To William Walton

TRIO No III in E

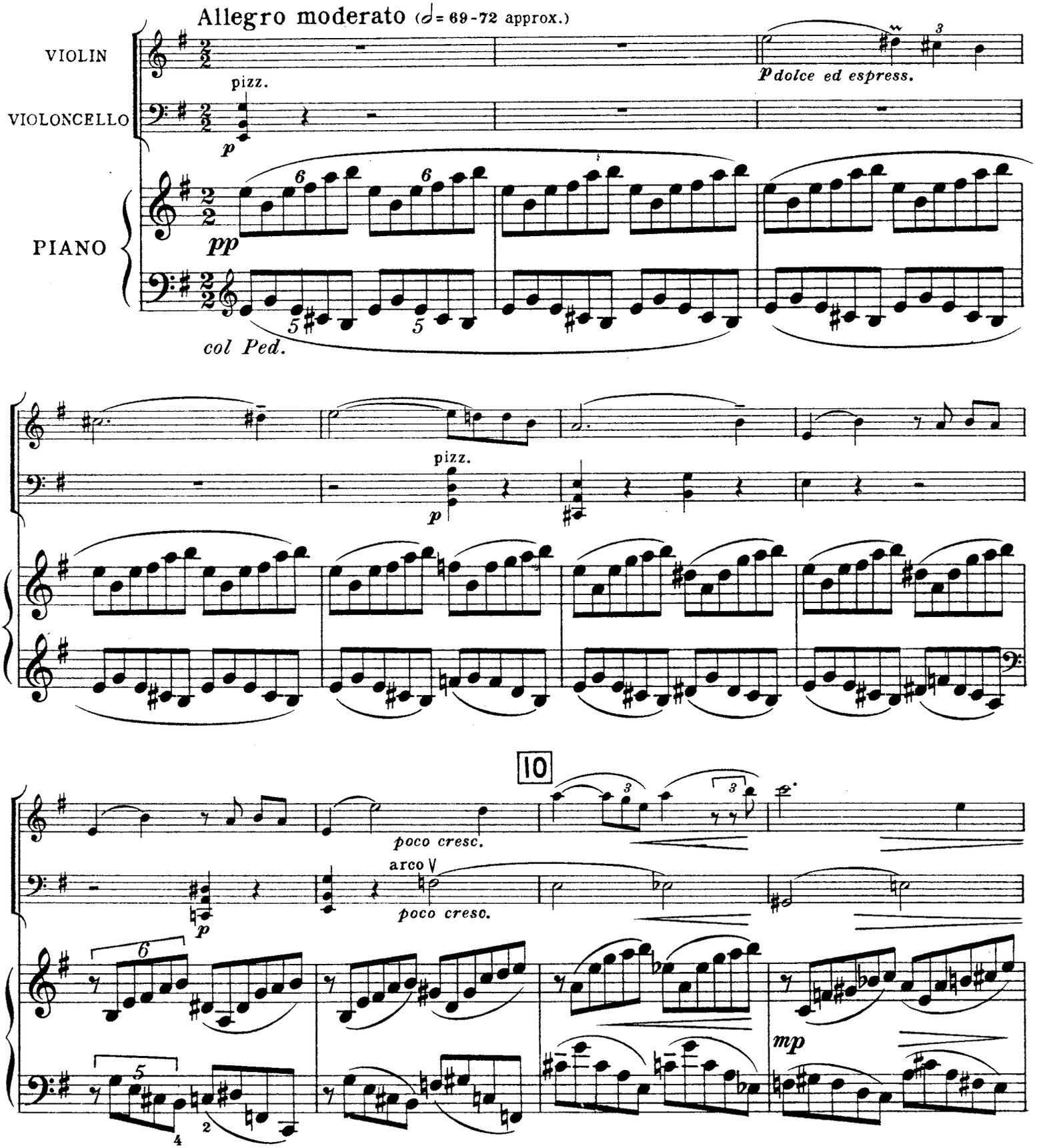
for Violin, Violoncello and Piano

Time of performance
26 mins.

JOHN IRELAND

I

Allegro moderato (♩= 69-72 approx.)



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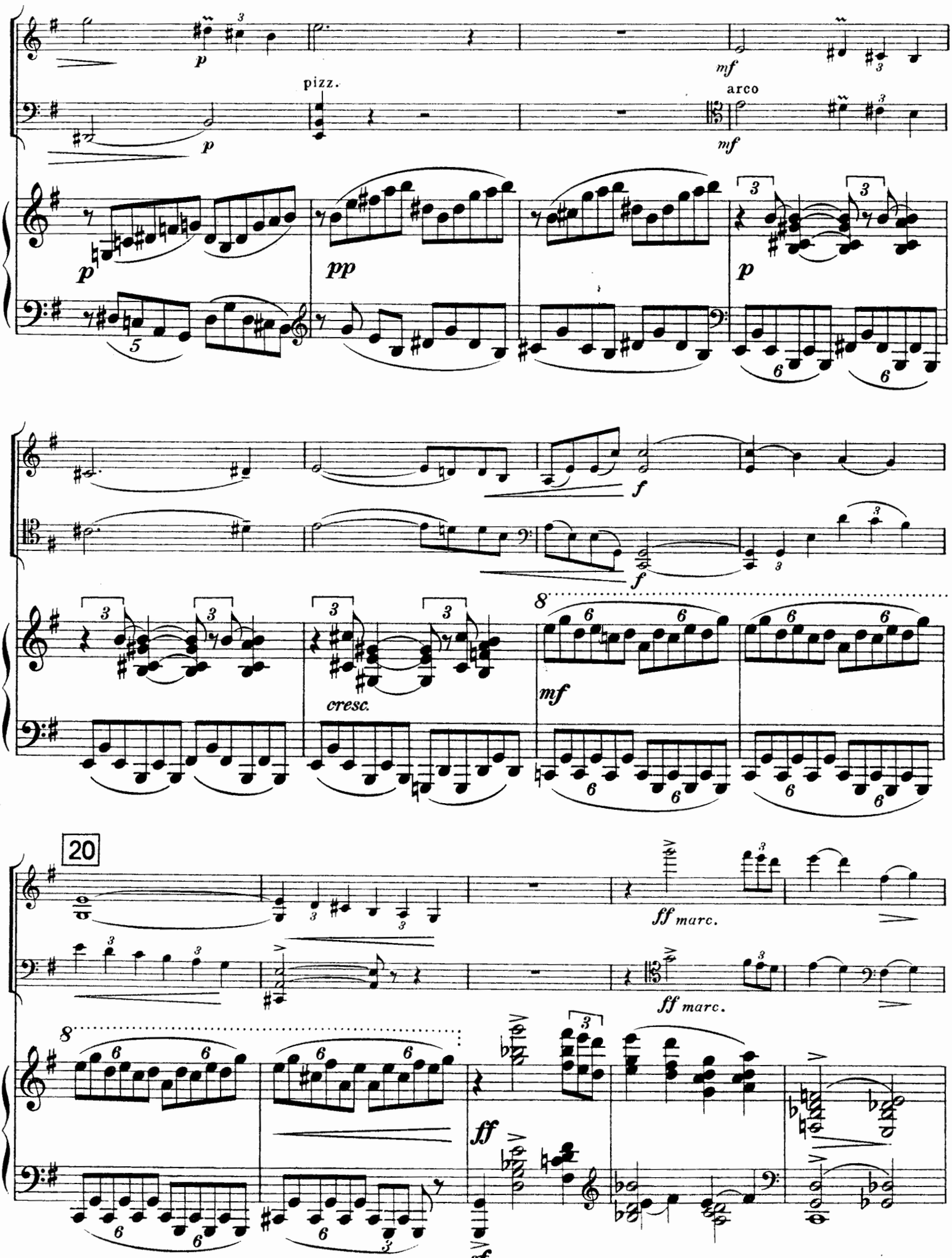
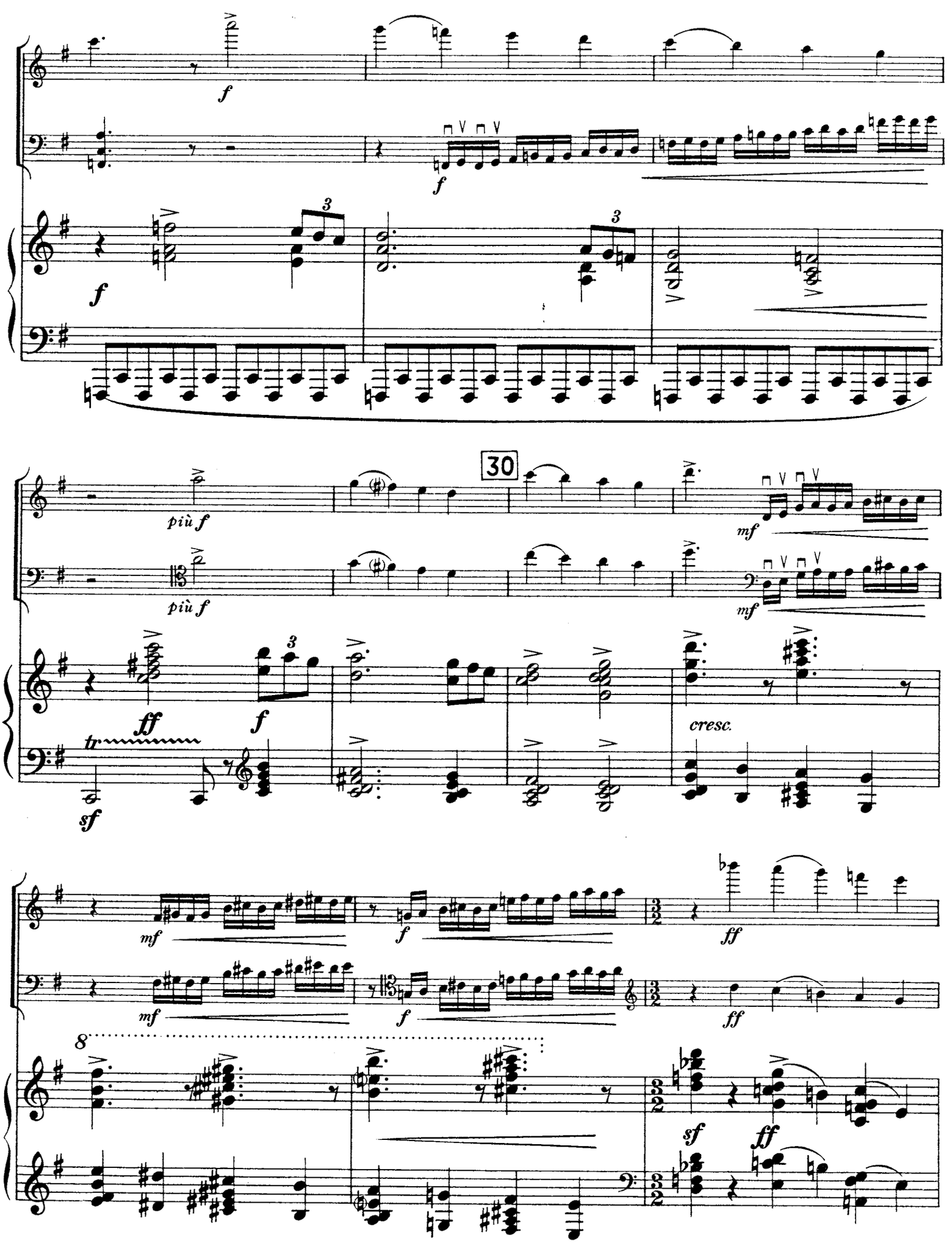
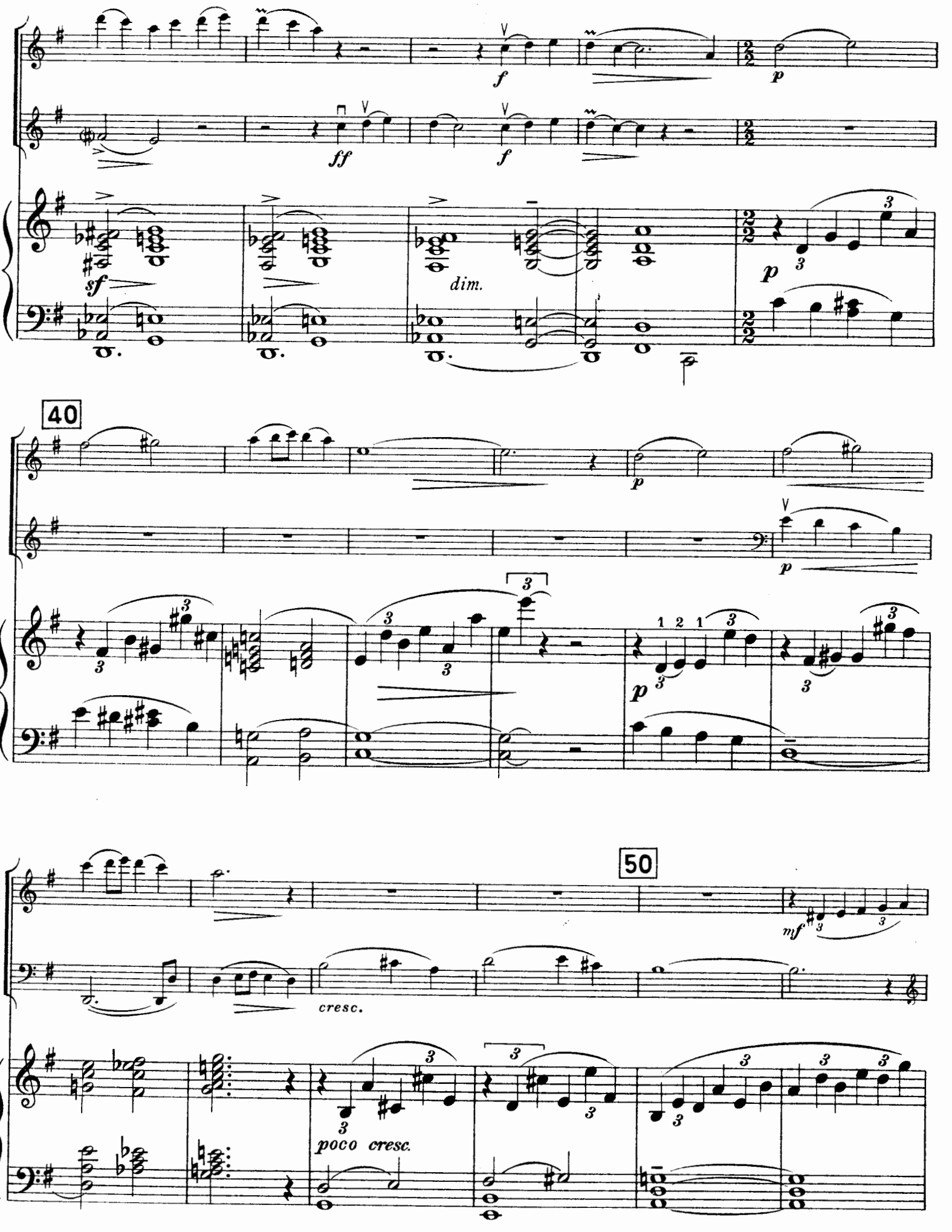
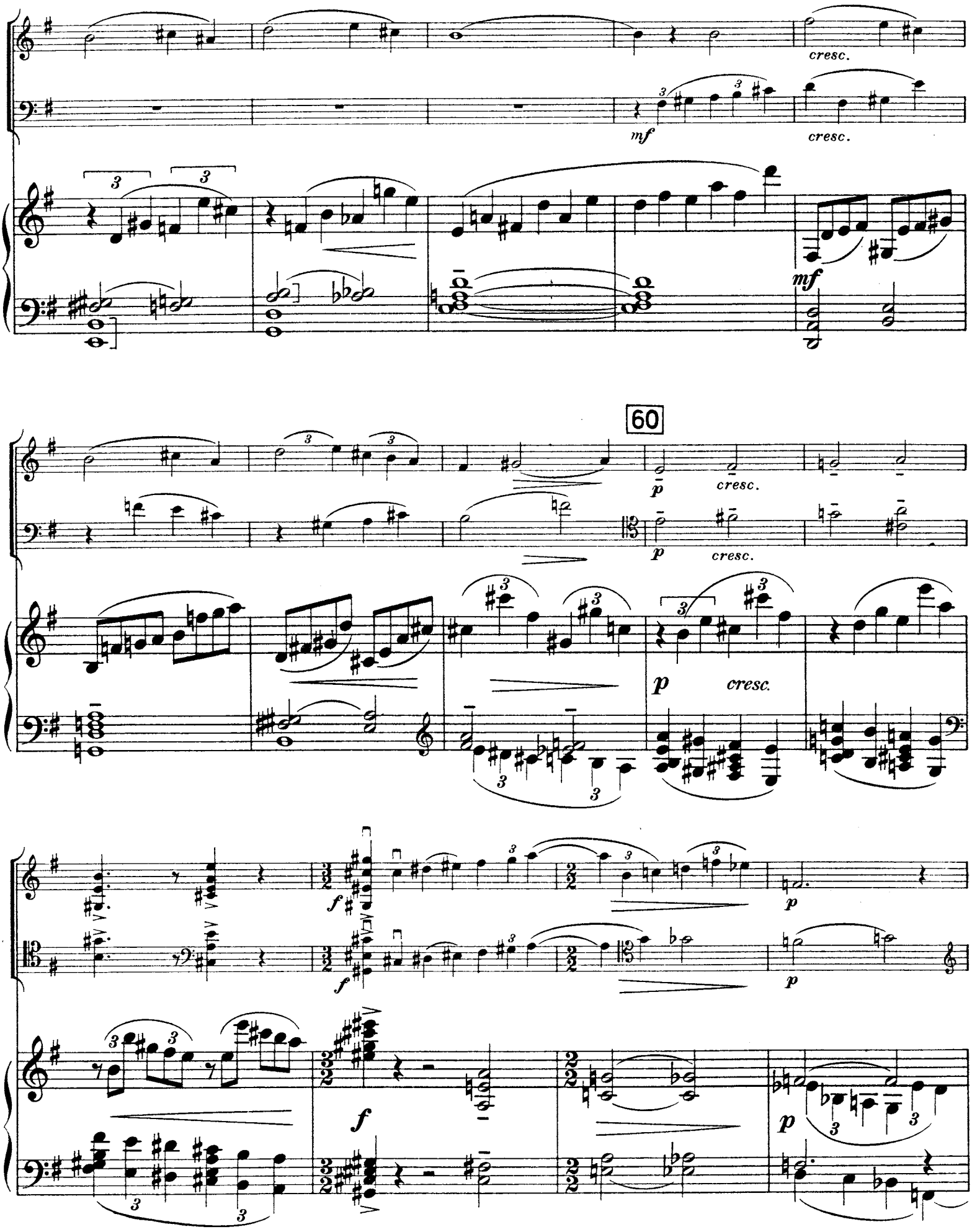
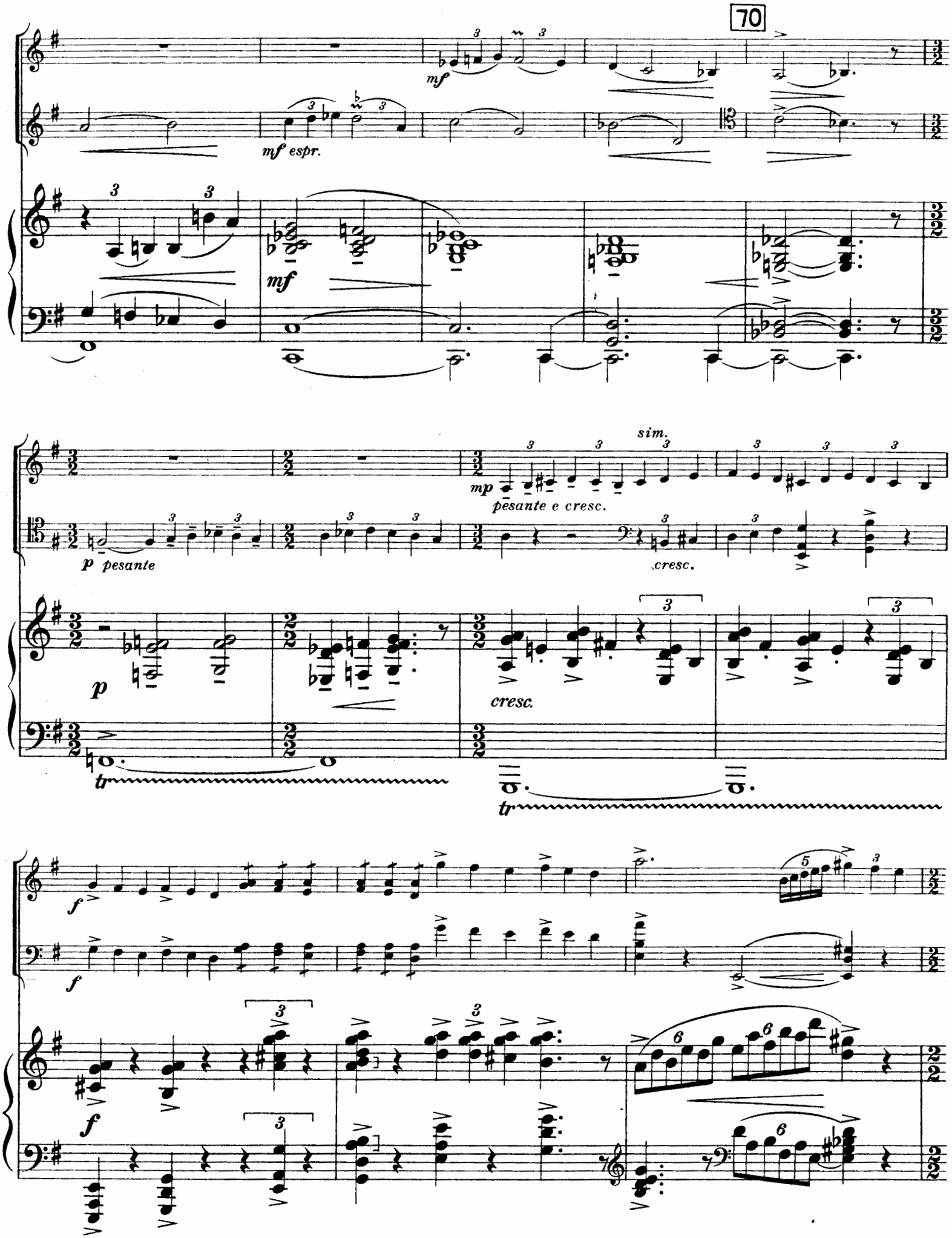
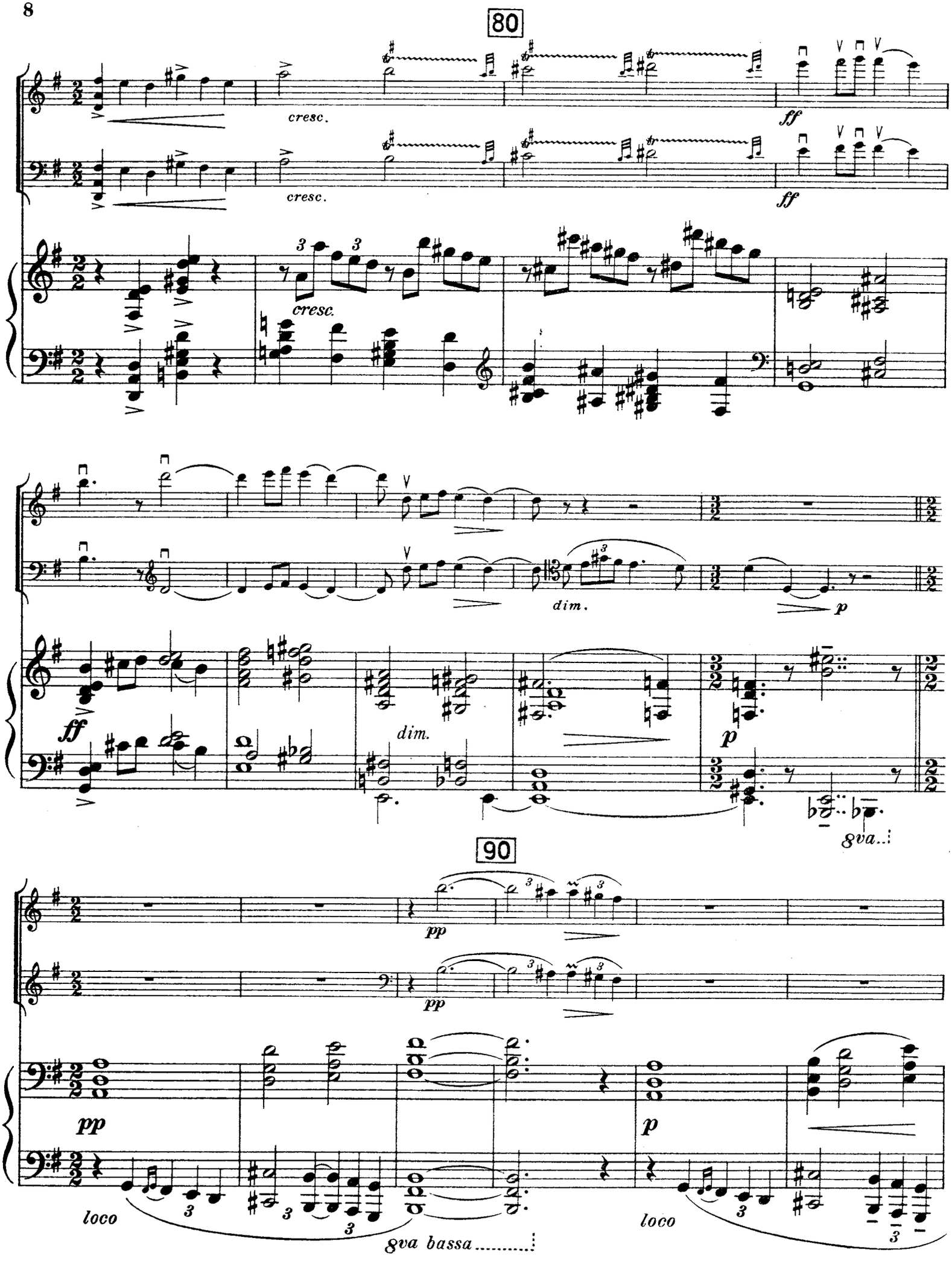

pizz.
arco
cresc.
20
ff marc.
ff marc.

