

# TRIO II

Dem Fürsten Carl von Lichnowsky gewidmet

Violine

Komponiert 1793/94

Opus 1 Nr.2

44 **Adagio**

8 *f* Klav. *p* *f* *p*

15 *p* *sf*

20 *fp* *ff* (*p*) *p*

25 *f* *pp* **Allegro vivace** 42 *ten.*

33 *fp* *fp* *p*

41 4 Klav. *p* *f* *ten.*

53 *p*

59 *p*

66 *f* *p* *sf* 2 3

78 *p*

88 *p* *f* *sf*

\*) Vorschlagsnoten in Violin- und Cellostimme der Originalausgabe als  $\text{♩}$  wiedergegeben; hier an Klavierstimme angeglichen.

\*) Appoggiaturas in violin and cello part of the original edition written as  $\text{♩}$ ; here assimilated to the pianoforte part.

\*) Dans la partie de violon et de violoncelle de l'édition originale, les appoggiatures sont rendues comme  $\text{♩}$ ; ici assimilées à la partie de piano.

96 *sf* *f* *f* *f* *p*

105 *f* *p* *pp*

114

122 *p* *sf* *sf*

130 1 *f sf* *sf*

139 2 *pp* *p*

150 1 *pp* *sf* *sf* *f*

158 *p* *f* *ff*

167 *p*

177 *f* *f* *p* *f*

188 3 *p*

198 3 2 3

208 3

Detailed description: This page of a violin score contains 11 staves of music, numbered 96 to 208. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of dynamics including *sf*, *f*, *p*, *pp*, and *ff*. It includes several triplet markings (3) and first/second ending markings (1, 2). The notation includes slurs, accents, and dynamic hairpins. The piece concludes with a double bar line at measure 208.

Violine

Violin score for measures 222-331. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are circled at the beginning of each line.

Measures 222-230: *(f) sf*, *(p)*

Measures 231-238: *(f) sf*, *p*

Measures 239-248: *pp*

Measures 249-260: *3 ten.*, *p*, *1 p*

Measures 261-268: *f*

Measures 269-276: *sf*, *sf*

Measures 277-286: *tr sf*, *tr sf*, *f*, *3 p*

Measures 287-295: *1*, *1*

Measures 296-304: *sf*, *f*, *sf*, *sf*, *sf*

Measures 305-314: *sf*, *f*, *sf*, *sf*, *sf*, *sf*, *f*, *f*, *f*, *f*, *p*

Measures 315-322: *sf*, *f*, *f*, *f*, *f*, *p*

Measures 323-330: *p*

Measures 331-338: *1 f*, *pp*

341

349

359

370

382

391

400

409

419

431

440

448

454

*p* *sf* *f* *sf* *pp* *p* *pp* *pp* *rf* *f* *f* *f* *f* *f* *ff* *p* *f* *sf* *ff* *pp* *pp* *f* *pp* *pp* *f* *f* *ff*

\*) In Originalausgabe Bogenbeginn und *rf* erst beim 5. Sechzehntel; vgl. jedoch T. 152 und 154.

\*) In original edition slur and *rf* not until 5<sup>th</sup> sixteenth note; but cf. mm. 152 and 154.

\*) Dans l'édition originale, la liaison et *rf* commencent seulement à la 5<sup>e</sup> double croche; cf. cependant mes. 152 et 154.

Violine

63 Largo con espressione

This musical score for Violin consists of 12 staves of music, numbered 63 to 85. The music is in G major (one sharp) and 6/8 time. It features various dynamic markings and performance instructions:

- Staff 63:** Starts with a piano (*p*) dynamic. Includes a handwritten "5" above the first measure and a "Klav." marking.
- Staff 68:** Includes a handwritten "18" in a circle at the beginning and a piano (*p*) dynamic marking.
- Staff 70:** Includes a handwritten "18" in a circle at the beginning and a piano (*p*) dynamic marking.
- Staff 76:** Starts with a piano (*p*) dynamic, followed by a fortissimo (*ff*) section indicated by a hairpin.
- Staff 78:** Includes a fortissimo (*sf*) dynamic marking and a piano (*pp*) dynamic marking.
- Staff 80:** Starts with a piano (*p*) dynamic, followed by a fortissimo (*sf*) dynamic marking.
- Staff 82:** Starts with a piano (*p*) dynamic, followed by a fortissimo (*ff*) section indicated by a hairpin.
- Staff 84:** Starts with a piano (*p*) dynamic, followed by a fortissimo (*ff*) section indicated by a hairpin.
- Staff 85:** Ends with a piano (*p*) dynamic marking and a "smorz." (diminuendo) instruction.

