

INTIMATIONS OF IMMORTALITY

Harp

GERALD FINZI

Andante sost $\text{♩} = c60$ **poco a tempo** **riten** **poco tenuto** **poco riten** **a tempo**

Musical score for measures 1-8. The piece is in 4/4 time. Measures 1-3 contain a single note (C4) in the bass clef, marked with a '1' below it. Measure 4 is a whole rest. Measure 5 contains a half note (C4) with a 'VI I' above it. Measure 6 contains a triplet of eighth notes (C4, D4, E4) with a '3' above it. Measure 7 contains a triplet of eighth notes (C4, B3, A3) with a '3' above it. Measure 8 contains a half note (C4) with a 'p.' above it. Dynamics include *mf* and *pp*. A harp icon is present in measure 8.

Musical score for measures 9-13. Measure 9 starts with a *pp* dynamic. Measures 10-13 show a sequence of chords and moving lines in both hands. Measure 13 ends with a *p* dynamic. A box containing the number '1' is located above measure 13.

Musical score for measures 14-22. Measure 14 starts with a *mp* dynamic. Measures 15-17 show a sequence of chords and moving lines. Measure 18 contains a whole rest with a '3' below it. Measure 19 contains a whole rest with a '2' below it. Measure 20 contains a whole rest with a 'p' dynamic above it. Measure 21 contains a whole rest with a '1' above it. Measure 22 contains a whole rest. Dynamics include *mp*, *mf*, and *p*. The text 'accel poco a tempo ritard a tempo' is written above measures 14-22.

Musical score for measures 23-48. Measures 23-27 show a sequence of chords and moving lines. Measure 28 contains a whole rest with a '18' below it. Measure 29 contains a whole rest with a '5' below it. Measures 30-48 show a sequence of chords and moving lines. Dynamics include *mf* and *p*. The text 'ritard poco a poco' is written above measures 23-48.

Musical score for measures 49-54. Measure 49 starts with a *Vla* dynamic. Measures 50-54 show a sequence of chords and moving lines. Measure 50 contains a whole rest with a '2' below it. Measure 51 contains a whole rest with a '3' below it. Measure 52 contains a whole rest with a '1' below it. Measure 53 contains a whole rest. Measure 54 contains a whole rest. Dynamics include *Vla*. The text 'Meno mosso $\text{♩} = c50$ ' is written above measures 49-54, and 'Tempo I $\text{♩} = c60$ ' is written above measures 51-54. A box containing the number '2' is located above measure 49, and a box containing the number '3' is located above measure 51. The text '(Tbnes)' is written below measure 54.

59

1 Ob 1 Solo 1 2 2

69 ritard poco **4** a tempo

1 pp 14

88 Fl 1.3 Fl 1 **5**

p

93 **6**

8 ppp

105 poco stringendo al $\text{♩} = c84$ poco ritard

cresc poco a poco mf 1 2

113 **allargando ritard** - al - - - - - **7** **Meno mosso** ♩ = c50

Musical score for harp, measures 113-122. Treble and bass staves. Includes dynamics *mf* and *p*, and fingerings 1, 2, 3.

Musical score for harp, measures 123-136. Treble and bass staves. Includes dynamics *pp* and *p*, and fingerings 1, 3, 4.

Musical score for harp, measures 137-141. Treble and bass staves. Includes dynamics *p* and *mf cresc*, and fingerings 3, 2.

Musical score for harp, measures 142-162. Treble and bass staves. Includes dynamics *ff* and *accel poco a poco*. Includes fingerings 5, 2, 1, 11.

Beat 3 accel - **a tempo** ♩ = c132
(♩ . ♩ . ♩) **11** Now, while the birds thus sing - a joyous song,

Musical score for harp, measures 163-185. Treble and bass staves. Includes dynamics VI and fingerings 15, 1, 2.

Musical score for harp, measures 186-195. Treble and bass staves. Includes dynamics Ob 1, Ob 1.2, Ob 1, Ob 2 and fingerings 3, 11, 3.

12 Più sostenuto ♩ = c108

207

213

217

220

a tempo **13** (♩. = c88)

♩ = c132 ♩ = ♩

14

Fl 1

243

Ob 1

VII

262

266 *cresc poco a poco*

270 **15** **Molto largamente** **a tempo** ♩ = c132
♩ = c88 **VI I**

286 *(loco)* *mf*

292 *cresc poco a poco*

296

299 **16** **Un poco deliberato** ♩ = c104 **fff** **6**

308 **a tempo** $\text{♩} = c132$ **poco** **ritard** **allargando** **17** **a tempo, ma un poco sostenuto** $\text{♩} = c126$

13 2 3 1 Bsn 1 Bsn 2 Bsn 1 1

331

p

336 **pressando poco a poco**

cresc *f*

341

ff *dim poco* *f* 3

349 **Animando** $\text{♩} = c144$

pp *p*

356

19 **Poco largamente** **ritard poco a poco e morendo**

1 4 12 10

20 Molto meno mosso

poco a tempo
ten

385 Andante sostenuto ♩ = c56

Fl 1.2

2 1 1

pp

p

poco
slentando

21 Poco meno slentando poco a poco
mosso ♩ = c50

395

1 2 2

3

1

Fl 1

Solo

(Chor)

22 a tempo ♩ = c54 solenne

408

1

ppp

ppp

ppp

ppp

ppp

415

1 1 4

tenuto

23 a tempo, ma poco più movimento ♩ = c63

426

pp

1

pp

1

p

p

Un pochiss pressando al Più animato

432

♩ = c76

mf

mf

mf

mf

mf

mf

1 7

444 **Poco largamente poco a tempo** ♩ = c66 **poco ritard**
ritenuto ♩ = c66 Fl 3

1 1 4 2 7

462 **24** **a tempo** ♩ = c66 **ritard ravnivando ritard tenuto**
 ♩ = c54 Hn 2

5 1 1 1 2 1 3 3

481 **ravnivando a tempo** (♩ = c66) **25** **Pochiss più movimento**
 ♩ = c76 **ff** VI I

3 1

488 **mp mf mp p**

3

495 **26** **p**

5 1 1

504

506 **Poco pressando**

508 **poco ritard un poco tenuto poco ritard** **27** **Meno mosso** ♩ = c50

521 **poco ritard** **28** **Andante sostenuto (come prima)**

S mortal Nature Did tremble like a guilty Thing surprised:

537 **29** **Più mosso accelerando** ♩ = c76

T Solo *lunga*

542 **Più animato ritenuto a tempo** ♩ = c112 **ritard poco a poco e morendo** ♩ = c112

Ob 1 Solo

553

p *pp*

558 **30** **Meno mosso (solenne)** ♩ = c60

31

pp *PP (arpegg)*

569

cresc poco *mp*

32 **Allegro gioioso** ♩ = c132

ritard poco a poco

Xyl

575

pp sempre

Beat 3 accel_ **33** a tempo

(♩ . ♩ . ♩)

590

Ob 1 Ob 1.2 Ob 1

34

617

Ob 2 *gliss* *pp*

35

632 VI

637

642

allargando **ritard poco**
a poco - - al **36** **Andante sostenuto** ♩ = c66

647

660

37

poco ritard **Pochiss meno mosso** ♩ = c60

666

677 **poco** **38** **a tempo** **riten** **poco** **riten**

1 1 1 1 1 4 2 1 1 1

691 **39** **a tempo** Fl 1 Solo

1

696 **poco** **a tempo** **riten**

p 1 1 pp

702 **ritard poco a poco** **40** **Lento** ♩ = c48

1 ppp 2

710

3 1 2 1 1 1

Vla

pp