

„ПОРУЧИК КИЖЕ“ „LIEUTENANT KIJE”

СИМФОНИЧЕСКАЯ СЮИТА

SUITE SYMPHONIQUE

Corno IV in F

СЕРГЕЙ ПРОКОФЬЕВ
SERGE PROKOFIEFF Op. 60.

РОЖДЕНИЕ КИЖЕ № 1 ^ NAISSANCE DE KIJE

Andante assai
Cornetto Solo 5 rit. 1 Doppio movimento
Tamb. milit. 4 Picc. 4 Fl. I

2 Cor. IV
ppp

V. I pizz. 4 3 8 4 Fl.

Poco più animato
1 5 Cor. IV 1 2 3 4 5
p con brio cresc.

6 7 8 9 6 10 11 12 13
ff con brio ff

7 14 15 16 17 18 8 19 20 21
ff mf

22 9 23 24 25 26 27 2 rit.
ff con brio

Andante

10 7 11 3 Cor.I 12 3

Allegro, come prima 8 14 Andante assai rit. 5

p

РОМАНС

N° 2 & N° 2 bis

ROMANCE

СТОИТ СИЗЫЙ ГОЛУБЧЕК "

, COLOMBE AUX BLANCHES AILES

TACET

N° 3

СВАДЬБА КИЖЕ

MARIAGE DE KIJÉ

26 Allegro fastoso

f > pesante ten. ten. ten.

27 Più animato 12 28 cl. 8 29 11 30 7 31 6

Sax.

32

Celli V.I. Cornetto

33

4 Cornetto p

Meno mosso, come prima

34 Cor.IV pesante ten. ten. ten.

f subito

Poco piu mosso della prima volta

35 12 36 Fl., Cl. 8 37

Cornetto *f*

38 Cor. IV pesante *ten.*

p *f* subito

ten. *rit. ten.* *ff*

№ 4

ТРОЙКА

TROÏKA

39 Moderato

40 *Meno mosso* 41 10 42 2 1

3 43 4 44 8 45 2 1 3 46 10 47 8

48 2 1 3 49 4 50 9 Picc. 51

Cor. IV *ri* 52 *te - nu - to* al Moderato, come prima

CORNO IV IN F.

ТРОЙКА

N° 4 bis

TROÏKA

Moderato

Musical staff with notes and dynamics (f) for the first section.

Musical staff with measures 40, 41, and 42. Tempo markings: Meno mosso, Allegro, con brio. Dynamics: f.

Musical staff with measures 43, 44, 45, and 46. Measure numbers: 1, 3, 4, 8, 2, 1, 3, 9.

Musical staff with measures 47 and 48. Measure numbers: 6, 2, 1. Labels: Cor. I, II, T-ne.

Musical staff with measures 49 and 50. Measure numbers: 4, 7. Labels: Cor. IV, Sax., T-ni.

Musical staff with measure 51.

Musical staff with measure 52. Text: ri te - nu - to al Moderato, come prima. Dynamics: f, ff.

ПОХОРОНЫ КИЖЕ

N° 5

ENTERREMENT DE KIJE

Andante assai

Musical staff with measures 53 and 54. Tempo markings: Andante assai, Allegro moderato. Dynamics: mp, f. Text: TACET AL FINE.