

Oedipe.  
acte 3.

Larghetto mesto (♩=44)

grandes flûtes 1. (aussi petite flûte 1.)  
1 Flûte alto en sol (aussi grande flûte 4. et petite flûte 2.)  
Hautbois 2.  
1 Cor - anglais.  
Clarinettes 2. (aussi petite clarinette)  
1 clarinette basse (aussi saxophone alto en mi b)  
Bassons 2.  
1 Contre-Basson (aussi Basson 3.)  
Cors chromatiques en fa 3.  
Trompettes chromatiques en ut (aussi petite trompette)  
Trombones 3.  
1 Tuba Flûte en si b.  
1 Tuba Basse.  
1 Tuba Contre-Basse.  
Tombales chromatiques.  
1 grosse Caisse (aussi tambourin ou de basque)  
1 Tam-tam (aussi tambourin et sonnet.)  
1 Pair de Tombales (aussi tambourin et sonnet.)  
Coup de fusil (dans l'orchestre).  
2 Harpes.  
1 Piano.  
1 Celesta (aussi gluckenspiel).  
1 Harmonium.  
Violons 1. 2.  
Altos.  
Antigone, Jocaste.  
Le Berger.  
Oedipe, Créon, Irécias.  
Chœurs (Soprani, Contr'alti, Tenors, Basses).  
Violoncelles.  
Contre-Basses.

le Cor 1. met vite  
la sourdine

1<sup>re</sup> 2. solo.  
(av. sourd.)

avec sourdines





Fl. alto (sol)

Hrb. 1. 2.

C. A.

Cl. 1. 2.

Cl. 3.

Cl. B.

Bns. 1. 2.

C. 1. 2.

C. 3.

Trb. 1. 2.

Timb. 1.

Gr. C.

Hrp. 1. et 2.

Vns. 1.

2 Vns. 2. soli

Vns. 2.

1 alto solo

Altos.

Choeurs. (Sopr., Contr'a., Ten., B.)

Vc.

1Cb. solo.

Cb.

col tutti

10

----- *Pochiss. meno lento*  
(♩ = 66)

Musical score for orchestra and voices. Instruments include Fl. alto (sol), Hrb. 1 & 2, C.a., Cl. (la) 1, 2, & 3, Cl. b. (la), Bsn. 1 & 2, C. (fa) 1, 2, & 3, Trb. 1 & 2, Cymb., Hrp. 1 & 2, Vns 1, 2 & 3, Alts., Petit Choeur (Tenors, Sopr., Contr'a, Tén., B.), Vc., and CB. The score includes dynamic markings (pp, p, mf, mp, pf, f, ff) and performance instructions such as *solo*, *solo Pf cant.*, *sul ponticello*, and *tutti unis.* The tempo is *Pochiss. meno lento* with a beat marking of (♩ = 66).

200  
sost.  $\rightarrow$  at<sup>o</sup>  
(1 = 1 = 60)

(257)

Fl. Alto (sol.)

Hrb. 1.  
2.

C.A.

Cl. 1.  
2. (La)  
3.

Cl. b. (La)

Obs. 1.  
2.

C. 1.  
2. (Fa)  
3.  
4.

Trb. 1.  
2.

Timb. 1.

Gr. C.

Hrp. 1.

Hrp. 2.

Vns. 1.

2 Vns. 2. soli.

Vns. 2.

Altos.

*arco sul ponticello*

2 Violoncelles soli. *arco a l'ord.*

VC

1Cb. solo

Cb.

*arco pp*

Petit Chœur:  
Tén.  
Sopr.  
Contra.  
Tén.  
B.

2 Ténors soli. *à 2 p.*

*Tout les*

fut ri-che de ver-tus, de jours et d'or. — Pleu-rez a-vec ses fils et les fils de ses fils: les

18

*lamentoso*

201

Gr. fl.  $\frac{1}{3}$

Fl. alto (sol) *pp lontan*

Hrb. 1. 2.

C. a.

Cl. 1. 2. 3. *lontan* *pp lontan*

Cl. b. (la) *pp*

Bns 1. 2.

CBn

C. 1. 2. 3. 4. *pp lontan*

Timb. 1.

Hrp. 1.

Hrp. 2.

vns 1.

2 vns 2. soli

vns 2.

Altos. *lontan* *(vins)*

Petit Chœur. *le 1<sup>er</sup> cortège s'éloigne.*

Chœurs. *la-men-ta-ti-ons ré-jou-is-sent les morts.*

Sopr. *ef*

Contr'alt. *ef*

Tén. *ef*

B. *ef*

2 vcs soli.

vc.

1 CB. solo.

CB. *unis. (pizz.) ff mp*

*col tutti*

























Moderato senza lenterza  
(1=76)

(1=69)

meno mosso  
(1=58)

C. (fa) 1. 2. 3. 4.

1. 2. Vns ps.v. 4d.

Altos ps.v. 9.

Oedipe. De l'an-ti-que Cad-mos jeu-ne pos-te-ri-té, pour-quoi ces mains ten-du-es, ces ra-meaux sup-pli-ants?

VC unis. ps.v. 9.

CB. unis. ps.v.

sol. (av. sourd.) Solo

2 altos soli.

59

208

a tempo moderato  
(1=72)

Gr. fl. 1. 2. 22 soli mp

Cl. (la) 1. 2. 3. 4. 4d. b2 4d. #d

C. (fa) 1. 2. 3. 4. 4d. p0 cresc. (av. sourd.)

Altos (2 altos soli.) tutti unia pf arco b2 b2 pp

Le Grand Prêtre. La peste aux dents de feu dé-vo-re ta Ci-té. de bois manque aux bi-chers, la terre aux os-se-ments,

Violoncelle solo. 10 cresc. 10 mp

Contre-Basse solo. 10 cresc. 10 pf

enlève les sourdines

col tutti

62

*(1=1)* *poco sost. - più sost.* *(1=58)*

Gr. fl. 1. 2. 3. *cresc.* *cresc.*

Fl. alto (sol.) *cresc.*

Hrb. 1. *3. sons voilés* *4. solo* *f* *lamentoso*

C. 3. 2. 1. 4. *3. sons voilés* *4. (ouvert)* *2. (sans sourd.)*

Timb. 1. *(voilé)*

Vns 1. 2. *4. sons 1. soli. V* *2. (sans sourd.)*

Altos. *2 altos soli.*

Le Gr. Pr. *et les morts sans tom-beau voient mourir les vi-vants. C'est pour-quoi nous cri-ons vosta di-vi-ni-té, ô Roi ja-dis plus fort qu'au-*

VC *1. VS solo.* *tutti unis.* *1. VS solo.*

CB. *tutti div.* *Dim. molto*

66

*And.<sup>te</sup> senza lontananza (1=63)* *mesto* *(1=50)*

Bns 1. 2. *sf* *mp* *(sans sourd.)*

C. 1. 2. 3. 4. *mp* *mp*

Trp. 1. 2. 3. 4. *mp* *mp* *legatissimo.*

Trb. 1. 2. 3. *(sans sourd.)* *mp* *mp*

Vns 1. 2. *p dolciss.*

Altos. *tutti unis.* *p dolciss.*

Oed. *Oedipe. f. cant.* *pf*

Le Gr. Pr. *Mes a-mis, croyez-vous que j'ai ten-de vos lar-mes pour-voir ser-Des lar-mes? Cha-cun de vous pour-rait seul la-mi-tés.*

VC *(vrs solo)* *tutti unis.* *p dolciss.*

CB. *(tutti) pp* *p dolciss.*

69

210

*piu mos anim* (♩=63) ----- *dolente* (♩=54)

Handwritten musical score for orchestra and voice. The score includes parts for:

- Gr. fl. 1. & 2.
- Hrb. 1. & 2.
- Cl. 1. & 2. (La)
- Bns 1. & 2.
- C. 1. & 2. (fa)
- Trb. 2.
- Timb. 1.
- 2 Hrp.
- Vns 1. & 2.
- Altos.
- Oed.
- Vc.
- CB.

The score features various musical notations including dynamics (f, p, mp, pp, mf, sf), articulation (accents, slurs), and performance instructions such as *tutti unis.*, *sub ponticello*, *à l'ord.*, *arco*, and *arco (2. piano)*. The vocal line (Oed.) includes the following lyrics:

*a des pleurs. Mui moi, que vous a-vez pa-ré  
 du di-a-de-me, je  
 dois pleu-ressur tous en pleu-rant sur moi-mé-me,  
 car ma dou-leur se fait de tou-tes vos dou-leurs!*

73



211

tranq.

Cl. 3. (la) *pp* *changez en sib.*

B<sup>ns</sup> 1. 2. *pp*

C. 1. 2. *pp* *sous voilés*

C. 3. 4. *pp* *sous voilés*

Trp. 1. 2. 3. 4. *pp*

Trb. 1. 2. 3. *pp*

Timb. 1. *(voilée) Solo pp*

Vns 1. 2. *pp* *enlevez les sourdines*

Altos. *pp*

Oed. *De la Reine, Cré-on, a-fin qu'il se-dit à pol-lon ce qu'il pol-lon com-man-de: at-ten-Dez-a-vec moi la ré-ponse du Dieu.*

Vc. *pp* *enlevez les sourdines* *soli V* *pp mesto*

Cb. *pp* *enlevez les sourdines*

(silence et immobilité de tous)

(D = D)

B<sup>ns</sup> 1. 2. 3. *Soli* *animando*

Timb. 1. *enlevez les voiles*

Altos. *pp* *enlevez vite les sourdines*

Vc. *pp* *enlevez vite les sourdines*





*sost. ad lib.* (♩ = ♩ = 54)

**Gr. fl.** 1. 2. 3.

**Hrb.** 1. 2.

**Cl.** 1. 2. 3. (sib)

**Cl. b.** (sib) *en sib.*

**Trop.** 1. 2. 3. 4. *la trop. 2. met la sourdine*  
*mettez les sourdines*

**Tbn.** 1. 2. 3.

**Vn.** 1. 2. (div.)

**Vla.**

**Vcl.**

**Cb.** (sans sourd.)

**Choeurs:** Sopr., Contr'a., Tén., B.

**Oedipe, à Créon**  
Cré-on, ré-vèle à tous la ré-pon-se du dieu!

**Créon.**

*sage est joy-eux!*

94

213

sost. (♩ = 50) - - - - - poco allarg. - a t. un poco animato (♩ = 63) • posato (♩ = 50)

Handwritten musical score for orchestra and choir. The score includes parts for:

- Hr. 1. 2.
- C. a.
- Cl. 1. 2. (sib) 3.
- Cl. b. (sib)
- Bns 1. 2. 3.
- C. (fa) 1. 2. 3. 4.
- Vns 1. 2.
- Altos.
- Cr.
- Choeurs. (Tén. B.)
- Vc.
- Cb.

The score features various musical notations including dynamics (pp, mf, sf, f, p), articulation (pizz., arco), and performance instructions (Bouchés, sost.). The vocal parts include lyrics in French: "Créon, la voix forte / A nos maux j'ap-porte gué-ri-son. / quelques Ténors. / quelques Bases. / É-con-tes! É-con-tes! / La souil-le-ree d'un meurtre a souil-lé nos mai-".



214

*a 1.° (d=56) pes.* *senza lenterza (d=69)*

C.A. *ps.v.* *ps.v.* *pp s.v.*

Cl. (sib) 1. 2. 3. *ps.v.* *ps.v.* *pp s.v.*

Cl. b. (sib) *ps.v.* *pp s.v.*

Bns 1. 2. 3. *ps.v.* *ps.v.* *pp s.v.* *sim.*

C. 1. 2. 3. 4. *pp s.v.* *pp s.v.*

Trb. 1. 2. *pp s.v.* *pp s.v.*

Timb. 1. *ps.v.* *pp*

Vns 1. 2. *pp s.v.* *pp s.v.*

Altos. *ps.v.* *pp s.v.* *pp s.v.*

Oct. *pp s.v.* *pp s.v.*

Cr. *de meurtre de la-ios.*

Choeurs. *de la-ios!...*

Sopr. *de la-ios!...*

Contra. *de la-ios!...*

Tén. *de la-ios!...*

B. *de la-ios!...*

VC *arco pp s.v.* *pp s.v.*

CB. *arco pp s.v.* *pp s.v.*

*Oedipe.*  
*Com - ment trou-ver l'au-*

101



**1** 215

**1**

*Gr. fl.*  
1. 2. 3.

*Hrb.*  
1. 2.

*Cl. (sib)*  
1. 2. 3.

*Cl. b. (sib)*

*Bns*  
1. 2. 3.

*C. (fa)*  
1. 2. 3. 4.

*Tb.*  
1. 2. 3.

*Vns*  
1. 2.

*altos*

*Ob.*  
*Cr.*

*Chœurs.*  
Sopr.  
Contr'a  
Ten.  
B.

*Vc.*  
*Cb.*

*ps.v.*  
*mf*  
*Div.*  
*ps.v.*

*Si len ce!*  
*Par qui fut de-cou-vert o-i-tre*



Handwritten musical score for a symphony orchestra and choir. The score includes parts for:

- Gr. fl.** (1, 2, 3)
- Fl. alto (sol.)**
- Hrb.** (1, 2)
- C. a.**
- Cl. (sib)** (1, 2, 3)
- Cl. b. (sib)**
- Bns** (1, 2, 3)
- C.** (1, 2, 3, 4) with *bouchés* markings
- Trb.** (2)
- Symb.** (5) with *1 timbale suspendue, avec une mailloche* and *3 Violons 1. soli.*
- Violons** (1, 2)
- Viols** (1, 2)
- Altos** (1, 2)
- Ocb.** (1)
- Cr.**
- Choeurs:** Sopr., Contra., Ten., B.
- Vc.**
- Cb.**

The score features various musical notations including dynamics (pp, mf, p, mp, f, sf, sfz, ppp, pppp), articulation (accents, slurs, staccato), and performance instructions (e.g., *à 2*, *à 3*, *trillo*, *pizz.*, *uniss pizz.*, *Solo 4<sup>e</sup> marc.*, *Prenez les timbales*). The vocal parts include lyrics in French: *fois le ca-da-vre du Roi?*, *Par un ber-ger.*, and *Je l'ai man-dé vers*.

