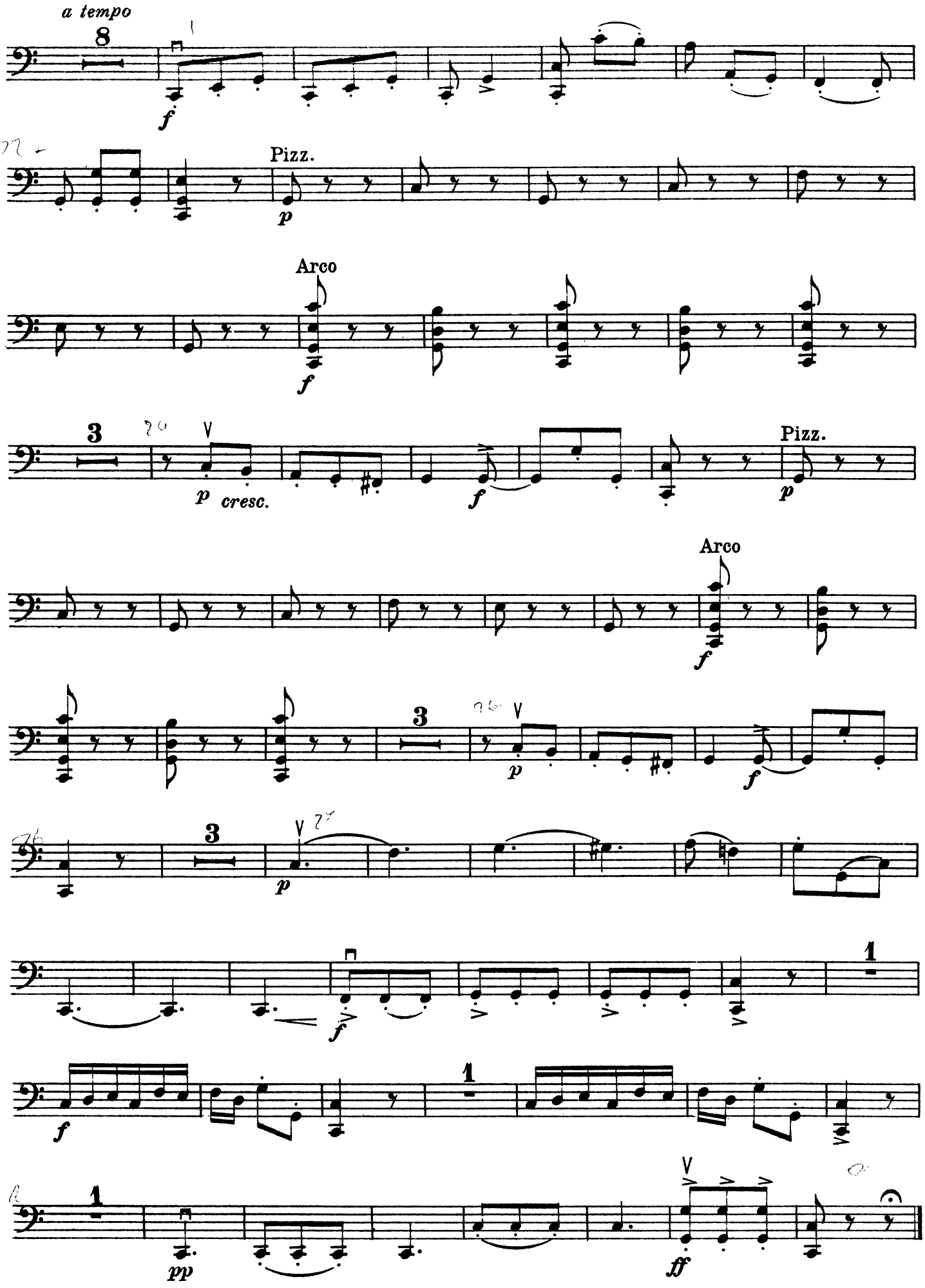
CELLO

Un poco presto ♩. = 72




cresc.
p dolce
dolce
cresc.
cresc.
rit.