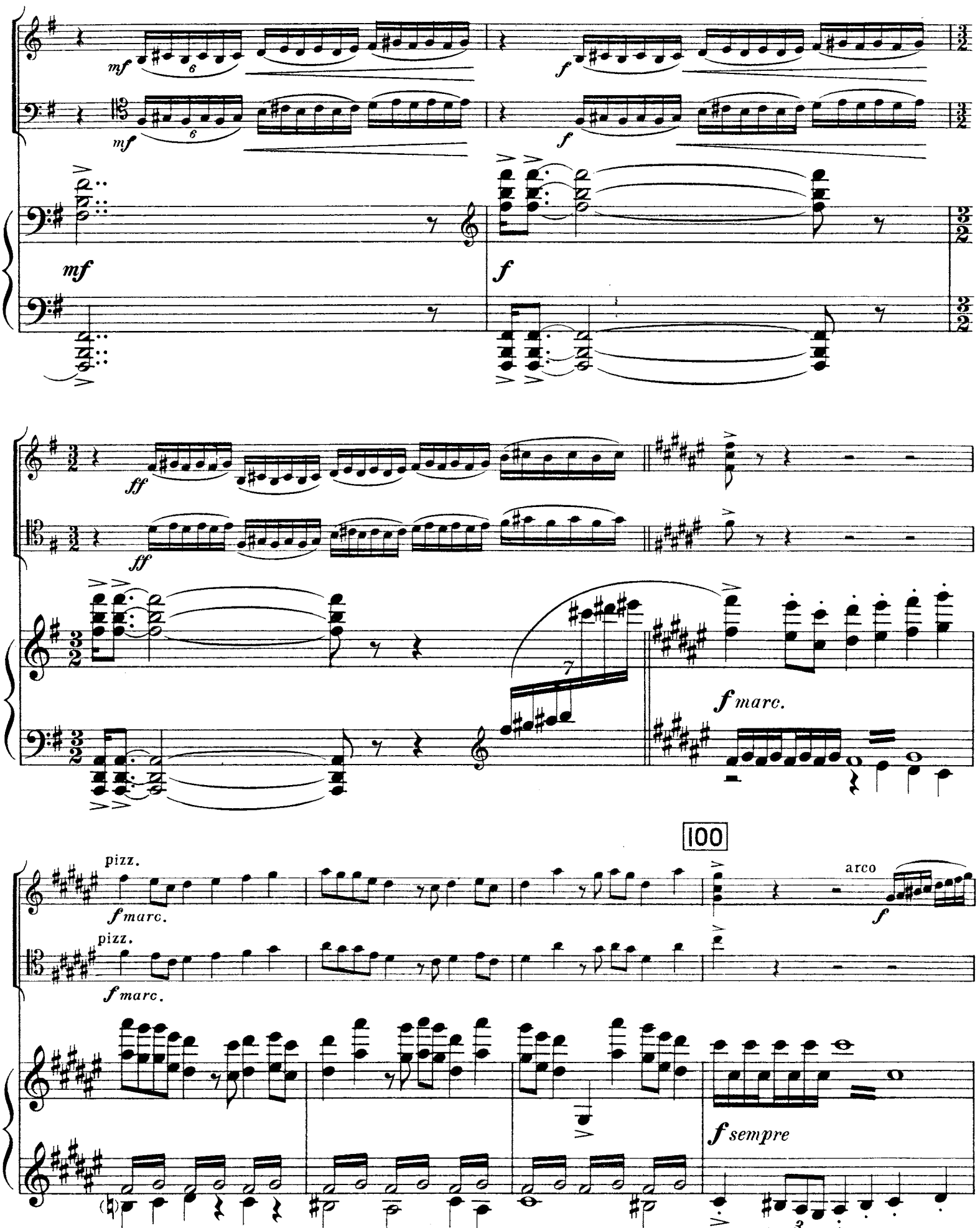

f
f
f
3
3
30
più f
più f
mf
mf
ff
f
tr
sf
cresc.
mf
f
ff
mf
f
ff
8
sf
ff

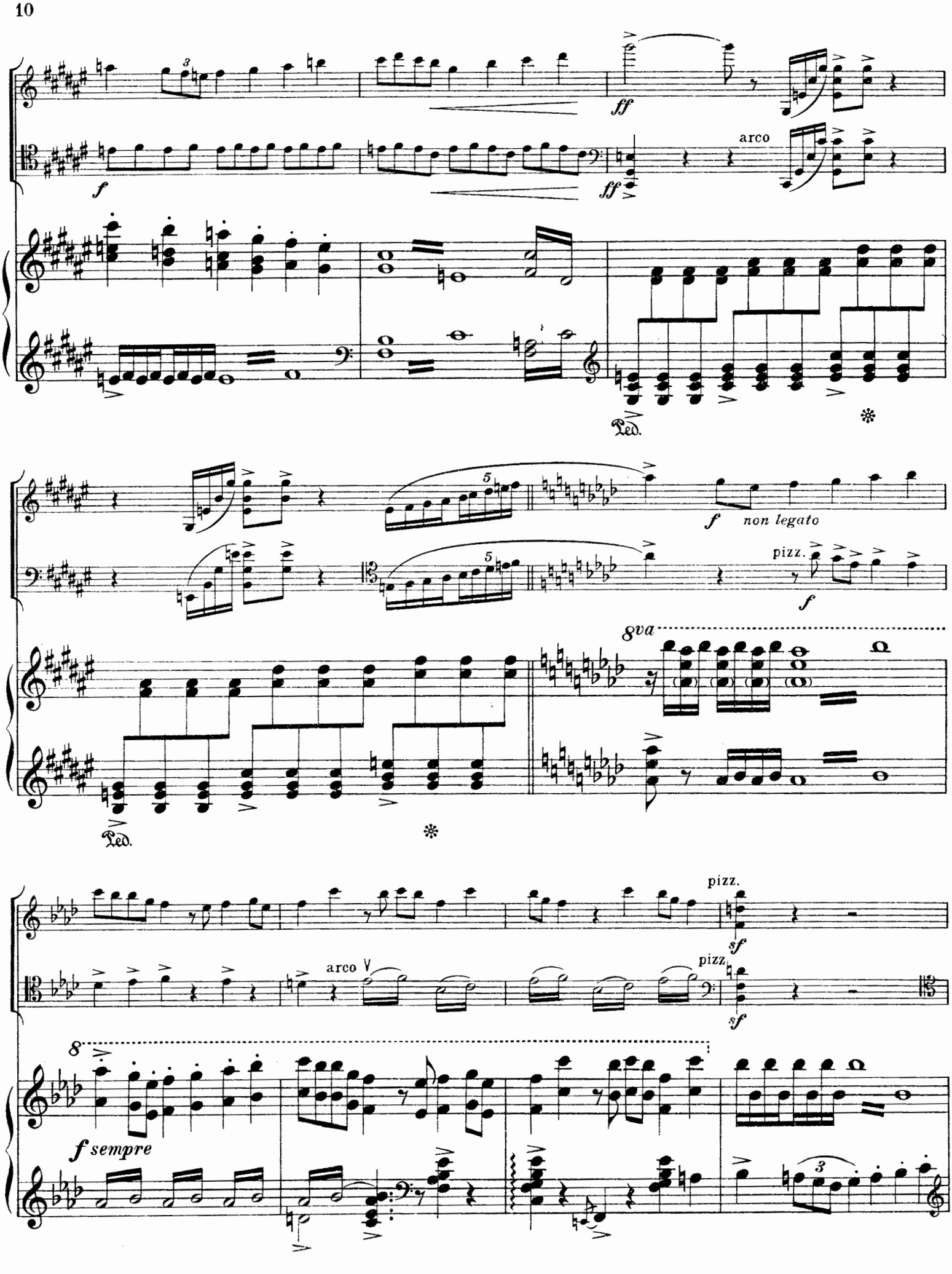

f
p
ff
f
sf
dim.
p
40
p
p
1 2 1
50
mf
cresc.
poco cresc.


cresc.
mf
cresc.
mf
60
p
cresc.
p
cresc.
p
cresc.
f
p
f
p
f
p


70
mf
mf espr.
mf
sim.
mp
pesante e cresc.
p pesante
cresc.
p
cresc.
tr
tr
f
f
f


80
cresc.
ff
dim.
p
8va
90
pp
loco
8va bassa


mf
f
ff
fmarc.
100
pizz.
arco
fsempre


ff
f
ff
arco
Ped.
f non legato
pizz.
f
8va
Ped.
pizz.
sf
arco
pizz.
sf
8
f sempre

110

arco

mf *espr.* *dim.*

arco

f *espr.*

8va

dim.

p

p

cant.

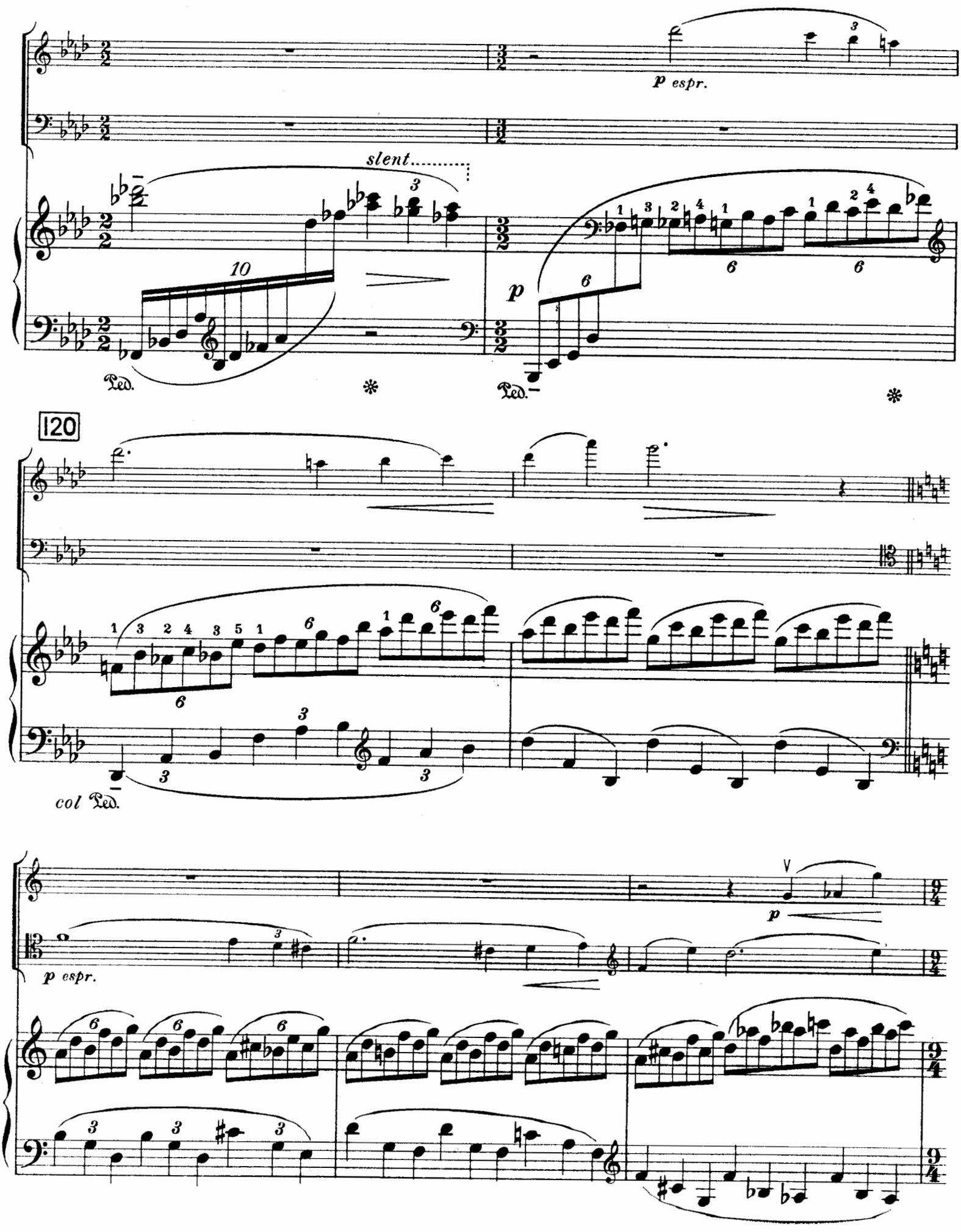
pp

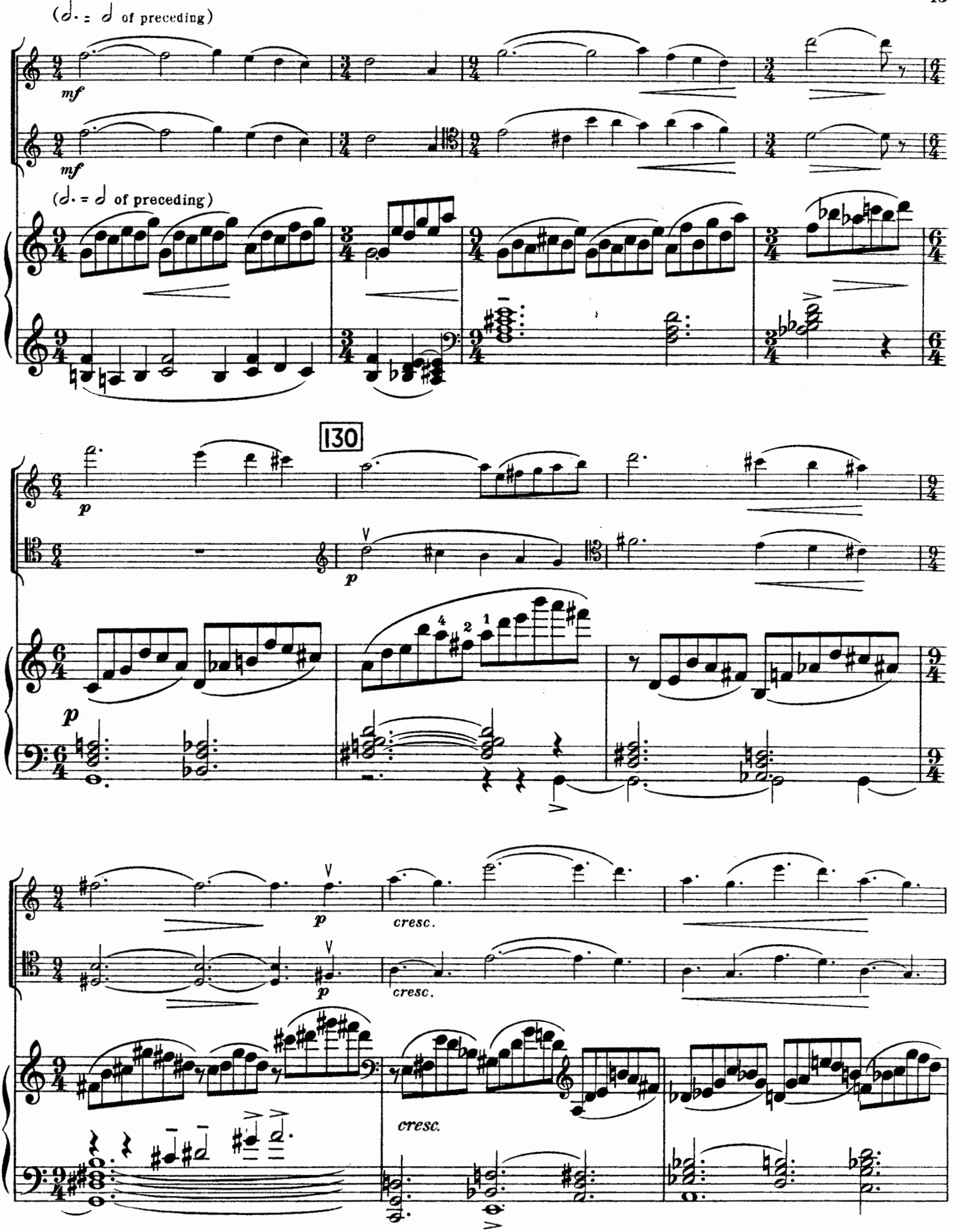
mf

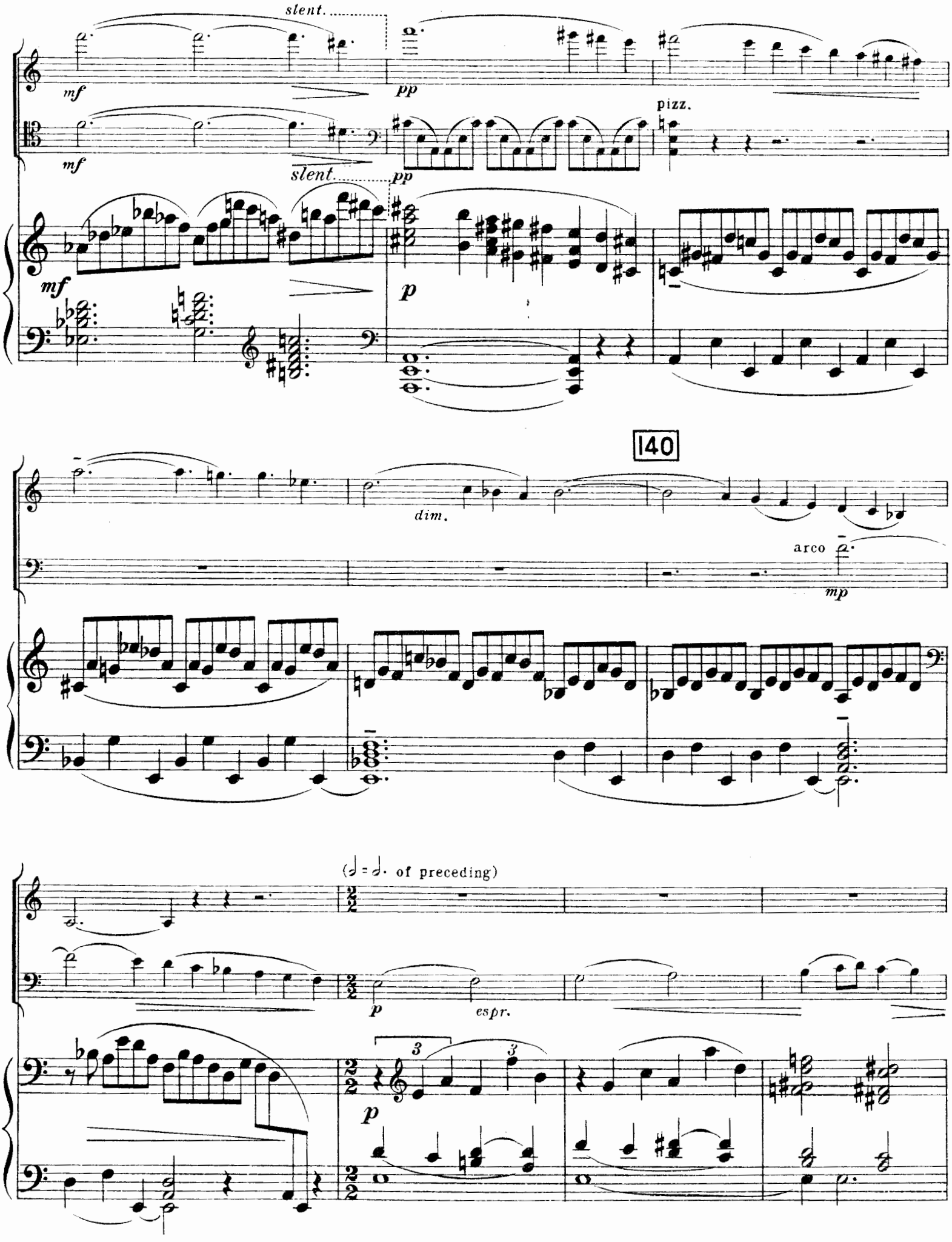
p

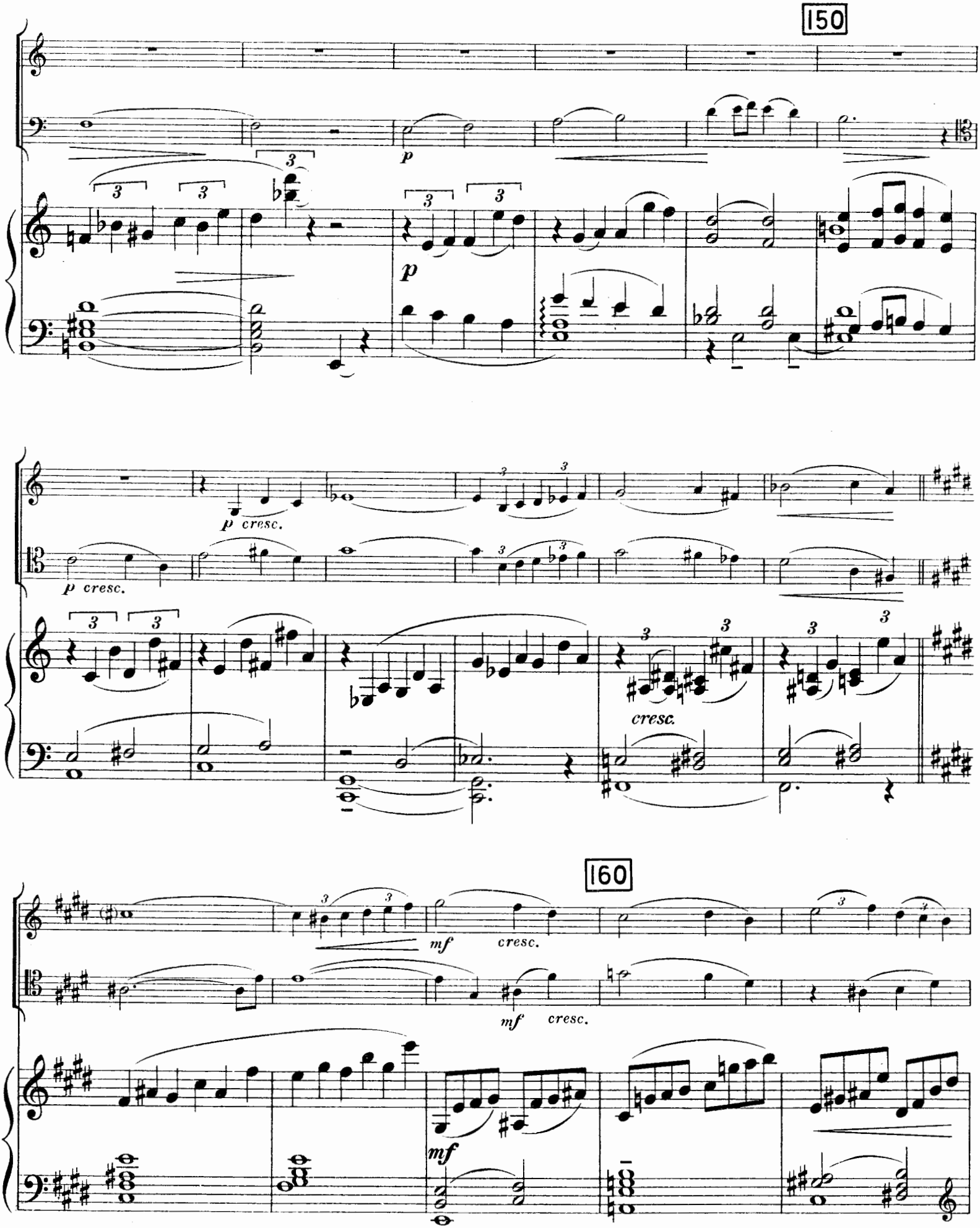
Ped.

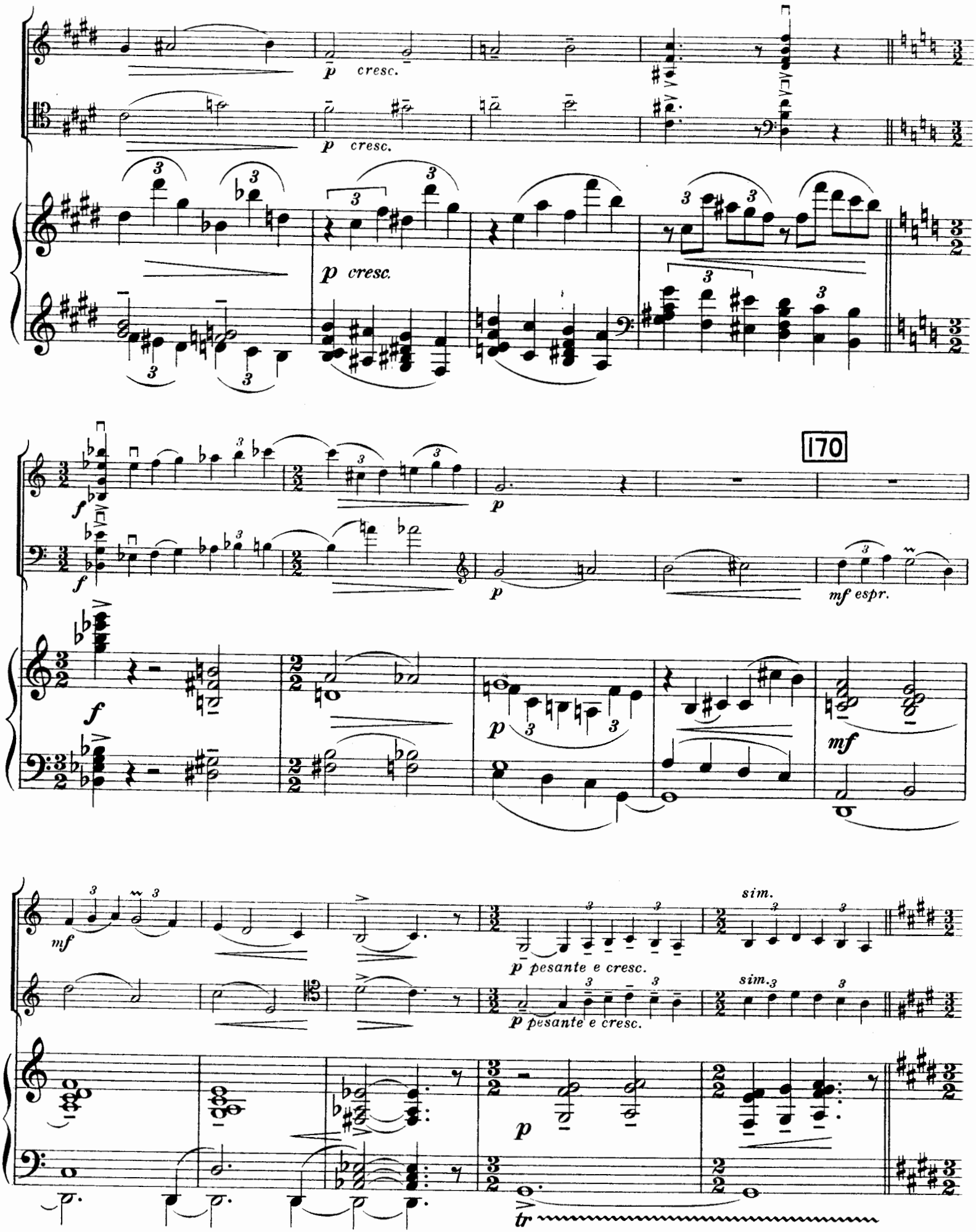
*

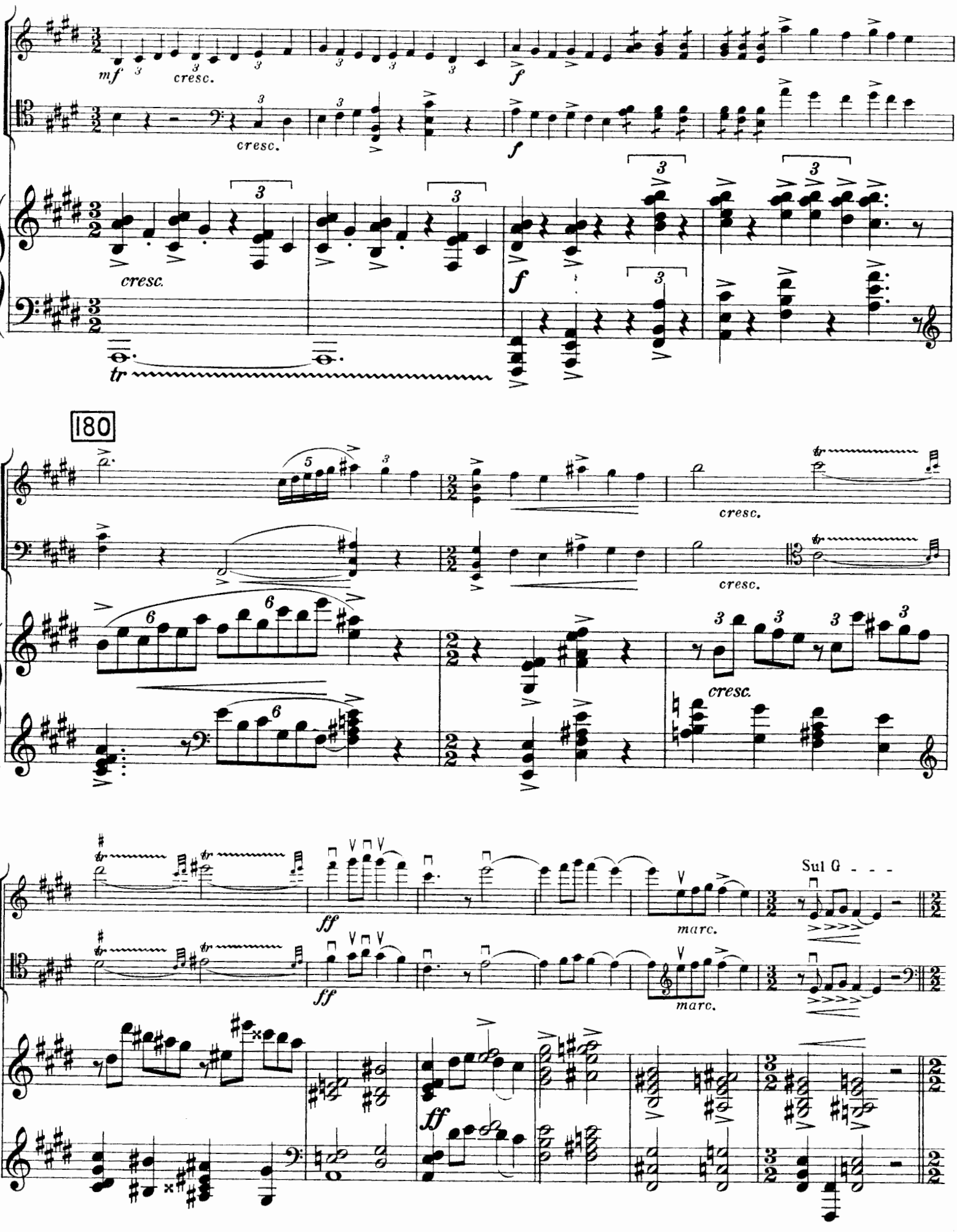

p espr.
slent.....
10
Ped.
p
6
120
col Ped.
p
p espr.