216

*pochiss. animato* (♩=76)

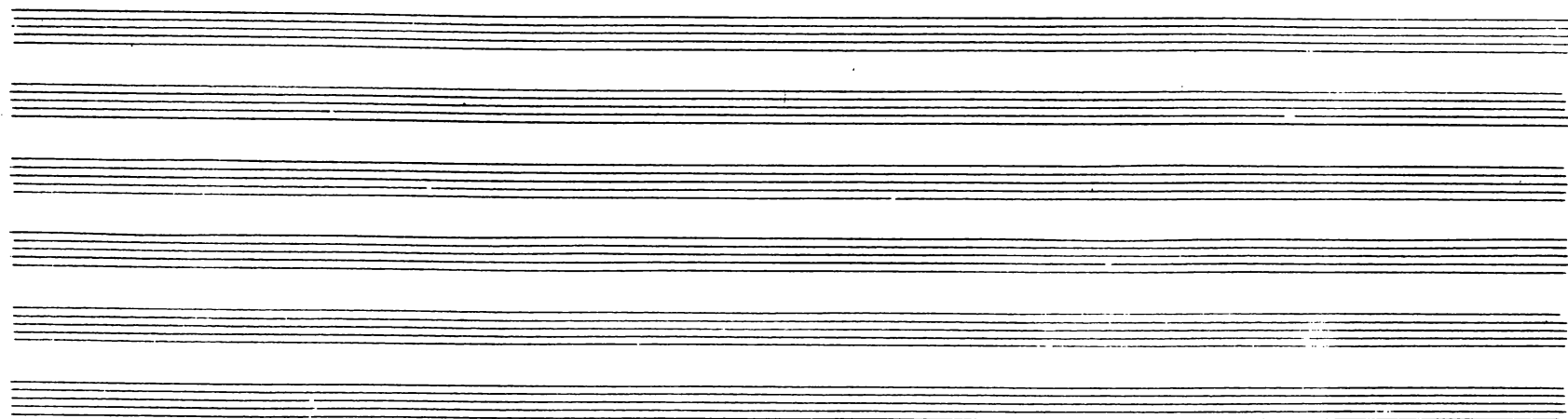
*un poco più tranqu.*  
(♩=60)

Handwritten musical score for orchestra and choir. The score is divided into two sections: *pochiss. animato* (♩=76) and *un poco più tranqu.* (♩=60). The instruments listed include:

- gr. fl. (3 parts)
- Fl. alto (sol.)
- Hr. 1.
- C. a.
- Cl. (1. sib, 2. sib, 3. sib)
- Cl. b. (sib)
- Bns (3 parts)
- C. (1, 2, 3, 4)
- 3 vns 1. soli.
- vns (2 parts)
- altos.
- Cr.
- Chorus (Sopr., Contr'a., Ten., B.)
- v.c.
- C.B.

The score includes various musical notations such as dynamics (e.g., *mp*, *pp*, *mf*), articulation (e.g., *acc.*, *rit.*), and performance instructions (e.g., *col tutti*, *1. correct p*). The lyrics for the chorus are:

toi. Et j'ai man- dé aus- si un té- moin- ja- mais  
 de Ber- ger va ve- nir!



(d = d)

(un poco sost.)

2. Gr. fl.  $\text{4} \flat \flat 2 \sharp 0$

3.  $\text{4} \flat \flat 2 \sharp 0$  *prenez la Petite flûte 1.*

Fl. alto (sol)  $\text{4} \flat \flat 2 \sharp 0$

C. a.  $\text{4} \flat \flat 2$

Cl. 1.  $\text{4} \flat 2 \sharp 0$

(sib) 2.  $\text{4} \flat 2 \sharp 0$

3.  $\text{4} \flat 2 \sharp 0$

Cl. b. (sib)  $\text{4} \flat 2$

1.  $\text{9} \flat \flat 2 \sharp 0$

2.  $\text{9} \flat \flat 2 \sharp 0$

3.  $\text{9} \flat \flat 2 \sharp 0$  *prenez vite le Contre-Basson.*

1.  $\text{4} 2 \sharp 0$

2.  $\text{4} 2$

3.  $\text{4} 2$

4.  $\text{4} 2$

Timb. 1.  $\text{9} \flat \flat 2 \sharp 0$

Vns 1.  $\text{4} \flat \flat 2 \sharp 0$

2.  $\text{4} \flat \flat 2 \sharp 0$

Vas divisées  $\text{4} \flat \flat 2 \sharp 0$

Cr.  $\text{9} \flat \flat 2 \sharp 0$  *foux, Ti-ré-si-as, le ber-ger des oi-seaux, qui voit le pas-sé et qui voit l'ave-*

Violoncelles divisées  $\text{9} \flat \flat 2 \sharp 0$

CB.  $\text{9} \flat \flat 2 \sharp 0$  *tutti Div.*

126

217

ato)                      Un poco animato                      allarg

(♩ = 69)

Gr. fl. 1.  
2.  
Fl. alto (sot.)                      prenez la petite flûte 2.

Hrb. 1.  
2.

C. a.

Cl. 1.                      2.                      3.                      4.

Cl. 2. (sib)                      1.                      2.                      3.

Cl. b. (sib)                      1.                      2.

Brs.                      1.                      2.

CBn.

C. 1.                      2.                      3.                      4.

Timb. 1.                      2.

Uns.                      1.                      2.

Altos.                      unid.                      pizz. m.g.

Oct.                      d'une voix forte

Cr.                      Bien.                      A pré-sent, peu — plu,                      é — cou — te

VC div.                      tutti div. pp                      unis. arco p                      pizz.                      arco                      arco

CB.                      tutti div. pp                      unis. arco p                      pizz.                      arco                      arco

(Mouvements d'attente impatiente dans la Troupe.)

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Handwritten musical score for orchestra and voice. The score includes parts for woodwinds (flutes, clarinets, saxophones), brass (trumpets, trombones, tuba), percussion (snare, cymbals, timpani, triangle, gong, chimes), strings (violin, viola, alto, cello, double bass), and a vocal line. The music features dynamic markings such as sf, pp, and mf, and includes performance instructions like 'unis.' and 'mf marc.'. A vocal line with lyrics is present at the bottom.

gr. fl. 1.2  
ptes fl. 1.2  
Hrb. 1.2  
C. a.  
Cl. 1.  
2. (sib)  
pte Cl. (mis)  
Cl. b. (sib)  
Bns 1.2  
CBn  
C. 1.2  
(fa) 3.4  
Trp. 1.2  
(ut) 3.4  
Trb. 1.2  
Tuba CB.  
Timb. 1.3  
gr. c.  
vns 1.2  
altos.  
cel.  
vc.  
CB.

Que le meur — tri — er de la — ios se bé — cla — re!





Gr. fl. 1. 2. *mp cresc.* *fp* *pp*

Ptes fl. 1. 2. *fp* *pp*

Ht. B. 1. 2. *fp* *pp*

C. A. *fp* *pp*

Cl. 1. 2. *fp* *pp*

(sib)

Mte. Cl. (mib)

Cl. B. (sib) *fp* *pp*

Bsn. 1. 2. *pp* *1. cresc.* *2.*

CBn.

C. 1. 2. *pp* *cresc.* *mf* *3.* *mf*

(fa) 3. 4. *pp* *mf* *sub.* *pp*

Trp. 1. 2. *pp* *cresc.* *mf* *mp*

(ut) 3. 4.

Trb. 1. 2. *pp* *cresc.*

3.

Tuba CB.

Timb. 1. *tr* *pp*

Gr. C. *ppp* *prenez le Tambour de Basque.*

Tamb. *Tambour* *pp*

Vns 1. 2. *4 Violons 1. soli.* *arco sul ponticello* *f* *pp*

Altos. *1. alto solo.* *f* *pp* *arco* *mf* *tutti pian.* *mf*

Ocd. *cresc.* *Mais si, souil-lant la Ville ob-sti-né-ment, il re-fu-se de la sau-ver, qu'il soit mau-*

Ve. *pp*

CB. *pp* *1. CB. solo.* *fp* *pp*

(1 = 1)

Gr. fl. 1. 2. (a2) b<sup>♭</sup>.

ptes fl. 1. 2.

Hrb. 1. 2.

C. a.

Cl. 1. 2. (sib)

Pte Cl. (mib)

Cl. b. (sib)

Bns 1. 2.

CBn.

C. 1. 2. 3. 4. (fa) *Bouchés* *(Bouchés)* *à 2 (Bouchés)*

Trp. 1. 2. 3. 4. (ut)

Trb. 1. 2. 3.

Tuba CB.

Timb. 1. 3.

*tutti unis.*  
Vns 1. 2. *piaz. ff*

altos. *tutti unis.* *arco ff*

Oed.

Choeurs. Sopr. *La Toule* *Qu'il vi-ve sans mois-son et sans pos-té-ri*  
Contr. a. *Qu'il soit man-bit!*  
Ten.  
B.

vc *div. ff*  
CB. *tutti unis. ff*

131

220

Handwritten musical score for orchestra and choir. The score is divided into three measures, with a key signature of one sharp (F#) and a time signature of 2/4. The instruments listed include:

- Gr. fl. 1. & 2.
- Ptes fl. 1. & 2.
- Htb. 1. & 2.
- C. a.
- Cl. 1. & 2. (sib)
- Pte. Cl. (mi b)
- Cl. b. (si b)
- Bnd 1. & 2.
- CB.
- C. (fa)
- Tpp. 1. & 2. (ut)
- Tuba CB.
- Timb. 1.
- Tamb. de B.
- Tamb.
- Vns 1. & 2.
- Altos.
- Ocb.
- Choeurs: Sopr., Contr'a., Ten., B.
- Vc.
- CB.

The score includes various musical notations such as dynamics (pp, p, mf, ff, mp, f, sf, sfz, sfz), articulation (accents, slurs), and performance instructions like "ouvert", "ouvert 2", "ouvert 3", "ouvert 4", "pizz.", "arco", "tutti Div.", "tutti unisono", "prouez la grosse caisse", and "11<sup>e</sup> solo. c. 2.". The choir part includes the lyrics: "te, pri-né de l'eau ja - Cousee et du pain is-ri-té!". The page number 288 is visible in the bottom right corner.

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(♩ = 80)

*gr. fl.* 1. 2. *p* *pp*

*ptes. fl.* 1. 2. *pp*

*Hrb.* 1. 2.

*C. a.*

*Cl.* 1. 2. *(sib)* *p* *dim.* *pp*

*ptec. cl.* *(mib)*

*Cl. b.* *(sib)* *p* *dim.* *pp*

*Bns.* 1. 2. *p* *pp*

*CBn.*

*C.* 1. 2. *(fa)* 3. 4. *p* *roulé* *pp sans voile* *pp* *3 sans voile*

*Trp.* 1. 2. 3. 4. *(us)*

*Tuba lb.* *pp dolciss.*

*Timb.* 1.

*Tamb.* *pp*

*Cymb.* *pp* *symbl. insup. au une meuble* *pp*

*vns.* 1. 2. *arco sul ponticello* *pp* *(pizz.) pp* *arco sul ponticello pp*

*Altos.* *p* *dim.* *pp* *div. pizz.* *pp*

*Oed.* *et que la peste, aux dents de pour-ri-tu-re, dé-vo-re ses os. Et que son corps trou-ve sa sé-pul-tu-re*

*vc.* *unis.* *s.v.* *pizz.* *pp* *div.* *pp*

*CB.* *p* *pizz.* *pp* *pp*

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves with various instruments and vocal parts. The music includes dynamic markings such as *pp*, *cresc.*, *mp*, *mf*, *f*, and *pes.* (pizzicato). There are also performance instructions like *ouvert*, *un.*, *arco*, and *un.* (unison).

**Instrumental Parts:**

- gr. fl.
- ptes fl. 1. 2.
- Htb. 1. 2.
- C. a.
- Cl. 1. 2. (sib)
- pte Cl. (mib)
- Cl. b. (sib)
- Bn. 1. 2.
- CBn.
- C. (fa) 1. 2. 3. 4.
- Trp. (no) 1. 2. 3. 4.
- Trb. 1. 2. 3.
- Tuba CB.
- Timb. 1.
- Cymb.
- Vns 1. 2.
- altos.
- cel.
- VC.
- CB.

**Choir Parts:**

- Sopr.
- Contra.
- Tén.
- B.

The score includes various musical notations such as notes, rests, and slurs. The lyrics for the choir are: "au ven-tre des cor-beaux. Mau-dit! au-dé-sus-mau-dit!"





This page contains a handwritten musical score for a symphony orchestra and a vocal soloist. The score is written in French and is divided into two systems. The instruments listed on the left include:

- Gr. fl. 1, 2
- Ptes fl. 1, 2
- Hrb. 1, 2
- C. a.
- Cl. 1, 2 (sib)
- Pte Cl. (mib)
- Cl. b. (sib)
- Bns 1, 2
- Cbn.
- C. 1, 2, 3, 4 (fa)
- Trp. 1, 2, 3, 4 (ut)
- Trb. 1, 2, 3
- Tuba CB.
- Timb. 1.
- Gr. C.
- Tam-tam.
- Vrs 1, 2
- Altos.
- Ocb.
- Vc.
- Cb.

The vocal soloist part (Ocb.) has the lyrics: "quand il man-ge-rait à ma ta-ble, d'une vois rauque, quand il dor-mi-rait dans mon lit." The score includes various musical notations such as dynamics (ff, sf, sub., pp, ppp), articulation (acc., marc.), and performance instructions like "à 2" and "ouvert". The bottom right corner of the page is numbered 148.

223

*poco animando - ten. Grave sostenuto*

(♩ = 80)

(♩ = 72)

(♩ = 66)

Handwritten musical score for orchestra and choir. The score includes parts for:

- Gr. fl. 2.** (Great Flute 2)
- Picc. fl. 1.** (Piccolo Flute 1)
- Hrb. 1. 2.** (Horn 1 & 2)
- C. a.** (Clarinet in A)
- Cl. 1. 2.** (Clarinet 1 & 2)
- Picc. Cl. (mib)** (Piccolo Clarinet in B-flat)
- Cl. b. (sib)** (Clarinet in B-flat)
- Bns 1. 2.** (Bassoon 1 & 2)
- CBn.** (Contrabassoon)
- C. 1. 2. 3. 4.** (Cello 1, 2, 3, 4)
- Trp. 1. 2. 3. 4.** (Trumpet 1, 2, 3, 4)
- Tub. 1. 2. 3.** (Tuba 1, 2, 3)
- Tuba CB.** (Tuba Contrabass)
- Timb. 1.** (Timpani 1)
- Gr. C. Tamtam.** (Great Cymbal and Tamtam)
- Vns 1. 2.** (Violins 1 & 2)
- Altos.** (Violas)
- Choeurs:** Soprano, Contralto, Tenor, Bass
- Vc.** (Violoncello)
- CB.** (Contrebasse)

The score features various musical notations including dynamics (e.g., *ppp*, *ff*, *dim. molto*), articulation (e.g., *acc.*, *rit.*), and performance instructions (e.g., *prenez la Clarinette 2 (sib)*, *prenez le tambour*, *les Trp. 1. et 2. entrent les soupirines*). The piece concludes with a *tutti* marking and a *sost.* (sostenuto) instruction.



(sost.)

Fl. alto (sol)

Hrb. 1.

C. a.

Cl. 1. (sib)

Cl. 2. (sib)

Cl. 8. (sib)

Bns 1. 2.

CB.

1. 2. C. (fa)

3. 4.

Trb. 1. 2. 3.

Tuba Ten. (sib)

Tuba B.

Tuba CB.

Timb. 1.

Gr. C.

Alto.

Chœur: Ten. B.

Violoncelle solo.

Contrebasses soli.

CB.

*mettez vite les sourdines*

*Div. bp sost. v. poco cant.*

*Il a vé-eu trois âges d'hom-me.*

*Basses 1. (coutes) bp s.v.*

*De tout ce qu'il sait, nul ne sait la som-me, et de son sa-voir les*

*1<sup>re</sup> solo.*

*Div. pp*

*unia v. bp sost.*

*pp*

*mp*

*mf*

*p*

224

Recit., meno sost.

Orchestral score for a recitative section, marked "Recit., meno sost." and numbered "224". The score includes parts for various instruments and vocal soloists.

- Flutes:** Gr. fl. 1 & 2, Pte fl. 1, Fl. alto (sol.), Hrb. 1, C. A., Cl. (sib), Cl. C. (sib).
- Brass:** Bns 1 & 2, C. (fa) 1, 2, 3, 4, Trb. 1, 2, 3, Tuba Ten. (sib), Tuba B., Tuba C., Timb. 1, Cymb.
- Woodwinds:** 4 Altos soli., Altos.
- Strings:** 4 Violoncelles soli., VC, 2 CB. soli., CB.
- Vocal Soloists:** Oedipe, B.

