

Cor I en Fa

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# Diocŭor

pour 2 Flûtes, Hautbois, Cor Anglais, 2 Clarinettes, 2 Bassons et 2 Cors

George Enescu  
Op. 14

## N<sup>o</sup> 1

*Doucement mouvementé*

4/4 *p* *doux* *pp* *Cor II* *3* *C.A.*

*sf* *Cor II* *mp* *pp* *1* *2* *5* *2* *-1-*

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2035

Cor I

2<sup>e</sup> Cl. en La

Cor I

Cor II

8

*C.A.*

Cor I

*mp doux*

*p*

*mp*

9

*p*

*Cédez un peu*

10

1er Mouvt

*pp*

*p*

*pp subito*

*mp*

*retenez*

*f*

*ff*

11 1er Mouvt

Cor I

Musical staff 1: Treble clef, key signature of one sharp (F#). Dynamics: *sff* (start), *Cl.* (clarinet), *pp* (end). A first ending bracket labeled "1" spans the final two measures.

Musical staff 2: Treble clef. Dynamics: *Br* (brass), *mf*. Includes a triplet of eighth notes and a triplet of sixteenth notes.

12

Musical staff 3: Treble clef. Dynamics: *p*, *sf*, *p*, *sf*. Includes a triplet of eighth notes.

Musical staff 4: Treble clef. Dynamics: *Br*, *pp*. Includes a first ending bracket labeled "1" over a long note.

Musical staff 5: Treble clef. Dynamics: *Br*, *mf*. Includes a first ending bracket labeled "1" over a long note.

13

Musical staff 6: Treble clef. Dynamics: *f*, *p*, *mp*, *f*. Includes a triplet of eighth notes.

Musical staff 7: Treble clef. Dynamics: *mp*. Includes a triplet of eighth notes.

Musical staff 8: Treble clef. Dynamics: *mp*. Includes a triplet of eighth notes.

Musical staff 9: Treble clef. Dynamics: *p*, *1er Br*. Includes a first ending bracket labeled "1" over a long note.

Musical staff 10: Empty staff.

Cor I

*augmentez*  
*mp* *mf*

*mf* *sf* *mf* *sf*

14

*pp*

*pp* C.A. 4

*mf* *p* *Br*

*Retenez un peu*

15 1

*touché* *1er Mouvt*  
*mp*

*p* *pp*

1-6 2 3

*ppp* *ouvert* *ppp*

4 5 6

*Très retenu* *f*

18

*Long*  
*pp* *f* *ppp*

Cor I

N<sup>o</sup> 2

C.A. 15 C.A. *p*  
 H<sup>b</sup> C.A.  
 16 *p* *mf* *pp* 2<sup>e</sup> B<sup>2</sup>  
 9 17 *p* *mf* *diminuez*  
 H<sup>b</sup> C.A.  
 2<sup>e</sup> Cor 1 *p* *pp* 2<sup>e</sup> Cor  
*pp* 2 *1<sup>er</sup> B<sup>2</sup>* *pp*  
*Vivement (♩ = ♩ du précédent)*  
 1 2 3 1-6 2 *pp*  
 H<sup>b</sup>  
 3 4 5 6 4 *fl.*  
 18 12 *##*

Cor I

*1271.*

19

*augmentez*

*mf*

1-4

2

3

1-4

*mp*

*mp*

*mp*

20

*ff*

*ff*

*mf*

*diminuez*

21

*p*



Cor I

1-6 2 3 4 5 6 *pp*

1-4 2 3 4 (22) 2 *1<sup>er</sup> B<sup>2</sup>* *pp* *1<sup>er</sup> Cl.*

1-5 2 3 4 5 2 *1<sup>er</sup> Cl.*

1-11 2 3 4 5 6 *dim.*

7 8 9 10 11 3 4 *1<sup>er</sup> Mouvt (♩ = ♩)* *pp* *p* *pp* *H<sup>7b</sup>*

(23) 3 *2<sup>e</sup> B<sup>2</sup>* *pp*

(24) *sf* *p* *sf > mf*

(25) 3 *f* *dim.* *avec élan sff* *p* *2<sup>e</sup> Cl.*

*bouché* *ouvert* *Cor-I* *trane* *cédez*

Musical staff with notes, dynamics (p, pp, sf), and articulation marks. Includes the instruction *Cor-I* and *trane*.

*bouché* *a tempo* *26*

Musical staff with notes, dynamics (sf, pp), and a circled measure number 26. Includes the instruction *a tempo*.

*ppp* *1er B<sup>2</sup>* *Un peu retenu* *2* *3*

Musical staff with notes, dynamics (ppp), and measure numbers 2 and 3. Includes the instruction *Un peu retenu* and *1er B<sup>2</sup>*.

*bouché* *plus lent* *retenu* *f* *long* *ppp* *29*

Musical staff with notes, dynamics (pp, f, ppp), and a circled measure number 29. Includes the instruction *plus lent* and *retenu*.