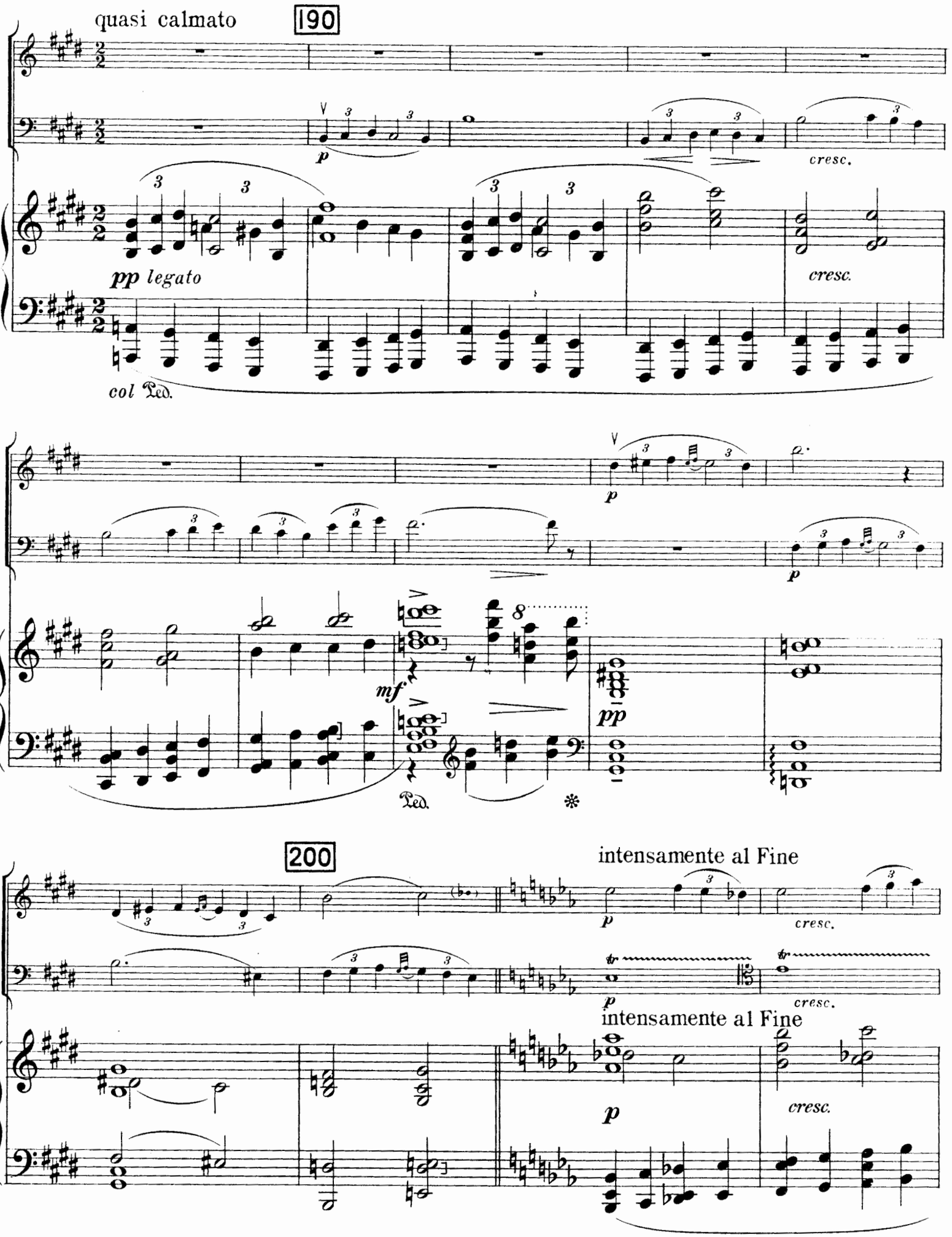

(𝅗𝅥. = 𝅗𝅥 of preceding)
mf
mf
(𝅗𝅥. = 𝅗𝅥 of preceding)
130
p
p
p
V
V
p
p
cresc.
cresc.
cresc.

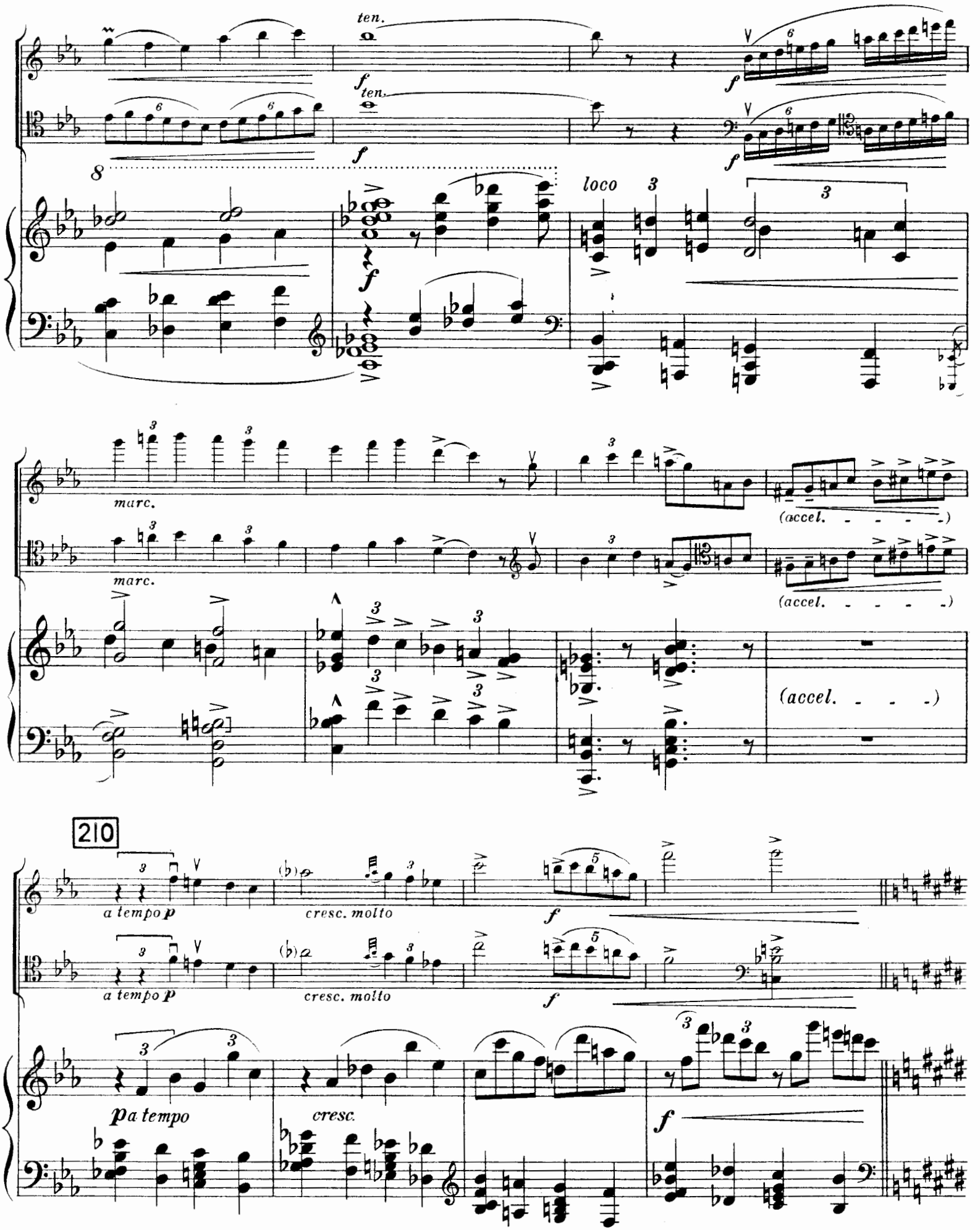

slent.
mf
pp
pizz.
mf
slent.
pp
mf
p
140
dim.
arco
mp
(𝅗𝅥 = 𝅗𝅥. of preceding)
p
espr.
3
3
p

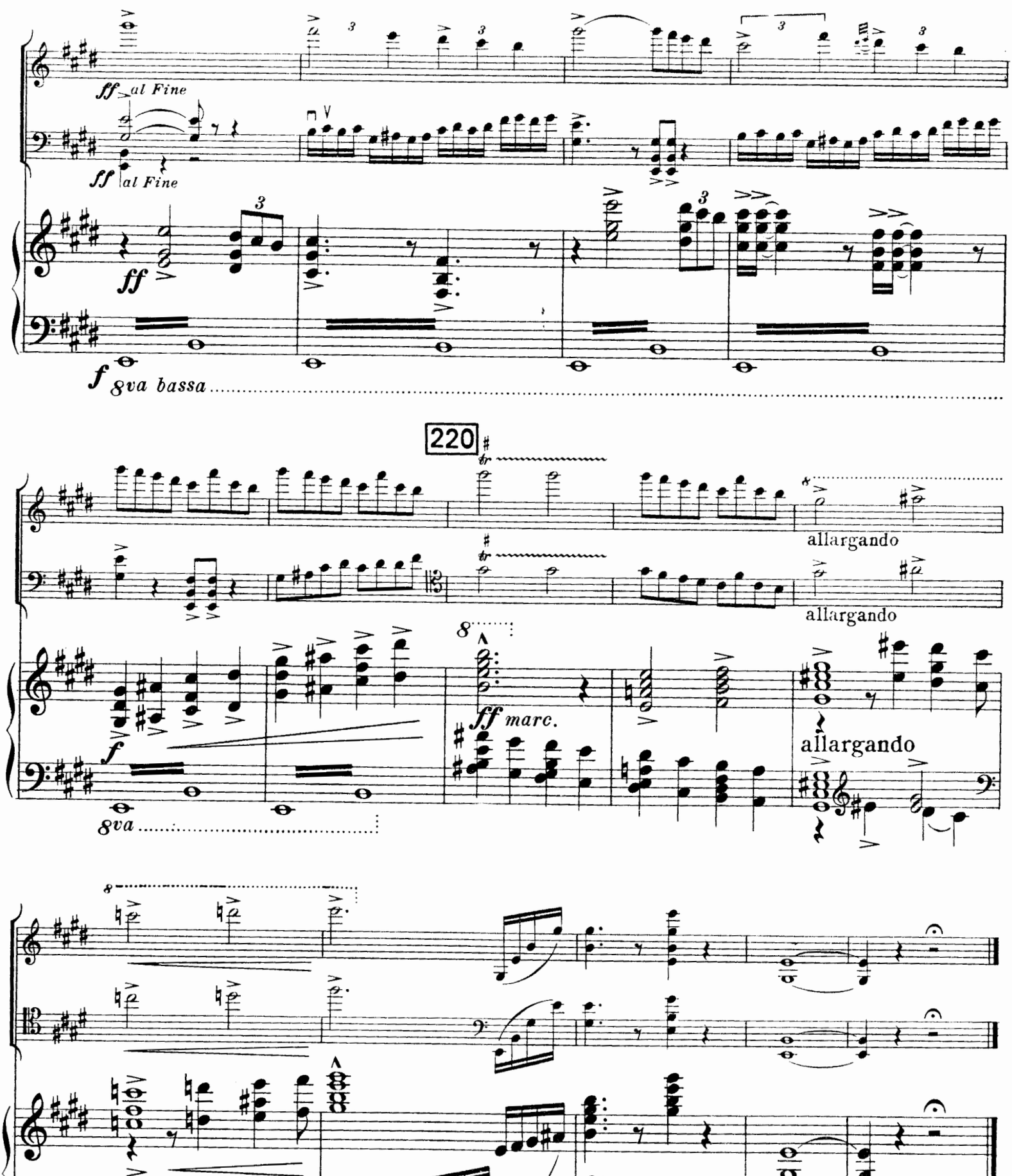

150
p
p cresc.
cresc.
160
mf
cresc.


p cresc.
p cresc.
p cresc.
170
f
p
mf espr.
mf
p pesante e cresc.
sim.
tr

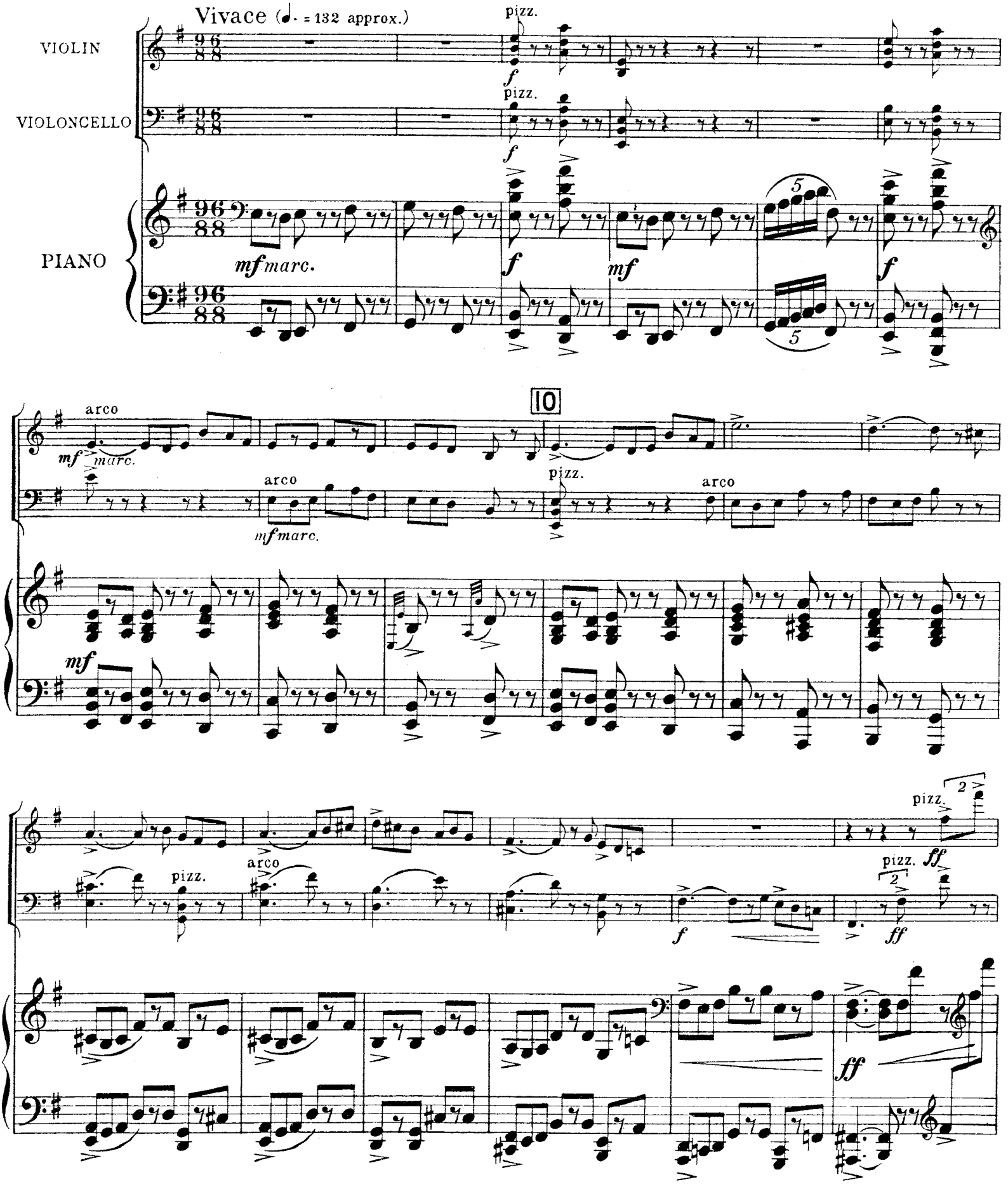

mf
cresc.
f
cresc.
f
cresc.
tr
180
cresc.
cresc.
cresc.
ff
marc.
Sul G
ff
marc.
ff

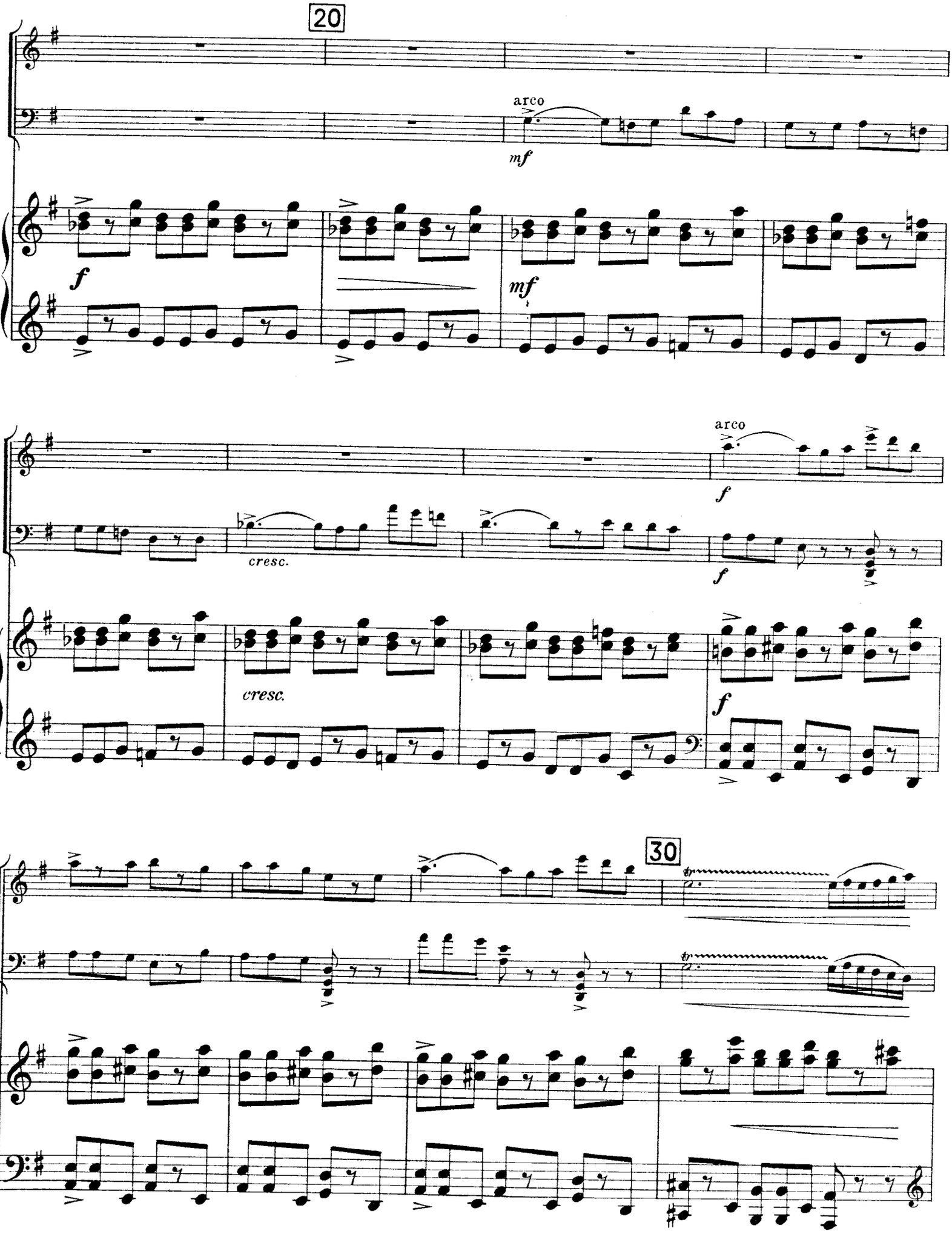

quasi calmato
190
p
cresc.
pp legato
cresc.
col Ped.
p
p
mf
pp
Ped.
200
intensamente al Fine
p
cresc.
p
cresc.
intensamente al Fine
p
cresc.

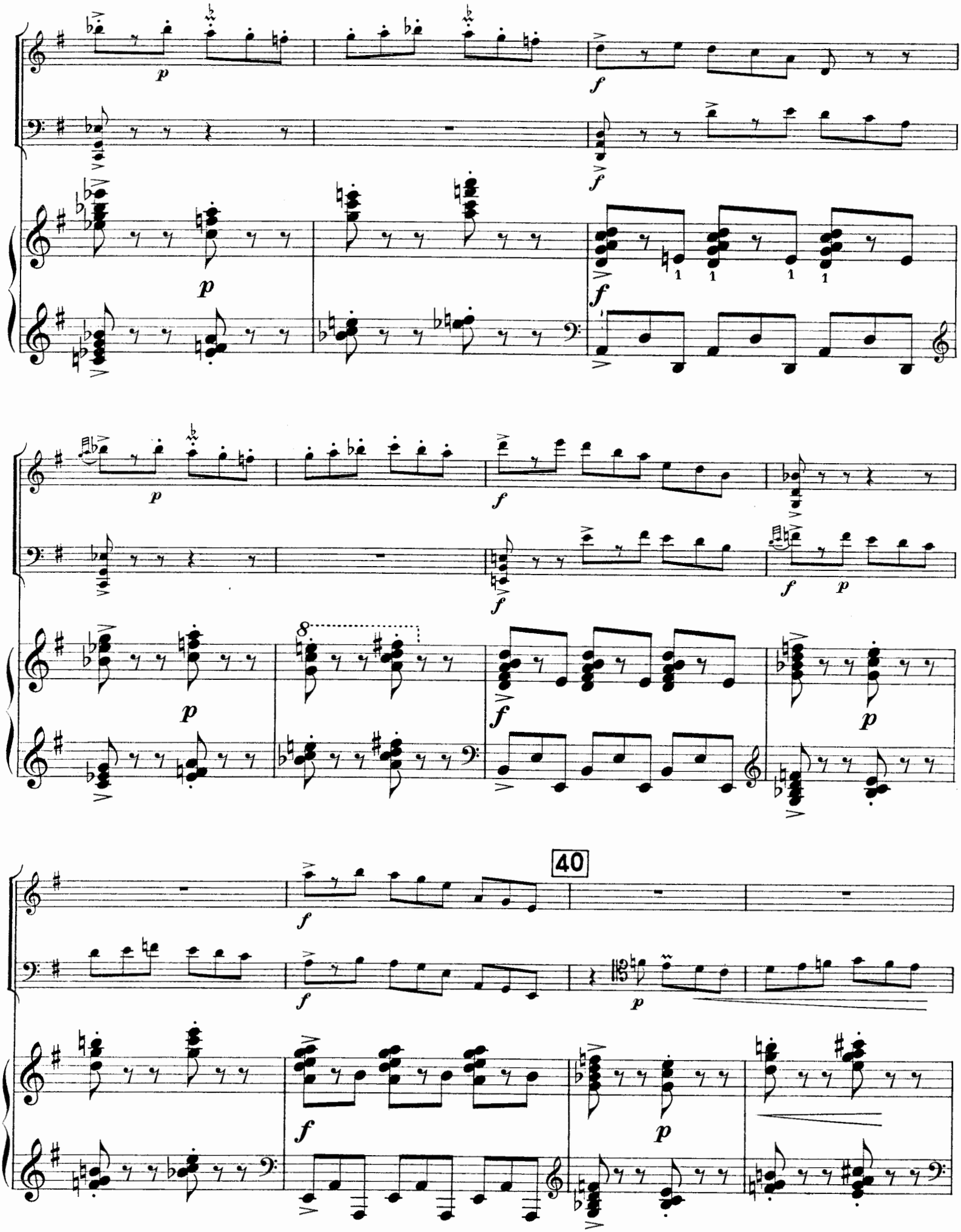

ten.
ten.
loco
marc.
marc.
(accel. - - - - -)
(accel. - - - - -)
(accel. - - - -)
210
a tempo p
cresc. molto
a tempo p
cresc. molto
p a tempo
cresc.

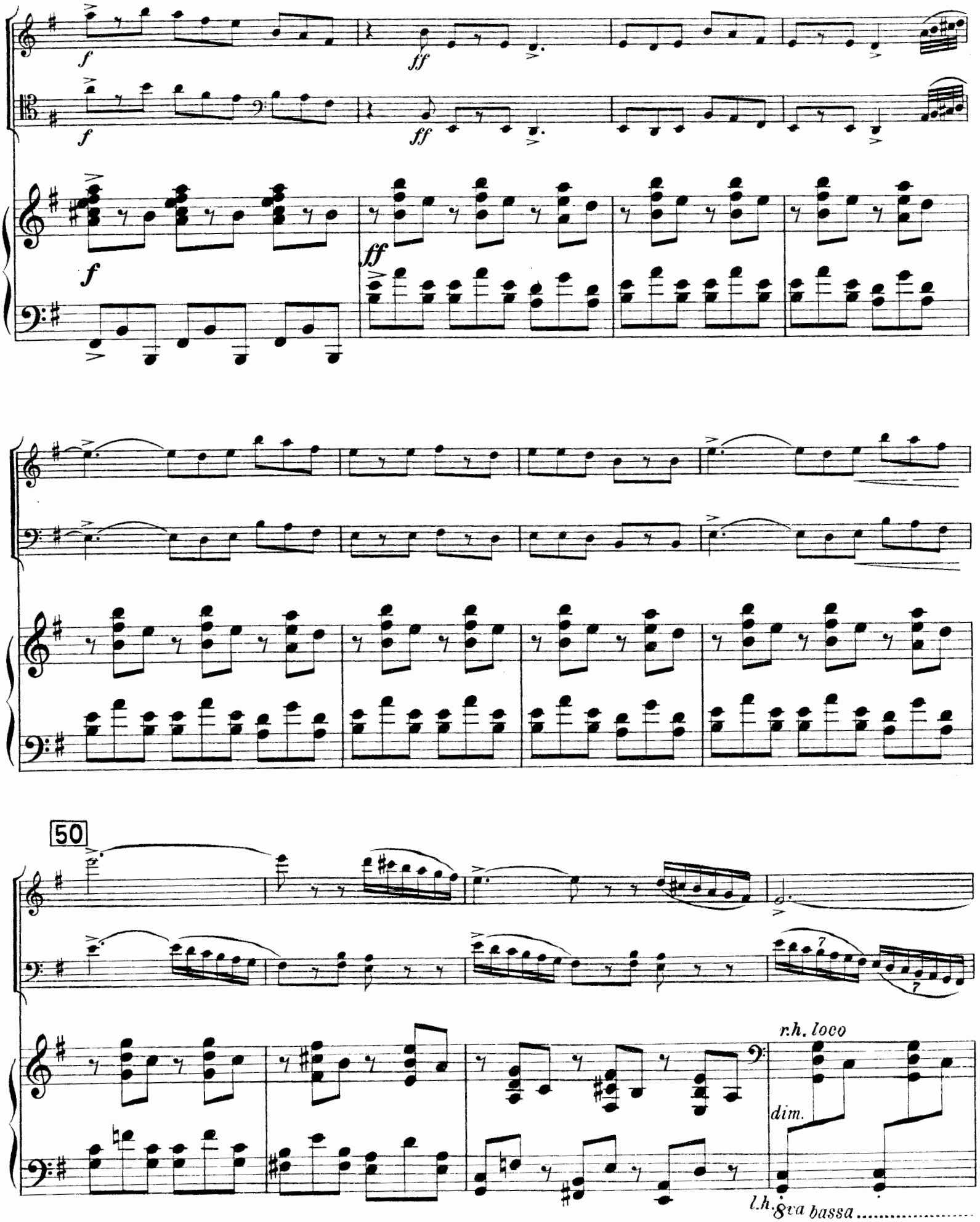

ff al Fine
ff al Fine
ff
f 8va bassa
220
allargando
allargando
8va
ff marc.
allargando
Ped.