Key performance instructions and markings include:

- pp* (pianissimo), *ppp* (pianississimo), *mp dolce*, *av. sound*, *enlevez la sourdine* (remove the mute).
- Dynamic markings for the vocal soloists: *mf* (mezzo-forte).
- Tempo/mood markings: *Recit., meno sost.*

The score is written in a common time signature (C) and features complex rhythmic patterns, including triplets and sixteenth notes, particularly in the vocal and string parts.



*a T.° (grave sost.)*  
(♩ = 54)

(1-66)

Handwritten musical score for a symphony orchestra. The score is written in 2/2 time and includes the following parts:

- Flutes:** Gr. fl. 2, Pte fl. 1, Fl. alto (sol), Cl. 2. (sub).
- Woodwinds:** Bns 1-2, Cor 1-4 (fa), Jr. C.
- Brass:** 4altos soli, Altos.
- Strings:** Oed., 4vc soli, Vc, 2cb. soli, CB.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *pp*, *mp*, and *ppp* are used throughout. The vocal line (Oed.) includes the lyrics: "toi de A-pol-lon fit l'es-pirit sub-til, - tu sais qui nous cher-ches, tu".



225

*a t<sup>o</sup>trang.*

*Recit.*

gr. fl. 1. 2. *ppp* *perd.*

Fl. alto (sot) *ppp* *perd.* *prenez la petite flûte 2.*

CB<sup>n</sup> *ppp* *perd.*

C. 1. 2. *ppp* *perd.* *enlevez les sourdines*

(fa) 3. 4. *ppp* *perd.* *enlevez les sourdines*

Timb. *ppp* *perd.*

gr. C. *ppp* *perd.* *prenez le Tambour de Basque.*

Piano *Solo*

4altos soli. 1. 2. 3. 4. *ppp* *perd.*

altos. *ppp* *perd.*

Oed. *vil* *le.*

Tirésias. *moitié parlé*  
*d'une voix éteinte et désespérée Hé-las!*  
*qu'il est dur de sa-voir, lors-que sa-voir est i-nu-*

VE soli. 1. 2. 3. 4. *ppp* *perd.* *col tutti*

2 CB. soli. *ppp* *perd.*

CB. *ppp*

*Al<sup>o</sup> un poco animato*  
(♩ = 84)

*Poco più animato* (♩ = 116)

Handwritten musical score for orchestra and choir. The score is divided into two sections: *Al<sup>o</sup> un poco animato* (♩ = 84) and *Poco più animato* (♩ = 116). The instruments and parts include:

- Woodwinds:** Flute (1st, 2nd), Clarinet (1st, 2nd in Bb), Bassoon (1st, 2nd), and Contrabass.
- Strings:** Violins (1st and 2nd sections), Violas, Cellos, and Double Basses.
- Choir:** Tenors and Basses.
- Percussion:** Cymbals and Tom-toms.

Key annotations and performance instructions include:

- (sans son)* - without sound.
- pp*, *ppp*, *mp*, *mf*, *f*, *ff* - dynamic markings.
- arco* - arco (bowed).
- pizz.* - pizzicato.
- sulla tastiera, ma con suono* - on the keyboard, but with sound.
- ti le*, *Quelques Tenors 1. et 2.*, *Quelques Basses* - vocal line annotations.
- ti le*, *Quelques Tenors 1. et 2. en chuchotant*, *Quelques Basses en chuchotant* - vocal line annotations.
- Que dit-il?*, *Que dit-il?* - vocal line annotations.
- Quis se moire-pur-tis, ô Roi!* - vocal line annotation.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes various articulation marks such as accents and slurs.

Handwritten musical score for orchestra and vocal soloists. The score is divided into several systems, each with multiple staves for different instruments or voices.

**Instrumentation and Dynamics:**

- Gr. fl. 1. 2.**: *pp* (pianissimo)
- C.A.**: *mp* (mezzo-piano), *p sub.* (pianissimo)
- Cl. 2. (sib)**: *mp*, *p sub.*
- C. (fa)**: *pp*, *1. sans voilés*, *son voilé*
- 4 Vns 1. soli.**: *pf simile*, *poco cresc.*, *p sub.*, *mf*, *sulla tastiera, ma con suono*, *sulla tastiera, ma con suono*, *pp sub.*
- 4 Vns 2. soli.**: (No dynamics noted)
- 4 Altos soli.**: *pf simile*, *poco cresc.*, *p sub.*, *mf*, *pp sub.*
- altos.**: *pizz.* (pizzicato), *mp*
- Oed.**: *mp*, *3* (triplets), *mp*
- Tir.**: *mp*
- 2 Vc soli.**: *pizz.*, *pp*
- 2 Cb. soli.**: *pp*, *2. arco*, *pp*

**Vocal Lyrics:**

Oed. *Quoi? In re - fu - ses de par - ler?*

Tir. *El - les par - le - ront,*

**Performance Notes:**

- 1. sans voilés* (for Clarinet)
- son voilé* (for Clarinet)
- sulla tastiera, ma con suono* (for Violins)
- pp sub.* (pianissimo subitissimo)
- 2. arco* (for Double Basses)

The score is written in a 4/4 time signature. The page number 169 is visible in the bottom right corner.

227

(♩ = 120)

Gr. fl. 1.

Hrb. 1.

C. A.

Cl. 2. (sib)

C. 1. (fa)

4 vns 1. soli.

4 vns 2. soli.

4 Altos soli.

Altos.

Ced.

Tir.

2 vns soli.

2 CB. soli.

*Solo*

*pp cant.*

*mp simile*

*à l'ord.*

*mp*

*pp simile*

*sulla tastiera, Pina con suono*

*pp*

*à l'ord. v*

*pp*

*(a2)*

*mf*

*pp*

*à l'ord.*

*mf cant.*

*pizz.*

*pp*

*1. (pizz.)*

*arco*

*mf cant.*

*mf*

*les cho — ses*

*qui se — vont!*

*Quel — les cho — ses?*

*mal — heu.*

*(pizz.)*

*pp*

*2. (arco)*

*mp*



Gr. fl. 1. *ppf* *p* *sf* *ff*

Hrb. 1. 2. *ppf* *p* *sf* *ff*

C. A. *p* *cresc.* *sf* *ff*

Bns 1. 2. *sfpp* *cresc.* *sf* *ff*

4 Vns 1. soli. *pf* *mf* *f* *col tutti*

Vns 1. *pizz.* *arco* *ff*

4 Vns 2. soli. *cresc.* *alord.* *sf* *col tutti*

Vns 2. *mf cresc.* *arco* *pp* *cresc.* *sf*

4 Altos soli. *pf* *mf* *f* *col tutti*

Altos. *unis.* *ppf* *mf* *sfpp* *pp* *cresc.* *ff*

Oed. *ff* *ff* *ff* *ff*

Tir. *reux! Au - jour - d'hui te ver-ra naître et mou - rir!* *Est-ce une é - rig-me?*

2 VE soli. *ppf* *mf* *sf* *cresc.* *sf* *col tutti*



*animato deciso*

(1=126)

Gr. fl. 1. 2.  
 Pte. fl. 1.  
 Hrb. 1. 2.  
 C. a.  
 Bns 1. 2.  
 C. (fa) 1. 2.  
 4 Violons 1. soli.  
 Vns 1.  
 4 Violons 2. soli.  
 Vns 2.  
 4 Altos soli.  
 Altos.  
 Oed.  
 Tir.  
 Choeur.  
 Sopr.  
 Conto 'a.  
 Ten.  
 B.  
 4 Violoncelles soli.  
 Vc.  
 2 CB. soli.

*1. solo onest f*  
*1. et 2. a2*  
*2. et 4. a2*  
*à 4*  
*spicc.*  
*cresc.*  
*ff*  
*mp*  
*avec plus de violence*  
*En - tends leurs cris!*  
*ne t'en va pas!*  
*à 2*  
*f*  
*ff*

230

*pochiss. più sost.*

(1-119)

*à 2 f con suono, cant.*

Cl. (sib)

1. 2. 3.

4 vns 1. soli.

1. 2. 3. 4.

*col tutti*

4 vns 2. soli.

1. 2. 3. 4.

*col tutti*

4 altos soli.

1. 2. 3. 4.

*f con suono, cant.*

ced.

Tir.

*à l'enfant*

*En-fant, Con-quis mes pas.*

*mi - sé - ra - ble vieil-lard!...*

4 vns soli.

1. 2. 3. 4.

*f con suono, cant.*

2 CB. soli.

*sf*

1. (a2)  
2. Cl. (ab)  
3. C.3. (fa)  
1. Vns  
2. 4altos soli. (a2)  
3. Altos.  
4. Oed.  
Dir. Tu peux m'insul-ter. Pour te châti-er, A pol  
1. 2. 3. 4. 4VE soli.  
2 CB. soli.

196

*poco animato*  
(♩ = 126)

C.3. (fa)  
1. Vns  
2. 4altos soli.  
Altos.  
Oed.  
Dir. lon suf-fi-ra!  
1. 2. 3. 4. 4VE soli.  
2 CB. soli. (a2)

Oedipe, s'avance sur Irésias et le montrant du doigt  
Iré-bains!

199

231

*d'istesso tempo, animato (1. e 1. 132)*

Handwritten musical score for orchestra and voice. The score includes parts for:

- Brs.** (Trumpets): 1. and 2. parts, marked *pp*.
- C. (fa)** (Cornets): 3. and 4. parts, marked *pp*.
- 4 Violons 1. soli.** (Violins I): 1. and 2. parts, marked *pp*.
- 4 Violons 2. soli.** (Violins II): 3. and 4. parts, marked *pp*.
- 4 Altos soli.** (Alto Saxophones): 1. and 2. parts, marked *pp*.
- 4 Violoncelles soli.** (Violoncellos): 3. and 4. parts, marked *pp*.
- 2 CB. soli.** (Double Basses): marked *pp*.
- Ob.** (Oboe): marked *mf*.
- Voice:** Lyrics: "A-vez-vous comme moi de-vé-né le de-vin? Le nom qu'il ca-che,"

The score is written in 9/8 time and includes various musical notations such as dynamics (*pp*, *mf*), articulation (*acc.*, *stacc.*), and performance instructions (*sol.*, *marc.*, *pizz.*).



*Recit.*  
(♩ = 120)

Cl. 1. (si b) 2. *mp* *p* *pp*

B♭ 1. 2. *pp*

C (fa) 1. 2. 3. 4. *pp* *pp* *pp* *pp*

Trp. 2. (ut) *(sans sourd.) pp*

4 Vn 1. soli 1. 2. *mf* *cresc.* *ben cresc.*

3. 4. *mf* *mp sub.* *cresc.* *ben cresc.*

4 Vn 2. soli 1. 2. *Ep s. v.* *(a2)* *ben* *psub.* *cresc.* *col tutti*

3. 4. *Ep s. v.* *ben* *psub.* *a2* *cresc.* *col tutti*

altos soli 1. 2. *cresc.* *col tutti*

3. 4. *mp* *cresc.* *col tutti*

Oed. *mp* *c'est le sien. Sai-sis-sez cet hom me: il est l'as-sa-sin!*

Tir. *Eh*

4 Vn 3. soli 1. 2. *mp* *cresc.* *col tutti*

3. 4. *arco* *mp* *col tutti*

2 CB. soli 1. 2. *(pizz.) mp* *p* *mp*

(senza rit.)

Dir. *Bien, moi, je te dis: Sors de la Ci-té; o-Bé-is au dé-cret par toi-mê-me bic-té.* 212

232

*a t<sup>o</sup> animato*

(♩ = 132)

Gr. fl. 1. 2. *ff*

Ptes. fl. 1. 2. *ff* *petites flûtes 1. et 2.*

Hr. 1. 2. *ff*

C. a. *ff*

Cl. 1. 2. *ff*

(sib) 3. *ff*

Cl. b. (sib) *ff*

Bns. 1. 2. *ff*

C. 1. 2. *ff*

(fa) 3. 4. *ff*

Trp. 3. 4. *ff* (au sourd.)

Tuba CB. *ff* (sans sourd.)

Timb. 1. *ff*

4 Vns 1. soli. *ff* *(a2)* *col tutti*

Vns 1. 2. *ff* *unis.* *div. sulla tastiera*

Altos. *ff* *unis.* *div.*

Ocb. *Oedipe, avec colère* *Quoi?*

Dir. *n'as-tu pas compris?*

VC *ff* *div.* *pizz.*

2 CB. soli. *ff* *a2* *arco*

CB. *ff* *unis.*

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including:

- Htbl. 1. 2.** (Horn 1 and 2)
- C.A.** (Corno Alto)
- Cl. (sib)** 1, 2, 3 (Clarinets in B-flat)
- Cl. b. (sib)** (Clarinete in B-flat)
- Bms 1, 2** (Bassoons)
- C. (fa)** 1, 2, 3, 4 (Cori)
- Vns** 1, 2 (Violini)
- Violoncelli soli.** (Violoncelli soli)
- Altos.** (Violini)
- Tir.** (Trombe)
- Violoncelli soli.** (Violoncelli soli)
- Vc.** (Violoncelli)
- 2 CB. soli.** (Violoncelli)

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *mp*, *pf*), articulation (e.g., *acc.*, *stacc.*), and performance instructions (e.g., *tutti div.*, *sulla tastiera*, *arco*, *pizz.*). The bottom of the page features the lyrics: "Frat-tu re pi-ter? Le cou-pa-ble que tu cher-ches ce".

(1.=1.)

Handwritten musical score for orchestra and vocal soloists. The score includes parts for:

- Gr. fl. 1. & 2.
- Ptes. fl. 1. & 2.
- Hr. 1. & 2.
- C. A.
- Cl. 1. & 2. (sid.)
- Bnd 1. & 2.
- C. (fa.) 1. & 2.
- Hr. 3.
- Hrp. 1.
- Vns 1. & 2.
- 4altos soli. 1., 2., 3., & 4.
- Altos.
- Oed.
- Tir. (with lyrics: meur-tri-er de la-ies, c'est toi!)
- 2VE soli.
- VC.
- 2CB soli.

The score is heavily annotated with performance instructions such as *pp*, *mp*, *f*, *mf*, *ppp*, *1. Solo*, *1. bouche*, *4. ouvert*, *(sans son)*, *(milla tact.)*, *(div.)*, *à 2 v.*, *stacc.*, *dim.*, *col tutti*, *arco*, *(pizz.)*, *1. arco*, *avec un rire terrible*, *Ar! Ar! Ar! Est-ce Ti-ré-si-*. The score is written in a complex rhythmic structure with many accidentals and dynamic markings.

Gr. fl. 1. 2. 15 8

Fl. 1. 2. 15 8

Hrb. 1. 2. 15 8

C. A. 15 8

Cl. 1. 2. 15 8

(sib) 3. 15 8

Brs. 1. 2. 15 8

C. 1. 2. 15 8

(fa) 3. 4. 15 8

Trb. 3. 15 8

Tuba CB. 15 8 *mettez la sourdine*

Hrp. 1. 15 8

1. 15 8 *(sulla tast.)*

2. 15 8 *(sulla tast.)*

Altos. 15 8 *(tutti div. en 4)*

Vel. 15 8

Créon. 15 8

Tir. 15 8

2 VE soli. 15 8

VE 15 8

2 CB. soli. 15 8

CB. 15 8

as, ou Cré-on qui par-le quand tu par-les? Créon moi?

