

181

Fl.
Ob.
Clar. (B)
Fag.
Cor. (F) I, II, III, IV
Viol. I
Viol. II
Viola
Vcllo.
C-B.

M
Allegro molto

187

Fl.
Ob.
Clar. (B)
Fag.
Cor. (F) I, II, III, IV
Tr. (F) I, II, III
Tromb. I, II, III
Viol. I
Viol. II
Viola
Vcllo.
C-B.

* = Second oboe plays the acciaccaturas [bars 187-190] one octave lower. (Editor's comment)