

Ralph Vaughan Williams
Pastoral Symphony
(Symphony No. 3)

I

2nd Violin.

Molto moderato.

Flutes.

1 1 1 1

Violin solo

A Poco tranquillo. 1st Viol. a tempo

1 2 1

pp p

B

pp p

C Poco tranquillo.

pp pp

1 1

1 1

Solo Viol. **D**

2 1 3 1

Poco più mosso.

Clar. Solo

2 1

2nd Violin.

E *Più mosso.* *rit.*

pp *divisi* *pp* *pp*

F *Tempo I.* **G**

pp *pp* *pp* *pp* *pp*

Ma animato.

pp

H

pp

1 1 3

p

senza cresc.

senza cresc.

2nd Violin.

div. *s* **J** *s*

mf

f *dim.*

K *p* **Più lento.** Oboe. *s*

Clarinet. *pp*

A tempo. *pp* *pp* **1**

L *pp* *pp* *pp* *pp*

M. **Poco tranquillo.** *1* **Viol. Solo.** *2* *1*

2nd Violin.

Poco più mosso.

pp *Largamente.* 0 *f*

A tempo.

pp *divisi* *pp* *div.*

Ma poco animato.

pp *p* *p*

Animato.

cresc. *p* *p*

S

Sostenuto.

rall.

poco f *dolce*

Tempo I tranquillo.

T

Mutes on.

ppp *ppp* *ppp* *ppp*

2nd Violin.

II

Lento moderato.

4 Desks

Tutti con sordini

2nd Violin.

G

1. Violin. **Tutti**

ppp

Cadenza

H

a tempo

ff

1 *p divisi*

Tranquillo, sempre rubato.

pp

J

p cantabile > pp

K

1

mp cantabile cresc.

p

L *rall. Tempo I. molto tranquillo.* **M** *Hor.*

pp

3 *ppp* 5

pppp

pppp

Mutes off.

2nd Violin.

III.

Moderato pesante.

Cello.

2 molto pesante

3 f

A Poco animato.

3 p

a tempo

B

3 mf f ff

ff dim.

C

3 pp

sul G

p cantabile

p cresc.

3 7 p cantabile p cresc.

D

poco accel.

3 3 3 p cresc.

più mosso

E

3 4 ff

3 v ff

F

Poco animato.

3 1 p

2nd Violin.

G
p cresc. *ff* *a tempo*

H
ff

J
Poco animato. 2 1

p cresc. *ff*

K *Tempo I.* 4 3
fff stringendo *p pesante*

L 3

Poco animato.

M
p *cresc.* *f*
a tempo largamente.

ff *ff marc.* *p cresc.* *poco accel.*

Più mosso. **P**
f brillante

Poco animato. **Q**
p subito

2nd Violin.

IV

Lento. Cadenza tutti con sordini

ppp *pp* *Mutes off.* *Oboes* *Viola*

A *Moderato maestoso* B C

4 *senza sordini* D *mf* *sonore* *cresc.*

E

Animato. *sul tasto* *naturale* *Allargando.*

p *pp*

F *Allargando.* *Animato.*

f *fp string.* *f* *p* *ppp*

f *fp string.* *f* *p* *ppp*

Allargando. G *Animato.* *rall.*

fp *f* *fp* *f*

2nd Violin.

Poco più lento.

Musical notation for the first system, featuring piano accompaniment. The upper staff is marked *pp* and *sul tasto*. The lower staff is also marked *pp* and *sul tasto*.

Musical notation for the second system. The upper staff is marked *pp* and *Animato.*. The lower staff is marked *pp* and *Molto largamente (long bows)*. There are rehearsal marks J and K.

Musical notation for the third system. The upper staff is marked *p*, *f*, *p*, *ff*, and *ff appassionato*. The lower staff is marked *dim.*. There are rehearsal marks 1 and 2.

Musical notation for the fourth system. The upper staff is marked *pp* and *Tempo I.*. The lower staff is marked *p* and *p sonore*. There is a rehearsal mark M.

Musical notation for the fifth system. The upper staff is marked *f* and *Sostenuto.*. The lower staff is marked *f*. There is a rehearsal mark O.

Musical notation for the sixth system. The upper staff is marked *ff* and *unis*. The lower staff is marked *ff*. There is a rehearsal mark P.

Musical notation for the seventh system. The upper staff is marked *rall.*, *Mutes on*, and *Lento. con sordini*. The lower staff is marked *dim*, *pp*, and *niente*. There is a rehearsal mark Q and a *Cadenza* marking.