*pp, mp, mf, ff, stacc., cresc., p, f, sub., unis., à l'ord., div. en 2, à 2 V, arco, per A.*



234

(♩. = ♩. = 126)

1. solo  
pf cant.

Gr. fl. 1. 15 8  
2. 15 8

Hrb. 1. 15 8  
2. 15 8

C. a. 15 8  
solo  
mf cant.

Cl. 1. 15 8  
2. 15 8  
3. 15 8  
(sib) 3. 15 8  
p HL

Bnd. 1. 15 8  
2. 15 8  
p s.v.

C. 1. 15 8  
2. 15 8  
3. 15 8  
4. 15 8

Trp. 1. 15 8  
(int) 1. 15 8  
pp dolciss.

Vns. 1. 15 8  
2. 15 8  
p s.v.

Alto. 15 8  
p s.v.

Oed. 15 8

Fir. 15 8  
In n'as qu'un en-ne-mi: Ce-dipe est son nom.

2V= soli. 15 8  
V= 15 8  
2CB. soli. 15 8  
CB. 15 8

Handwritten musical score with various instruments and vocal parts. Includes dynamic markings like *pp*, *mf*, *mp*, *pp dolciss.*, *arco*, and performance instructions like *solo*, *cant.*, *sans sonde.*, *2. pizz.*, *arco*.







C. A. *pp* *più pp*

1. *pp sans voiles*

(fa) 2. 3. 4.

Tub. 1.

Tuba CB.

Timb. 1.

Cymb.

Célésta.

4Vns 1. soli.

Vns 1. *(Div. en 4.)*

4Vns 2. soli.

Vns 2. *(Div. en 4.)*

Alto solo. *sub ponticello*

Altos. *Div. (al'ora)*

Oclt. *sub ponticello*

2Vns soli. *pp* *2. pizz.* *pp (pizz.)*

2CB. soli. *pizz.*

*enlevez la sourdine*

*bains, as-tu dit ton se-cret? In te tai-sais a-lors, tais*

**deciso**  
(1=182)

**Cl.** 1. 2. (Si b) 3. *à 2* *pp* *f* *sf* *sub.* *p*

**Bns.** 1. 2. *ouvert* *cresc.* *3. ouvert* *sub.* *pp* *bouchés*

**C.** 1. 2. 3. 4. *cresc.* *ouvert* *sub.* *pp*

**Trb.** 1. *cresc.* *enlevé la sourdine*

**Timp.** 1. *pp*

**Hrp.** 1. *pp*

**Célesta.** *cresc.* *m.s.*

**4 Vns 1. soli.** *cresc.* *f* *col tutti*

**Vns 1.** *(div. en 4) cresc.* *f*

**4 Vns 2. soli.** *cresc.* *f* *col tutti*

**Vns 2.** *(div. en 4) à l'ord.* *p* *f*

**1 alto soli.** *à l'ord.* *cresc.* *f* *pp* *col tutti*

**altos.** *(div.) cresc.* *unis.* *f* *pp*

**Oed.** *à l'ord.* *f*

**Tir.** *toi donc au-jour d'hui! Finémas* *En vain tu l'é-con-ouis,*

**2 Vc soli.** *à l'ord.* *pp* *col tutti*

**Vc.** *arco* *pp* *cresc.* *pp pizz.* *pp pizz.* *pp pizz.*

**2 Cb. soli.** *arco* *pp* *sub.* *pp pizz.*

**Cb.** *arco* *pp* *pp pizz.*

(J. = 1)

The musical score is written in 4/8 time and consists of the following parts:

- Cl. (si b):** Clarinet in B-flat, parts 1 and 2.
- Brs:** Brass section, parts 1 and 2.
- CBn:** Contrabassoon.
- C (fa):** Clarinet in F, parts 1, 2, 3, and 4. Includes markings for *ouverts* and *Bouchés*.
- Timb. 1:** Timpani 1.
- Vns:** Violins, parts 1 and 2.
- Altos:** Alto saxophone, marked *(tutti div.)*.
- Oed.:** Oboe.
- Tir.:** Trombone, with lyrics: *en vain tu la sé - duis: La vé - ri - té res - te la vé - ri -*
- Vc:** Violoncello, marked *tutti unis.* and *div.*
- 2 CB. soli:** Two solo Contrabasses, marked *(a2)* and *(pizz.)*.
- CB.:** Contrabass, marked *(pizz.)*.

The score includes various musical notations such as dynamics (*pp*, *p*, *mf*), articulation (*acc.*, *tr.*), and performance instructions like *ouverts* and *Bouchés*. The page number 319 is written in the bottom right corner.

237 Poco animato (1. = 138)

Cl. 1. 2. 3. (sib) 3. p sub. pp

Brs 1. 2. p sub. pp

CBn. b2. sempre pp

Timb. 1. pp sempre pp

(tutti div. en 4.)

Vns 1. 2. p cresc. pf

Altos. pp poco cresc. p

Oeb. Re-gar-dez le, Thébains, vo-tre di-vi-na-teur:

Tir. té.

Vc. Div. en 4. arco pp poco cresc. p

2 CB. soli. (pizz.) pp p

Cl. 1. 2. 3. 4. 5. 6. 7. 8. 15

CBn. b2. 4. 5. 8

Timb. 1. ppp ppp 15 8

Vns 1. 2. pp 15 8

Altos. (div. en 4.) 15 8

Oeb. son re-gard a-veu-gle a-veu-gle son 15 8

Vc. (div. en 4.) p dim. 15 8

2 CB. soli. 1. arco 2. pizz. 15 8





(♩ = 112)

*Ben Moderato*

*animando*

1. 2. *gr. fl.* *à 2* *ff* *trem.* *f* *sf* *f*

3. 4. *grandes flûtes 3 et 4.* *trem.* *sf* *sf* *sf*

1. 2. *Cl. (sib)* *p* *ppsub.* *p* *trem.*

3. *p* *ppsub.*

1. 2. *Rno.* *12* *8*

*CBn.* *prenez le Basson 3.* *12* *8*

1. 2. *C. (fa)* *2 bouchés* *pp* *bouchés* *ppp* *1 pers.* *p*

3. 4. *2 bouchés* *ppp*

*Tob. 1.* *solo* *mp* *p*

*Hrp. 1.* *12* *8* *mf* *mf* *f*

1. *Vno.* *Div.* *pp* *harm.* *unis.* *f*

2. *Div.* *pp* *pizz.* *harm.* *unis.* *f*

*Altos.* *1 alto solo.* *trb* *12* *8* *tutti div.* *pizz. p*

*Tir.* *ris pas des a veu gles, toi dont les yeux a vant la fin du*

*Vc.* *(Div.)* *mettez vite les sourdines* *1. arco* *pp*

2 *CB. soli.* *(pizz.) p* *12* *8* *pp*

*CB.* *(pizz.) p* *12* *8*

----- ad lib. ----- a t. posato  
(1. = 54)

Gr. fl. 1. 2. 3. 4.

Htb. 1. 2.

C.A.

Cl. 1. (sib) 2. 3.

Cl. b. (sib)

Bns. 1. 2. 3.

C. (fa) 1. 2. 3. 4.

Trop. (ut) 1. 2.

Trob. 1.

Tuba cb.

Timp. 1.

Tamb. de B.

Piano.

vns. 1. 2.

altos. (vi.)

Cel.

Dir.

vc

2 CB soli

CB.

enlevez les sourdines

enlevez les sourdines

Oedipe, avec fureur

As-sez! Va-t'en di-ci!

jour ne ver-ront plus le jour!

Je

242

à 2 Solo *sost.*

1. 2. 3. *Bns*

*Timb. 1.*

*Piano.*

*Tir.*

*VC*

2 *CB. soli.*

*CB.*

*p s.v.* *8p* *pp* *pp*

*8* *8* *16* *16* *16*

*(sempre Ped.)*

*ten.* *4* *4*

*pars, mis a vant que je par-te, en-tend-se que je dis:*

*(a2)* *sost.* *sf* *(c.3.)* *P s.v.* *(c.3.)*

*p s.v.* *pp* *p s.v.* *pp*

244

1. 2. 3. *Cl. (sib)*

1. 2. 3. *Bns*

*Timb. 1.*

*Piano.*

*Tir.*

*VC*

2 *CB. soli.*

*CB.*

*pp* *pppp* *pppp* *pp* *pp* *pp*

*8* *8* *16* *8* *8* *16*

*(sempre Ped.)*

*3* *4*

*D'une voix concentrée*

*2* *4* *(5)* *4* *(5)*

*Cet as-sas-sin, con-dam-né par toi-mê-me, tu le dé-cou-vri-ras toi*

*pp pppp* *ppp* *ppp*

246

241

(pochiss. anim.  $\xrightarrow{\hspace{10em}}$  a tempo, posato)

(1. = 60)

(1. = 54)

Gr. fl. 1. 2. 3. 4.

Hrl. 1. 2.

C. A.

Cl. (sib) 1. 2. 3.

Bns 1. 2. 3.

C. (fa) 1. 2. 3. 4.

Trb. 3.

Timb. 1.

Piano.

Vns 1. 2.

Altos.

Tir.

Vc.

2 CB. soli.

CB.

*mettez la sourdine*

*mettez les sourdines*

*mettez la sourdine*

*unif. a*

*unif.*

*arco*

*me, a vant qu'il fas-se mit.*

*pièce. p*

*pp*, *p*, *mp*, *mf*, *pf*, *ppp*, *sost.*, *ps.v.*, *div. 4/4*, *unif.*, *arco*, *me,*, *a vant qu'il fas-se mit.*, *pièce. p*

Handwritten musical score for orchestra and voice. The score includes parts for:

- Gr. fl. 3, 4
- C. A.
- Cl. 1, 2, 3 (sib)
- B<sup>ns</sup> 1, 2, 3
- C. 3, 4 (fa)
- Timb. 1
- Piano
- Vns 1, 2
- Altos
- Tir.
- Vc
- 2 CB. soli
- CB.

The score features various musical notations including dynamics (pp, p, mf, sf, f, ff, ppp, pp, p, mp, f, ff), articulation (accents, slurs, staccato), and performance instructions such as "à 2", "vibr.", "dim. 2.", "dim. molto", "cresc.", "poco a poco", "tr.", "sott. c. 2.", "lamentos", "sans sourd.", "enlève vite les sourdines", and "mettez les sourdines".

Lyrics for the Tir. part: "On le croit étran-ger, mais à Thi-lesil na-quit, et Thi-les le ver-ra, pau-vre, a-veu-glé et san-glant, sous son..."

Additional markings include "ben" (benigno) and "col tutti".



(1. = 63)

(1. = 58)

1. Bns. 1. *sost. ff* *mf espress.*

2. *ff* *sost. ff* *pp sub.*

3. *ff* *sost. ff* *pp sub.*

1. *ff rüido* *sempre ff* *pp sub.*

2. *ff rüido* *sempre ff* *pp sub.*

Altos. *ff* *sempre ff*

Tir. *clá-ti-ment.* *Et toi-mé-me, De-di-pe, toi-mé-me,*

Vc. *pp sub.*

CB. *pp sub.*

263

Hrb. 1. *pp* *poco cresc.* *mp* *dim.*

2. *pp* *poco cresc.* *mp* *dim.*

C.a. *pp* *poco cresc.* *mp* *dim.*

Cl. 1. *pp* *cresc. poco a poco* *mp* *dim.*

(sib) 2. *pp* *cresc. poco a poco* *mp* *dim.*

3. *pp* *cresc. poco a poco* *mp* *dim.*

Bns. 1. *pp* *cresc. poco a poco* *mp* *dim.*

2. *pp* *cresc. poco a poco* *mp* *dim.*

3. *pp* *cresc. poco a poco* *mp* *dim.*

Trp. 1. *pp* *cresc. poco a poco* *mp* *dim.*

2. *pp* *cresc. poco a poco* *mp* *dim.*

3. *pp* *cresc. poco a poco* *mp* *dim.*

1. *pp cresc. poco a poco* *pp* *dim.*

2. *pp cresc. poco a poco* *pp* *dim.*

Altos. *pp* *cresc. poco a poco* *mp* *dim.*

Tir. *tu l'ap-pel-le-ras le pé-re de ses frè-res, et l'é-poux de sa mè-re,*

Vc. *pp* *cresc. poco a poco* *pp* *dim.*

CB. *pp* *cresc. poco a poco* *pp* *dim.*

265

243

*Piu animato*

(♩ = 66)

*allegretto tempo*

(♩ = 63)

*anim.*

*Piu largamente*

(♩ = 40)

Gr. fl. 1, 2, 3, 4

Hrb. 1, 2

C. a.

Cl. 1, 2, 3 (sib)

Cl. b. (sib)

Brs. 1, 2, 3

C. (fa)

Trp. (w)

Trb. 1, 2

Tuba B.

Tuba CB.

Vns. 1, 2

Altos.

Tir.

Vc.

Cb.

et le meur-tri-er de son pe-re!

et main-tenant,

La 1<sup>re</sup> fl. 3. prend la 1<sup>re</sup> fl. 1.

La 2<sup>e</sup> fl. 2. prend la 2<sup>e</sup> fl. 2.

La 3<sup>e</sup> fl. 3. prend la 3<sup>e</sup> fl. 3.

La 4<sup>e</sup> fl. 4. prend la 4<sup>e</sup> fl. 4.

La 1<sup>re</sup> trp. prend la 1<sup>re</sup> trp.

La 2<sup>e</sup> trp. prend la 2<sup>e</sup> trp.

La 3<sup>e</sup> trp. prend la 3<sup>e</sup> trp.

La 4<sup>e</sup> trp. prend la 4<sup>e</sup> trp.

La 1<sup>re</sup> trb. prend la 1<sup>re</sup> trb.

La 2<sup>e</sup> trb. prend la 2<sup>e</sup> trb.

La 1<sup>re</sup> tuba prend la 1<sup>re</sup> tuba.

La 2<sup>e</sup> tuba prend la 2<sup>e</sup> tuba.

La 1<sup>re</sup> vln. prend la 1<sup>re</sup> vln.

La 2<sup>e</sup> vln. prend la 2<sup>e</sup> vln.

La 1<sup>re</sup> alto prend la 1<sup>re</sup> alto.

La 2<sup>e</sup> alto prend la 2<sup>e</sup> alto.

La 1<sup>re</sup> vc. prend la 1<sup>re</sup> vc.

La 2<sup>e</sup> vc. prend la 2<sup>e</sup> vc.

La 1<sup>re</sup> cb. prend la 1<sup>re</sup> cb.

La 2<sup>e</sup> cb. prend la 2<sup>e</sup> cb.

mp

mf

posato

ff

stacc.

cresc.

pes.

3

4

7

267

*(ad lib. at.)* feroce, ma in tempo (♩=60)

gr. fl. 1. 2.

pt. fl. 1. 2.

Hrb. 1. 2.

C. a.

Cl. 1. 2. 3. (sib)

Cl. f. (sib)

Brs 1. 2.

CBn

C. (fa) 1. 2. 3. 4.

Trp. (wt) 1. 2. 3. 4.

Tub. 1. 2.

Tuba B.

Tuba CB.

Timb. 1.

Tamb. de B.

Cymb.

Vns 1. 2.

Altos.

Tir.

Vc.

CB.