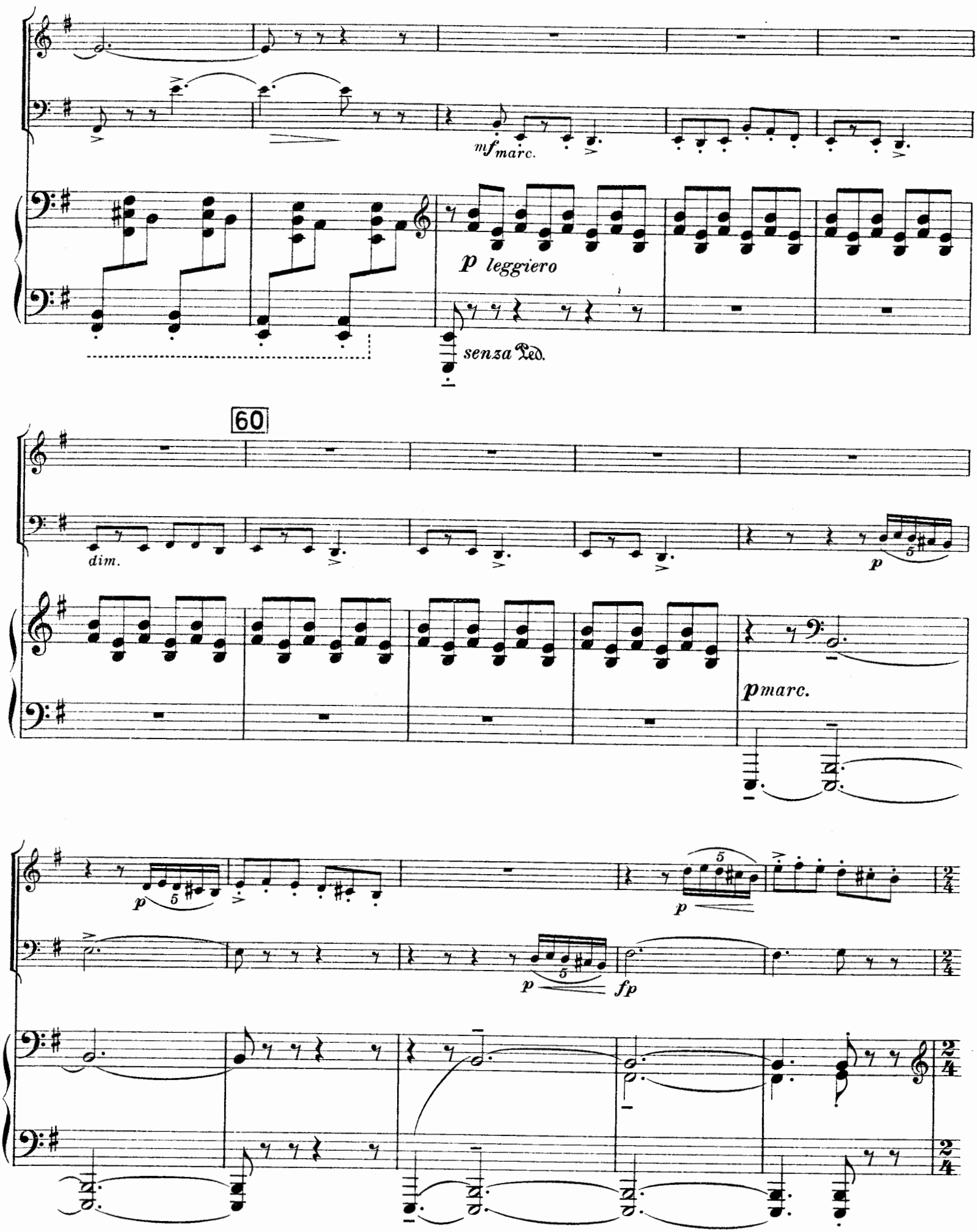
II. Scherzo

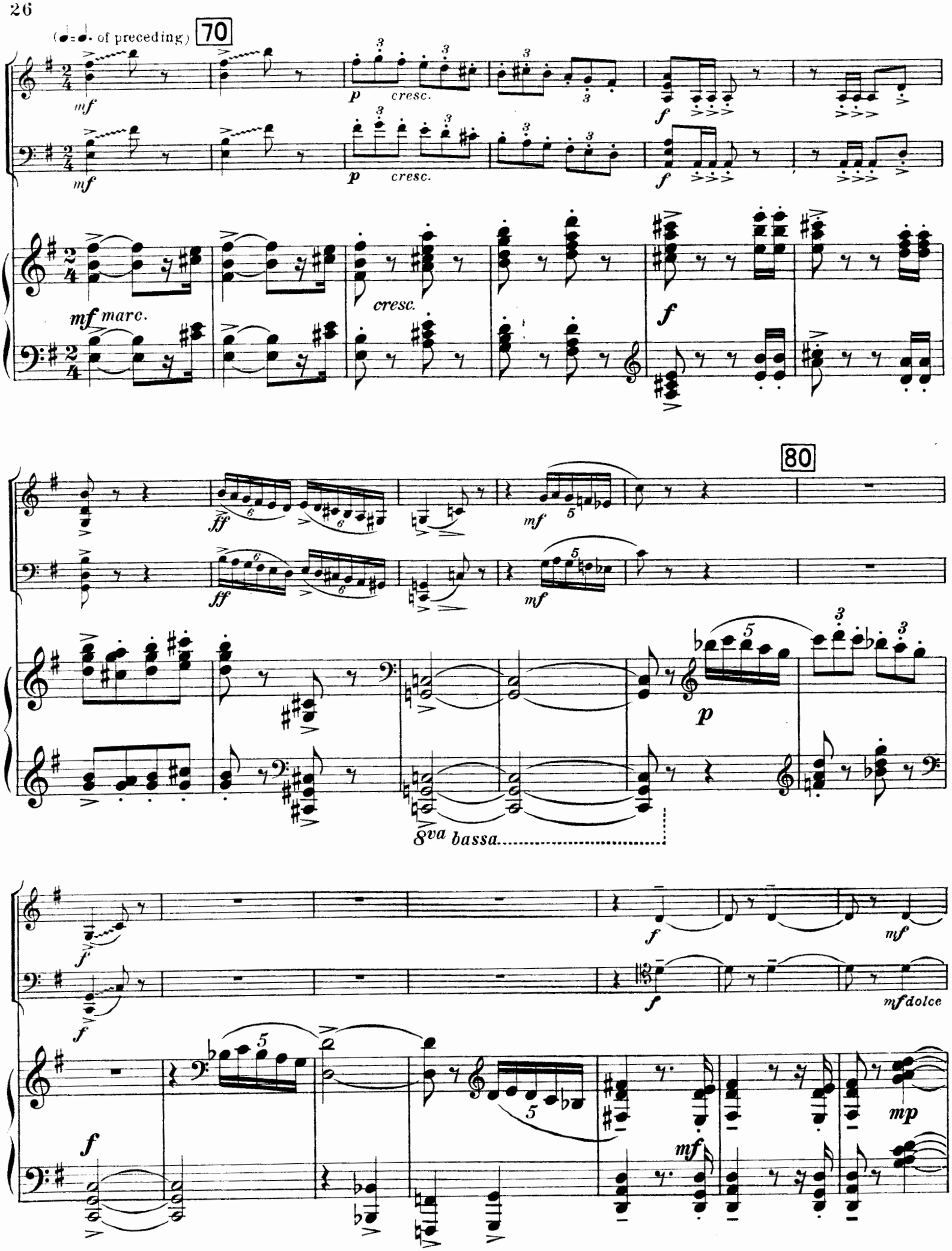

Vivace (♩. = 132 approx.)
VIOLIN
VIOLONCELLO
PIANO
pizz.
arco
mf marc.
10
ff

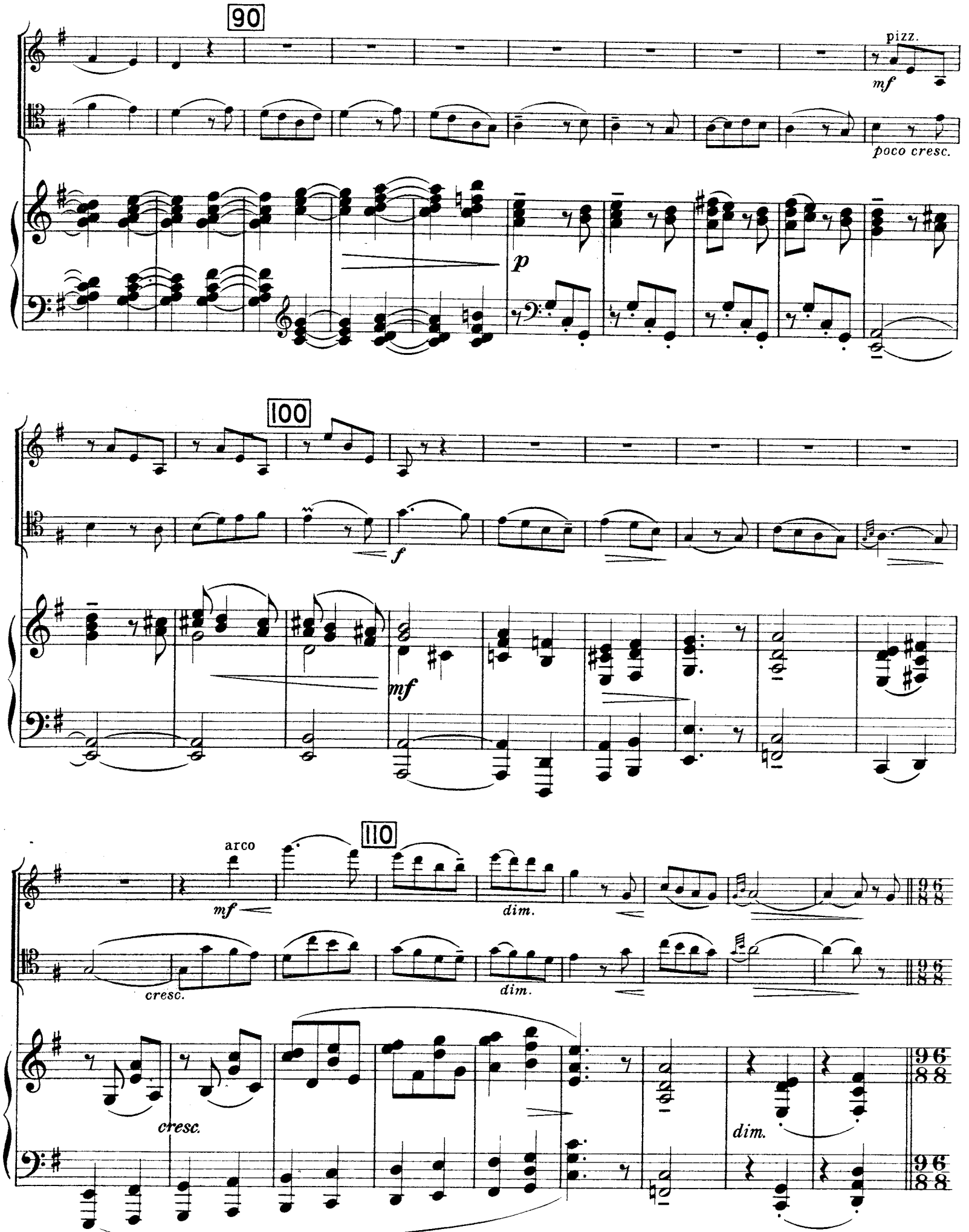

20
arco
mf
f
mf
arco
f
cresc.
f
cresc.
f
30
tr
tr


40


f
ff
f
ff
f
ff
50
7
7
r.h. loco
dim.
l.h. 8va bassa


mf marc.
p leggiero
senza Ped.
60
dim.
p
pmarc.
p
p
fp


(♩=♩. of preceding)
70
mf
p
cresc.
f
mf marc.
cresc.
80
ff
mf
8va bassa
mf dolce
mp


90
pizz.
mf
poco cresc.
p
100
f
mf
110
arco
mf
dim.
cresc.
dim.
cresc.
dim.

Tempo I.

120

sotto voce

pizz.

sotto voce

pizz.

p

mf

cresc.

mf

cresc.

cresc.

130

pizz.

ff

pizz.

ff

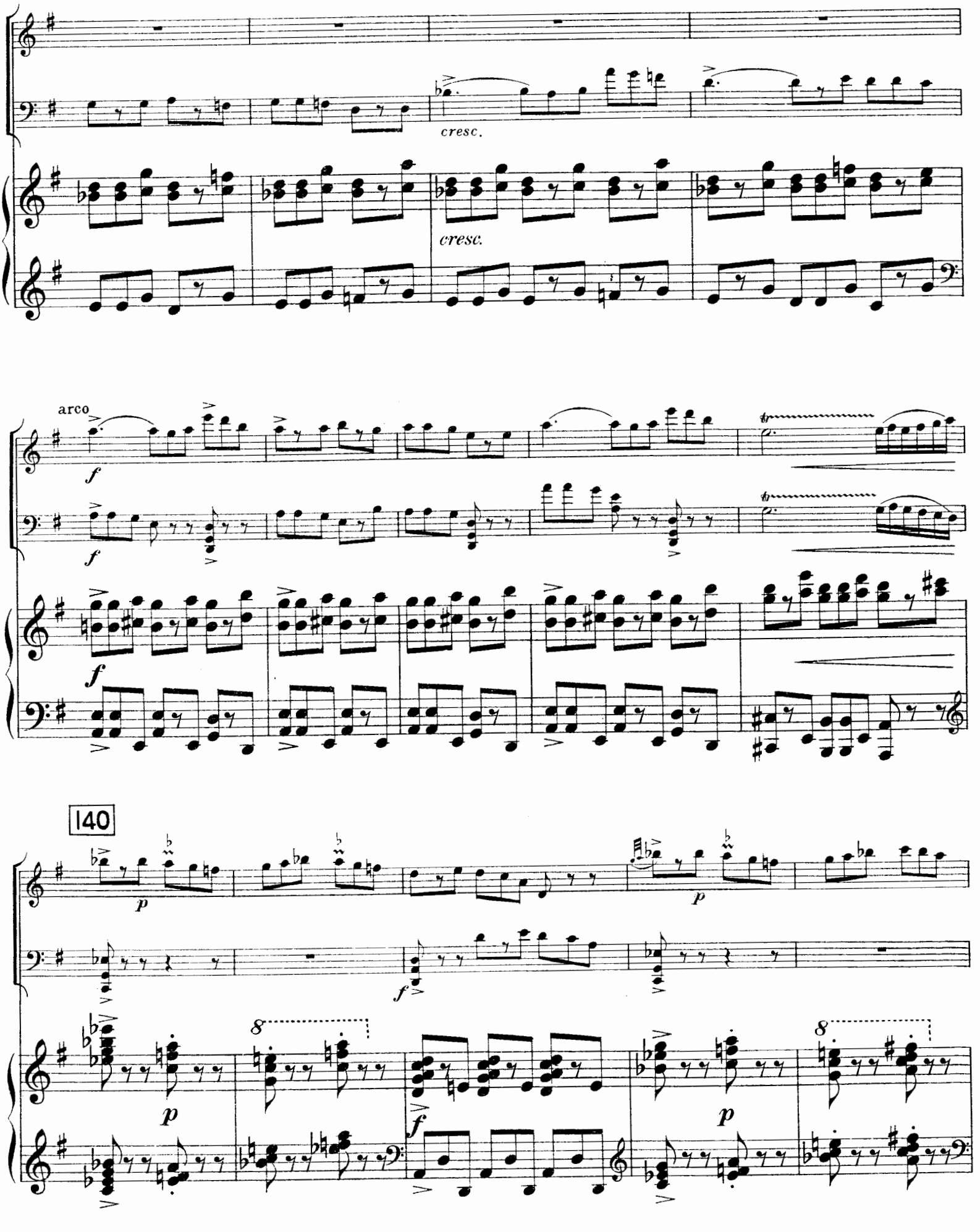
arco

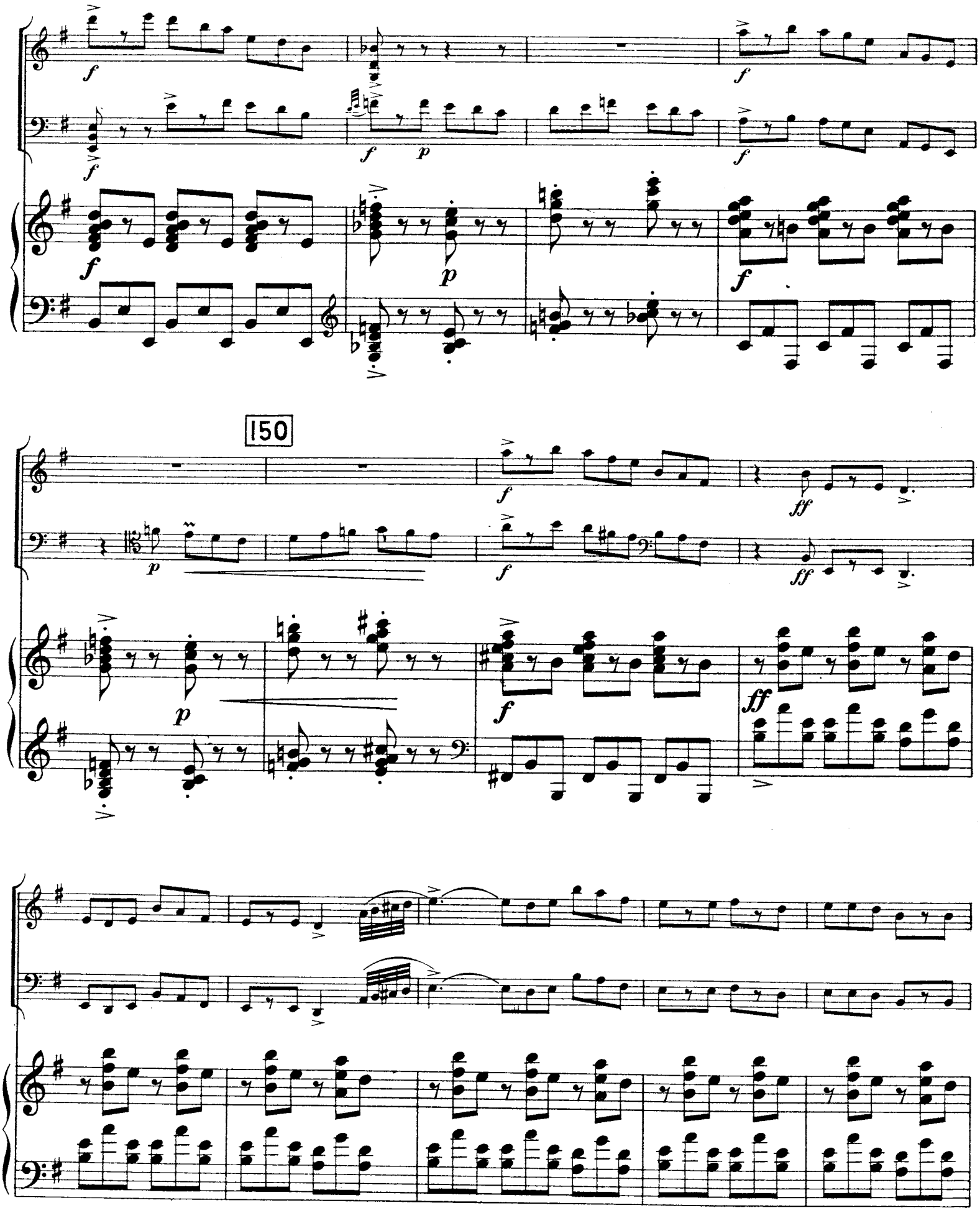
mf

ff

f

mf


cresc.
cresc.
arco
f
f
f
140
p
f
p
p
f
p


150

160

7

mf marc.

r.h. loco

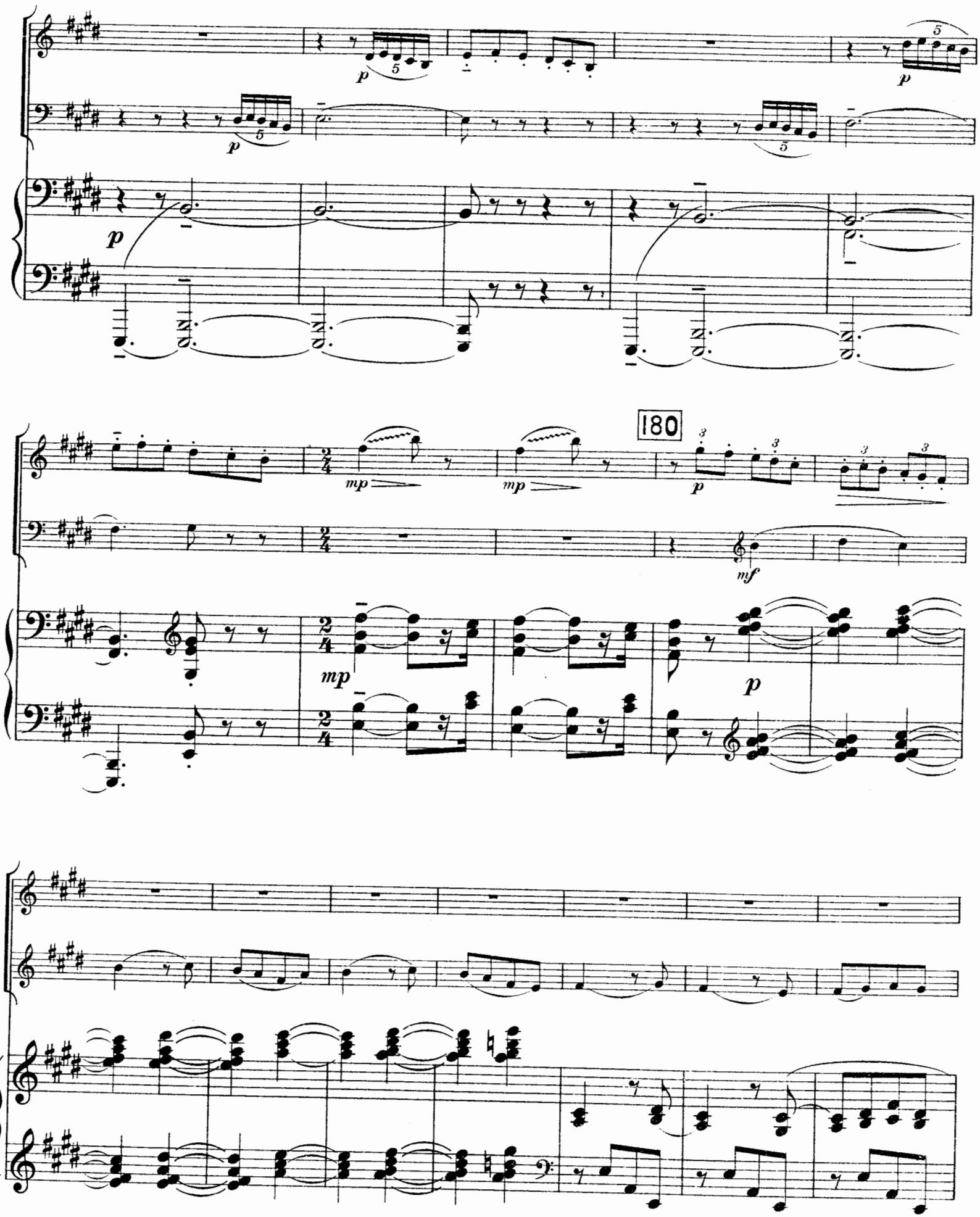
dim.