CELLO


a tempo
8
f
Pizz.
p
Arco
f
3
p cresc.
f
Pizz.
p
Arco
f
3
p
f
3
p
f
1
1
f
1
pp
ff

Variations on the nocturnal Retreat in Madrid

The following Nocturnal March should begin *pianissimo,* then *crescendo,* and then *diminuendo.*

CELLO

March

Tempo of a slow march ♩ = 80

pp hardly audible

VARIATION 1 Natural sound but still *p*

p

p

Var. 2

p

Var. 3 begin to be heard closer

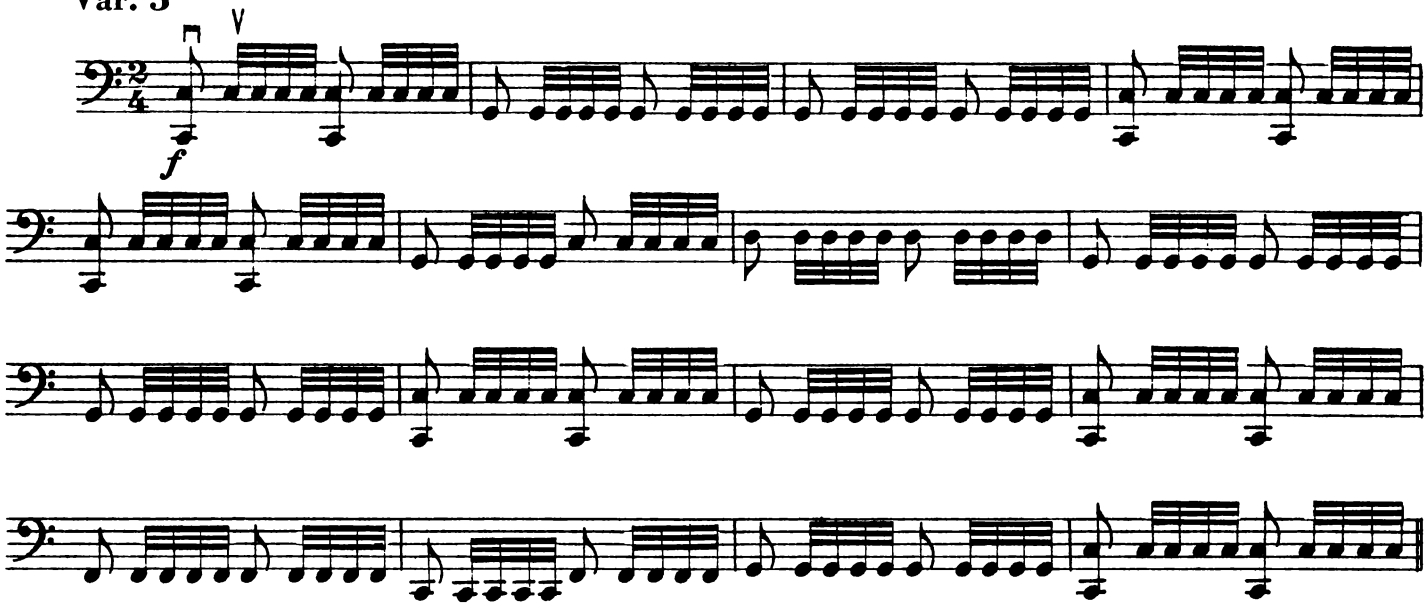