*ps.v.*

*f* *mp* *ff* *pp*

*à 2*

*enlève vite (sans son)*

*les sonnettes*

*enlève vite (sans son)*

*les sonnettes*

*bag. orb.*

*Tamb. de B.*

*Cymb. à p. orb.*

*div.*

*Roi, mé-di - te ces mots; et si j'ai men - ti, la Peste ait mes os!*

*(Il s'est appuyé sur l'épaule de l'enfant - Oedipe - regarde de travers, avec fureur.)*

240

A page of handwritten musical notation for an orchestra and strings. The score is written on 27 staves. The instruments are listed on the left side of each staff:

- Gr. fl.* 1, 2
- ptes fl.* 1, 2
- Hte.* 1, 2
- C. a.*
- Cl.* 1, (sib) 2, 3
- Cl. b.* (sib)
- Brs.* 1, 2
- CB.*
- C. (fa)* 1, 2, 3, 4
- Trp.* (ut) 1, 2, 3, 4
- Trb.* 1, 2
- Tuba B.*
- Tuba cb.*
- Timb.* 1
- Tamb. de B.*
- Cymb.*
- Viol.* 1, 2
- altos.*
- Vc.*
- CB.*

The notation includes complex rhythmic figures with numerous triplet markings (indicated by '3' over notes) and dynamic markings such as *sf*, *ff*, *mf*, *mp*, *pp*, *ppp*, *pppp*, *sfz*, *fz*, *f*, *fz*, *mfz*, *mpz*, *ppz*, *pppz*, *ppppz*, *ppppp*, *ppppp*, *ppppp*, *ppppp*, *ppppp*, *ppppp*. There are also performance instructions in French: *à louchés*, *ouverts*, *legato*, *ppp*, *la grosse laine*, and *laissez vibrer*. The score is divided into two systems of 13 staves each, with a double bar line at the end of the first system. The key signature has one sharp (F#) and the time signature is 3/4.

245

# Ben tranquillo

(♩ = 48)

solo.

(senza rigore)

Handwritten musical score for orchestra and choir. The score is arranged in systems, with each instrument or voice part on a separate staff. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The tempo is marked "Ben tranquillo" with a metronome marking of 48 quarter notes per minute. The score includes various dynamics such as *pp*, *mf*, *ppp*, and *ppp dolce*. There are also performance instructions like "solo.", "senza rigore", and "col tutti".

The instruments listed include:

- Gr. fl. (Great Flute)
- Ptes fl. (Piccolo Flute)
- Hr. fl. (Harmonica Flute)
- C. a. (Clarinet in A)
- Cl. 1. (Clarinet in B-flat)
- Cl. 2. (Clarinet in B-flat)
- Cl. 3. (Clarinet in B-flat)
- Cl. b. (Clarinet in B-flat)
- Bns 1. (Bassoon)
- Bns 2. (Bassoon)
- CB. (Contrabassoon)
- C. (Cello)
- (fa) (Fagotto)
- Trp. (Trumpet)
- Tuba CB. (Tuba Contrabasso)
- Timb. 1. (Timpani)
- Tamb. (Tambourin)
- Cymb. (Cymbal)
- Vns 1. (Violins)
- Vns 2. (Violins)
- Altos. (Violas)
- Sopr. (Soprano)
- Contr. a. (Contralto)
- Tén. (Tenors)
- B. (Bass)
- VE (Violoncello)
- Contre-Basse soli. (Solo Double Bass)
- CB. (Double Bass)

The vocal parts (Soprano, Contralto, Tenors, Bass) have lyrics in French. The lyrics include: "Son o-ra-cle ré-veil-le un o-racle en-ten-du... perb.", "Quelques Ténors. 6", "Tous. 6", "a-vez-vous en-ten-du?", "a-vez-vous en-ten-du?", "a-vez-vous en-ten-du?".







(1 = 76)

Hrb. 1. 2.   
 Cl. 3. (sib)   
 Bns 1. 2.   
 Vns 1. 2.   
 Altos.   
 Oeb.   
 Cr.   
 Vc.   
 CB.

*mp*   
*p marc. al talone*   
*simile*   
*marc. al talone*   
*uniss. p s.v.*   
*ps.v.*

vant ma fa- ce!   
 Créon.   
 moi!   
 Oui, toi   
 qui pour u- sur- per

281

Hrb. 1. 2.   
 Bns 1. 2.   
 Vns 1. 2.   
 Altos.   
 Oeb.   
 Vc.   
 CB.

247   
*cresc. poco a poco*   
*mp*   
*pf cresc. poco a poco*   
*simile*   
*cresc. poco a poco*   
*cresc. poco a poco*   
*cresc. poco a poco*   
*cresc. poco a poco*   
*cresc. poco a poco*

sur le trô- ne ma   
 pla- ce,   
 veux   
 faire a- vec l'or et l'impos

284

(♩ = 66)

(♩ = 72)

Handwritten musical score for orchestra and voices, page 334. The score is written in French and includes parts for various instruments and vocal soloists. The tempo markings are (♩ = 66) and (♩ = 72). The instruments listed are: Gr. fl. 1, 2; H. fl. 1, 2; C. a.; Cl. (sib) 1, 2, 3; B. 1, 2; C. (fa) 1, 2, 3, 4; Tr. 1, 2; Timb. 1; Vns 1, 2; Altos.; Oed.; Cr.; Vc.; and CB. The score includes dynamic markings such as sf, p, mp, mf, f, ff, pp, pps.v., ppsub., and cresc. It also features performance instructions like "mettez les sourdines" and "hurlant". The vocal parts include lyrics: "tu - re... création... Par Zeus et par Phoënos, je ju - re...". The score is written in a single system with multiple staves for each instrument and voice part. The notation includes notes, rests, slurs, and various articulation marks.

248

Larghetto moderato

(♩ = 40)

posato

Gr. fl. 1.

Hrb. 1.

Cl. 1.  
(sib) 2.  
3.

Cl. b.  
(sib)

Pians.

Celesta.

Violon 1. solo.

Violon 2. *les Violons 2. mettent les sourdines*

alto solo.

altos. *les altos tutti mettent les sourdines*

Jocaste. *Jocaste, apparaissant au seuil du palais.*  
*cant. dolce*  
*Qu'entends-tu, je, ce di-pe? Ta co-lère et ta*

vc. *mettez les sourdines*

CB.

*Solo*  
*pf espress.*  
*mp*  
*p*  
*pf ma dolce armonioso*  
*Solo sf*  
*f grazioso*  
*espress.*  
*(sans sourd.)*  
*f grazioso*  
*mf*  
*mf*

*(sempre Ped.)*

3/4

(1 = 1) *senza rigore* *(poco sost.)*

*Gr. fl. 1.* *solo* *grazioso* *f* *lamentoso* *pp*

*Htbl. 1.* *pp* *lamentoso* *pp*

*Cl. 1.* *pp* *tranq.* *pp* *poco* *son d'écho*

*Cl. (sib) 2.* *pp* *pp* *pp*

*Cl. (sib) 3.* *pp* *pp* *pp*

*Cl. b. (sib)* *pp* *pp* *pp*

*Piano.* *(sempre Ped.)* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*Celesta.* *mp*

*Vrs 1. solo.* *pp* *pp* *lamentoso* *pp* *c.4.*

*Vrs 2.* *(av. sound.)* *p* *pp* *poco* *pp*

*1 alto solo.* *pp* *mp* *pp* *mp* *p* *pp*

*Altos.* *Div. 3* *(av. sound.)* *pp* *poco* *pp* *unis.*

*Joc.* *voix au fond du palais ont crié vers moi. Malheureux! Ne rougissez-vous point, quand l'hélicon-tière pleure,*

*Violoncelles Divisés.* *(av. sound.)* *pp* *mp* *lamentoso* *pp*

*1 Contre-Basse solo.* *arco* *pp* *poco* *pp* *pp* *cant. dolce*

249

*mesto*  
(♩ = 40)

(senza rigore) *tranqu.*  
(♩ = 76)

gr. fl. 1.  $\frac{2}{4}$

Cl. 1. 2.  $\frac{2}{4}$   
(sib)

C. 1.  $\frac{2}{4}$   
(fa)

Hrp. 1.

Piano.

Vn. 1. solo.  $\frac{2}{4}$

Vn. 2.  $\frac{2}{4}$

1 alto solo.  $\frac{2}{4}$

altos.  $\frac{2}{4}$

Joc.  $\frac{2}{4}$   
desouler, de vos fu-reurs, La Dou-leur dont ses yeux sont te'-moins? Rentre au pa-lais, Créon...

Vc. div. 1.  $\frac{2}{4}$   
2.  $\frac{2}{4}$

1Cb. solo.  $\frac{2}{4}$

*col tutti*





ral-len-tan-do -- Molto lento

(♩ = 42)

Gr. fl. 1. 2. *pp* *ppp* *perd.*

Hrb. 1. 2. *pp* *ppp* *perd.*

Cl. 1. 2. 3. *mp cant. dolciss.* *pp* *ppp* *perd.*

Cl. b. 1. 2. *pp* *ppp* *perd.*

C. 1. 2. 3. 4. *bouchés* *pp* *ppp*

Timb. 1. *voilés* *ppp*

Hrp. 1. *bisbigliando* *pp* *ppp*

Piano *pp* *ppp* *senza Ped.*

1 Violon 1. solo. *col tutti*

Vns 1. *pp*

1 Violon 2. solo. *enlevez vite la sourdine* *col tutti*

Vns 2. *enlevez vite les sourdines*

1 Alto solo. *col tutti*

altos. *enlevez vite les sourdines*

Joc. *mp lusingando* *dolciss.*  
ton é-pou-se trè-schà-te; et par-donne à Cré-on, pour l'a-mour de Jo-cas-te.

1 Violoncelle solo. *pp* *ppp*

Vc. div. 1. 2. *enlevez les sourdines*

CB. *pp*

Ben moderato, ma deciso (♩ = 116)

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.





(pochiss. sost.) (P-76)

*gr. fl.* 1. 2.

*Hrb.* 1. 2.

*C.a.*

*Cl.* (sib) 1. 2. 3.

*Bns* 1. 2.

*C.* (fa) 1. 2. 3. 4.

*vn* 1. 2.

*alto solo.*

*altos.*

*Joc.*

*Oed.*

*vc*

*CB*

quoy... bis à mon cœur pour quoy... c'est pas encore tombé par la culière Il m'accu-sait du meurtre de Larrios. moi! Et sou-doy

3/5

344

(♩ = 66) (♩ = 60) (~~senza figura~~)

gr. fl. 1. 2. *soli* *trangu.* *pp*

Hrb. 1. 2. *soli* *trangu.* *mf* *p* *pp*

C. A. *sp*

Cl. (si b) 1. 2. 3. *soli* *trangu.* *pp*

Bno 1. 2. *p* *mp* *pp*

C. (fa) 1. 2. *pp* *2. (ouvert)* *pp*

Hrp. 1.

vn 1. 2. *p* *s.v.* *mp* *Div.*

alto solo. *p* *sfz* *p* *s.v.* *mp*

altos. *trém.* *sp* *p* *s.v.* *Div.* *mp*

Joc. *3*

Ocb. *ant con-tre son Roi la coi-che d'ua se- vin...* *Ah! n'u-se pas contre un se- vin la co-ti-re d'un Roi.*

vc *arco* *mp ma marc.* *3* *pp legato* *s.v.* *unis.* *mp* *pp*

CB. *unis. piz.* *pp*



253 *senza lentezza, ma tranquillo*  
(♩ = 72)

*Gr. fl.* 1. 2. *mp* *pp* *trang.*

*Hr. 1.* 2. *1. solo* *mp* *pp* *trang.*

*C. 1.* *mp* *pp*

*Cl.* 1. 2. 3. *mp* *pp* *trang.*

*Bsd.* 1. 2. *mp*

*C.* 1. 2. 3. 4. *senza spiccato* *pp* *trang.*

*Trp.* 1. 3. 4. *(av. suono)* *pp* *pp dolce*

*Hrp. 1.* *mf* *p* *mp*

*Vns.* 1. 2. *harm.* *P.C. 4.* *spicc.* *cresc.* *non spicc.*

*Alto solo.* *sul pontic.* *pp* *à l'ord.* *p* *mf*

*Altos.* *sul pontic.* *pp*

*Joc.* *s.v.* *Jeus un fils au-tre fois. Il ve-vait, di-sait ré-ti-er, ac-tu-ci-nac son pé-re...*

*Vc.* *1<sup>re</sup> solo.* *mf*

*Cb.* *harm.* *arco* *pp*

tranc. (♩ = 69)

Handwritten musical score for a full orchestra and vocal soloist. The score is written in 4/4 time with a tempo of  $\text{tranc. } (\text{♩} = 69)$ . The instruments and parts include:

- Gr. fl. 1. 2.**: Grand flutes, first and second parts.
- Hrb. 1. 2.**: Horns, first and second parts.
- C. a.**: Clarinet in A.
- Cl. (sib)**: Clarinet in B-flat, first, second, and third parts.
- Bns 1. 2.**: Bassoons, first and second parts.
- C. (fa)**: Contrabassoon, first, second, third, and fourth parts.
- Trp. (ut)**: Trumpets in C, first, second, third, and fourth parts.
- Piano.**: Piano, grand staff.
- Vns 1. 2.**: Violins, first and second parts.
- 1 alto solo.**: First solo viola.
- altos.**: Other violas.
- Joc.**: Violoncello (Cello).
- 1 Violoncelle solo.**: First solo cello.
- vc.**: Double bass.

The score features various musical notations such as dynamics (*p*, *pp*, *ppp*, *mp*, *mf*, *f*, *ff*), articulation (*acc.*, *stacc.*, *rit.*), and performance instructions like *3. sans voile*, *4. ouvert*, *à l'ord. div.*, and *nettement prononcé*. The vocal soloist part includes the lyrics: "la - ios mou - rut, hé - las! tu - é par les bri - gands, au coin d'un bois où trois chemins se".

At the bottom left, there is a handwritten page number "p. 26". At the bottom right, there is a page number "324" and a small number "2".

Largo patetico (♩=40)

gr. fl. 1. 2. 3. 4.

C. a.

Cl. b. (sib) *mf sub. p s.v. bp pp Solo pp sost.*

Bno 1. 2. *Solo pp sost.*

CBn *mf sub. p s.v. bp pp*

(fa) 1. 2. 3. 4. *pp Solo pp sost.*

Trb. 1. 2. 3. *mf sub. p s.v. bp pp (av. sound)*

Tuba Tén. (sib) *Solo pp sost. (av. sound)*

Timb. 1. *à l'ord (bag. d'éponge) bp s.v. pp*

Vns 2.

Altos. *tutti unis. trem. (très serré) p s.v. bp pp*

Joc.

