

ZWEITES HORNKONZERT

Second Horn Concerto

Deuxième Concerto pour Cor

Corno in Mib (E \flat)

RICHARD STRAUSS

Allegro

f *dim.* *p* *cresc.* *f* *p* *cresc.* *f* *getragen* *f* *dim.* *cresc.* *f* *p* *cresc.* *f*

1 2 3 4 5 9

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Corno in Mib (Eb)

6 8 7 *f* etwas gemächlich 8

dim. *p*

p

mf

9 rit. poco meno 1

p *dim.* *pp* *p*

10

mf

etwas breit 11 Tempo primo (Allegro)

2 *f*

1 *f*

12 6

8 13 *f*

14 *dim.* *p*

3 3

3

Corno in Mib (Eb)

15 *cresc.* 7 8

16 *mf* *p* 1

17 *mf* *p*

18 *cresc.* *f* *ruhiger* *dim.* 2

19 *p* *poco accelerando* *ruhiger werden* *più mosso* 4

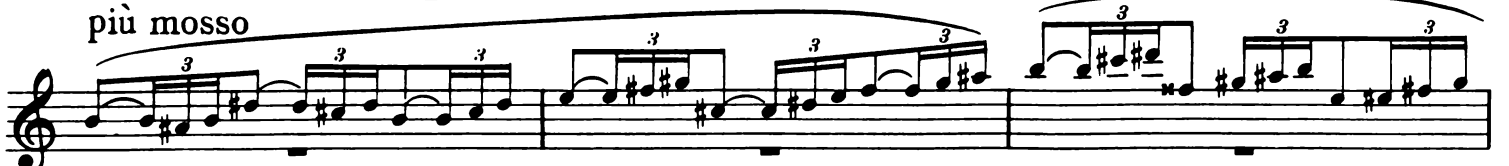
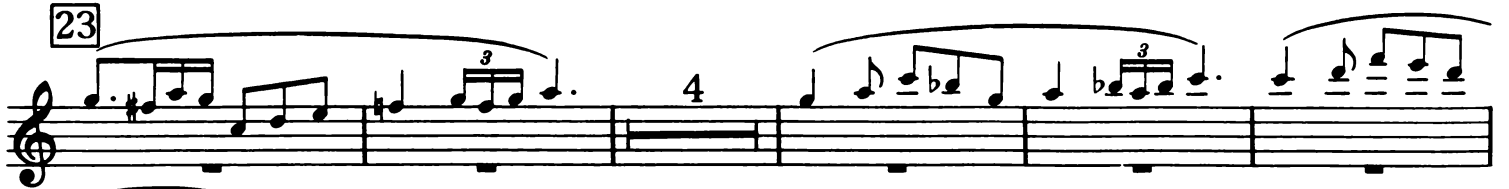
20 *Tempo primo* *p cantabile* 3 3

21 3 3

22 *cresc.* *tranquillo* *f* 6 *calando* 6/8

Corno in Mi♭ (E♭)

Andante con moto



Corno in Mib (Eb)

RONDO

Allegro molto

The musical score is written for a single horn in E-flat (Corno in Mib). It begins with a treble clef, a 6/8 time signature, and a dynamic marking of *p*. The tempo is marked *Allegro molto*. The score consists of ten staves of music. The first staff starts with a *p* dynamic and includes a first ending bracket. The second staff continues the melody. The third staff has a first ending bracket and a *p* dynamic. The fourth staff is marked with a box containing the number 29, a first ending bracket, and a *p* dynamic. The fifth staff has a first ending bracket, a *p* dynamic, and a *cresc.* marking. The sixth staff is marked with a box containing the number 30, a first ending bracket, and a *f* dynamic. The seventh staff continues the melody. The eighth staff is marked with a box containing the number 31, a first ending bracket, a *dim.* marking, and a *p* dynamic. The ninth staff has a first ending bracket, a *cresc.* marking, and a *f* dynamic. The tenth staff is marked with a box containing the number 32, a first ending bracket, and a *ff* dynamic. The eleventh staff is marked with a box containing the number 33, a first ending bracket, and a *ff* dynamic. The final staff is marked with a box containing the number 33, a first ending bracket, and a *ff* dynamic.

Corno in Mi \flat (E \flat)

34 *p*

35 *etwas ruhiger* *p*

accelerando

36 *Tempo primo* 15 *ff*

37 *cresc.*

38 *ff*

39 *f* *dim.* *p* *f* *fp*

Detailed description of the musical score: The score is for a Horn in E-flat. It consists of ten staves of music. Staff 1 (measures 34-35) starts with a piano (*p*) dynamic and features a melodic line with slurs and accents. Staff 2 (measures 35-36) is marked 'etwas ruhiger' (somewhat calmer) and also starts with *p*. Staff 3 (measures 36-37) shows a rhythmic pattern of eighth notes with a '15' marking above. Staff 4 (measures 37-38) includes 'accelerando' and 'cresc.' markings, with a '3' marking above the final measure. Staff 5 (measures 38-39) is marked 'Tempo primo' and 'ff', with a '3' marking above. Staff 6 (measures 39-40) starts with *f* and includes 'dim.' markings. Staff 7 (measures 40-41) starts with *p* and ends with *fp*. Staff 8 (measures 41-42) continues the melodic line with various dynamics and articulation marks.

Corno in Mi♭ (E♭)

40

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42

43

44

45

cresc.

p espr.

f

fp

dim.

p

f

sfz

Corno in Mi \flat (E \flat)

Musical score for Corno in Mi \flat (E \flat), starting at measure 46. The score is written in treble clef and includes dynamic markings and fingering.

Measures 46-47: *p*, *dim.*, *pp*, *p*. Fingering: 2, 2, 1, 1, 1, 1.

Measures 48-49: *ff*, *dim.*, *p*, *f*, *fp*. Fingering: 2, 1, 1, 1.

Measures 50-51: *cresc.*, *cresc.*, *ff*, *ff*. Fingering: 1, 4.