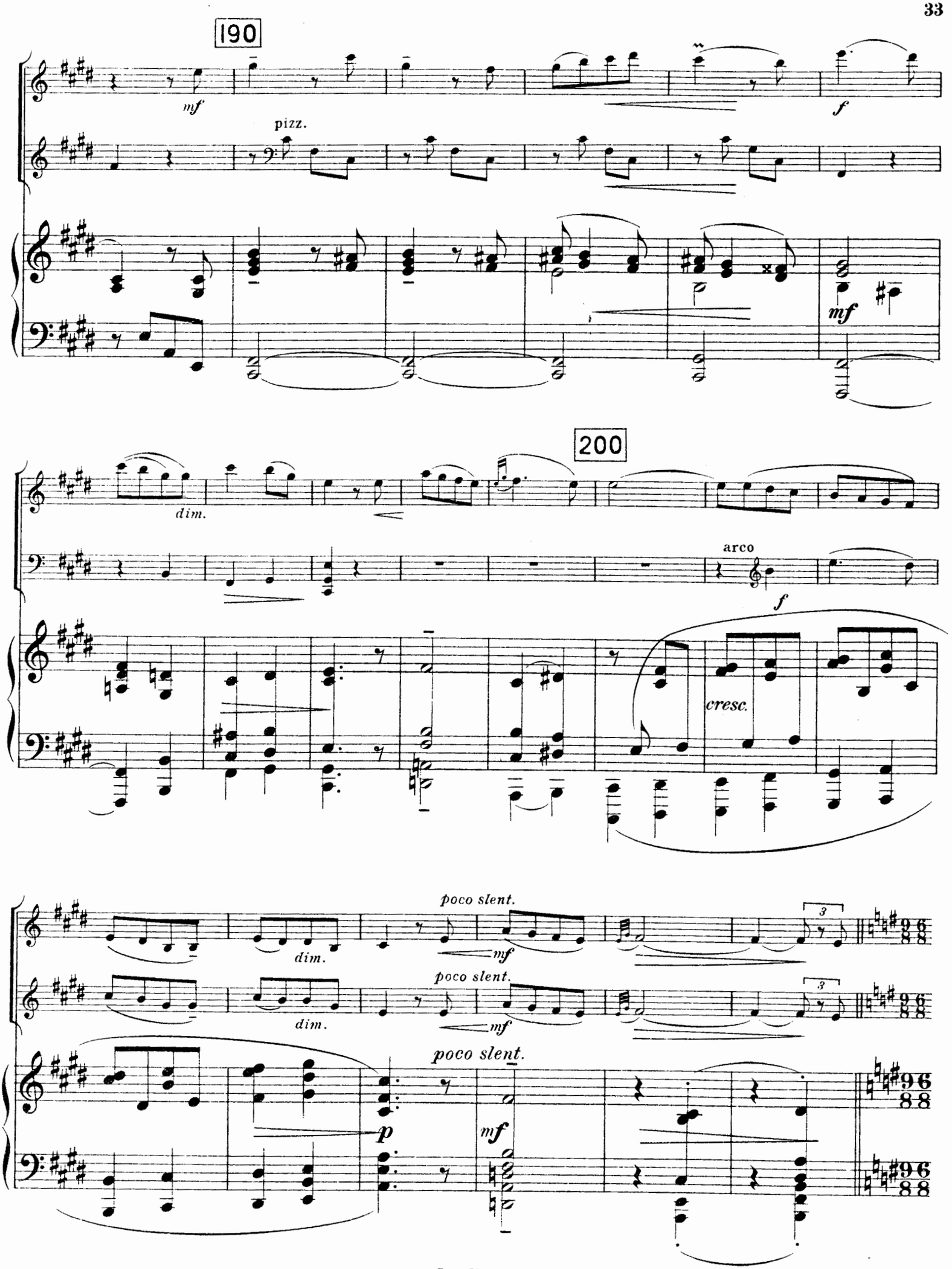
p leggiero

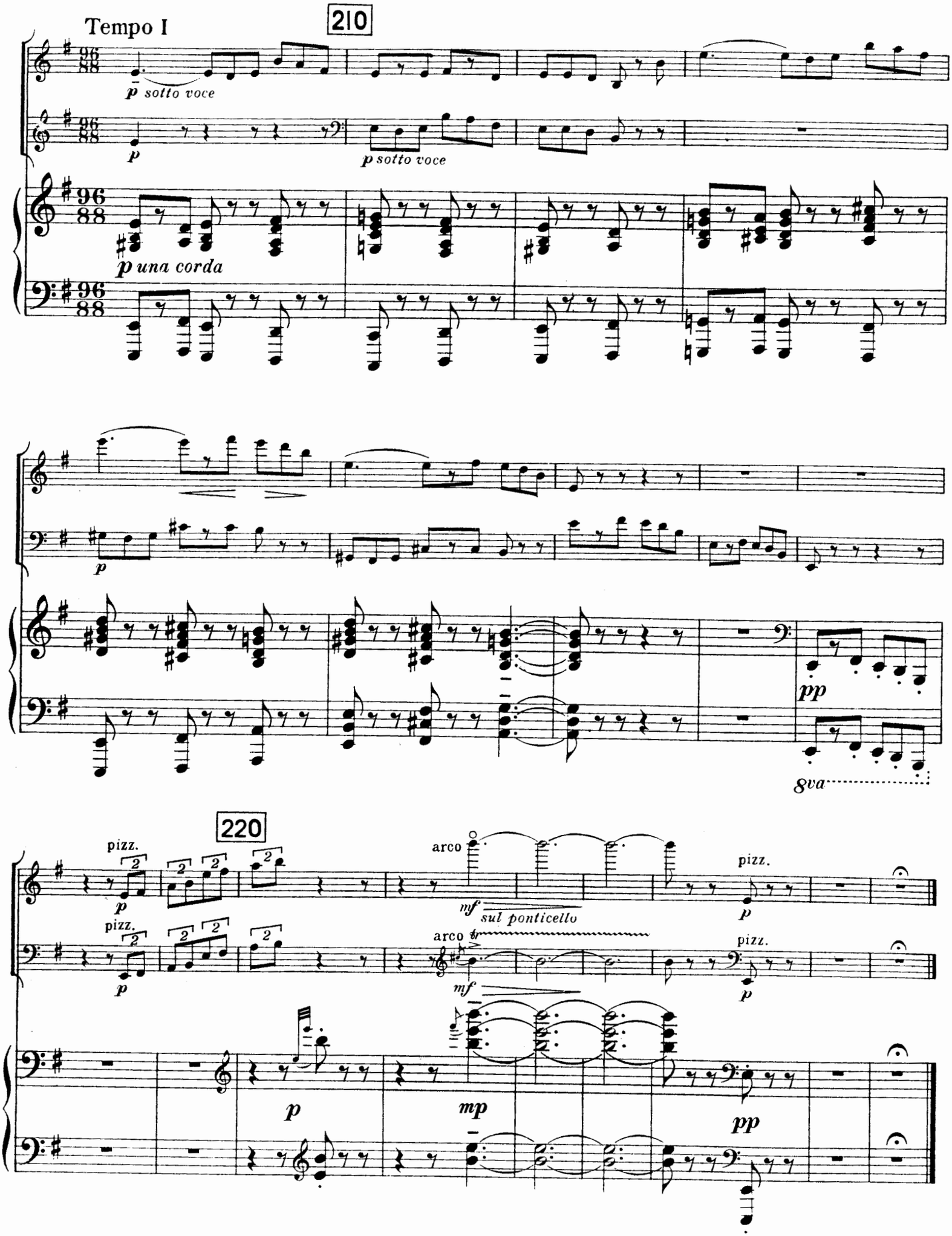
l.h. 8va bassa

170

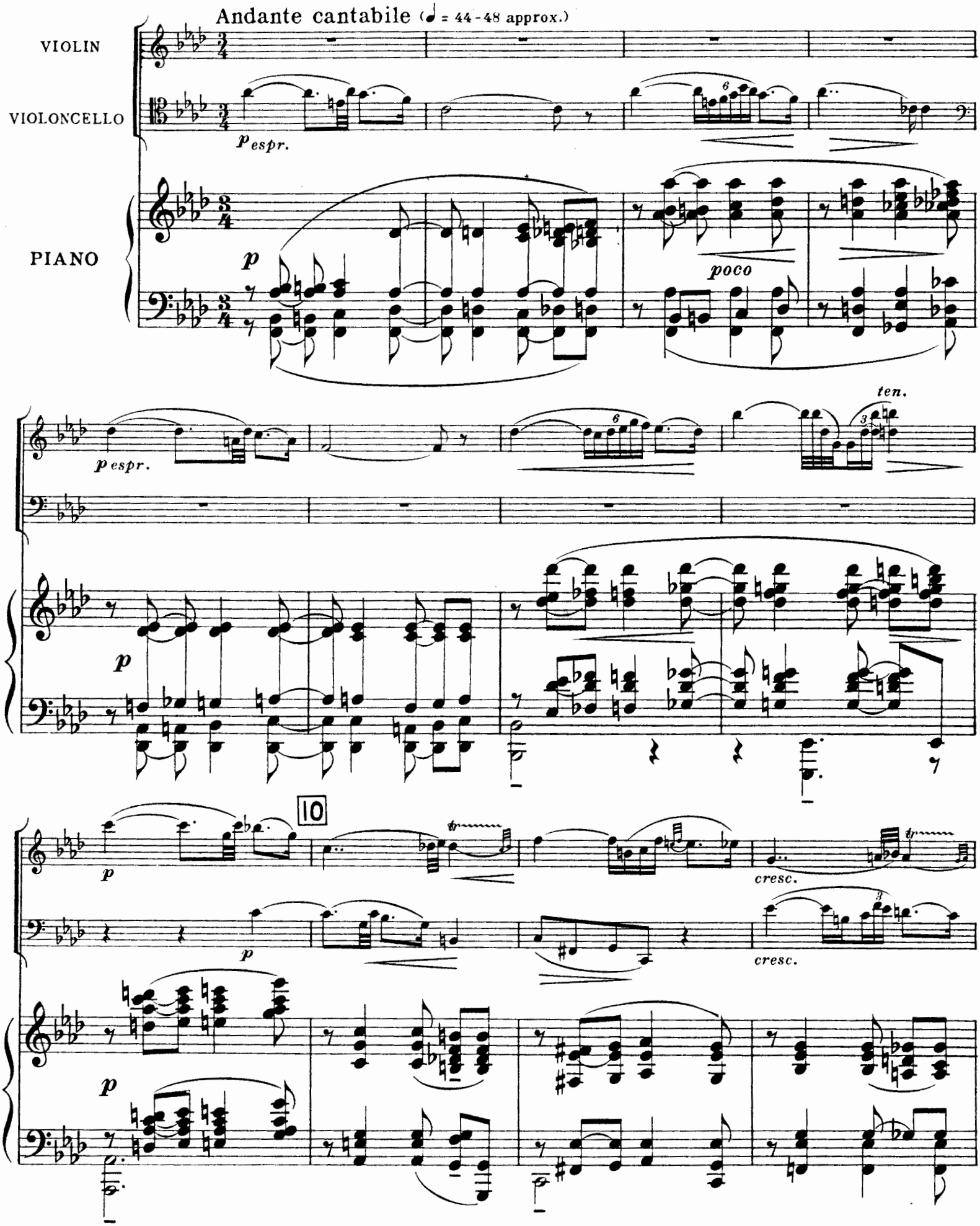
dim.

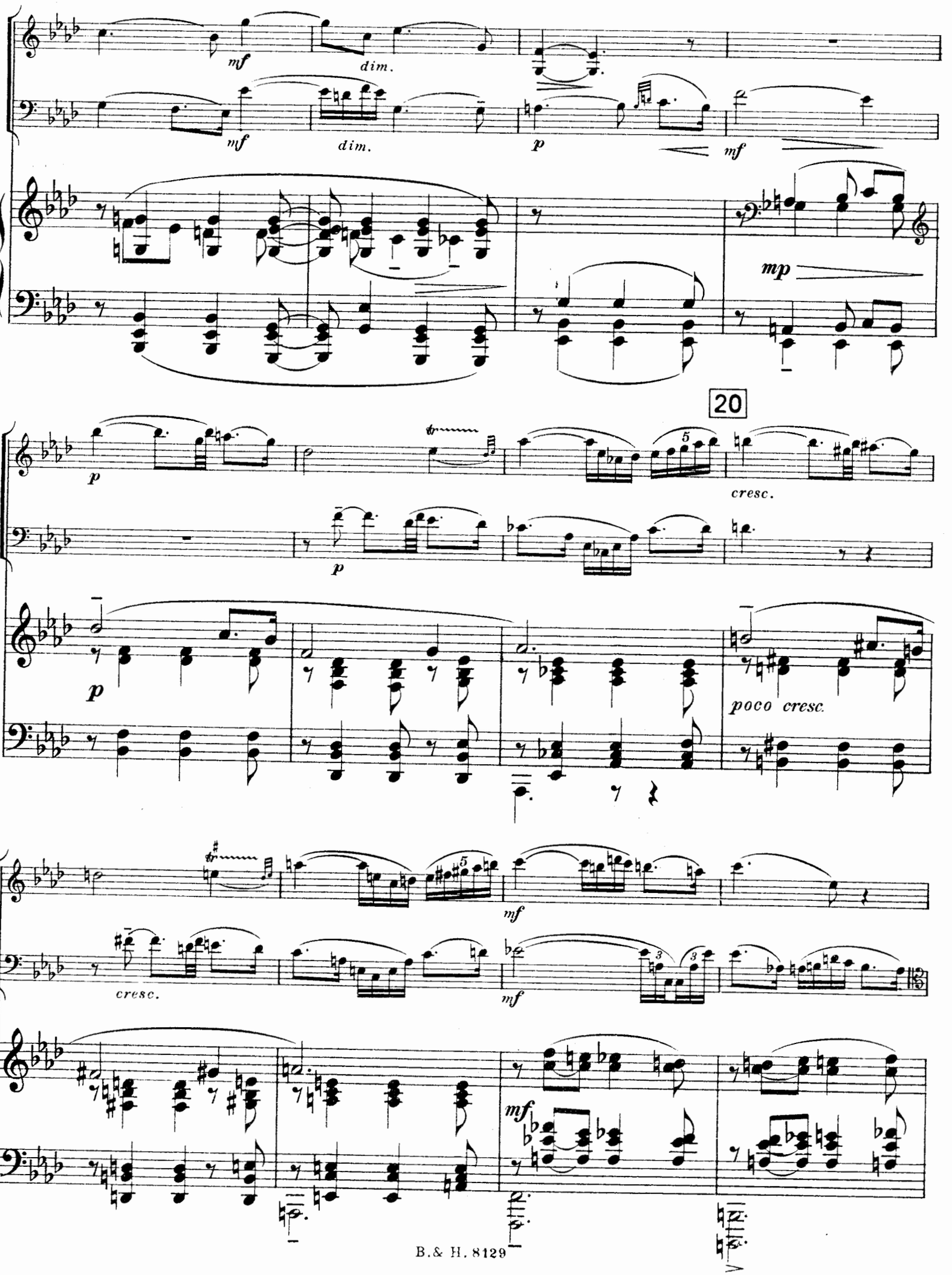

180

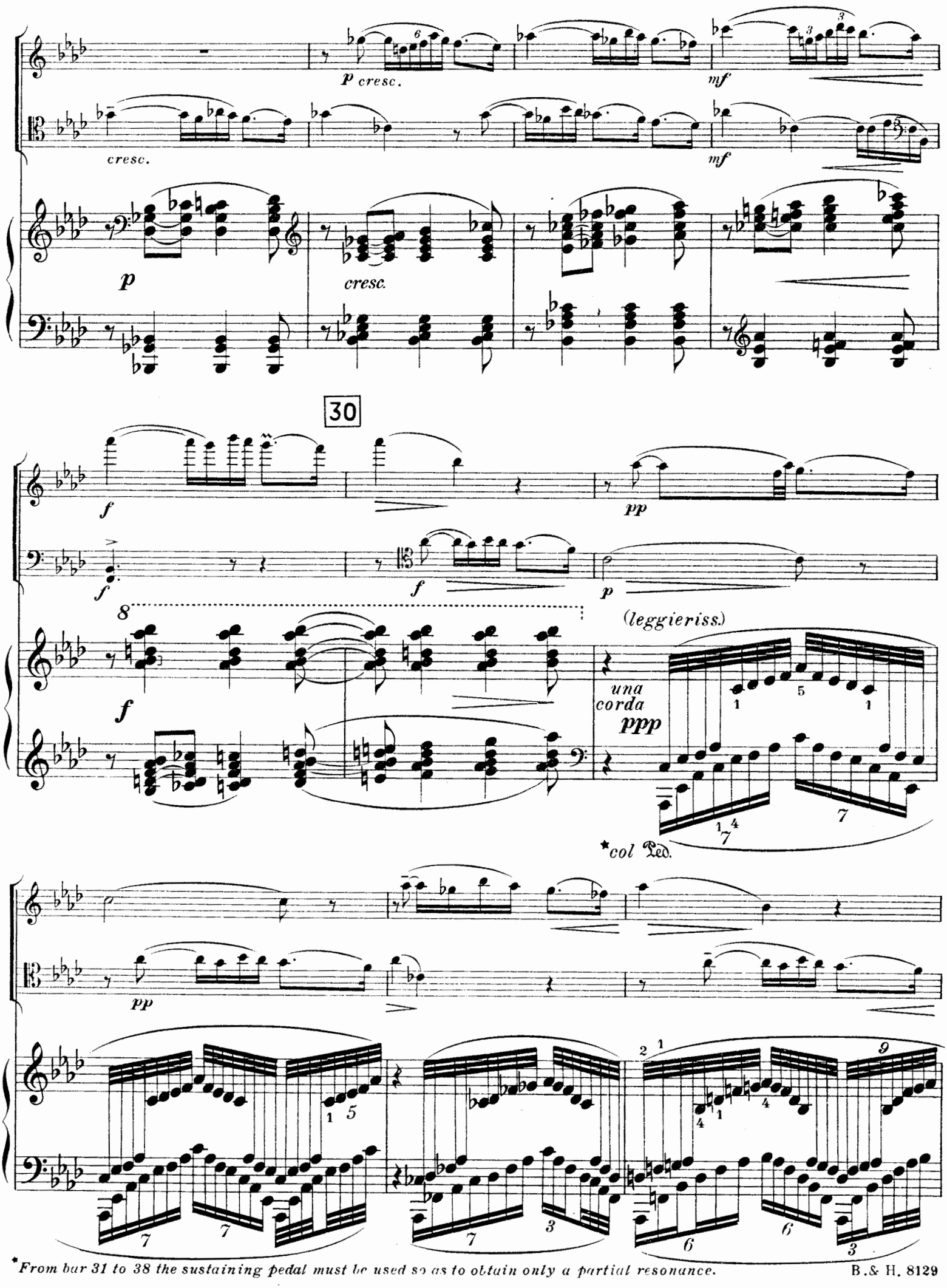

190
mf
pizz.
f
mf
200
dim.
arco
f
cresc.
poco slent.
dim.
mf
poco slent.
dim.
mf
poco slent.
p
mf


Tempo I
210
p sotto voce
p
p sotto voce
p una corda
p
pp
8va
220
pizz.
arco
mf
sul ponticello
pizz.
p
pizz.
arco
mf
pizz.
p
p
mp
pp

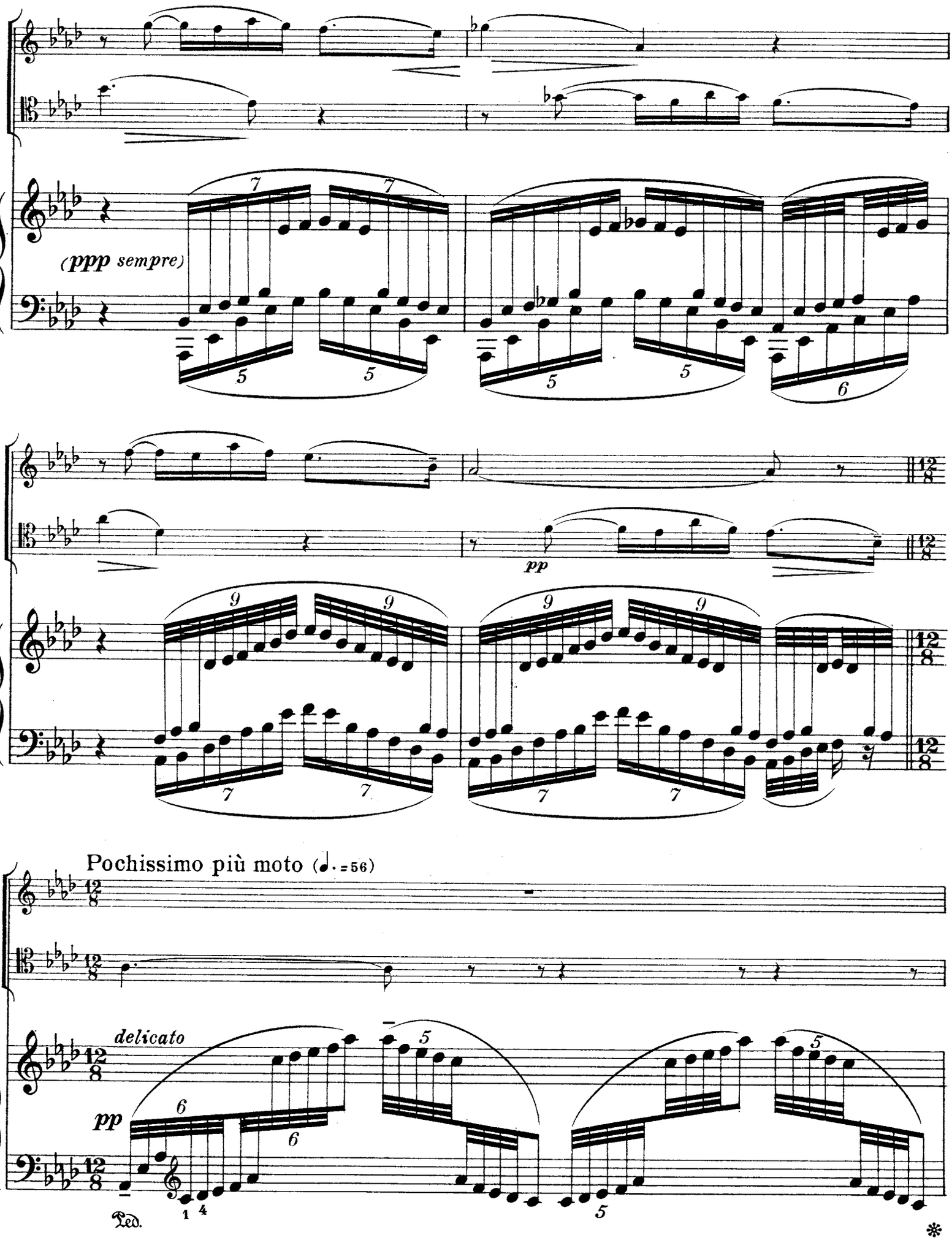
III

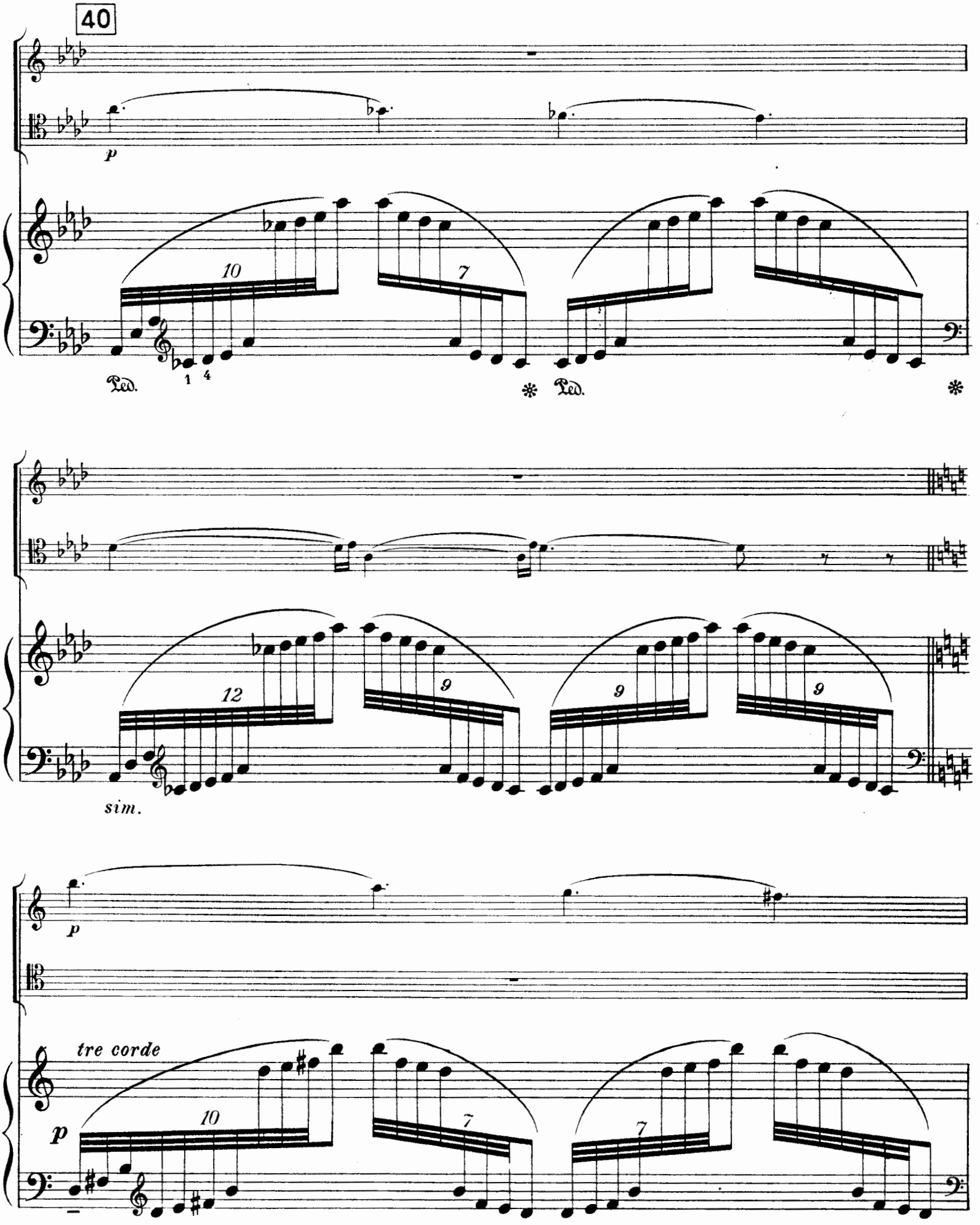

Andante cantabile (♩ = 44-48 approx.)
VIOLIN
VIOLONCELLO
PIANO
p espr.
p
poco
ten.
10
cresc.
cresc.

