

G. F. Händel: Violinkonzert

Sonata a 5

Violino I (Oboe I)

eingerichtet von
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Andante

1 *mf cantabile (quasi legato)* *mp*

6 *mf cantabile* *mp*

11 *più energico* *cantabile*

15 *p* *p* *mp cantabile*

19 *mp tranquillo*

23 *mf* *p* *mf* *p* *mf* *f ma*

27 *non troppo* *mf* *p* *f*

30 *mf cantabile* *p se piace* *mf* *f (non troppo)*

34 *mf cantabile*

39 *mf* *p se piace* *mf*

42 *p* *pp se piace* *p*

VIOLINO I (Oboe I)

SENZA OBOE

Adagio

5

piano ma non troppo e ben tenuto sempre

9

14

18

COL OBOE

Allegro

4

f

f non troppo

8

5

13

f non troppo

19

f

25

14

f

p se piace

41

f non troppo

meno f.

f (non troppo)

VIOLINO I (Oboe I)

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a single melodic line. The second staff includes dynamic markings: *p*, *mf*, and *p*. The third staff includes *mf*, *p*, and *f (non troppo)*. The fourth staff is marked with a circled number 56 and includes *meno f* and *f*. The fifth staff includes *meno f*, *f*, *meno f*, and *pp*. The sixth staff includes *f*. The seventh staff includes *mf*. The eighth staff includes *f non troppo* and has a *Solo Viol.* marking above the first few notes. The ninth staff includes *f*. The tenth staff includes first and second endings, marked with '1' and '2' above the notes.