Oed. *cou-pent, et l'enfant... Oedipe, y a une voix angélique Tais-toi!... Dans quelle an-goisse as-tu je-té mon â-me!*

Chœurs. (Supr. Cont'ra. Tén. B.) *pp s.v. pp s.v. pp s.v.*

Vc *tutti unis. trem. (très serré) mf sub. p s.v. bp pp*

CB. *trem. (très serré) mf sub. p s.v. bp pp unis.*

*Gr. fl.*  $\frac{3}{4}$  *à 4 soli*  
*C. a.*  
*Cl.* 1. 2. 3. *solo p sost.*  
*Cl. b.* (sib) *mp p pp*  
*Bns* 1. 2. *solo* *pp mesto*  
*CB.* *pp p pp*  
*C.* 3. 4. (fa) *mp p pp s.v.* *4. Bonchi*  
*Trb.* 1. 2. 3. *p pp*  
*Tuba ten.* (sib) *mp p pp*  
*Timb.* 1. *ppp perc.*  
*Vns* 1. 2. *pp*  
*2 altos soli.* *2 altos soli.* *à 2* *pp mesto*  
*altos.* *pp sf pp*  
*Joc.* *Oui...*  
*Oed.* *comme tâchant de rassembler ses idées*  
*La-ies... fut tu-e... où trois de-mis se cou-pent?*  
*vc.* *pp*  
*CB.* *ppp*

*(Au moment où Berger entre et se dirige timidement vers Jocaste et Oedipe.)*

*pochiss. meno lento*  
(♩ = 50)

(a4)

gr. fl. *mp* *pp* *perc.* *La grande flûte 4 prend la petite flûte.*

C. a.

Cl. 1. (sib) *pp*

Cl. 2. (sib) *pp*

B<sup>n</sup> 1. *mp* *pp* *perc.* *pp* *pp sub.*

B<sup>n</sup> 2. *pp* *pp sub.*

CB<sup>n</sup> *pp* *pp sub.*

C. (fa) 3. *3 ouvert* *pp sub.*

C. (fa) 4. *3 ouvert* *pp sub.*

Trb. 1. *pp* *pp sub.* *le Trb. 1. enlève vite la sourdine*

Trb. 2. *pp* *pp sub.*

Trb. 3. *pp*

Tuba ten. (sib) *tr*

Timb. 1. *tr* *pp*

V<sup>ns</sup> 1. *pp*

V<sup>ns</sup> 2. *pp*

(a2)

altos soli. *mp* *pp* *perc.* *col tutti*

altos. *pp* *pp sub.*

Joc. *apercevant le Berger* *au Berger*

Oed. *Le berger man-dé-par-té on...* *Com-te-lui!* *à gauche, sans regarder le Berger* *son ruque* *En l'ho-ci-de.*

Vc. *arco* *pp* *mp* *pp* *pp sub.*

CB. *2 Contre-Basses soli. a2<sup>m</sup>* *pp* *pp sub.*

*le Trb. 1. enlève vite la sourdine*

*col tutti*

*animando a tempo sost.*

*(senza rigore)*

Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into three systems, each containing multiple staves for different instruments and voices.

- Cl. (Clarinets):** Three staves (1, 2, 3). Includes markings like *ppp cresc.*, *p*, *pp*, and *cant. sost.*
- Cl. b. (sib) (Clarinet in B-flat):** One staff. Includes markings like *ppp cresc.*, *p*, *pp*, and *cant.*
- Brd. (Bassoons):** Two staves (1, 2). Includes markings like *ppp cresc.*, *p*, *pp*, and *cant.*
- CB. (Contrabassoon):** One staff. Includes markings like *p*, *pp*, and *pppp*.
- C. (fa) (Cor Anglais):** Four staves (1, 2, 3, 4). Includes markings like *ppp cresc.*, *p*, *pp*, and *cant.*
- Trp. (tr) (Trumpets):** Four staves (1, 2, 3, 4). Includes markings like *pp* and *(sans sound.)*
- Trb. (Trombones):** Three staves (1, 2, 3). Includes markings like *pp* and *ppp*.
- Tuba ten. (sib) (Tuba in B-flat):** One staff. Includes markings like *pp* and *ppp perd.*
- Timb. 1. (Tympani):** One staff. Includes markings like *pp*.
- Vns. (Violins):** Two staves (1, 2). Includes markings like *pp*.
- Altos. (Violas):** One staff. Includes markings like *ppp cresc.*, *p*, *pp*, and *cant.*
- Joc. (Violoncello solo) (Cello solo):** One staff. Includes markings like *ppp cresc.*, *p*, *pp*, and *cant.*
- Oed. (Violoncello) (Cello):** One staff. Includes markings like *ppp* and *ppp cresc.*
- VC. (Violone):** One staff. Includes markings like *ppp* and *ppp cresc.*
- CB. (Div.) (Contrabass):** One staff. Includes markings like *ppp cresc.*, *p*, and *pp*.

The score includes various musical notations such as dynamics (*ppp*, *p*, *pp*, *ppp cresc.*), articulation (*cant.*, *sost.*), and performance instructions (*animando a tempo sost.*, *senza rigore*). There are also some handwritten notes and corrections throughout the score.





258

(1=40)

Hrb. 1. 2.  
 C. A.  
 Cl. 1. 2. 3. (sib)  
 Bns. 1. 2.  
 CB. 1. 2. 3. (fa)  
 Trp. 1. 2. 3. 4. (un. sound)  
 Trb. 1. 2. 3.  
 Tuba tén. (sib) (sans sound)  
 Timb. 1.  
 Hrp. 1.  
 Vn. 1. 2.  
 Altos. (div.)  
 Jcc.  
 Ced. At-tends... Ré-ponds! La-ies... Quel â-ge? Quel vi  
 Violoncelle (solo) pp *acris. cresc.* *cant.*  
 Vc. *tutti unis.* *c.2. ppp* *sost.* *Div.*  
 CB. (div.) pp *(1. pp)* *2. ppp* *pp* *pp*

le Trb. 2. enlève la couronne



259

ben ritmato  
(♩ = 56)

Gr. fl. 1.

Hr. 1. 2.

C. A.

Cl. 1. 2. 3. (sib)

Cl. b. (sib)

Brs. 1. 2.

CB.

C. 3. 4. (sa)

Tuba B. Tuba CB.

Cymb.

Hrp. 1.

Vns. 1. 2.

1 alto solo.

altos.

Joc.

Le Berger.

1<sup>re</sup> V. solo.

Violoncelles Divisés. 1. 2.

CB.

à 2 soli >  
pp ma marc.

solo >  
pp ma marc.

solo mf  
espress.

pp ma espress.

pp sulla tastiera

simile

col tutti

col tutti

Il s'étaient trois... ou quatre...  
Trois, sur un char...  
Tous trois sont morts.

344

(♩ = 50)

Handwritten musical score for a symphony, page 355. The score includes parts for various instruments and vocal soloists. Key markings include *Gr. sf.*, *à 2*, *Solo*, *mp marc.*, *sf*, *mp*, *trans.*, *voilà*, *pppp*, *mf*, *pp*, *mp*, *pppp*, *arco*, *poco cresc.*, *pppp*, *sf*, *sul pontic.*, *mf*, *pppp*, *mp*, *pizz.*, *tutti unis.*, *poco cresc.*, *pppp*, *p*, *Jocaste*, *Oe-di-pe!*, *tutti div.*, *unis. trans.*, *trem. mp*, *trem. trans.*, *mp*, *pp*, *poco*, and *pp*.

Oed. *Oh! si j'a-rais lan-cé con-tre moi-mê-me les É-ryn ni - es de l'a-na-thi-me!* *(Il reste plongé dans une méditation terrifiée.)*

260

(1=56) (1=50) poco calando--

Fr. fl. 1. 2. *Op. v.*

Hob. 1. 2. *pp* *dim.* *pp*

Cl. 1. (sib) 2. 3. *ppp* *ppp* *ppp*

Cl. b. (sib) *Op. v.* *dim.* *pp* *ppp* *ppp* *perd.*

Bass 1. 2. *Op. v.* *dim.* *pp* *ppp* *ppp*

C. (fa) 1. 2. 3. 4. *Op. v.* *dim.* *pp* *ppp* *ppp*

Vns 1. 2. *Op. v.* *pp* *pizz.* *ppp*

1 alto solo. *allegro solo* *arco* *pp* *ppp*

altos. *Op. v.* *dim.* *pp* *ppp*

Joc. *à Oedipe qui n'entend pas*

Dieux se-con-ra-bles! *pp* *bien prononcé*

se-ron-ils en-ten-dre? *pp* *bien prononcé*

à Oedipe qui n'entend pas *pp* *bien prononcé*

Oe-di-pe! *pp* *bien prononcé*

Op. v. *dim.* *pp* *ppp* *perd.*

CB. *Op. v.* *dim.* *pp* *ppp* *perd.*

col tutti



261

Allegretto piacevole

(1-118)

Gr. fl. 1. 2.  $\text{G} \# \frac{3}{4}$

Cl. 1. 2.  $\text{A} \# \frac{3}{4}$  *à 2* *cant.* *mp* *trans.* *p* *mp*

Bsu. 1. 2.  $\text{D} \# \frac{3}{4}$  *sempre pp*

C. 2. 3.  $\text{F} \# \frac{3}{4}$  *(fa)*

Altos divisés. 1.  $\text{B} \# \frac{3}{4}$  *cant.* *mp* *trans.* *p* *mp*  
*tutti div.*  
 2.  $\text{B} \# \frac{3}{4}$  *misurato* *sempre pp* *pp*

Joc.  $\text{G} \# \frac{3}{4}$

Clarin. B.  $\text{B} \# \frac{3}{4}$  *Quelques Hommes (une partie des Basses 2),*  
*opéra-comique Ph. Boieldieu* *ps.v.*  
*Quel est cet é-tran-ger?*

Vc.  $\text{G} \# \frac{3}{4}$  *(div.)* *misurato* *sempre pp*

2 Contre-Basses soli.  $\text{G} \# \frac{3}{4}$  *1. pp* *2. pp*

CB.  $\text{G} \# \frac{3}{4}$

This page contains a handwritten musical score for a symphony or opera. The score is written on multiple staves, each representing a different instrument or voice part. The instruments listed on the left include: *Gr. fl.* (Grand Flute), *Cl. (sib)* (Clarinet in B-flat), *Bns* (Bassoons), *C. (fa)* (Cello), *Vns 2.* (Violins II), *Altos Div.* (Alto Saxophones), *Joc. Phorbis* (Voice), *Vc* (Violoncello), *2 CB. soli.* (Two Contrabassoons), and *CB.* (Contrabass). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music features various dynamics such as *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ppp* (pianississimo), along with performance instructions like *trans.* (traverse), *arco* (arco), *cant.* (cantabile), *pp poco cresc.* (pianissimo, little crescendo), and *dim.* (diminuendo). The vocal line includes the lyrics: "ce-di pe, ex-pli que toi...". The score is divided into measures by vertical bar lines, and there are several measures of rest for some instruments.

262

C. a. *p s.v.* *6p*

Cl. (sib) 1. *2. p s.v.* *3. poco*

B<sup>n</sup> 1. *1. 6p* *2. pp*

C. (fa) 1. *son voile* *ouvert Solo*  
 2. *à 2* *p cant.* *mf*  
 3. *(av. sound.)* *pp cant.* *mp dim.*

Vns 2. *sul ponticello* *p* *miducato* *6p*

Altos div. 1. *p* *sulla tastiera* *poco*  
 2. *pizz.* *p* *sulla tastiera* *arco* *p* *poco*

Phorbas.

Phor. *Ha-bi-tants de la Ci-té, qui de vous me con-dui-ra au pa-lais du Roi?*

VC *pizz.* *6p*

2 CB. soli. *6p*

CB. *6p*

263

*tranq. (1-100)* (*senza rigore*)

*1. Solo cant. mf*

*pp* *mf* *pf* *p*

*1. Solo cant. mp*

*mp* *mf* *p*

*2. 3.* *pf grazioso trant.*

*Cl. b. (sib) Solo ben. pf cant.*

*1. Solo mp*

*1. 2. 3. 4.* *pp* *mp* *pp* *ouvert*

*1. Div. (à l'ord.) arco p misurato*

*2. Div. unis. 2. emb. p*

*Altos. (Div.) pp*

*mettez vite les sourdines*

*Encore d'autres Hommes (quelques Tenors 1. et 2.)*

*Quelques Tenors 1. et 2. B' autres Hommes (Basses 1.)*

*Quel est cet é-tran-ger?*

*1. Violoncelle solo. arco V*

*pp grazioso*

*2. CB. soli. pira. pp*

*CB. pp*

*1. 2. 3. 4.* *pp* *mp* *pp* *pp*



*al<sup>o</sup>*  
(♩=112)

*calando - al - poco meno mosso*  
(♩=104)

Gr. fl. 1. 2. 3.

Hrb. 1. 2.

C. a.

Cl. (si b) 1. 2. 3.

Cl. b. (si b)

Bns. 1. 2.

Hrp. 1.

Vns. 1. 2.

Altos.

Phor. Roi! Qu'A-pol-lon pro-tè-ge la Reine et tou-te ta mai-son!

1<sup>ve</sup> solo.

2<sup>ve</sup>

2 CB. soli.

CB.



265 *a t<sup>o</sup>* (♩=112)  
*à 3 soli*

*pochiss. calando -- (Pochiss. mosso)*  
(♩=120)

*Gr. fl.* 1. 2. 3. *ff cant.* *f* *mp* *p*

*Hrn.* 1. 2. *pp* *pp* *pp*

*C. a.* *pp* *pp* *pp*

*Cl.* 1. 2. 3. *pp* *pp* *pp*

*Cl. b.* (sib) *pp* *pp* *pp*

*Bsn.* 1. 2. *pp* *pp* *pp*

*C. 1.* (fa) *pp* *pp* *pp*

*Timb.* 1. *pp*

*Hrp.* 1. *pp* *pp* *pp*

*Vns.* 1. 2. *pp* *pp* *pp*

*Altos.* *pp* *pp* *pp*

*Joc.* *pp* *pp* *pp*

*Phor.* *pp* *pp* *pp*

*1<sup>ve</sup> solo.* *pp* *pp* *pp*

*2<sup>ve</sup>* *pp* *pp* *pp*

*CB. soli.* *pp* *pp* *pp*

*CB.* *pp* *pp* *pp*

*Jocaste, angrie, à Oedipe qui n'entend toujours pas*  
*Oe - di - pe!*

*mettez les sourdines*

*Con*

(-----at°trang.)  
(1=112)

Handwritten musical score for various instruments and voices. The score is divided into systems for different instrument groups and includes dynamic markings, performance instructions, and lyrics.

**Gr. fl.** (1, 2, 3): *pp*, *bp*, *mf*, *mf cant.*, *Solo*

**Hrb.** (1, 2): *pp*, *p cant.*, *mfz*, *mp*, *pp*

**C. a.**: *bp cant.*, *mfz*, *p*, *bp*

**Cl.** (1, 2, 3): *mfz*, *bp cant.*, *mf*, *ps.v.*, *s.v.*

**Bns.** (1, 2): *mfz*, *p*

**C. (fa)** (1, 2, 4): *Solo sans vocalis*, *P Douciss. cant. mod.*

**Timb.** (1): *tr*

**Vns.** (1, 2): *ppf*, *p*, *s.v.*, *sulla tastiera*, *à l'ord. pp*, *unis.*

**Altos.**: *div.*, *ppf*, *p*, *unis.*, *s.v.*

**Oed.**

**Phor.**: *rais-tu point*, *Phor*, *Bas,*, *ré-rant de*, *Bo-ly-bos?*

**Vc. solo.**: *c.1.*, *cant.*, *ppf*, *c.2.*, *p*, *c.3.*, *f ma dolce*

**Vc.**

**2Cb. soli.**

Handwritten musical score for orchestra and vocal soloists, page 365. The score is written in G major and 4/4 time. It includes parts for Flute 1 & 2, Horn 1, Clarinet in A, Clarinet in C (Sib), Clarinet in Bb (Sib), Bassoon 1 & 2, Clarinet in Fa, Violin 1 & 2, Viola, Alto Saxophone, Oboe, Phor. (Phonograph), Violoncello solo, Viola, and 2 Celli solo. The score features various dynamics (pp, mp, sf, p, sp, pp), articulations (pizz., arco), and performance instructions (Div., cant. dolce). The vocal soloists have lyrics: "Oedipe. Phor. bas? ... Lo-ly. bas? ...". The page number 364 is written in the bottom right corner.



