

Judith  
Ballet Music

E. Goossens

1

Bass

The musical score is written for Bass and includes piano accompaniment. It consists of four systems of staves. The first system has a piano part with a treble clef and a bass clef, both in 2/4 time. The piano part features a melodic line in the treble and a bass line in the bass. The first system includes the dynamic marking *pp*. The second system continues the piano accompaniment. The third system includes the dynamic marking *mp*. The fourth system is a solo line for the Bass, starting with a fermata, followed by a measure with a '2' above it, a measure with a '3' above it, and ending with a double bar line and a 2/4 time signature.

V.S.

Bass

*Andante con moto* 1

*Tpt Solo*  
*mp marc* *mp*

2 3 *pizz* *sfz* 3

3 *pizz* *sfz*

*arco* *Piu moto*

*poco rall*

4 *pizz* *atempo* *p*

*arco* *pizz* *arco*

*String.* 5 *appass.* *crusa*

*f* *mf* *f*

*pp* *pp*

6 *Tempo 1°* *Cello* *pizz* 2

Bass

*pizz* 7

**Allegro**  
(♩ = 120)

*mf* 8 *With wood on bow.* *cresc*

*sfz* *mf* 9

10

7.5.

Bass

11

Div

*mf*

*poco f*

12

*poco f*

13

*mf*

*p*

*mp*

14

*f*

*Con moto e grazioso*

15

*f*

16

*f*

17

*dim.*

*mf*

18

*pp*

19

*f*

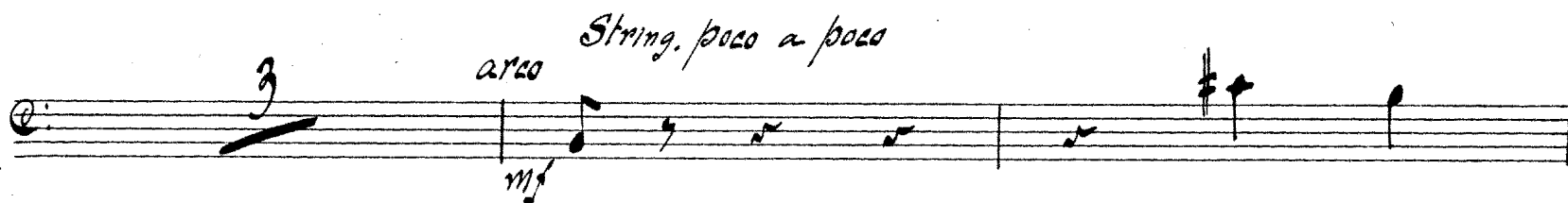
*cresc*

20

*p/122*

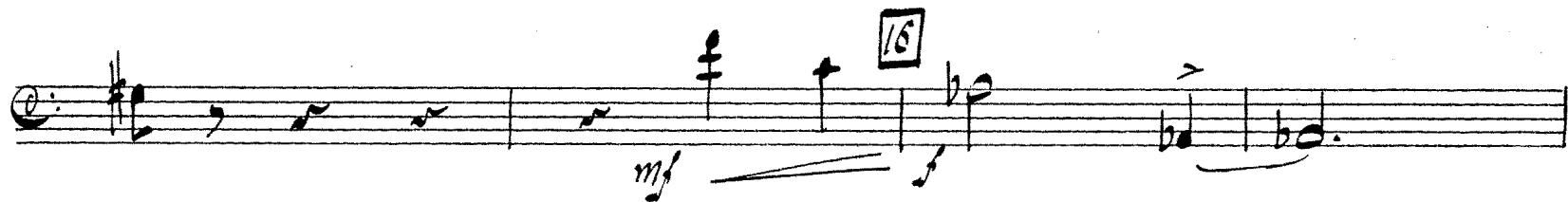
*Più mosso*

arco *String. poco a poco*



3

mf



mf

16



2

mf

4

17 *Molto Allegro*

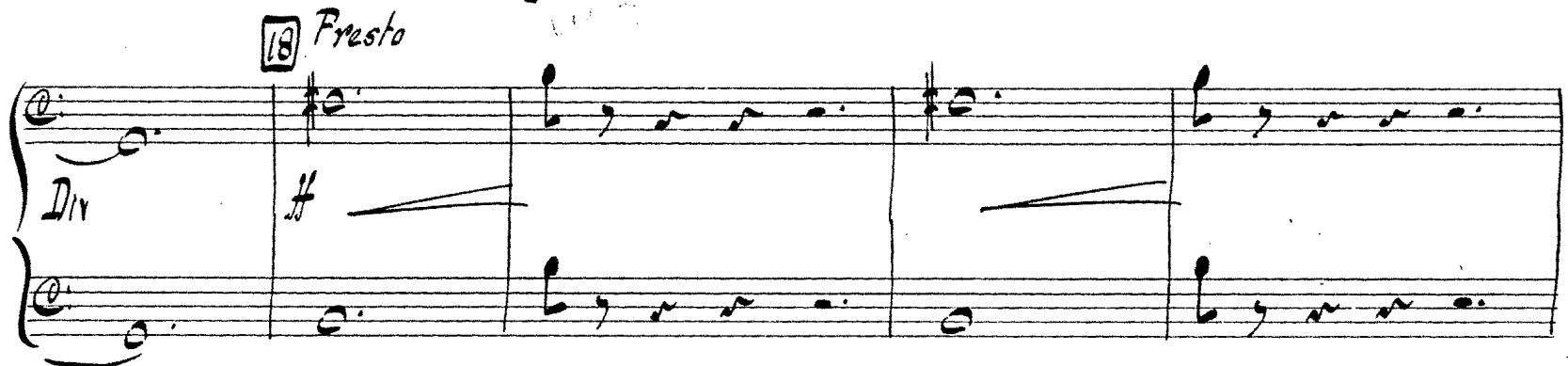


17

Molto Allegro

18 *Presto*

Div



18

Presto

Div

unis

Prest<sup>o</sup>



unis

Prest<sup>o</sup>

2

