

Petite Valse

When the sharp sign is placed here it becomes the KEY SIGNATURE.
 In this piece all F's must be sharped.

XI

The TIE indicates that the second note is to be held for its full value without being struck.

The Bee

XII

Blue Bells of Scotland

Old Scotch Air

NOTE: This piece begins on the fourth beat.

XIII

C Sharp

TEACHER

No book in itself can take the place of the teacher.

This is particularly true in teaching such matters as Hand Posture and general Playing Conditions.

In the early examples the wise teacher is not *too* insistent about technical principles.

Rather, every effort is made to have the pupil *think* and *feel* musically, even at the expense, if necessary, of ideal playing conditions.

Perhaps the real test of a teacher is to know how lenient to be without establishing bad habits.

Starting with the Finger Drill on page 15 however, some attention should be given to hand position, finger curve, correct action, etc.

This procedure is left entirely up to the teacher since each will have individual ideas of presenting technic and they will, no doubt, vary somewhat with each pupil.

NOTE TO TEACHER

Teach here the *flat* names of the five black keys (D \flat E \flat - G \flat A \flat B \flat) Show also how the *natural* sign cancels sharps and flats.

Down South

SECONDO

Strain from "Dixie"

XIV

Musical score for 'Down South' (Strain from "Dixie"). The score is in 2/4 time and consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and accents (>).

Comin' 'round the Mountain

SECONDO

As lively as possible

Southern Mountain Song

XV

Musical score for 'Comin' 'round the Mountain' (Southern Mountain Song). The score is in 4/4 time and consists of two staves. The key signature has one flat (B-flat). The upper staff is in bass clef and the lower staff is in bass clef. The score includes various musical notations such as notes, rests, and the instruction *sempre stacc.*

Continuation of the musical score for 'Comin' 'round the Mountain'. The score is in 4/4 time and consists of two staves. The key signature has one flat (B-flat). The upper staff is in bass clef and the lower staff is in bass clef. The score includes various musical notations such as notes, rests, and accidentals.