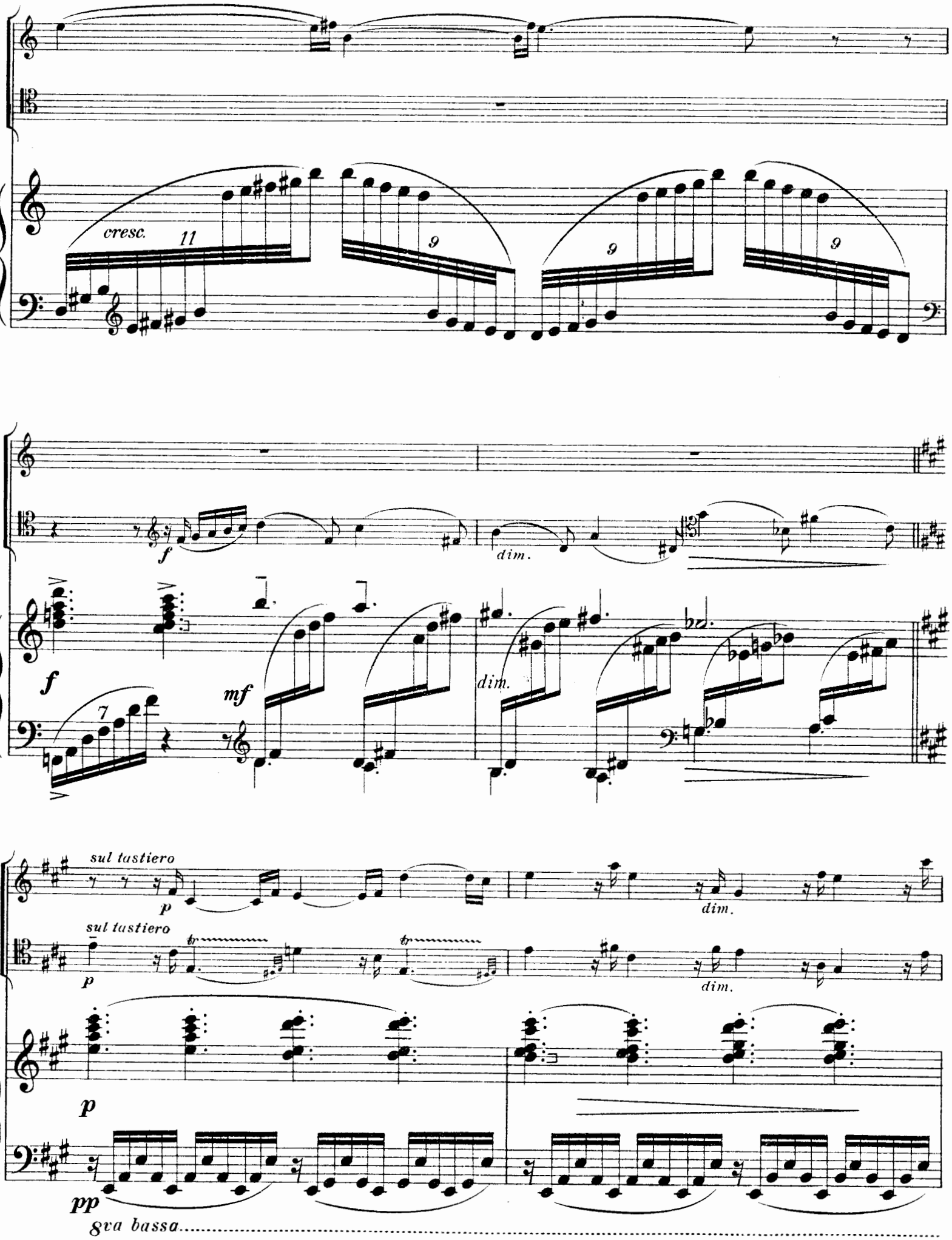

mf
dim.
mf
dim.
p
mf
mp
20
p
cresc.
p
p
poco cresc.
cresc.
mf
mf
mf

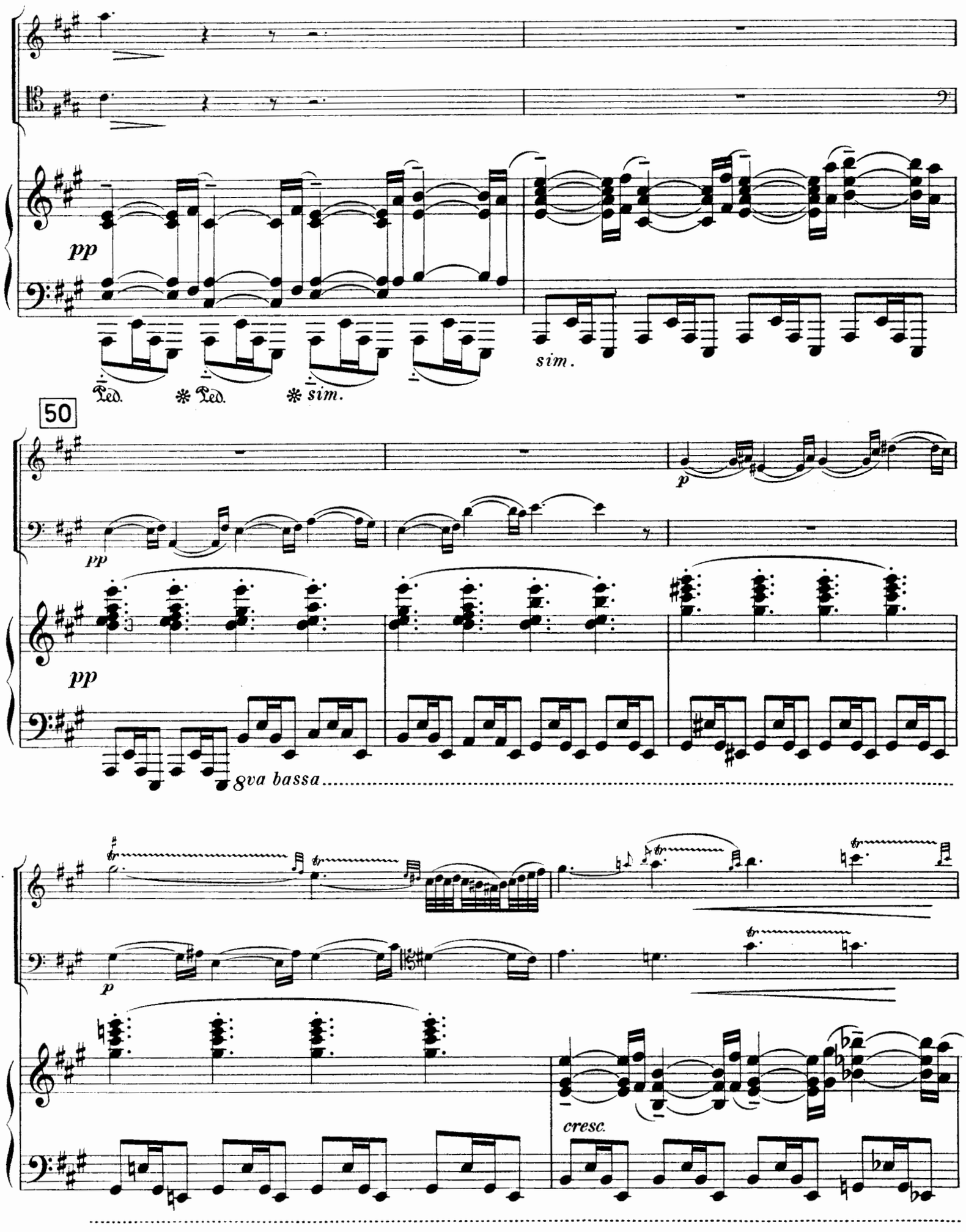


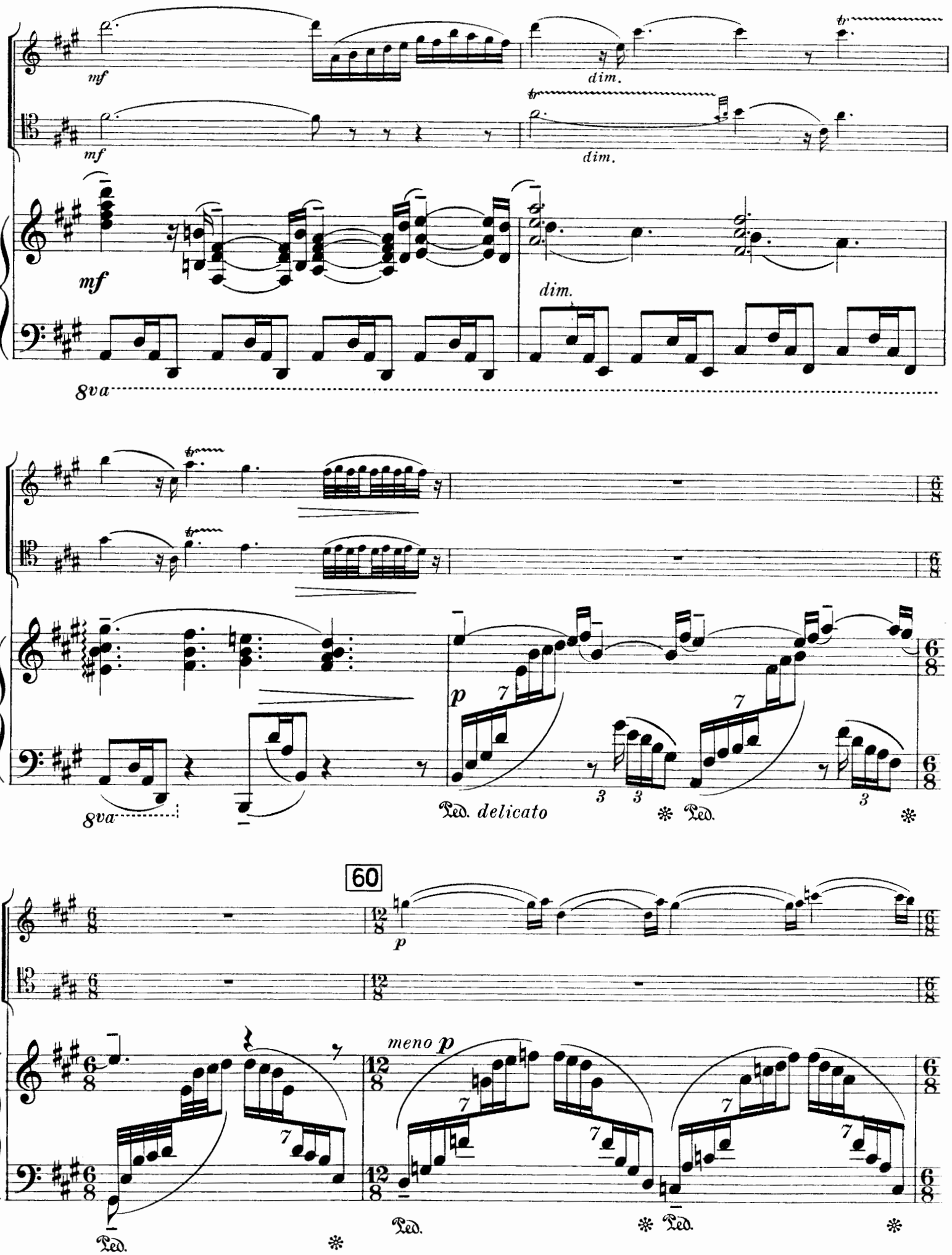
*From bar 31 to 38 the sustaining pedal must be used so as to obtain only a partial resonance.

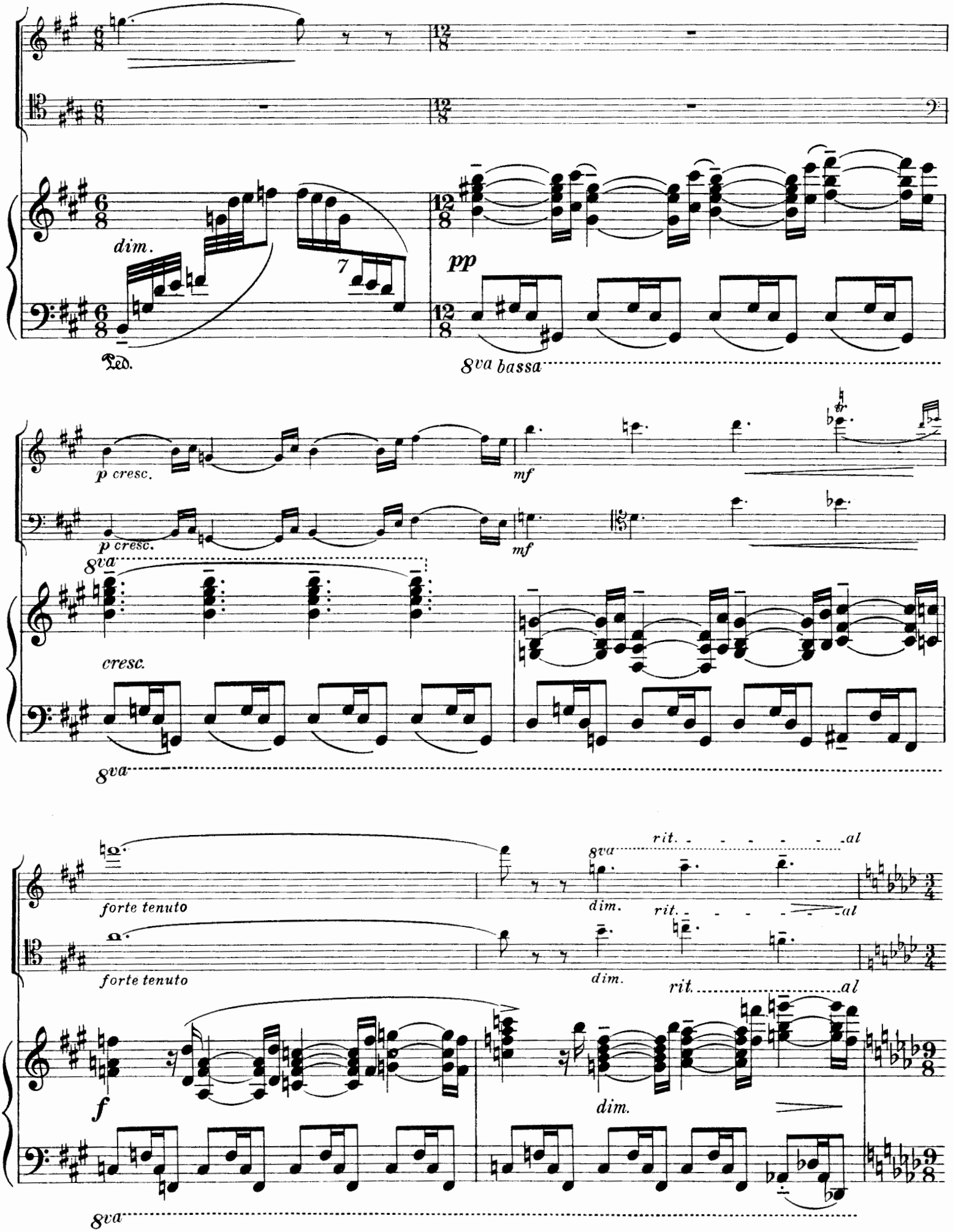

(ppp sempre)
pp
Pochissimo più moto (♩. = 56)
delicato
pp
Ped.
1 4
*


40
p
10
7
Ped.
1 4
Ped.
12
9
9
9
sim.
p
tre corde
p
10
7
7


cresc.
11
9
9
9
f
dim.
f
mf
dim.
7
sul tastiero
p
dim.
sul tastiero
p
dim.
p
pp
8va bassa


pp
sim.
Ped. * Ped. * sim.
50
p
pp
pp
8va bassa
p
cresc.


mf
dim.
mf
dim.
mf
dim.
8va
8va
p
Ped. delicato
Ped.
60
p
meno p
Ped.
Ped.
Ped.


dim.
7
Ped.
pp
8va bassa
p cresc.
mf
8va
cresc.
8va
forte tenuto
8va
rit. - - - - - - al
dim.
rit. - - - - - - al
forte tenuto
dim.
rit. - - - - - - - al
f
dim.
8va

quasi tempo Iº

8va

pp

pp

pp

pp

pp

l. h. 8va bassa

70

p

8va

poco cresc.

ten.

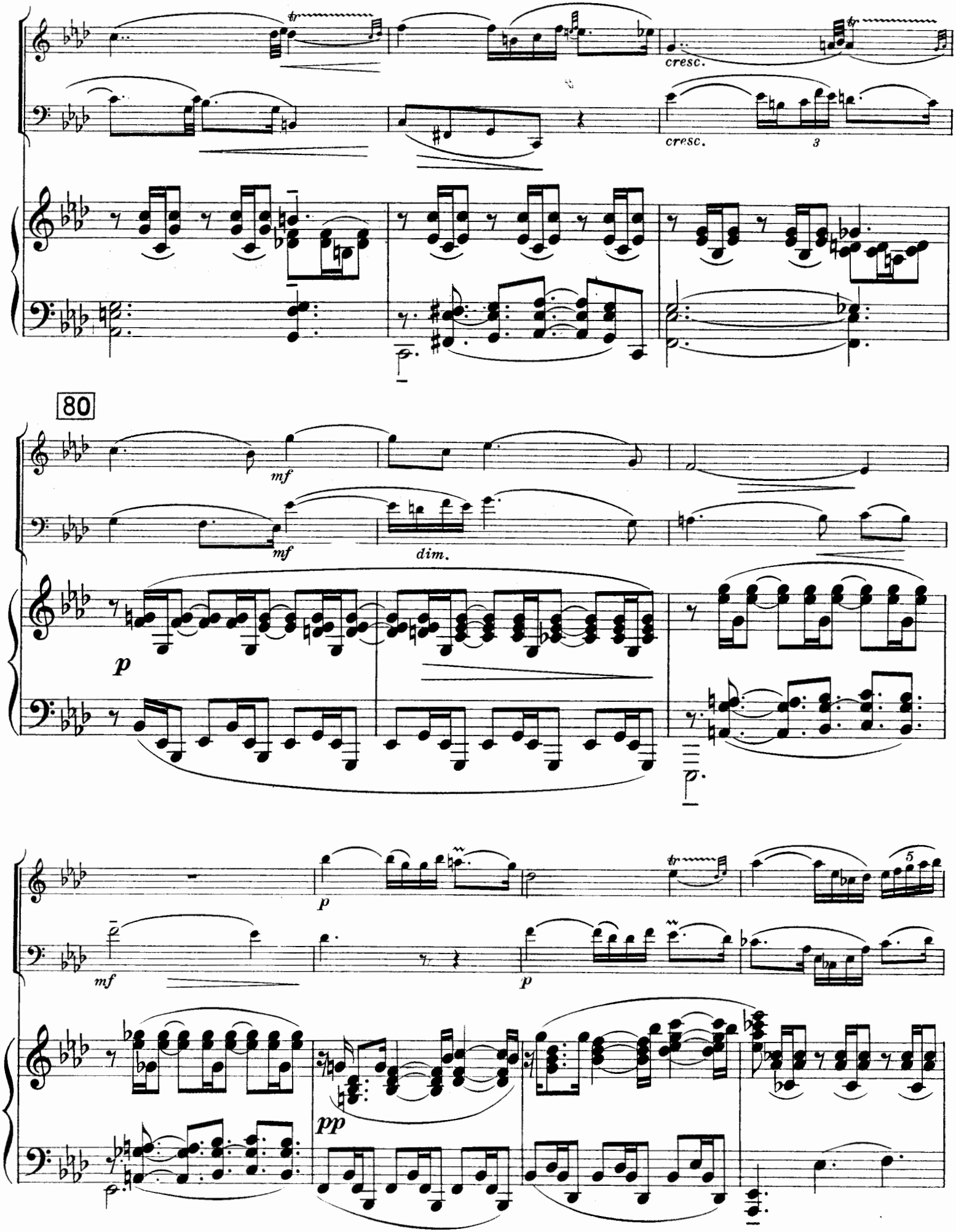
p

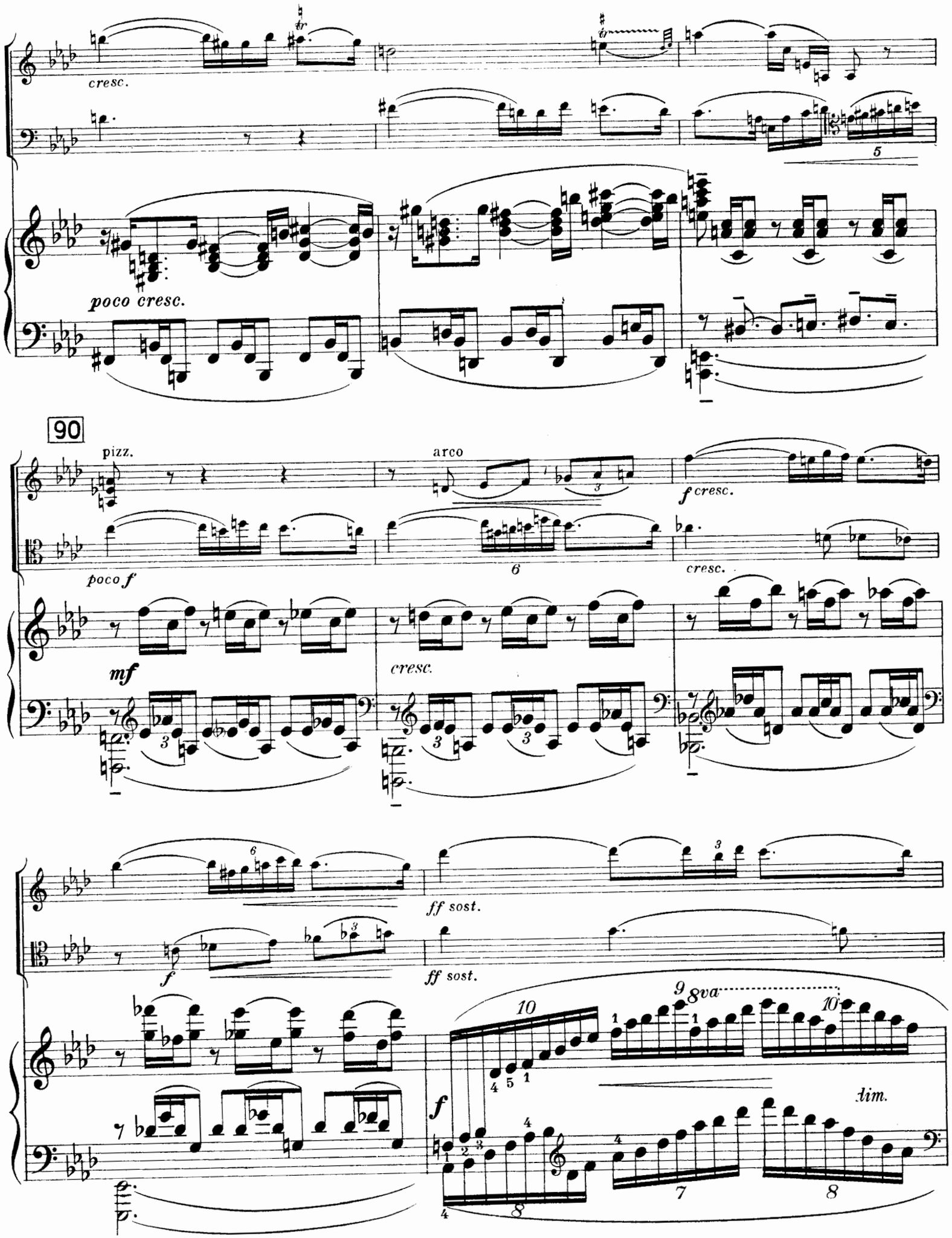
pizz.