mp

Var. 4

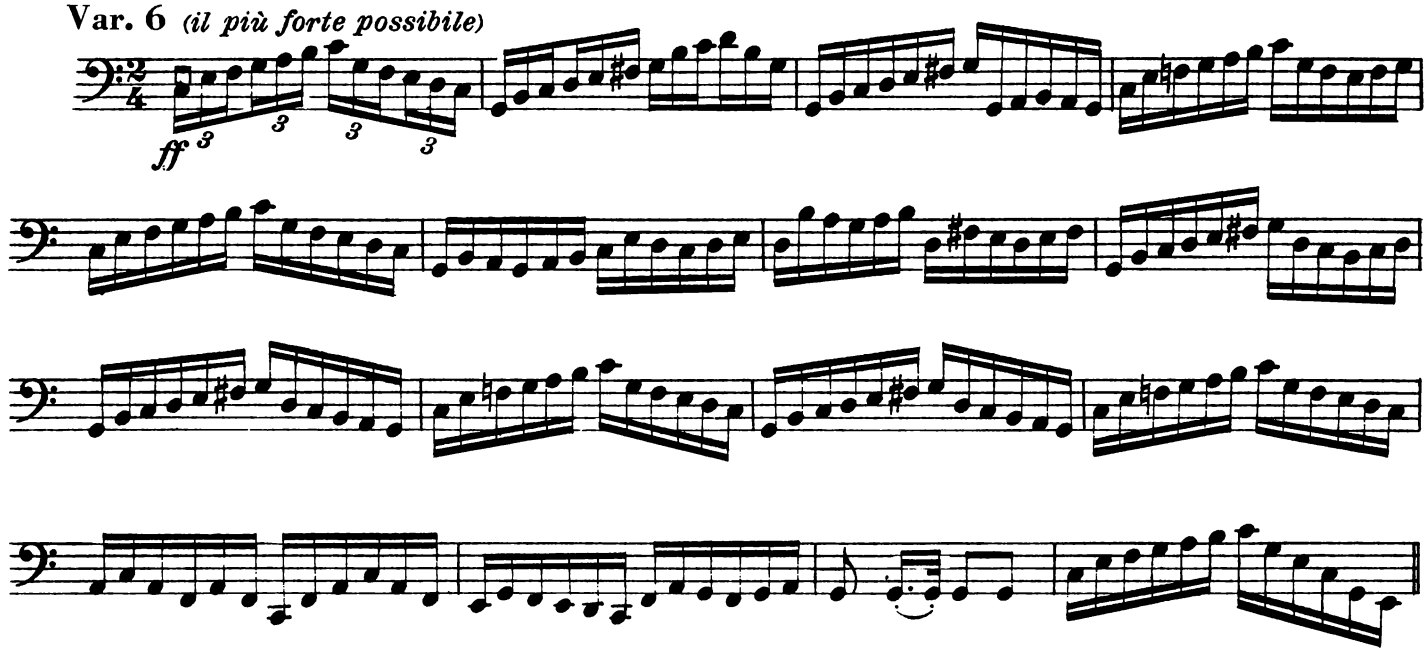
mf

CELLO

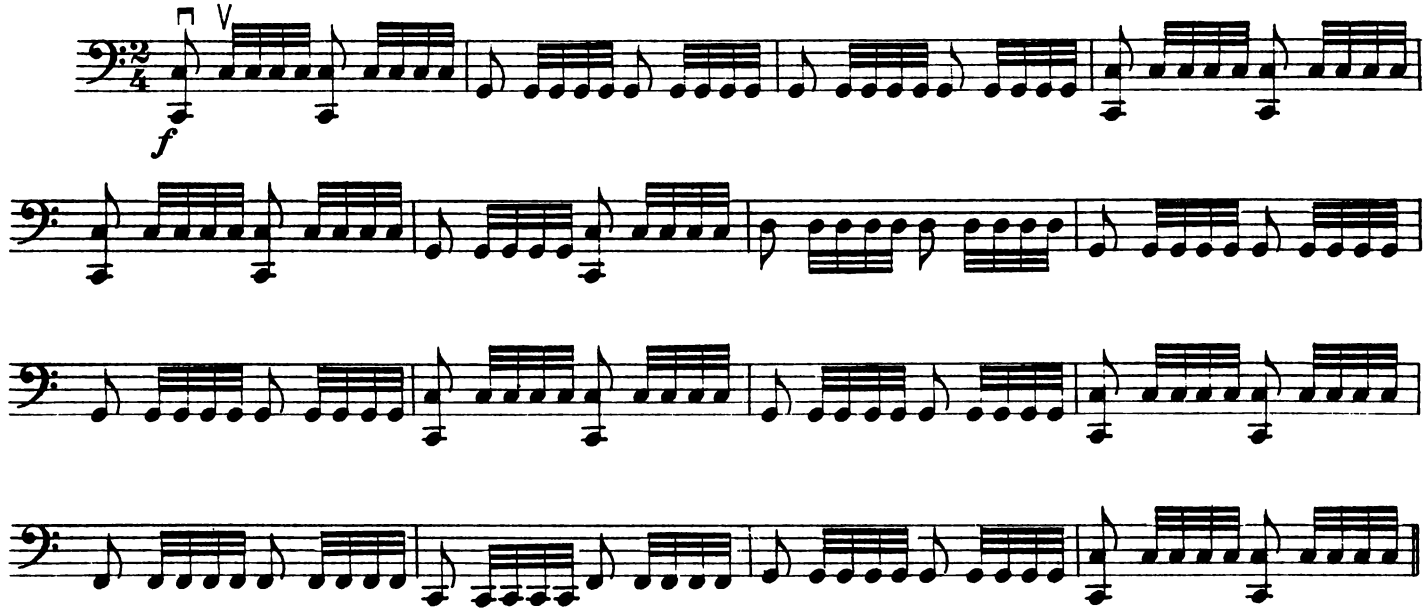
Var. 5



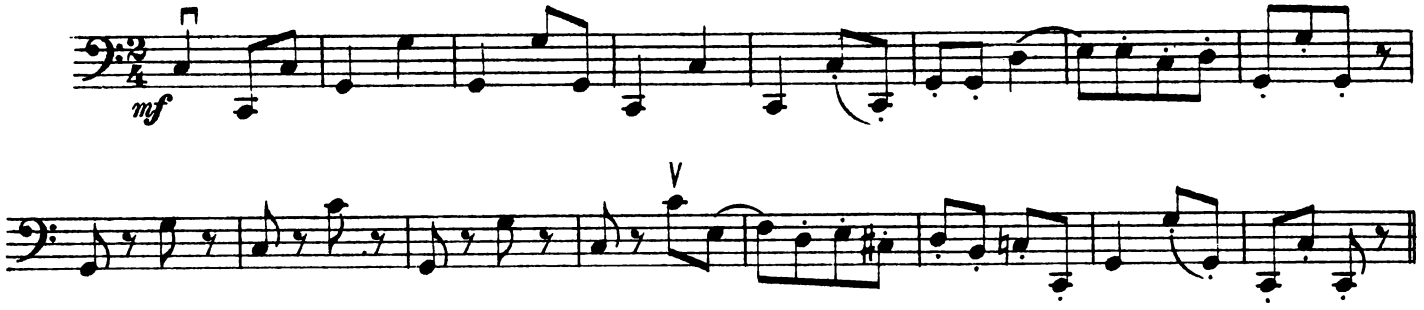
Var. 6 *(il più forte possibile)*