**N<sup>o</sup> 3**

*Allégrement, mais pas trop vif* *bouché* *pp* *B<sup>2</sup>* *2<sup>e</sup> Cor* *pp*

Musical staff with notes, dynamics (pp), and instrument markings. Includes the instruction *Allégrement, mais pas trop vif* and *2<sup>e</sup> Cor*.

*1* *2<sup>e</sup> Cor* *(bouché)* *pp* *2<sup>e</sup> B<sup>2</sup>*

Musical staff with notes, dynamics (pp), and instrument markings. Includes the instruction *(bouché)* and *2<sup>e</sup> B<sup>2</sup>*.

*4* *27* *8* *C.A.*

Musical staff with notes, dynamics (pp), and circled measure number 27. Includes the instruction *C.A.*

*ouvert* *28* *mp* *B<sup>2</sup>*

Musical staff with notes, dynamics (mp), and circled measure number 28. Includes the instruction *ouvert*.

CA.

augmentez

Cor I

The musical score for Cor I consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *mp* is placed below the staff, with a hairpin indicating a crescendo to *mf*. The second staff continues with a half note D5, followed by quarter notes E5, F#5, and G5. A dynamic marking of *ff* is placed below the staff, with a hairpin indicating a decrescendo to *mf*. The third staff continues with quarter notes G5, F#5, E5, and D5. The fourth staff begins with a circled measure number 29, followed by quarter notes D5, E5, and F#5. A dynamic marking of *ff* is placed below the staff, with a hairpin indicating a decrescendo to *p*. A circled measure number 30 is placed above the staff. A bracket labeled '4' spans the next four measures, with a dynamic marking of *1er B2* below it. The fifth staff continues with quarter notes G5, F#5, E5, and D5. A dynamic marking of *mf* is placed below the staff. The sixth staff continues with quarter notes C5, B4, A4, and G4. A dynamic marking of *p* is placed below the staff. The seventh staff continues with quarter notes F#4, E4, D4, and C4. A dynamic marking of *pp* is placed below the staff. The eighth staff continues with quarter notes B3, A3, G3, and F#3. The ninth staff continues with quarter notes E3, D3, C3, and B2. A dynamic marking of *p* is placed below the staff. The tenth staff continues with quarter notes A2, G2, F#2, and E2. A dynamic marking of *ff* is placed below the staff, with a hairpin indicating a crescendo. A circled measure number 30 is placed above the staff. A bracket labeled '3' spans the last three measures, with a dynamic marking of *ff* below it. The score concludes with a double bar line and the text 'V.S.' below the staff.

Cor I

31

Musical staff with notes, dynamic marking *pp*, and a treble clef.

Musical staff with notes, dynamic marking *pp*, and a treble clef.

32

Musical staff with notes, dynamic markings *mp* and *p*, and a treble clef.

Musical staff with notes, dynamic marking *pp*, and a treble clef.

Musical staff with notes, dynamic markings *sf* and *p*, and a treble clef.

33

Musical staff with notes, dynamic marking *pp*, and a treble clef.

Musical staff with notes, dynamic marking *pppp*, and a treble clef.

34

Musical staff with notes, dynamic marking *pp*, and a treble clef.

Musical staff with notes, dynamic marking *p*, and a treble clef.

Un peu retenu

35

Mouvé

Musical staff with notes, dynamic markings *p* and *mp*, and a treble clef.

*augmentez*

Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth notes with triplet markings (3) above them.

*augmentez toujours*

Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth notes with triplet markings (3) above them.

36

Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth notes with triplet markings (3) above them. Includes the dynamic marking *ff très marqué*.

Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth notes with triplet markings (3) above them.

Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth notes with triplet markings (3) above them. Ends with the dynamic marking *fff*.

Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth notes with triplet markings (3) above them. Includes the dynamic marking *B/S* and *sf*. A first ending bracket labeled "1" is shown above the staff.

Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth notes with triplet markings (3) above them.

Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth notes with triplet markings (3) above them. Includes the dynamic marking *sf* and *p*. A first ending bracket labeled "1" is shown above the staff.

Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth notes with triplet markings (3) above them. Includes the dynamic marking *sf* and *p*.

Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth notes with triplet markings (3) above them.

Cor I

2<sup>e</sup> Cor

pp

mp

mf

mp

38

p

tr.

mp

39

f

mp

mf

f

40

mf

p

mf

f

sf

f

Cor I

Musical staff with notes, circled measure number 41, a fermata over measure 41, and dynamic markings *pp* and *f*. The word *bois* is written below the staff.

Musical staff with notes, dynamic marking *mp*, and a circled measure number 42. The word *augmentez* is written below the staff.

Musical staff with notes, dynamic marking *mp*, and a circled measure number 42. The word *élargissez* is written below the staff.

Musical staff with notes, dynamic marking *ff*, and a circled measure number 42. The word *1er Mouvt* is written below the staff.

Musical staff with notes, dynamic marking *ff*, and a circled measure number 42. The word *plus vif* is written below the staff.

Musical staff with notes, dynamic marking *fff*, and a circled measure number 42. The word *long* is written above the staff.

Four empty musical staves.