

# Bachianas Brasileiras N° 4

## I. Preludio (Introdução)

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**♩** Lento

*mf* *p*

7 **1**

*mf* *f cantabile*

14 **2**

*p*

20 *div.*

**cresc. poco a poco animando** 27 **rall.** **3** *unis.* **cresc. poco a poco a tempo**

35 *ff*

39 *div.* **allarg.** *unis.* **D.C. al ♩**

# II. Coral

(Canto do Sertão)

Largo

rall.

1

a tempo

2

Più mosso

5

8

19

29

4 Largo

39

5

49

6 unis.

57

67

7 pp

75

80

unis.

div.

85

8 unis.

89 unis. div. unis.

*mf* *f*

### III. Aria

(Cantiga)

Moderato  $\text{♩}=84$

div. unis. 1

*mf* *mf* *p* *pp*

8 2 2

*pp*

16 6 3 a tempo

*mf*

27 rall. 4 a tempo

33 rall. 5 Vivace  $\text{♩}=132$

*mf* *p* *pp*

40 6

*sf* *p*

50 7 8

*sf* *p*

60 9

*sf* *p*

69 10

3 unis. *ff*

76 allarg.

80 11 Moderato (♩=88)

*p* *pp* *ppp* *p*

88 12 rall. 13 a tempo

5 *mf*

99 rall. 14 a tempo

105

111 rall. a tempo allarg. mf Meno ♩=84

div. 15 16 *pp* *mf*

117 unis.

*mf* *f* *mf* *sf* *p* *mf*

# IV. Danza

(Miudinho)

**Molto animato**

11 **1** *sf* *sf mf* *sf mf* *f* *sf mf*

24 *mf* *sf* *div. arco*

35 *sf > mf* *sf* *unis.* **2**

43 *f* **3** *pizz.*

52

61 **4** *arco*

72 **5**

79 *mf* *sf* *div.* **6** *V.S.!!*

85 7

Musical staff 85-91: Bass clef, 4/4 time. Measure 85 starts with a whole note chord. Measures 86-91 feature a rhythmic pattern of eighth notes with accents and slurs.

92

Musical staff 92-98: Bass clef, 4/4 time. Measures 92-98 continue the rhythmic pattern of eighth notes with accents and slurs. The dynamic marking *ppp* is present at the end of the staff.

99

Musical staff 99-105: Bass clef, 4/4 time. Measures 99-105 continue the rhythmic pattern of eighth notes with accents and slurs.

106 8 9

Musical staff 106-112: Bass clef, 4/4 time. Measures 106-112 continue the rhythmic pattern. Measure 107 contains a double bar line and a change in time signature to 1/4, followed by a change to 2/4 in measure 108.

113

Musical staff 113-119: Bass clef, 4/4 time. Measures 113-119 continue the rhythmic pattern of eighth notes with accents and slurs.

120 10

Musical staff 120-126: Bass clef, 4/4 time. Measures 120-126 continue the rhythmic pattern of eighth notes with accents and slurs.

127

Musical staff 127-132: Bass clef, 4/4 time. Measures 127-132 continue the rhythmic pattern. Measure 128 features a triplet of eighth notes.

133

Musical staff 133-138: Bass clef, 4/4 time. Measures 133-138 continue the rhythmic pattern. Measure 138 features a slur over the final two measures.

139 11

Musical staff 139-145: Bass clef, 4/4 time. Measures 139-145 feature a melodic line with slurs and accents. Dynamic markings *sf* and *sf > mf* are present.

149 12

*sf > mf* *sf*

161 13

*sf > mf* *sf mf*

173 14 15 *div.*

*sf > mf* *sf* *f*

184

189 *Meno* **3** *div.* *ff* *ff* *fff*