Allegro moderato *piu tranquillo*

(♩ = 86)

(♩ = 66)

(senza rigore)

Gr. fl. 1. 2. *mp* *pp* *mf* *p*

Hrb. 1. 2. *1. solo mf sost. cant.* *p* *express.* *mf* *pp* *p*

C. a. *pp* *pp* *p* *poco* *ps.v.*

Cl. 1. *solo mf sost. cant.* *mf* *p* *pp espress.* *mf* *pp* *p*

Cl. 2. 3. *pp* *poco* *ps.v.*

Cl. b. (sib) *ps.v.*

Bns 1. 2. *pp* *pp* *p* *poco* *ps.v.*

C. 1. 2. *1. solo pp* *pp con suono* *ps.v.* *pp*

C. 3. *bouché* *pp* *(univ.) ps.v.*

C. 4. *(mar.)* *p* *poco*

Vns 2. *Trem.* *pp* *pp* *pp*

1 alto solo. *salto solo.* *pp* *mp* *pp* *mf* *p* *col tutti*

altos. *unis.* *pp* *mp* *pp* *poco*

Oed. *Oedipe.* *Que je re-tourne à Co-rin-the, moi?*

Phor. *tour.* *Re-viens!* *et bien-tôt, le trône des ai-eux...*

1Vc solo. *pp marc.* *p < mp* *pp* *mp* *mf* *ps.v.* *pp* *col tutti*

Vc *(sans sourd.)* *pp marc.* *p < mp* *pp* *mf* *(pizz.)* *pp*

2 CB. soli. *pp marc.* *p < mp* *pp*

CB. *arco* *pp marc.* *p < mp*

269 *poche animato* (1=72) (1=63) (1=66) (1=60)

C. a. *mp* *pp* *pp* *pp*

Cl. (sib) 1. *fp* *p* *ben* *mp* *pp*  
2. *fp* *fp* *p* *ben* *pp*

Cl. b. (sib) *p* *ben* *mp* *pp*

Bns 1. *p* *ben* *pp*  
2. *pp*

1. *1. bouché fp* *p* *ben* *pp*  
2. *pp*

C. (fa) 3. *3. bouché* *ben* *pp*  
4. *bouchés* *pp*

Vns 1. *Div. trem.* *ben* *enlevez vite les sourdines*  
2. *pp* *Div. trem.*

Altos *tutti Div. trem.* *unis.* *pp* *ben* *pp* *enlevez vite les sourdines*

Joc. *Jocaste*  
Oed. *Oedipe* *ben* *pp* *angoussi* *pp* *pp*  
Phor. *Ja-mais, au-roi-ven-té, Oe-di-pe ne re-ven-ra la fu-mé-e de sa pa-tri-e!* *Un-o-ra-le... A-pol-lon... Oe-*

Vc *tutti Div. trem.* *arco* *pp*

2 CB. soli *à 2* *arco* *f* *ben* *pp* *col tutti*  
CB. *f* *ben* *pp*



al-lar-gan-do - - po-co-a-po-co -

(poco sost.)  
(♩ = 56)

Gr. fl. 1. 2/3

Hrb. 1. 2.

C. a.

Cl. 1. 2. 3. (sib)

Cl. b. (sib)

Bns 1. 2.

CB.

1. (bomhé) ouvert sffpp sost. cant. 3/4 trans. p sost.

2. (ouvé) ouvert sffpp sost. cant. 3/4 trans. p sost.

3. (fa) ouvert sffpp sost. cant. 3/4 trans. p sost.

4. (clanche) ouvert sffpp sost. cant. 3/4 trans. p sost.

Trp. 1. 2. 3. 4. (u)

T.b. 1. 2. 3.

Tuba CB.

Timb. 1. ps.v.

1. (sans sound.) v 2/3 sost. cant. sffpp 3/4 trans. p sost.

2. (sans sound.) v 2/3 sost. cant. sffpp 3/4 trans. p sost.

altos.

Oed.

Phor. Di-pe quel-que jour se-rai-tu ve-nu à ces pa-rents! phorbas. suis-moi, ô Roi! et quit-te ces tou-

Uc.

CB. tutti Div. 7/8 piaz. pp p

Molto lento largamente

allarg. di più - -

*(♩ = 76)*

1. *gr. fl.*  
2. *pp espress.*  
3. *pp espress.*

*pte. fl. 2.*  
*pp espress.*

1. *Hrb. 1.*  
2. *pp espress.*

*C. a.*  
*pp espress.*

1. *Cl. 1.*  
2. *pp espress.*  
3. *(sib) pp espress.*

*Cl. 2. (sib)*  
*pp espress.*

1. *Brs. 1.*  
2. *pp*

*CBn.*  
*pp*

1. *C. (fa)*  
2. *pp*  
3. *pp*  
4. *pp*

*les cors 1., 2. et 3. mettent vite les sourdines*

1. *Trp. 1.*  
2. *pp*  
3. *pp*  
4. *pp*

1. *Trb. 1.*  
2. *pp*  
3. *pp*

*Tuba CB.*  
*pp*

*Timb. 1.*  
*pp*

*Hrp. 1.*  
*pp*

1. *Vns 1.*  
2. *pp*

*Alto.*  
*pp*

*Phor.*  
*ments: mé-rope et Lo-ly-bos ne sont point tes pa*

1. *Vc.*  
2. *pp*

*CB.*  
*arcs pp*

*mf*

117

271 A t. moderato (♩=54)

**Gr. fl.** 1. 2. 3. *La gr. fl. 3 prend le P<sup>te</sup> P<sup>te</sup> 4.*

**Pte fl.** 2.

**Hrb.** 1. 2.

**C. a.** *prend prenez le Hautbois 3.*

**Cl.** 1. 2. 3. *prenez la P<sup>te</sup> Cl. en mi b.*

**Cl. b.** (sib)

**Bns** 1. 2.

**CB.** *solo*

**C.** 1. 2. 3. 4. *(av. sourd.) (3. av. sourd.)*

**Trp.** 1. 2. 3. 4. *à 2 soli* *mettez les sourdines*

**Trb.** 1. 2. 3. *à 2 soli* *mettez les sourdines*

**Tuba CB.**

**Timb. 1.**

**Hrp. 1.**

**Harmonium.**

**Vns** 1. 2. *(div) op*

**Altos.** *pizz. pp* *avec sulla tastiera* *3 Altos soli*

**Oed.** *Oedipe, effrayé* *qui dit ce. la?*

**Phor.** *rents.* *presque parlé* *En un son-ge, le dieu leur a - vait or - don - né de nourrir sur les monts leur en-fant*

**Vc.** *2 Vc soli.* *pizz. pp*

**CB.** *pp*

Handwritten musical score for orchestra and choir. The score includes parts for various instruments and vocalists, with dynamic markings and performance instructions.

**Instruments and Parts:**

- Gr. fl. 2
- Htb. 1, 2, 3
- Cl. 1 (sib)
- Pte Cl. (mi b)
- Cl. b. (sib)
- Brs 1, 2
- CBrs
- C. 1, 2, 3, 4 (Fa)
- Timb. 1
- Harm.
- Vns 1, 2
- 3altos soli
- Altos
- Oed.
- Phor.
- Vcs
- CB.

**Performance Instructions and Dynamics:**

- Solo pavillon en l'air* (Hautbois 3, Petite Clarinette en mi b)
- pp senza espressione*
- pp*, *p*, *pp sub.*, *mp*, *pp*
- tutti div.*, *tutti unis.*, *arco*
- Qu'en as-tu fait ?*, *Et moi ? moi ?*
- J'é-tais à l'aise lors ber-ger ; l'enfant me fit don-né.*, *Il mou-rut !*, *Tu pris sa*

**Other markings:**

- Rehearsal mark 8
- Tempo marking: *à 3*









Handwritten musical score for a symphony orchestra and vocal soloists. The score includes parts for:

- Flutes:** 1st and 2nd flutes (Gr. fl.), Piccolo flutes (Ptes. fl.), and Bass Flute (Ht. b.).
- Clarinets:** 1st and 2nd Clarinets in Bb (Cl. (sib)), Piccolo Clarinet (Pte. Cl. (sib)), and Bass Clarinet (Cl. b. (sib)).
- Woodwinds:** Bassoon (B.), Contrabassoon (CB.), Cor Anglais (C. (fa)), and Trumpets (Trop. (ut)).
- Brass:** Trombones (Trop. (ut)), Tuba (Tub.), and Tam-tam.
- Harmonica (Harm.).**
- Strings:** Violins (Vns.), Violas (Vcl.), Cellos (Vc.), and Double Basses (Cb.).
- Vocal Soloists:** Jocaste and Oedipe.

The score features various musical notations including dynamics (pp, ppp, p, mp), articulation (accents, slurs), and performance instructions such as "pizz. pp" and "enlève vite les sourdines". The vocal parts include lyrics in French: "Laisse, Oe-ti-pe, ne l'in-ter-ro-ge pas! Au nom des dieux, jet'en suppli - e... proche! Ré-ponde! Pourquoi?"

enlève vite les sourdines

Gr. fl. 1. 2. *pp* *ben*

Ptes fl. 1. 2. *pp* *ben*

Hrb. 1. 2. 3. *pp* *ben*

Cl. 1. 2. (sib) *pp* *ben*

Pte Cl. (mib) *pp* *ben*

Cl. b. (sib) *pp*

Bns 1. 2. *pp* *ben*

CBn. *pp*

C. 1. 2. 3. 4. (fa) *pp* *ben*

Trop. 1. 2. 3. 4. (u) *pp* *ben*

Tob. 3. *pp* *ben*

Tuba Ten. (sib) *pp*

Tuba B. *pp*

Tuba CB. *pp*

Tantam. *pp*

Harm. *pp* *ben*

Vns 1. 2. *pp* *ben*

Altos. *pp* *ben*

Joc. *pp* *ben*

Oed. *pp* *ben*

vc. *pp* *ben*

cl. *pp* *ben*

*avec désespoir*

*Ah! puis-tes-tu ne ja-mais con-naître ce que tu es!...*

*Ré-ponds, Ber-ger!*

*2. pizz.*

ad lib.

Gr. fl. 1. 2. *ppp*

Ptes fl. 1. 2. *ppp*

Hrl. 1. 2. 3. *ppp*

Cl. 1. 2. (si b) *ppp*

pte Cl. (mi b) *ppp*

Cl. b. (si b) *ppp*

Bns 1. 2. *ppp*

CBn. *ppp*

C. 1. 2. 3. 4. (fa) *ppp*

Trp. 1. 2. 3. 4. (ut) *ppp*

Trb. 1. 2. 3. (sourd) *ppp*

Tuba Ten. (si b) *ppp*

Tuba B. *ppp*

Tuba CB. *ppp*

Timb. 1. *ppp*

Tamtam *ppp*

Harm. *ppp*

Vns 1. 2. *ppp*

Altos (div) *ppp*

Joc. *ppp*

Oed. *ppp*

Vc. *ppp*

CB. *ppp*

Le Hautbois 3. prend le cor-anglais.

prenez vite la clarinette 3 en sib.

les Trp. 1. et 2. enlèvent les sourdines.

laissez vibrer

prenez le tambour.

la voix blanche

Hé las! Infor-tu-né! Seul nom bondjo-cas-te-puisse-cor-te-nom-mer!

Tourouis de ma nais-san — e?

unio ppp arco

378 Allegro (1=120)

276

Gr. fl. 1. 2. 4/4

Ptes. fl. 1. 2. 4/4

Cl. 1. 2. 3. 4/4 (sib)

C. 1. 2. 3. 4/4 (fa)

Piano 4/4

Harm. 4/4

Vns 1. 2. 4/4

Altos. 4/4

(Jocaste s'enfuit dans le palais en chancelant.)

ff appass.

439

(--- I = 108)

277

Gr. fl. 1. 2. 4/4

Ptes. fl. 1. 2. 4/4

Cl. 1. 2. 3. 4/4 (sib)

Cl. b. 4/4 (sib)

Bns. 1. 2. 4/4

C. 1. 2. 3. 4/4 (fa)

Piano 4/4

Harm. 4/4

Vns 1. 2. 4/4

Altos. 4/4

Oed. 4/4

Chœurs (Supr. Conti. a. Ten. B.)

Oedipe, au Berger  
Ap-pro-che!

443

*ben ritmato*  
(♩ = 110)

Cl. 2. (sib) *pp* *à 2*  
Cl. 3. (sib) *pp*  
Cl. b. (sib) *pp*  
Bns 1. *pp*  
Bns 2. *pp*  
CBn. *pp*  
1. *pp*  
2. *pp*  
C. 3. (fa) *pp*  
4. *pp*  
Timb. 1. *pp*  
Piano. *pp* *Red.*  
Harm. *pp*  
Vns 1. *pp*  
2. *pp*  
Altos. *pp*  
Le Berger. *pp*  
Ced. *pp*  
Choeurs: Sopr. *pp*  
Cont. a. *pp*  
Tén. *pp*  
B. *pp*  
Vcs. *pp*  
CB. *pp*

*la clarinette: prend la petite clarinette en sib.*

*enlevez vite les soufines (sans sound)*

*enlevez vite la soufina*

*ouvert p*

*Solo*

*unio.*

*arco*

*unio. pizz.*

*arco*

*Re-con-nais-tu cet hom-me?*

*mais dans sa voix morte un mal-heur re-vois-tu...*

*447*

Gr. fl. 1. 2. *p* *f* *à 2* *ff* *(à 2)* *ff*

Ht. 1. 2. *p* *f* *ff* *ff*

C. a. *p* *f* *ff* *ff*

Cl. 1. 2. (sub) *p* *f* *ff* *ff*

B<sup>n</sup> 1. 2. *(à 2)* *mp* *ff* *ff*

CB<sup>n</sup> *mp* *ff* *ff*

1. 2. *mp* *ff* *ff*

C. (fa) 3. 4. *3. (sans sonnd)* *mp* *ff* *ff* *ff* *à 2* *ff* *ff*

1. 2. *(sans sonnd)* *à 2* *ff* *ff*

3. 4. *(au sonnd)* *ff* *ff* *ff* *mp*

1. 2. *ff* *ff*

3. *ff*

Cymb. *1 cym. imp., av. 2 bag. de timb.* *pp*

1. *p* *f* *ff* *ff*

2. *p* *f* *ff* *ff*

altos. *p* *f* *ff* *ff* *mf* *pp* *mol portavelle*

Le Ber. *de Berger.* *embarrassé* *3* *je ne sais... ce qu'il dit...*

Oed. *In mens!* *Cet en-fant... Ré-pon-dras-tu?...*

vc. *ff* *ff*

CB. *mp* *ff* *ff*





280

Handwritten musical score for orchestra and vocal soloist. The score includes parts for:

- Gr. fl.** (1, 2)
- Hte.** (1, 2)
- C. a.**
- Cl.** (1, 2) (sib)
- Cl. b.** (sib)
- Rns.** (1, 2)
- CBn.**
- C.** (1, 2, 3, 4) (fa)
- Trp.** (1, 2, 3, 4) (ut)
- Trb.** (1, 2, 3)
- Timb.** (1)
- Hrp.** (1)
- Vns.** (1, 2)
- altos.**
- Le Ber.**
- Oed.**
- Vc.**
- 2 CB. soli.**
- CB.**

The score features various dynamics such as *mp*, *p*, *pp*, *ff*, *sf*, *ppp*, and *ppstacc. al talone*. It includes performance instructions like *(bouchés)*, *(au. sound.)*, *ouverts*, and *près de la table*. The vocal soloist part includes the lyrics: "Fus-se je mort ce jour là! Tu mourras si tu mens! J'a-vaistrou-vé l'en".