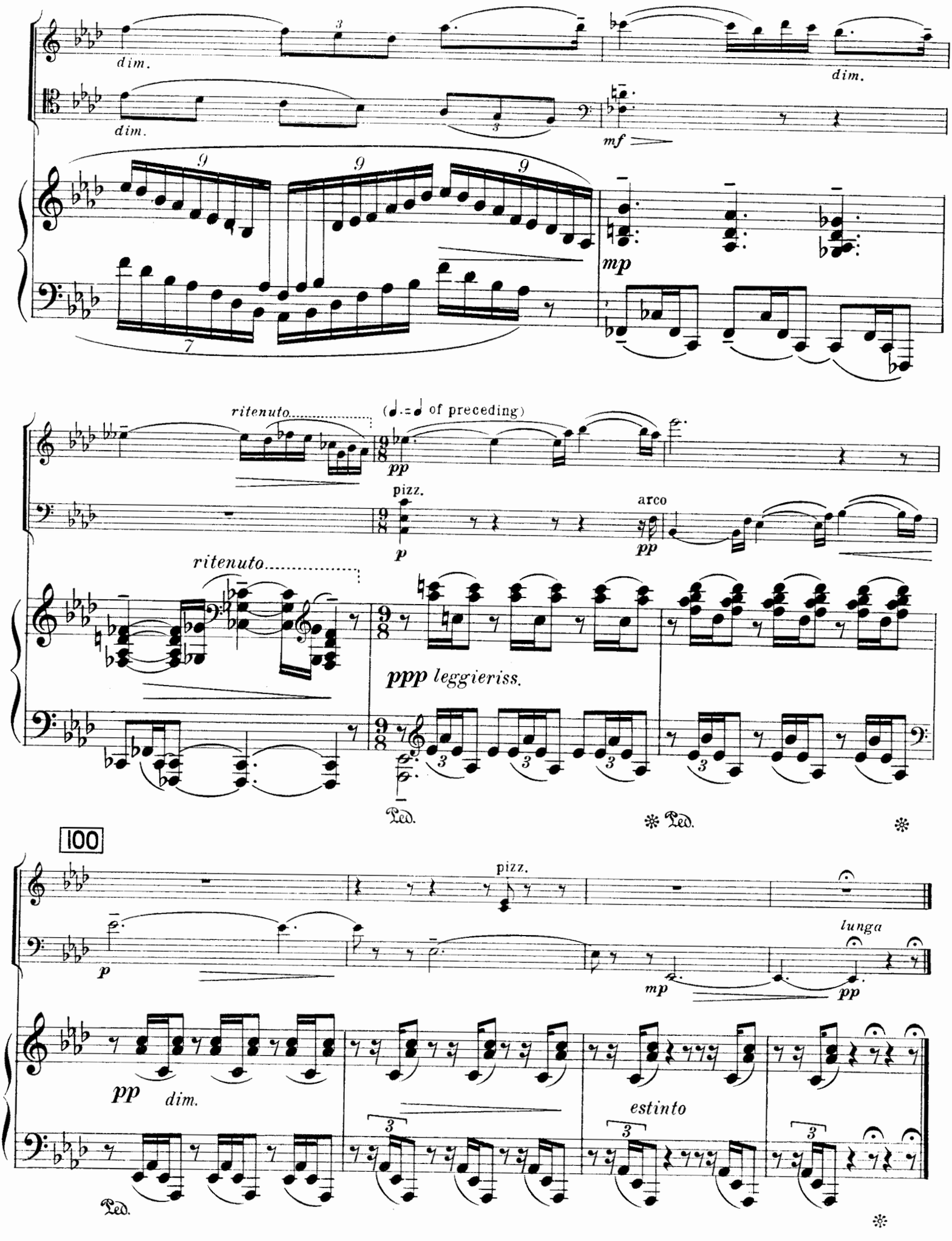
arco

p

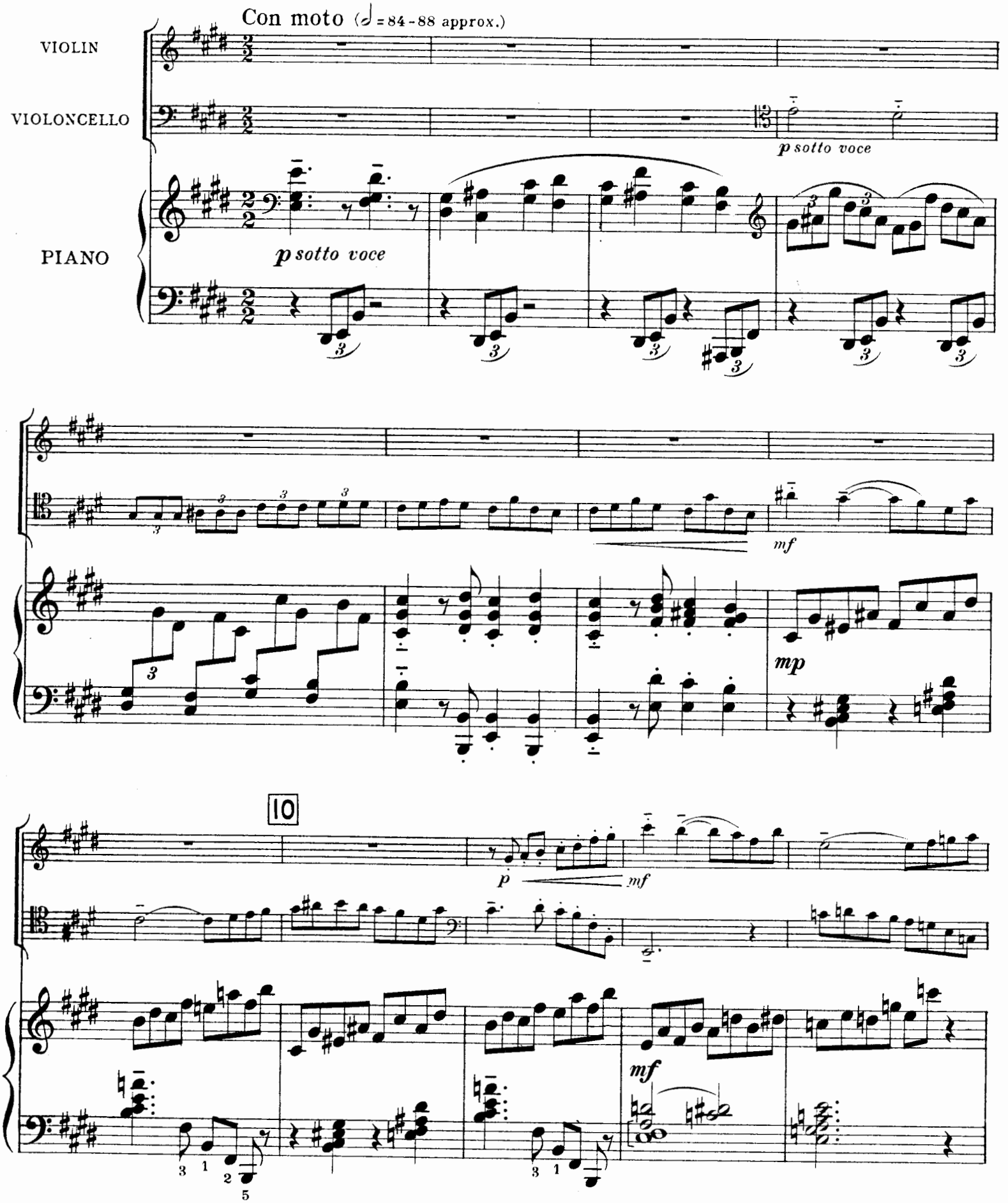
p

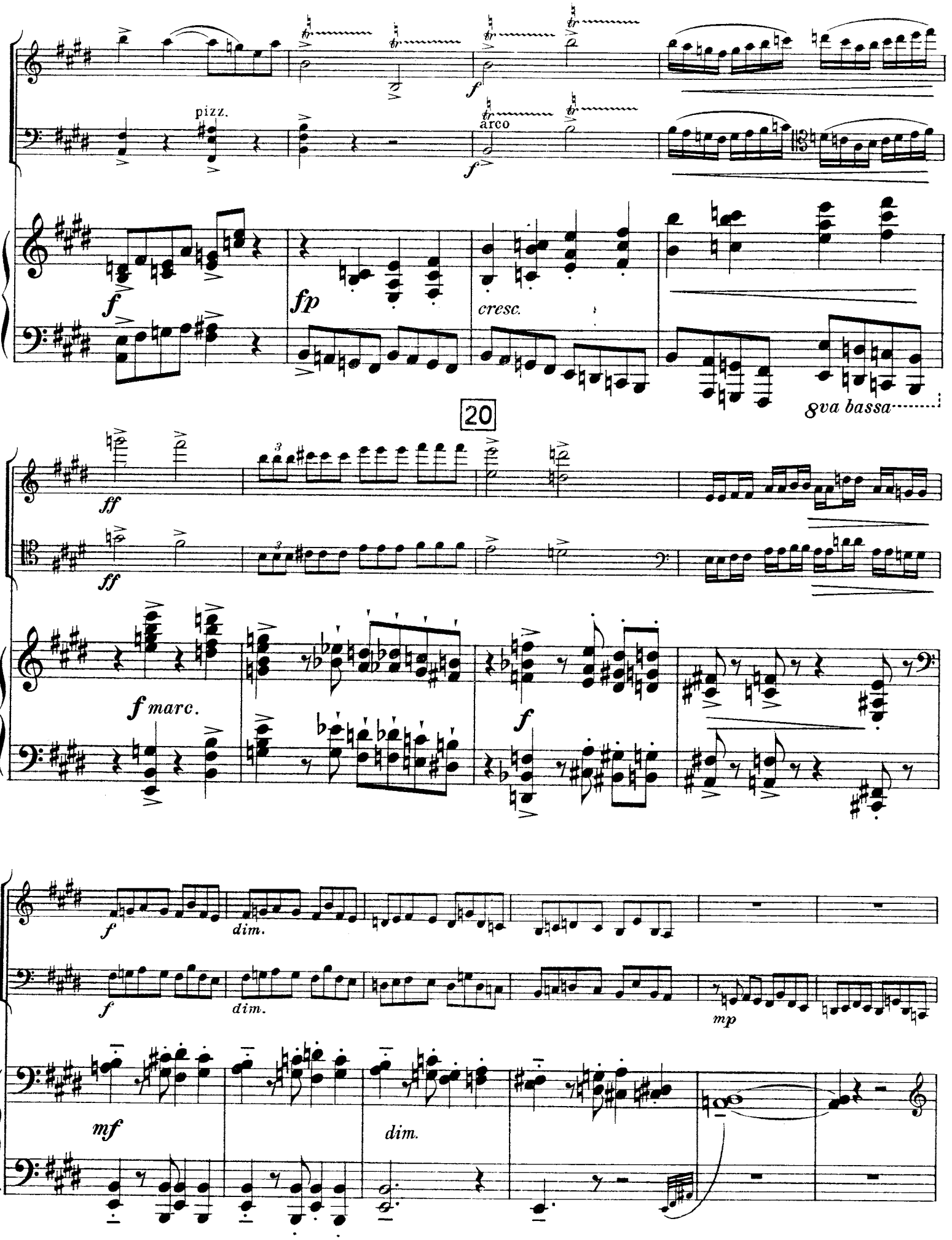

cresc.
cresc.
3
80
mf
mf
dim.
p
p
mf
p
pp
5

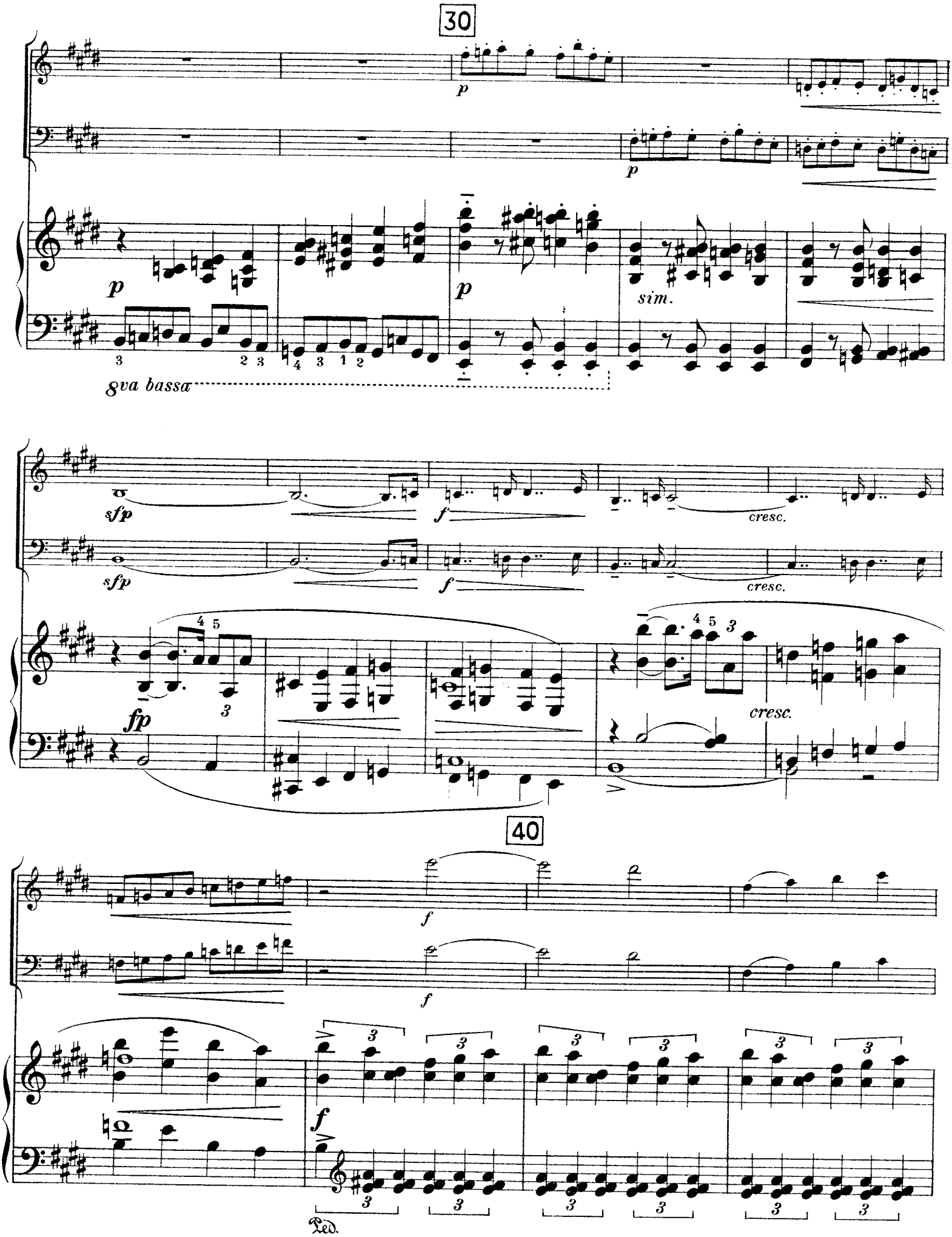

cresc.
poco cresc.
90
pizz.
arco
poco f
f cresc.
cresc.
mf
cresc.
ff sost.
ff sost.
f
8va
dim.

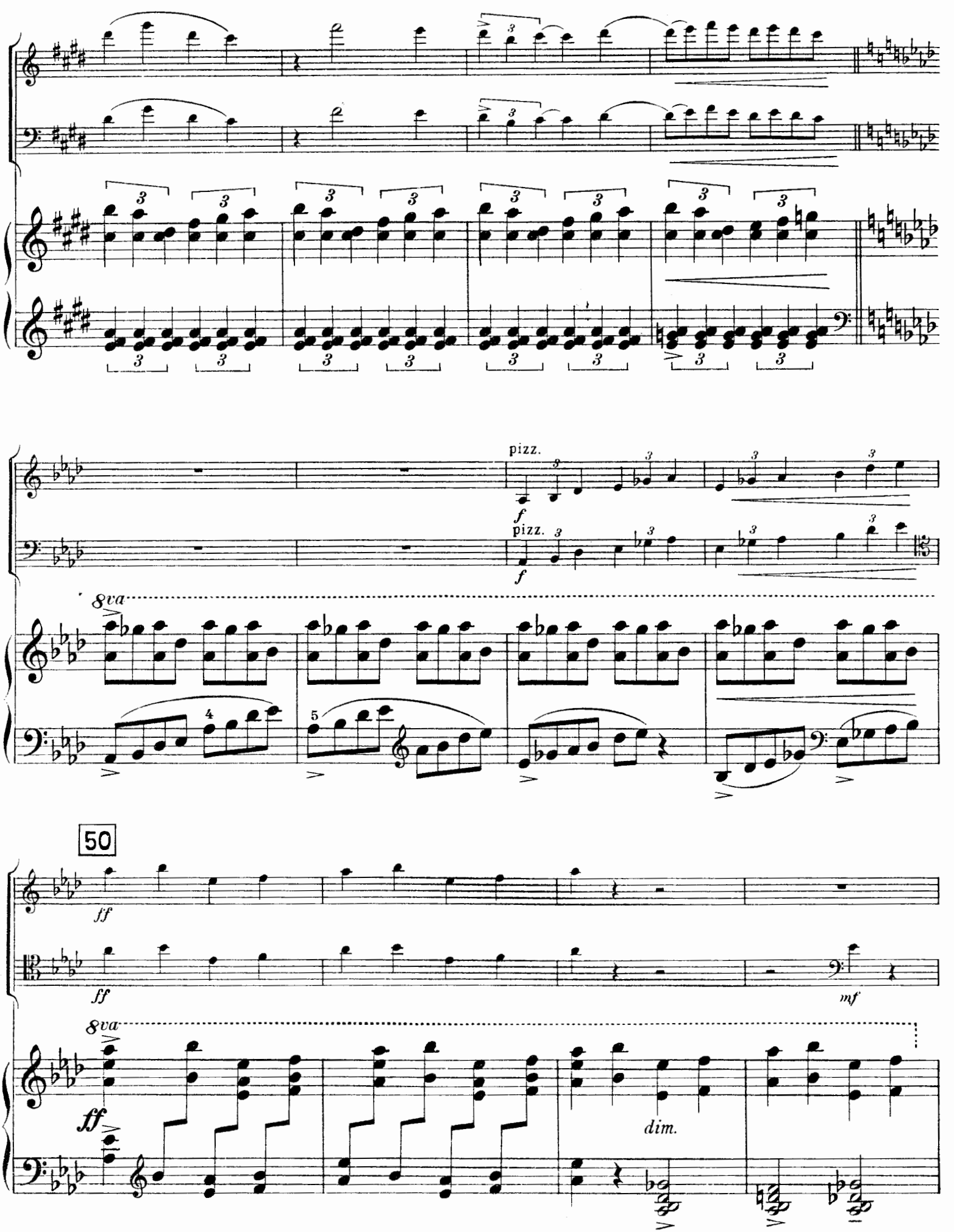

dim.
dim.
dim.
mf
mp
ritenuto.
(♩.=♩ of preceding)
pp
pizz.
p
arco
pp
ritenuto.
ppp leggieriss.
Ped.
Ped.
100
pizz.
p
mp
lunga
pp
pp
dim.
estinto
Ped.

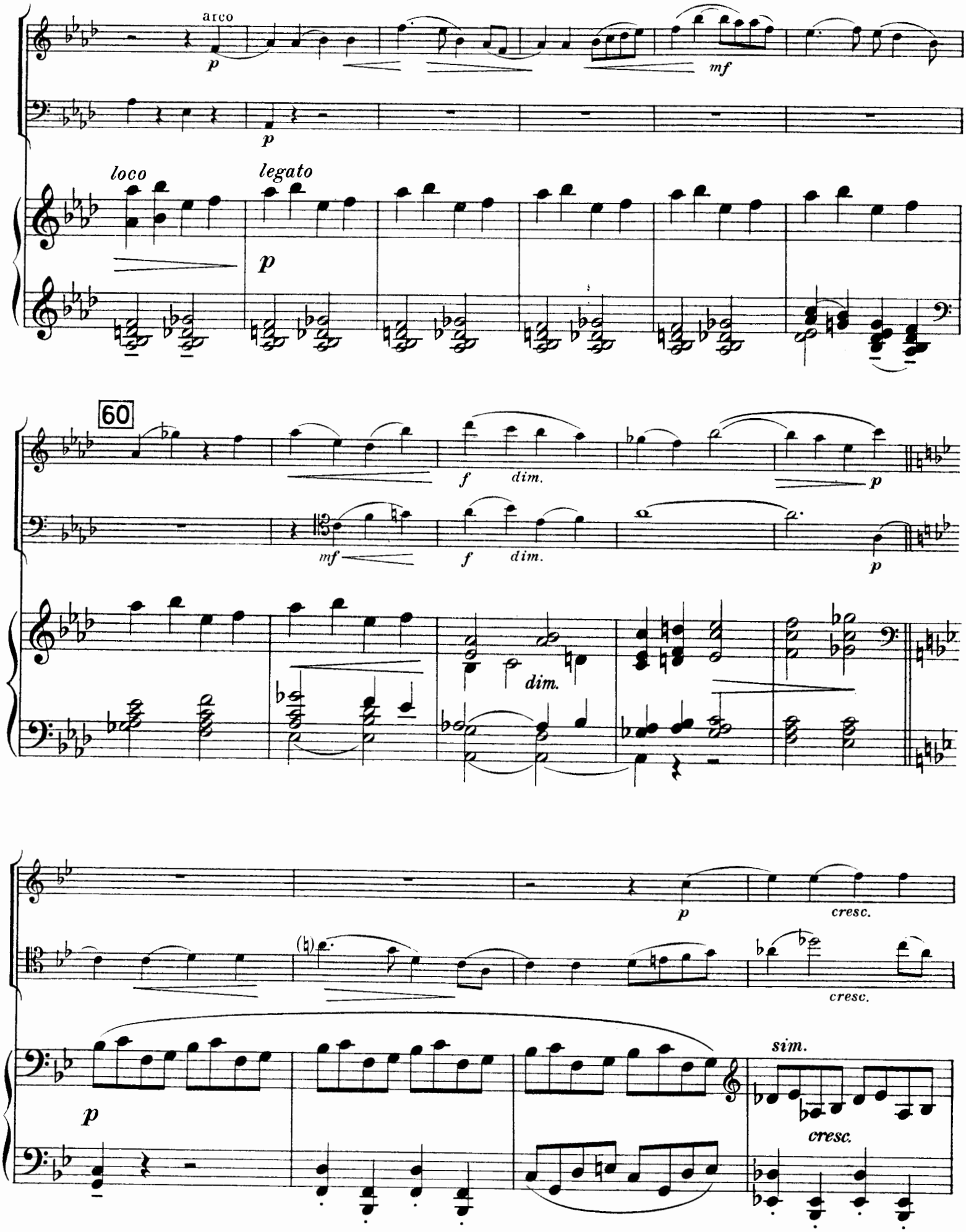
IV. Finale

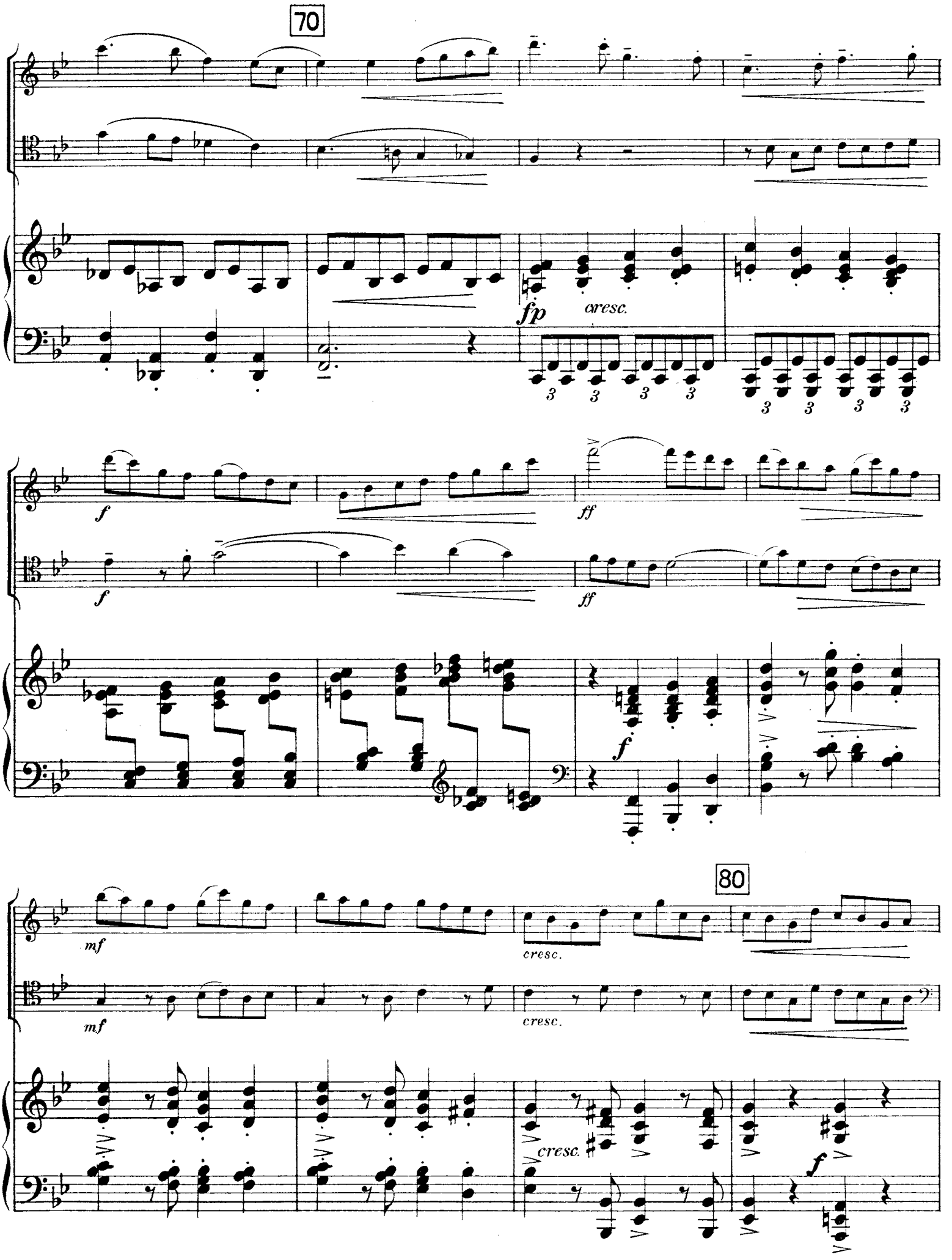

Con moto (♩ = 84-88 approx.)
VIOLIN
VIOLONCELLO
PIANO
p sotto voce
p sotto voce
mf
mp
10
p
mf
mf

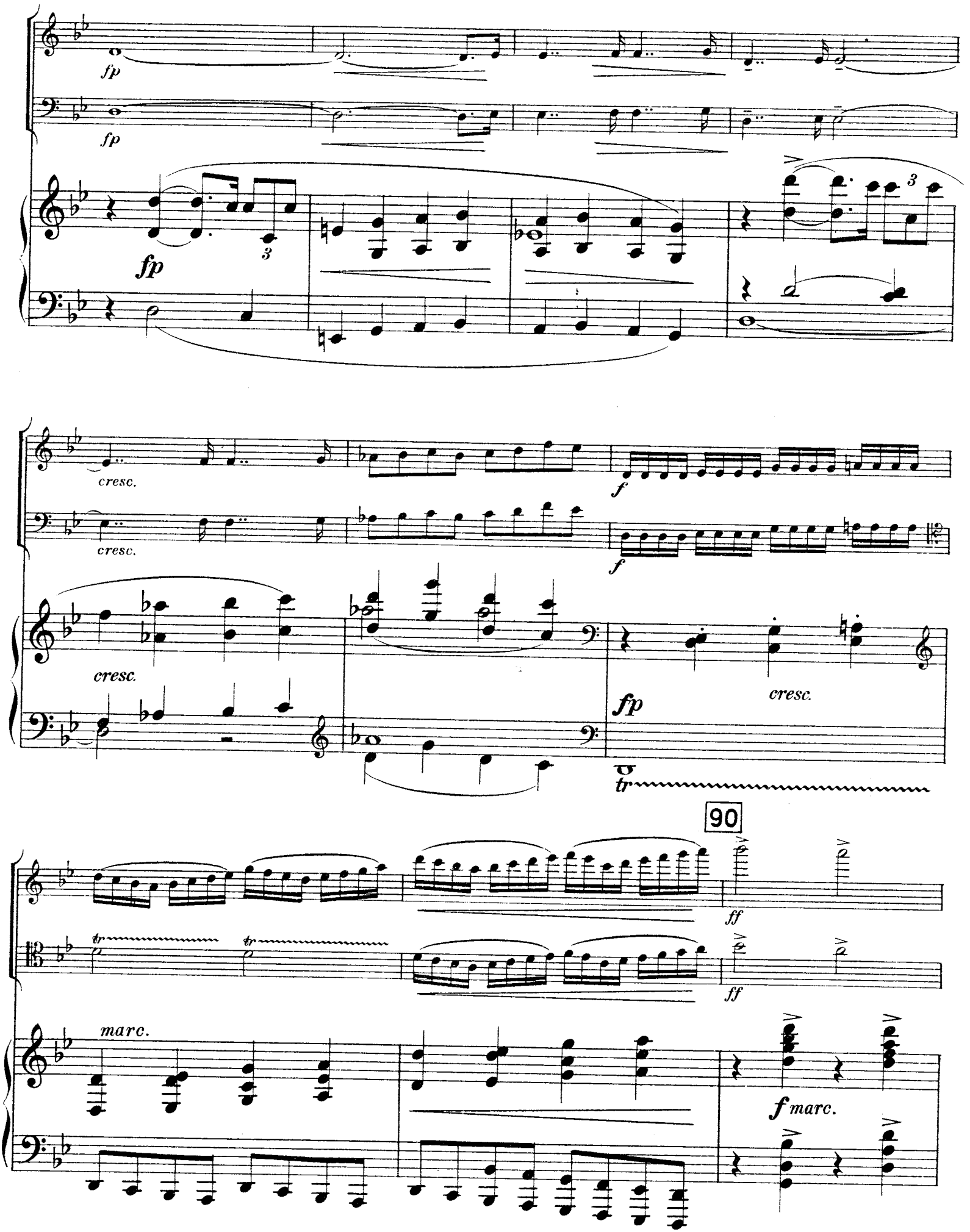

pizz.
arco
f
fp
cresc.
8va bassa
20
ff
f marc.
dim.
mp
mf

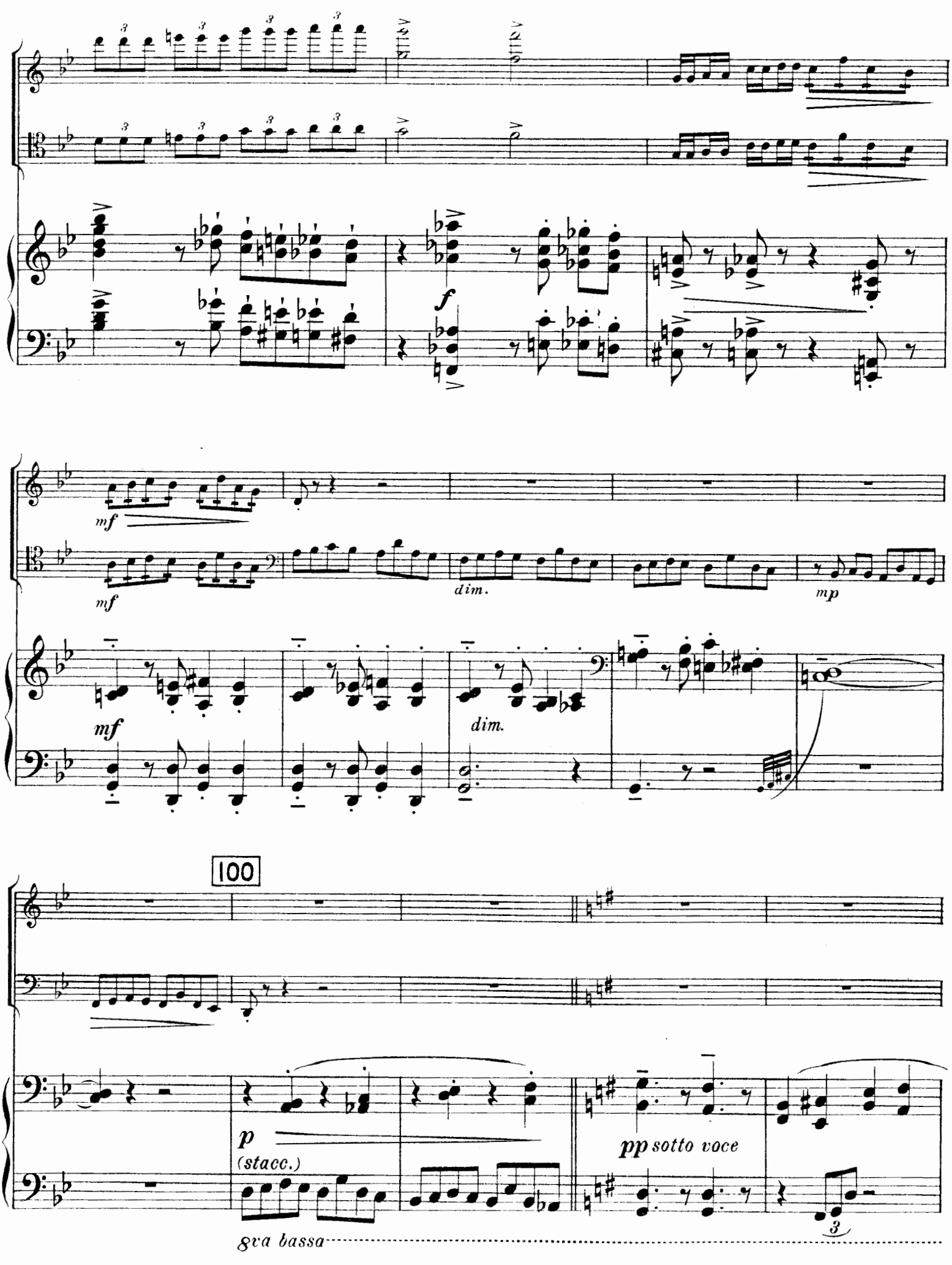

30
p
p
p
p
sim.
8va bassa
sfp
sfp
f
f
cresc.
cresc.
fp
cresc.
40
f
f
f
Ped.

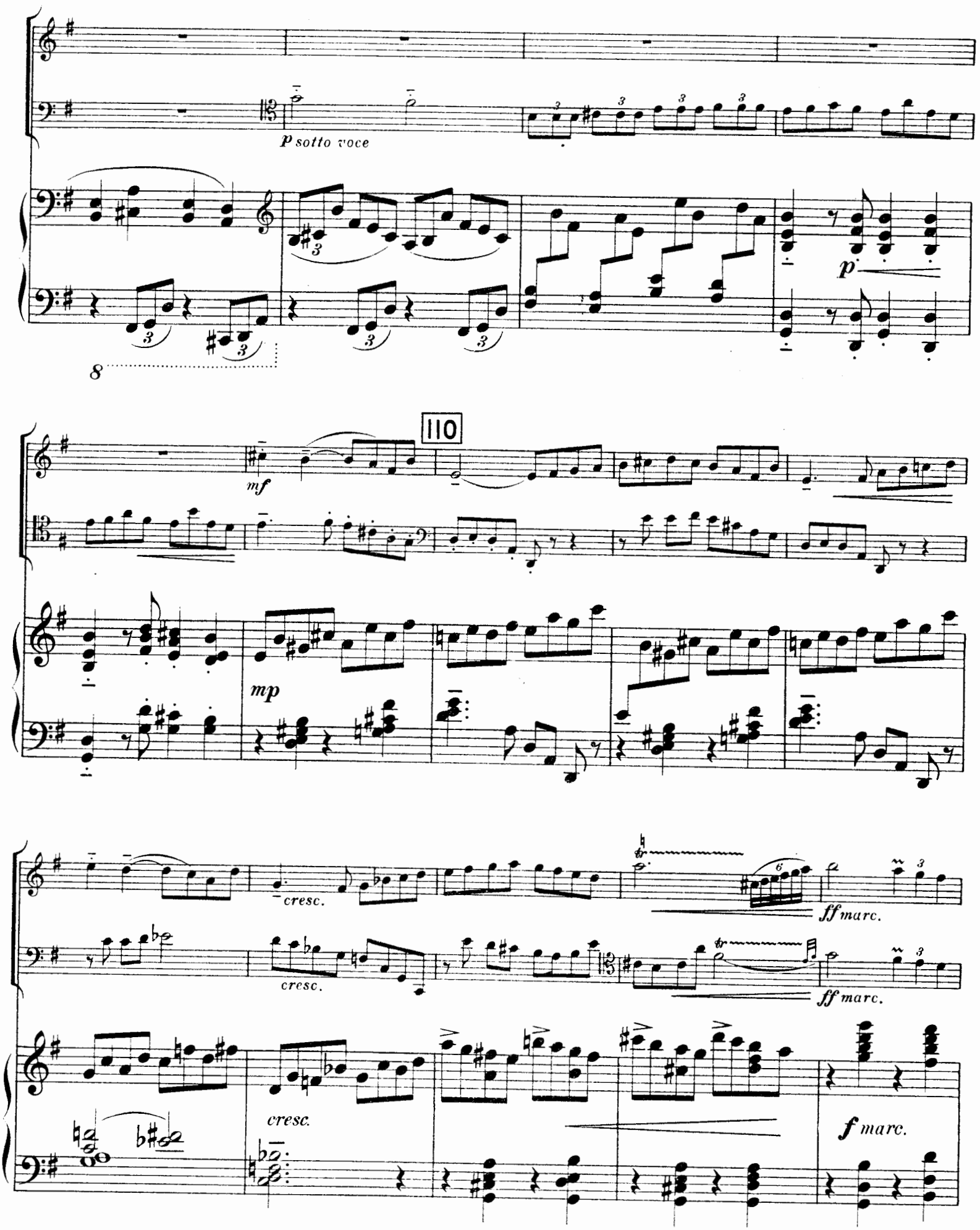

pizz.
f
pizz.
f
8va
50
ff
ff
mf
8va
ff
dim.

