

# Sinfonietta

per archi

## I

JÁRDÁNYI Pál

(1920-1966)

Allegro (♩=224)

8 *f*

16 *mf* *f* *p*

24 *f* *p cresc.* *f* *f*

33 *f* *f* *f* *p*

44 *cresc.* *mf* *f*

53 *mp* *f*

62 *fp* *f* *f*

71 *p*

79 *mf*

87 *f* *p* *f*

93 *mp grazioso* *mp*

100 *mp*

108 *mp* *mp* *mp* *mp*

116 *mf* *p* *ff* *sf*

II

Andante (♩.=52)

13 *pp* *p*

20 *poco sf* *mf sotto voce* *pp*

26 *cresc.* *poco f* *p*

33 *f*

40 *più f* *poco rit.*

48 *a tempo* *p* *mp* *cresc.*

56 *poco f* *poco sf sotto voce* *p* *pp*

65 *poco a poco cresc.*

72 *rit.* *Tempo I.* *poco rit.* *poco f* *p*

# III Scherzo

Allegretto (♩=200)

1 *mp*

8 *f mf sf sf sf*

23 *sf cresc sf sf mp pizz.*

31 *p*

39 *arco ff*

47 *decresc. Trio 3*

58 *p*

67 *poco sf poco f mf p*

*D.C.al Fine*

# IV

Lento (♩=76)

1 *tr sf*

9 *f marcato*

18 *sf*

27 *ff*

35 *mf*

43

43-47: Musical staff with notes, rests, and dynamics: *p*, *sf*, *sf*, *p*.

48

48-52: Musical staff with notes, rests, and dynamics: *sf*, *sf*, *p*, *sf*, *sf*.

53

53-58: Musical staff with notes, rests, and dynamics: *p*, *sf*, *sf*, *p*.

59

59-64: Musical staff with notes, rests, and dynamics: *p*.

65

65-71: Musical staff with notes, rests, and dynamics: *pp*, *f*.

72

72-79: Musical staff with notes, rests, and dynamics: *sf*, *sf*, *sf*, *sf*, *sempre f*, *poco rit.*

80

80-87: Musical staff with notes, rests, and dynamics: *a tempo*.

88

88-96: Musical staff with notes, rests, and dynamics: *poco rit. div.*, *Meno mosso (♩ = 63) uniti*, *p*.

97

97-107: Musical staff with notes, rests, and dynamics: *uniti*.

108

108-115: Musical staff with notes, rests, and dynamics: *Tempo I.*, *più p*, *f*.

116

116-125: Musical staff with notes, rests, and dynamics: *marcato*, *div.*.

126

126-132: Musical staff with notes, rests, and dynamics: *uniti*, *f*.

133

133-138: Musical staff with notes, rests, and dynamics: *ff*, *cresc.*