

# DANCES FROM DON QUIXOTE

ROBERTO GERHARD

## INTRODUCTION

Horn 2 in F

Andante un poco maestoso (♩=63)

2 9 4 2 *f* *p* (Hn.1)

*p dolce* *cresc.* *cresc. molto*

3 3 (♩=ca. 126) 9 4 10 5 5

*f dim.* *p*

Tr. 4 6 6 non rall. 2

7 10 8 12 9 16 10 Hn.1 etc. 10 11 2

4 Hn.1 *mf cresc.*

12 2 *f* *sf* *p* 1

13 *sf* *ff*

*stringendo* 14 *Poco più mosso (♩=ca. 92)* 10 2

*sf* *cl.* 3 3 3 etc.

Horn 2 in F

16

Musical staff 1: Horn 2 in F, measures 16-17. Dynamics: *f*, *sff*, *sff*, *sff*, *sff*.

Musical staff 2: Horn 2 in F, measures 18-19. Dynamics: *sf*, *sf*.

Musical staff 3: Horn 2 in F, measures 20-21. Dynamics: *poco sf*, *f*, *sf*, *sf*. Includes *Picc.* marking.

Musical staff 4: Horn 2 in F, measures 22-23. Dynamics: *ff*, *fp*, *sf*. Includes a 3-measure rest.

Musical staff 5: Horn 2 in F, measures 24-25. Dynamics: *fp*, *sf*, *f*. Includes a 2-measure rest.

Musical staff 6: Horn 2 in F, measures 26-27. Dynamics: *mf*. Includes an 8-measure rest and an *open* marking.

Musical staff 7: Horn 2 in F, measures 28-29. Dynamics: *f*, *ff*.

Musical staff 8: Horn 2 in F, measures 30-31. Dynamics: *f*, *ff*. Includes a 10-measure rest.

Musical staff 9: Horn 2 in F, measures 32-33. Dynamics: *f cresc.*, *ff*, *f cresc.*. Includes *Obs.* marking.

Musical staff 10: Horn 2 in F, measures 34-35. Dynamics: *f*, *ff*. Includes a 4-measure rest and a *flutter* marking.

Musical staff 11: Horn 2 in F, measures 36-37. Dynamics: *sffp*, *sffp*. Includes a *marcatissimo* marking.

Musical staff 12: Horn 2 in F, measures 38-39. Dynamics: *f*, *dim.*, *pp*. Includes *a tempo mosso (♩ = 92)* and *stopped* markings.

Trattenuto pesante quasi doppio più lento

# 2. THE GOLDEN AGE

Andante affettuoso (♩ = ca. 63) 4 Sostenuto (in 6) 1 rall. 1 Adagietto 11 27 4

Poco più mosso (♩ = ca. 52) (in 3) 4 rit. 1 28 Poco a poco rall. 6 calando 1 29 Tempo da prima 7

# 3. IN THE CAVE OF MONTESINOS

Poco agitato (♩ = ca. 100) 8 30 (♩ = ca. 84) 6 Pno. 8 molto rall. morendo

Allegro non troppo (♩ = ca. 144) 7 31 7 32 14 33 14 34 5 Hn. 1

3 V.I. 35 3 dolce poco mf

dolce 36 3 p p

2 37 12 Vc. 38 p dolce

stopped 2 mf 1

open 39 7 40 stopped p mf p

4 ff p

Horn 2 in F

open

41 9 VI.I 8

42 5

43 5 44 5

stopped

stopped

poco sfp

p dolca

dolca

# EPILOGUE

Tempo da prima (♩ = 63)

45 Poco più largamente

open

ff

Pesante

allarg.

affrettando

sfp cresc. molto

calando

1 rall. molto 1

46 a tempo 3

rall. 1

Poco più largo

pp

pp

pp

ff

pp