

Mib
X

Bass

II.

E Saite nach Es stimmen

Marcia (Flottes Marschtempo)

1

2

3

4

5

6

7

8

9

10

ff

tr

sf

div.

sf

div. pizz + arco

f

pizz arco

arco

mf

pizz

mf

unis. pizz

f

1-4

CX

3

11

12

mp

13

mf

14

15

pizz

arco

pizz

1 Solo arco

16

1 Solo arco

pizz

Tutti

17

Fließend (fluently)

unis arco

18

p

19

All: giusto (Tpo. I.)

20

Brass

pp

ff

in 4

21

f

22

col legno

f

p

23

nat.

f

sf

sf

sf

sf

sf

Bass

24 *div.* *f* *unis* *uv*

25 *f*

26 *f* *uv*

27 *sf* *uv*

28 *sf* *uv*

29 *f* *uv*

30 *f* *uv*

31 *sf* *uv*

in 4 2

Satz 4

E Saite nach D stimmen

III.

90 2 24

Ruhig bewegt (quasi Romanza)

3/2 div. *pp* *1* *pp* *poco* *poco sf* *p*

rit.

Tranquillo

3

1 Solo,

5 Tutti div.

6

poco rit.

1 Solo a tempo

Tutti

7 Andantino

1 Solo

Tutti pizz

arco

8

pizz

arco

9

pizz

arco

10

11

12

13

pizz

arco

14

pizz

div. arco

15

pizz

arco

16

Tempo I. (Ruhig bewegt.)

1 Solo

17

18

19

poco rit.

20 Poco meno

1 Solo

pp Die übrigen pizz

1

21

Con espressione

Tutti
pizz

Bass

22

Con passione

Musical staff 1: Bass clef, key signature of one sharp (F#), common time. Measure 21 contains a whole rest. Measure 22 contains a quarter note G2, a quarter rest, and a quarter note G2. Dynamic markings include *sf* and *1*.

Musical staff 2: Bass clef, key signature of one sharp. Measure 23 contains a half note G2, a half note B2, and a half note D3. Dynamic markings include *p espr.*, *fp*, *fp*, and *pp*. Performance markings include *arco* and *V*.

Musical staff 3: Bass clef, key signature of one sharp. Measure 24 contains a half note G2, a half note B2, and a half note D3. Dynamic markings include *pp* and *p*. Performance markings include *poco rall.* and *Moderato assai*.

Musical staff 4: Bass clef, key signature of one sharp. Measure 25 contains a quarter note G2, a quarter note B2, and a quarter note D3. Dynamic markings include *pizz*, *arco*, and *pizz*. Performance markings include *1 Solo* and *arco*.

Musical staff 5: Bass clef, key signature of one sharp. Measure 26 contains a quarter note G2, a quarter note B2, and a quarter note D3. Dynamic markings include *arco* and *pizz*. Performance markings include *etwas* and *fließender (fluently)*.

Musical staff 6: Bass clef, key signature of one sharp. Measure 27 contains a quarter note G2, a quarter note B2, and a quarter note D3. Dynamic markings include *pizz*, *arco*, and *pizz*. Performance markings include *etwas*, *fließender (fluently)*, *arco*, and *pp*.

Musical staff 7: Bass clef, key signature of one sharp. Measure 28 contains a quarter note G2, a quarter note B2, and a quarter note D3. Dynamic markings include *pizz*, *arco*, and *pp*. Performance markings include *molto rit.* and *Meno, molto cantabile*.

Musical staff 8: Bass clef, key signature of one sharp. Measure 29 contains a quarter note G2, a quarter note B2, and a quarter note D3. Dynamic markings include *arco* and *pp*. Performance markings include *arco* and *pp*.

Musical staff 9: Bass clef, key signature of one sharp. Measure 30 contains a quarter note G2, a quarter note B2, and a quarter note D3. Dynamic markings include *arco* and *p*. Performance markings include *arco* and *p*.

Musical staff 10: Bass clef, key signature of one sharp. Measure 31 contains a quarter note G2, a quarter note B2, and a quarter note D3. Dynamic markings include *poco allarg.*, *arco*, and *p*. Performance markings include *arco* and *p*.

Musical staff 11: Bass clef, key signature of one sharp. Measure 32 contains a quarter note G2, a quarter note B2, and a quarter note D3. Dynamic markings include *arco* and *p*. Performance markings include *arco* and *p*.

Musical staff 12: Bass clef, key signature of one sharp. Measure 33 contains a quarter note G2, a quarter note B2, and a quarter note D3. Dynamic markings include *arco* and *pp*. Performance markings include *arco* and *pp*.

Musical staff 13: Bass clef, key signature of one sharp. Measure 34 contains a quarter note G2, a quarter note B2, and a quarter note D3. Dynamic markings include *arco* and *pp*. Performance markings include *arco* and *pp*.

IV.

Allegro (Feroce)

Musical score for Bass, measures 1-12. The score is written in bass clef with a 6/8 time signature. It includes various dynamic markings such as *ff*, *sf*, *f*, *fp*, *ff p*, *f p*, *sf*, *f*, *p*, and *cresc.*. Performance instructions include *poco string.*, *div.*, *arco*, and *pizz.*. The score is divided into measures 1 through 12, with some measures containing rests. There are also some handwritten annotations and markings above the staff.

8
13 *div.* *sf* *sf* *sf* *sf* 14 *sring.*

15 *unis.* *ff* *pizz*

16 *Grandioso* *poco più mosso* *pizz* 17 *arco* *div.* 18 *div.* *f*

19 *poco allarg.* *sf* *atp.* *ff*

20 *avanti!* *poco rit.* 21 *atp.* *unis.* *f*

22 *ff* *marc.* 23 *mf* *mf* *2 Soli*

24 *Einfach, ruhig. (Nobile, semplice)* *p* 25 *1 Solo* *pizz* *4*

26 *Solo arco* 27 *Solo pizz* 28 *poco meno* *Solo arco* *mp*

29 *2 Soli* *p* *mf* *1*

30 *Solo* *mp* 31 *2 Soli* *Tutti* *1*

32 *Festlich* *f* 33

34 *Largo* *allarg.* *f* *fff*