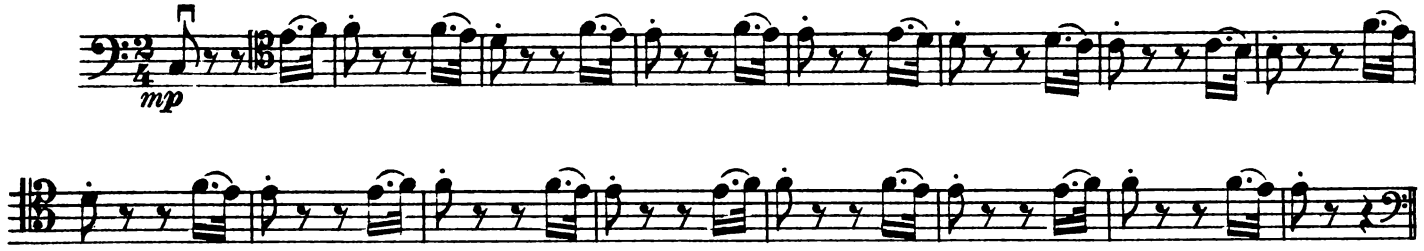
Var. 7 The guards begin to march away



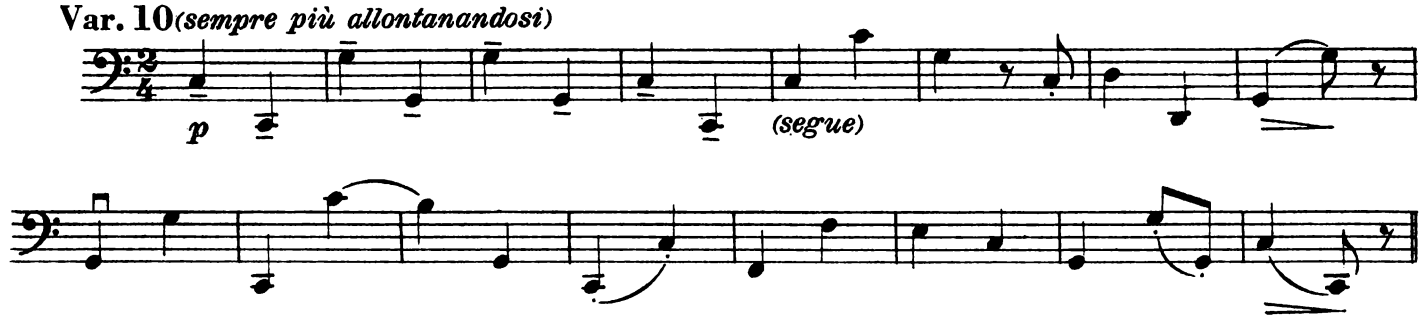
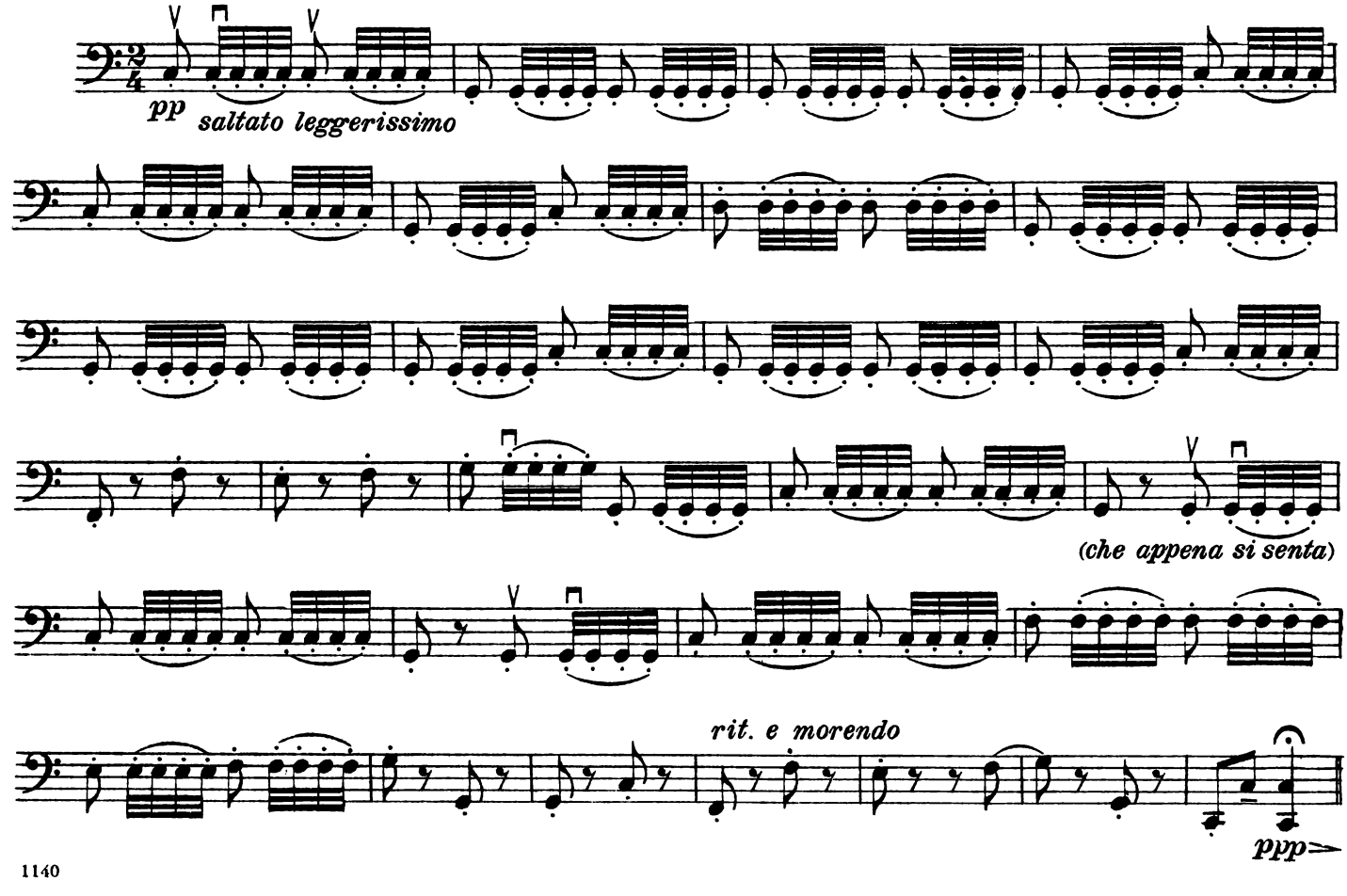
Var. 8



Var. 10



Var. 10 *(sempre più allontanandosi)*



Var. 11