Other markings include "Klav." (Klavier) and various accents (v) and hairpins throughout the piece. The tempo is marked "Largo con espressione".

Violine

93  
101  
106  
112  
117

*f ff p pp sf pp smorz. p*

*sf p*

*pp*

*pp smorz. pp*

88 Scherzo Allegro

12  
27  
43  
54

*Vel. f. p.*

*(sf) sf (sf) pp*

*sf sf (p)*

*f sf sf sf*

Trio Klav.

71  
93

*p*

*p*

Coda Klav.

2

*p*

*rf rf pp*

Scherzo D.C., e poi la Coda

calando

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\*) Appoggiaturas in violin and cello part of the original edition written as ♯; here assimilated to the pianoforte part.

\*) Dans la partie de violon et de violoncelle de l'édition originale, les appoggiatures sont rendues comme ♯; ici assimilées à la partie de piano.

69 Finale  
Presto

This musical score is for the Violin part of the Finale Presto, measures 69 to 94. The key signature is one sharp (F#) and the time signature is 2/4. The score consists of ten staves of music. Measure numbers 6, 13, 20, 25, 34, 43, 51, 56, 63, 75, 85, and 94 are circled at the beginning of their respective staves. The music features a variety of dynamics including *p*, *ff*, *f*, *sf*, and *fp*. There are several trills and triplets, with some marked "Klav." (Klavierspiel). A handwritten "RV" is present above measure 85. The piece concludes with a series of sixteenth-note runs in the final measure.

102 *sf* *p*

110 *sf* *f*

119 *f*

127 *sf* *sf* *pp* *rallentando* *calando*

132 *pp* *rallentando* *calando*

137 *(a tempo)* 1 2 3 4 5

146 *p* *p* *Klav.* 6 7 3 3

162 *f*

169 *sf* *sf* *sf*

174 *sf*

180 *sf* *sf* *f*

185 *p* *Klav.* 3 6

Detailed description: This page of a musical score for Violin contains measures 102 through 185. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score features a variety of dynamic markings including *sf* (sforzando), *p* (piano), *f* (forte), *pp* (pianissimo), and *fp* (fortissimo-piano). Performance instructions such as *rallentando* and *calando* are used to indicate changes in tempo and dynamics. The piece includes several triplet markings (indicated by a '3' above the notes) and first/second endings (marked '1.' and '2.'). Measure numbers are circled at the beginning of each line. A keyboard part is indicated by 'Klav.' in measures 146 and 185. The score concludes with a *p* dynamic marking in measure 185.



Violine

203 Klav. Cello *p*

215 *pp*

226 Klav. *pp* 3 1

236 *f* *f* *sf* *sf*

246 6 Klav. *p*

259

267 *f* *p*

276 1

285 *p* *f* *p*

292 *f* *(p)* 1

300 Klav. 5 3 Klav. *f* *sf* *(p)* *p* 1

320 1 *p* *staccato* *vv*

330 *sf* *sf* *sf* *sf* 3

342 *fp* *f* *sf*

351 *sf* *sf* *sf* *p*

360 *p*

370 *p* *p* *f*

379 *f* *f* *p* *Klav.*

391 *pp*

397 *Klav.* *3* *1*

406 *f* *sf* *sf* *sf*

415 *p dolce* *sf*

424 *sf* *sf* *sf* *p*

433 *pp* *1* *1* *1*

443 *sf* *sf* *sf* *sf* *(p)* *1*

450 *calando* *p* *(a tempo)* *ff*