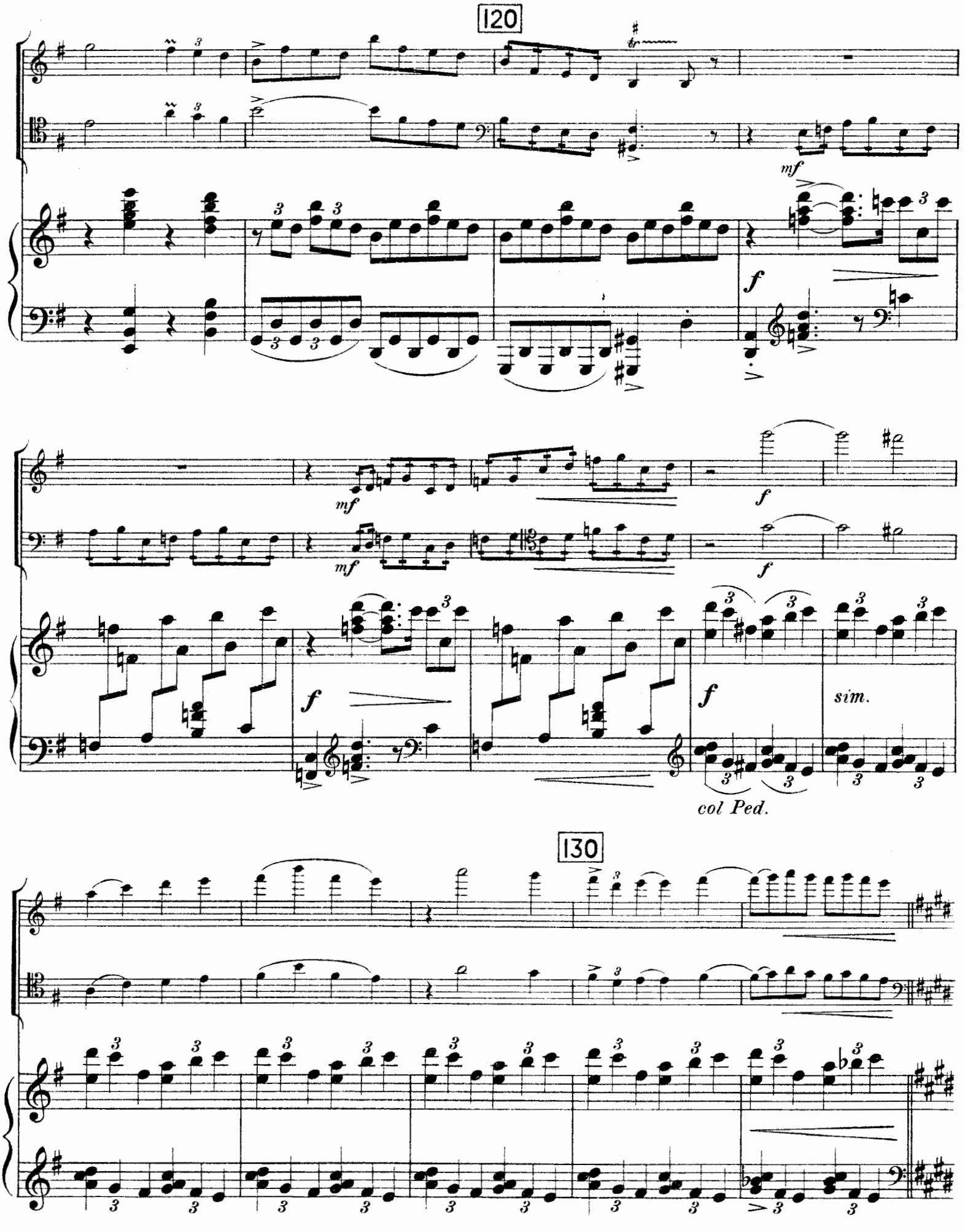

arco
p
mf
p
loco
legato
p
60
f
dim.
p
mf
f
dim.
p
dim.
p
cresc.
cresc.
sim.
p
cresc.

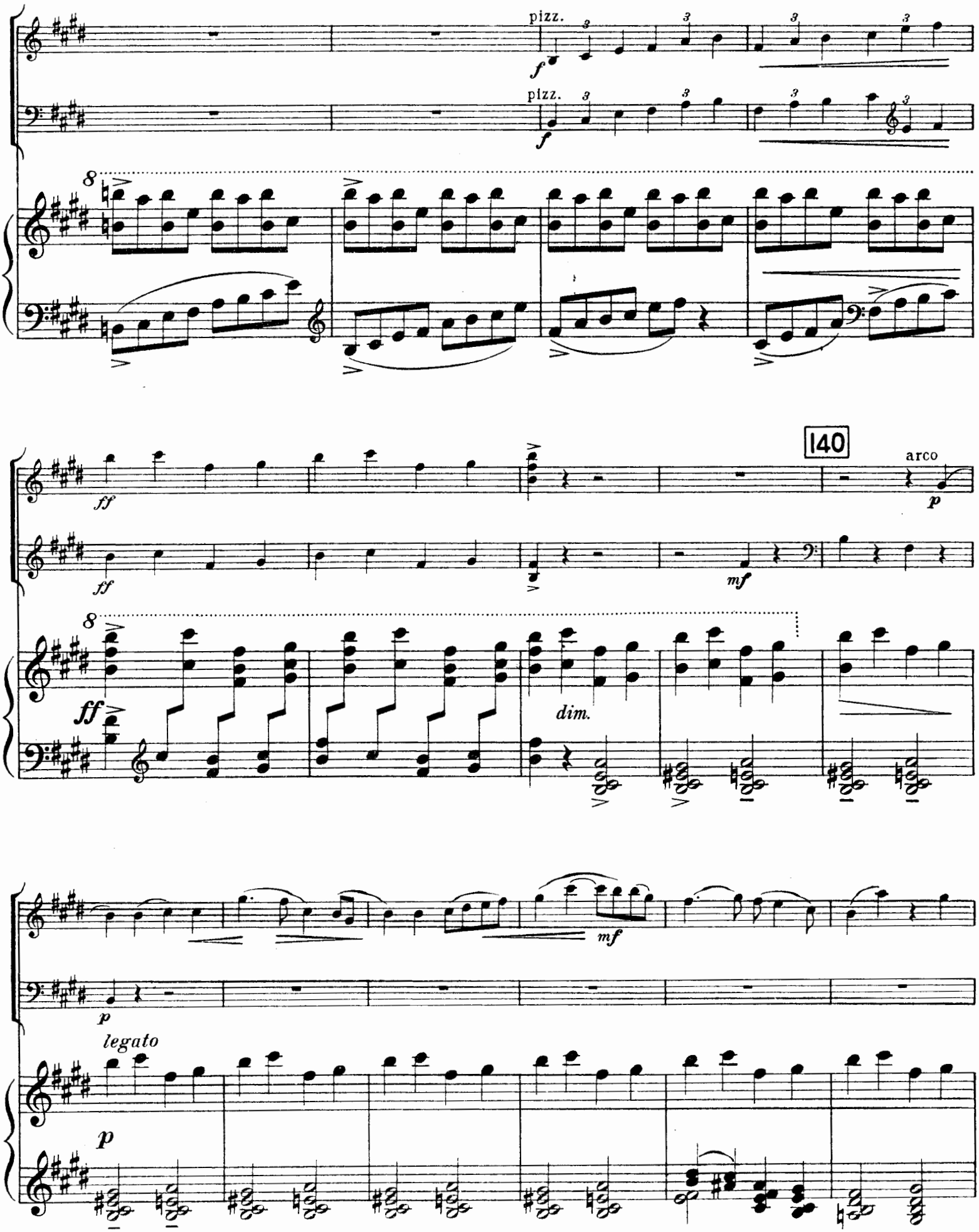

70
fp
cresc.
f
ff
f
ff
f
80
mf
cresc.
mf
cresc.
cresc.
f

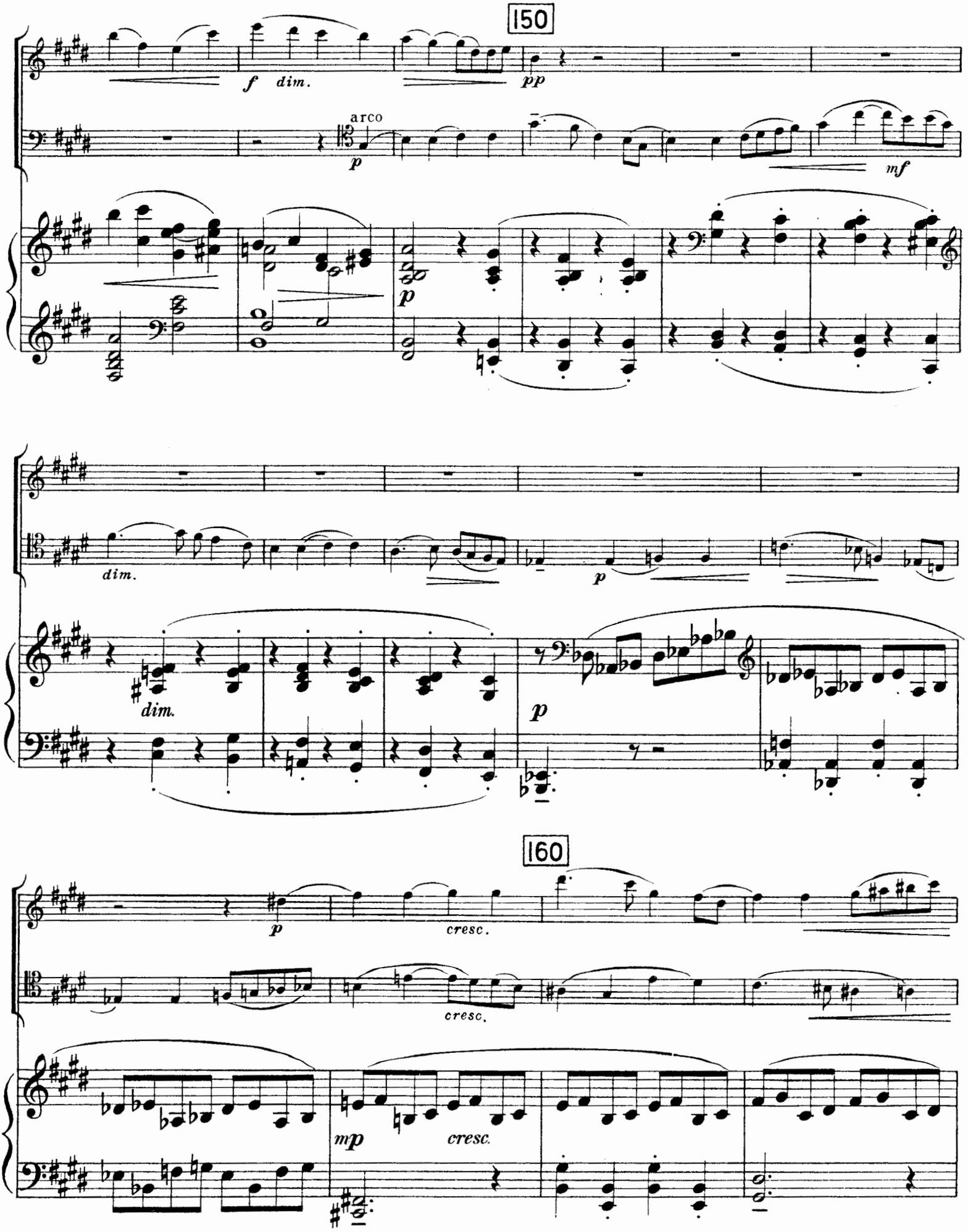

fp
fp
fp
3
3
cresc.
cresc.
f
f
cresc.
fp
cresc.
tr
90
ff
ff
marc.
f marc.

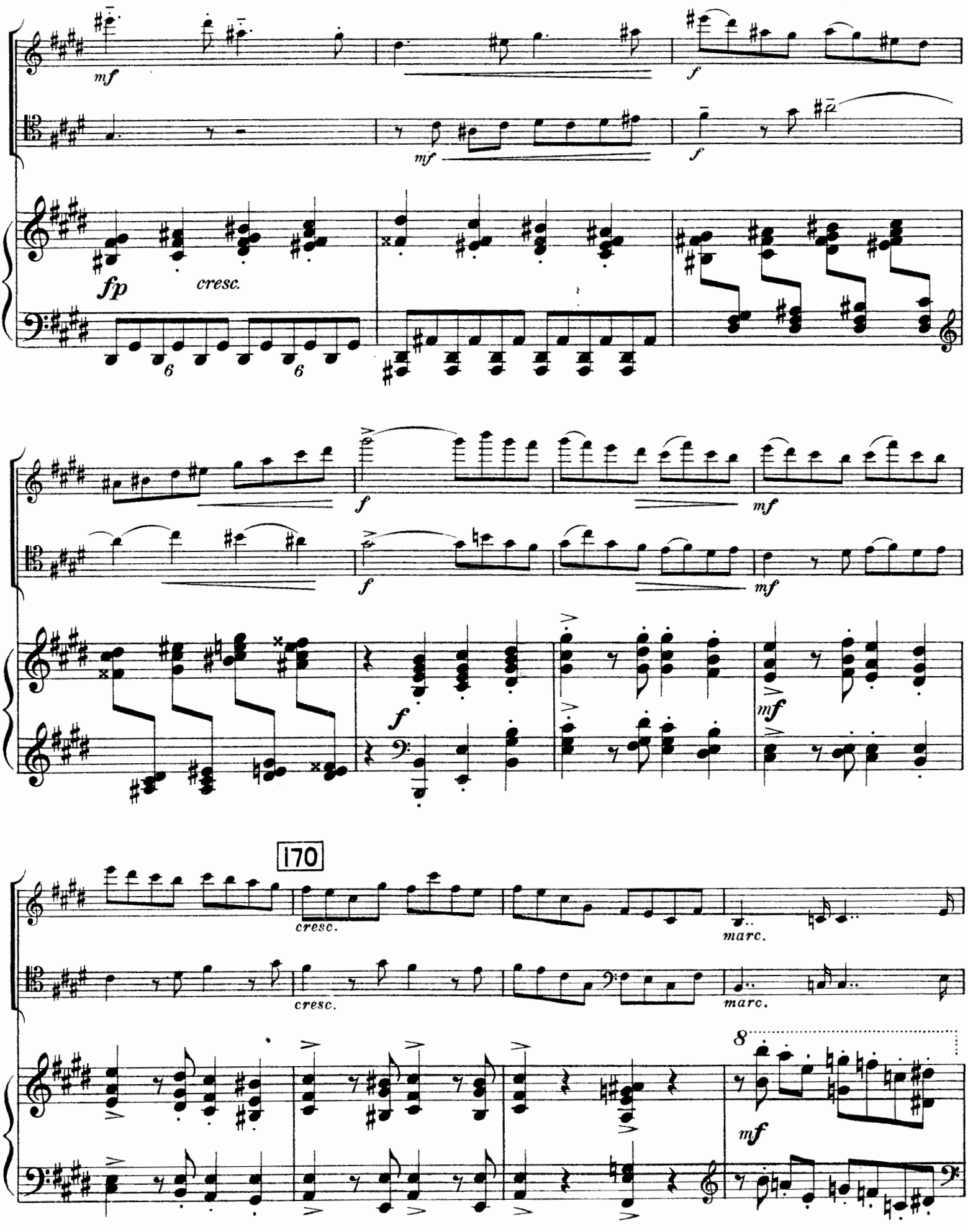

f
mf
mf
dim.
mp
mf
dim.
100
p
(stacc.)
pp sotto voce
8va bassa

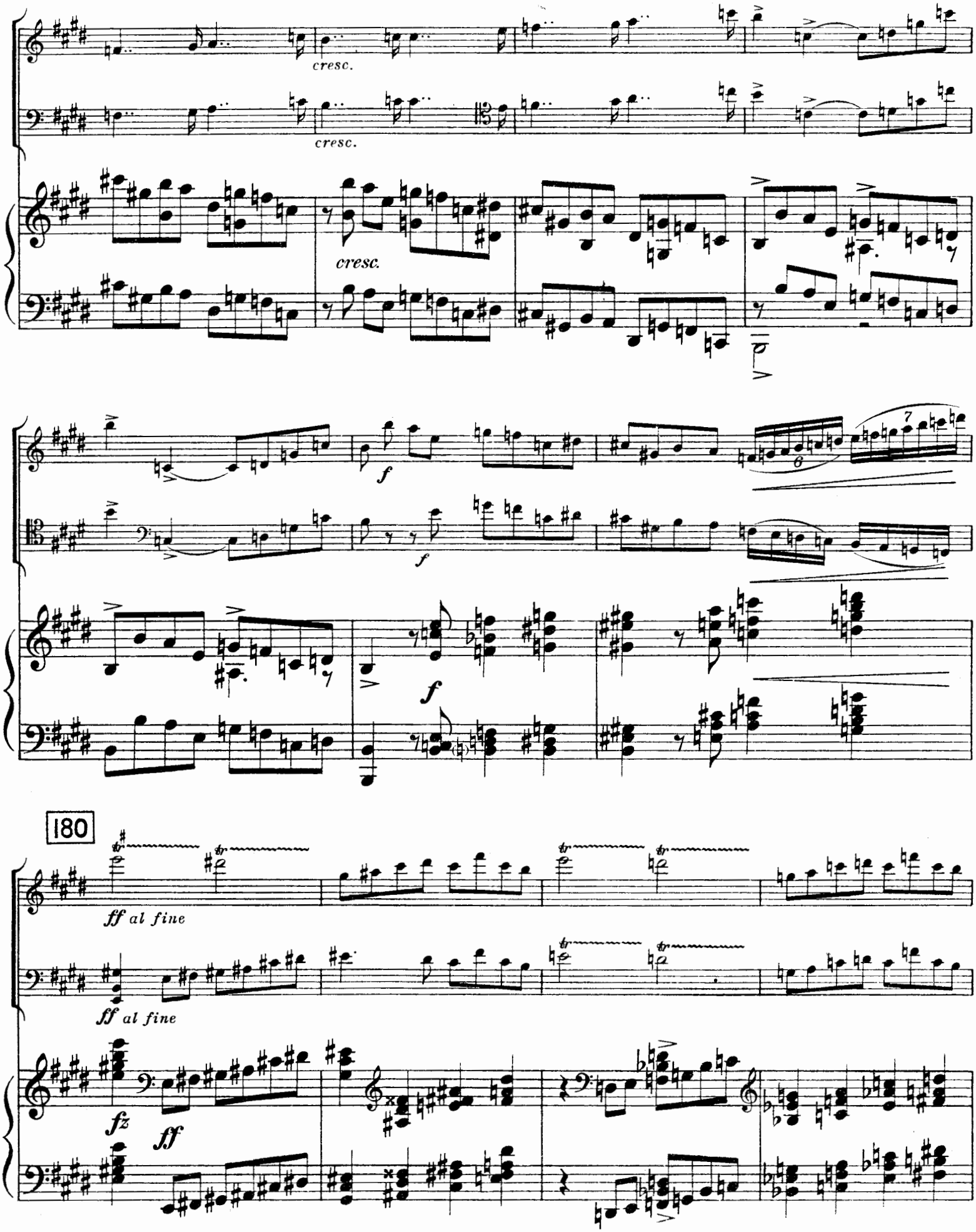

p sotto voce
8
p
110
mf
mp
cresc.
ff marc.
cresc.
ff marc.
cresc.
f marc.

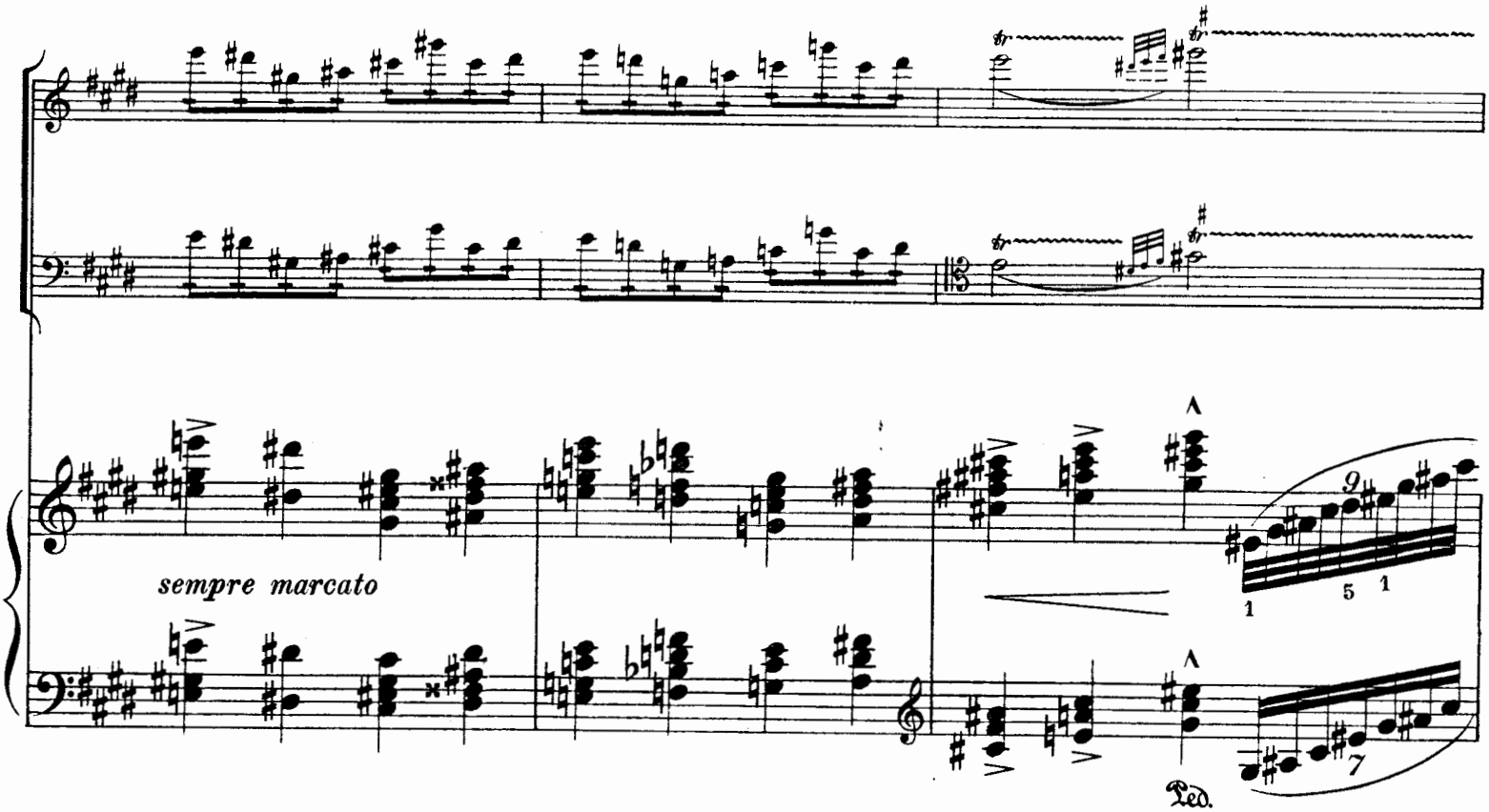

120
mf
f
mf
f
mf
f
f
sim.
col Ped.
130

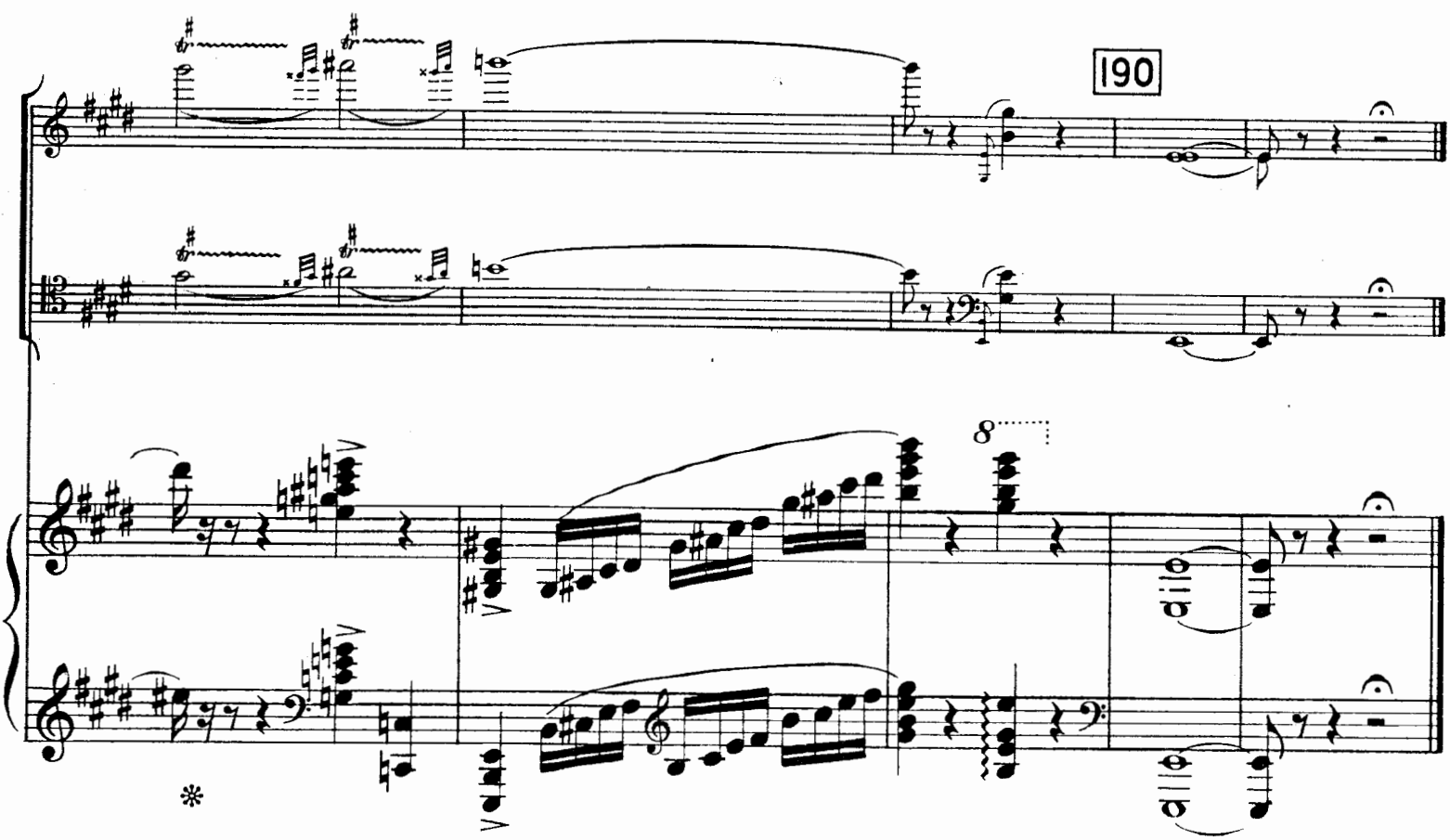

pizz.
f
pizz.
f
8
ff
ff
140
arco
p
mf
8
ff
dim.
mf
p
legato
p


150
f dim.
pp
arco
p
mf
p
dim.
dim.
p
p
160
p
cresc.
cresc.
mp
cresc.


mf
f
fp
cresc.
6
6
f
mf
f
mf
f
mf
170
cresc.
cresc.
marc.
marc.
8
mf


cresc.
cresc.
cresc.
f
f
f
180
ff al fine
ff al fine
fz
ff


sempre marcato
9
1
5
1
7
Ped.


190
8