

Prelude No I

Edited by
Russell E. Lanning

This prelude should be played as one long phrase and with steady tonal growth until the pattern changes at the ninth measure.

J. S. BACH

Allegro moderato

p *cresc.* *mf* *cresc.*

f *dim.* *poco* *a* *poco*

cresc. *p* *cresc.*

f *dim.* *poco - a - poco*

5 1 5 3 2 1 5 3 2 1 2 4 3 1 5 51

Prelude No II

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A fine study in weight legato playing in which great opportunity for dynamic contrast is afforded.

J. S. BACH

Allegro non troppo

mf creso. f

mf