384 battez à 4 temps  
(1=126)

281

Gr. fl. 1. 2.  
Pet. fl. 1. 2.  
Hob. 1. 2.  
C. a.  
Cl. 1. 2.  
(sib)  
Pte. Cl. (mib)  
Cl. b. (sib)  
Bns 1. 2.  
CBn.  
C. (sa) 1. 2. 3. 4.  
Trop. (sa) 1. 2. 3. 4.  
Tub. 1. 2. 3.  
Tuba B.  
Timb. 1.  
Tamb. de B.  
Fonc. Cymb.  
Hrp. 1.  
Piano.  
Vns 1. 2.  
Altos.  
Le Ber.  
Oed.  
Vc.  
Cb.







battez à 4 temps  
(1=126)

Handwritten musical score for orchestra and voices. The score includes parts for:

- Gr. fl.** (1, 2)
- Ptes fl.** (1, 2)
- Hrb.** (1, 2)
- Cl.** (1, 2) (sib)
- Pte Cl.** (sib)
- Cl. b.** (sib)
- Bsn.** (1, 2)
- CBn.**
- C.** (1, 2, 3, 4) (fa)
- Trp.** (1, 2) (cor)
- Hrp. 1.**
- Hrp. 2.**
- Vns.** (1, 2)
- Altos.**
- Le Ber.**
- Oed.**
- Violoncelle** (solo)
- Vc.**
- CB.**

The score features various musical notations including dynamics (pp, p, mp, mf, ff), articulation (acc, stacc), and performance instructions (solo, piaz., arco). The vocal parts include the lyrics: "au nom des Dieux, n'interroge pas da-va-ta-ze! Si j'interroge en cor, tu es mort!"

col tutti

478  
(piaz.) ff



285

Batterie à 4 temps  
(1=126)

gr. fl. 1. 2.

Hrb. 1. 2.

C. a.

Cl. 1. (sib)

C. (fa) 1. 2. 3. 4.

Timb. 1

Timb. 3.

gr. C.

Altos divisés 1. 2.

Le Ber.

Oed.

VE div. 1. 2.

CB.

*à 2 soli*

*Solo 3*

*(av. sourd.)*

*le Cor 4. enlève la sourdine*

*avec 2 bag. de Tambour*

*Timbales 3.*

*avec 2 bag. de Tambour*

*gr. C., av 2 bag. d'éponge*

*div. en 2.*

*avec désespoir*

*la voix sifflante*

*Hé-las!*

*Voi-ci la cho-se ter-rible à*

*Es-cla-ve? On fils de roi?*

486

Handwritten musical score for orchestra and voice. The score includes parts for:

- Gr. fl. 1. 2.
- ptes fl. 1. 2.
- Hr. 1. 2.
- C. A.
- C. (Ja) 1. 2. 3. 4.
- Timb. 1. 3.
- Gr. C.
- Alto div. 1. 2.
- Le Ber.
- Oed.
- V. div. 1. 2.
- CB.

Key performance instructions and markings include:

- pp*, *ppp*, *f*, *cresc.*, *ff*
- entrez vite les sourdines*
- Le Cor 3. enlève vite la sourdine*
- prenez vite les Cymbales*
- Et terrible à en-ten dre! Je veux l'en-ten dre pour-tant!*

286 e-si-tan-do--di--piu-- a tempo anim. (♩) senza rigore  
Batter à 4 temps (♩=126) (à 2) 49 40 40

Gr. fl. 1. 2. 1. 2. ptes fl. 1. 2. Hcb. 1. 2. C. a. Cl. 1. 2. (sib) pte Cl. (mis) Cl. 2. (sib) Bns 1. 2. CBn. C. 1. 2. (fa) 3. 4. Trp. 1. 2. (ad) 3. 4. Trb. 1. 2. 3. Tuba Ten. (sib) Tuba B. Tuba CB. Cymb. = 1 Cymb. susp., au. 1 baguette de bois Coup de fusil (sans l'orchestre) Hrp. 1. et 2. Piano. Vns 1. 2. Altos. Le Ber. Oed. Vc. CB.

*la voix lui manquant*  
On le bi-sait... fils... de a-a-ies...

*AR!*  
Je vois clair!  
Je vois clair!

mf, f, ff, p, pp, ppp, arco, trem., molto, poco mp

287

animato (♩ = 144)

ad lib

Gr. fl. 1. 2. (a2) *pp cresc.*

Ptes fl. 1. 2. (a2) *pp cresc.*

Htbl. 1. 2. *pp cresc.*

C. a. *pp cresc.*

Cl. 1. 2. (sib) *pp cresc.*

Pte Cl. (mib)

Cl. b. (sib) *pp cresc.*

Bsn. 1. 2. *pp cresc.*

CBn.

C. 1. 2. *pp cresc.*

(fa) 3. 4. *mp*

Trp. 1. 2. *pp cresc.*

(ut) 3. 4. *pp cresc.*

Tbn. 1. 2. *mp cresc.*

3. *mp cresc.*

Tuba Ten (sib)

Tuba B.

Tuba CB.

Cymb. *av. l'org. de l'org. secco*

Piano *pp cresc.*

Ped. ♯

Vns 1. 2. *pp cresc.*

Altos. *pp cresc.*

Oed. *criant 4♯ 4♯ dans un rôle*  
*So-leil, tu vois*

Vc. *pp cresc.*

CB.



*animata (♩ = 144) (1-1)*  
*strepitoso*

Gr. fl. 1. 2. (a2) *fff*

Ptes fl. 1. 2. (a2) *fff*

Hrb. 1. 2. *fff*

C. a. *fff*

Cl. 1. (sib) *fff*

Cl. 2. (sib) *fff*

Pte cl. (mib) *fff*

Cl. b. (sib) *fff*

Brs 1. 2. *fff*

CB. *fff*

C. 1. 2. *fff*

C. (fa) 3. 4. *fff*

Trp. 1. 2. *fff*

Trp. (ut) 3. 4. *fff*

Tub. 1. 2. *fff*

Tub. 3. *fff*

Tuba Ten. (sib) *fff*

Tuba B. *fff*

Tuba CB. *fff*

Timb. 1. *fff*

Piano *fff*

Vrs 1. 2. *fff*

Alto. *fff*

Ocl. *fff* (Il se précipite dans le palais.)  
yeux pour la der-niè-re fois!

Chœurs: Sopr. Cont. a. Ten. B. *fff*

Vc. *fff*

CB. *fff*

*le Tuba Basse met la souctine*

*Bag. orb. ppstacc.*

503

This page contains a handwritten musical score for orchestra and choir. The score is written on multiple staves, each with a clef and key signature. The instruments and parts are as follows:

- Htbl. 1. & 2.**: Horns, marked *marc.* (marcato). Includes a dynamic marking *à 2*.
- Cl. 1. & 2. (si b)**: Clarinets in B-flat, marked *marc.*
- Bns 1. & 2.**: Bassoons, marked *marc.*
- C. (fa)**: Contrabassoon, marked *f marc.* and *f*.
- Timb. 1.**: Timpani, marked *pp* (pianissimo).
- Violins 1. & 2.**: Violins, playing a rhythmic pattern of triplets.
- Altos**: Viola part, playing a rhythmic pattern of triplets.
- Chœurs**: Choir, with parts for Soprano (Sopr.), Contralto (Conti'a), Tenor (Tén.), and Bass (B.). The lyrics are: "mal-heu-reux! mal-heu-reux Oe-di-pe!"
- Violoncelles (vc)**: Cellos, playing a rhythmic pattern of triplets.
- Contrebasses (cb)**: Double basses, playing a rhythmic pattern of triplets.

The score includes various musical notations such as clefs, key signatures, dynamics, and articulation marks. The page number 394 is written in the top left corner.

289 (1=1)

Handwritten musical score for orchestra and vocal soloist. The score includes parts for Flutes, Clarinets, Bassoons, Trumpets, Trombones, Violins, Viola, Cello, and Double Bass, along with a vocal soloist (Le Berger).

**Flutes:** *gr. fl.* and *ptes fl.* parts with *cresc.* markings.

**Clarinets:** *Cl. 1.* and *Cl. 2.* parts with *cresc.* markings.

**Bassoons:** *Bns 1.* and *Bns 2.* parts.

**Trumpets:** *Trp. 1.* and *Trp. 2.* parts.

**Trombones:** *Tbn. 1.* and *Tbn. 2.* parts.

**Violins:** *Vn. 1.* and *Vn. 2.* parts with *pizz.* and *arco* markings.

**Viola:** *Viola* part.

**Cello:** *C.* part.

**Double Bass:** *CB.* part.

**Vocal Soloist (Le Berger):** *Le Berger.* with lyrics: *Phorbas. Que va-t-il fai re?*

**Chorus (Basses):** *Quelques Basses 1.* with lyrics: *Où va-t-il? Quelques Basses 1. Où court-il?*

The score is written in 3/4 time and includes various musical notations such as dynamics (*mf*, *ff*), articulation (*acc.*), and performance instructions (*pizz.*, *arco*).



290

*Lento moderato* (1=54)

1. Solo

Handwritten musical score for orchestra and voice. The score includes staves for various instruments and vocal parts, with dynamic markings and performance instructions.

**Instrumental Parts:**

- Gr. fl. 1, 2:** Flute parts with dynamics *p*, *pp*, and *ppp poss.*
- Pte fl. 1, 2:** Piccolo parts with dynamics *p*, *pp < mp*, and *ppp*.
- Hrb. 1, 2:** Horn parts with dynamics *p*, *pp*, and *ppp poss.*
- C.a.:** Clarinet in A with dynamics *p*, *pp*.
- Cl. 1, 2 (sib):** Clarinet in Bb with dynamics *p*, *pp*, and *ppp poss.*
- Pte Cl. (mib):** Piccolo Clarinet with dynamics *p*, *pp < mp*, and *ppp poss.*
- Cl. b. (sib):** Bass Clarinet with dynamics *p*, *pp*.
- Brs 1, 2:** Trumpets with dynamics *pp*, *ppp poss.*
- CBn:** Trombone with dynamics *pp*, *ppp poss.*
- C. 1, 2 (fa):** Trumpets with dynamics *p*, *pp*.
- Tuba B.:** Tuba with dynamics *pp*, *ppp poss.*
- Tamtam, Cymb.:** Percussion with dynamics *p*, *ppp poss.*
- Piano:** Piano with dynamics *p*, *pp*.
- Celesta:** Celesta with dynamics *p*, *pp*.
- Harm.:** Harp with dynamics *p*, *pp*, and *ppp poss.*
- Vrs 1, 2:** Violins with dynamics *p*.
- Altos:** Violas with dynamics *p*.
- Vc:** Violoncello with dynamics *pp*, *ppp poss.*
- CB.:** Contrabass with dynamics *pp*, *ppp poss.*

**Vocal Part:**

- Une Femme du palais (Soprano):** Vocal line with lyrics: "Une femme, accourant du palais / Hor-reur! Hor-reur! / Jo-cas-te s'est tu - é - e! / Hurlant d'Osipe dans le palais."

**Performance Instructions:**

- 1. Solo* (written above the first staff)
- pp*, *mp*, *ppp*, *ppp poss.* (dynamic markings throughout)
- av. souf.* (written above the Tuba B. staff)
- av. une mailloche p* (written above the Cymb. staff)
- prends les Timbales 3* (written above the Tamtam/Cymb. staff)
- harm.* (written above the Violin 1 staff)
- 1 CB. solo.* (written above the Contrabass staff)





291

*A tempo largamente*

(1=58)

(1=44)

(1=58)

(1=44)

Handwritten musical score for orchestra and voice. The score is divided into four systems, each with a tempo marking: (1=58), (1=44), (1=58), and (1=44). The instruments listed on the left include:

- Gr. fl. 1. 2.
- Pte fl. 1. 2.
- Hrb. 1. 2.
- C. a.
- Cl. 1. 2. (sib)
- Pte Cl. (mib)
- Cl. b. (sib)
- Bns 1. 2.
- CB.
- 1. 2. (fa)
- 3. 4.
- Trp. 1. 2. 3. 4. (ut)
- Hrb. 1. 2. 3.
- Tuba Ten. (sib)
- Tuba B.
- Tuba CB.
- Timb. 1.
- Timb. 3.
- Tam-tam.
- Vrs. 1. 2.
- Altos.
- Vx. 8' Oed.
- Vc.
- CB.

Key performance instructions and markings include:

- pas. en l'air* (written multiple times for woodwinds)
- à 2* (written above the first horn part)
- inserts, pas. en l'air* (written above the first trumpet part)
- trem.* (trill markings)
- Timbales 3.* (written above the third timpani part)
- Tam-tam au 2 bag de Timb.* (written above the tam-tam part)
- Voix 8' Oedipe, dans le palais* (written above the voice part)
- On-vez les por — tes!* (written below the voice part)
- (div.)* (written below the string parts)
- pp* (pianissimo) dynamic markings throughout

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *fff* (fortissimo) and *pp* (pianissimo).

8 (1=1) sost. 1. 6p s.v.

Gr. fl. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

Ptes fl. 1. 2.

Htbl. 1. 2.

C. A.

Cl. 1. 2. (sib)

Pte Cl. (mib)

Cl. b. (sib)

Bns 1. 2. (a2)

CBn

C. (fa) 1. 2. 3. 4.

Trp. (ut) 1. 2. 3. 4.

Trb. 1. 2. 3.

Tuba Ten.

Tuba B.

Tuba CB.

Timb. 1. 3.

Gr. C.

Tamtam.

Hrp. 1. et 2.

Vns 1. 2.

Altos.

Oedipe.

Sopr. Cont' a. 1. 2.

Tén. 1. 2.

B. 1. 2.

Vc.

CB.

(Div.) PP

1. 6p s.v.

1. 6p s.v.

la Trp. 2. met la sourdine mettez les sourdines

mettez les sourdines, sauf 1 alto solo.

parlé, librement voy. es. Thé. bains, voy. es!

mettez les sourdines 3 CB. soli 1. 6p s.v.

54

f 159

Gr. fl. 1. 2.

Cl. 1. (sib)

Ved.

3 Contre-Basses soli. 1. 2. 3.

Ce sont mes yeux qui coulent sur mes joues! Mes yeux ne verront plus mes malheurs! mon cri me!

527

f 159 bis

Gr. fl. 2.

Htb. 2.

C. a.

Saxoph. alto (mi b)

Bns 1. 2.

C. (fa) 1. 2.

Oed.

Chœurs: Sopr. Contro. a. Tén. B.

3 CB. soli. 1. 2. 3.

Je suis allé remercier ma mère, des enfants qui l'ont abandonnée! plus de peur! plus de peur!

528





p163

295

Cl. 1. 2. (sib) *mp ep* *1. solo p* *ep s.v.* *pp*

Saxoph. alto (mi b) *mf* *pp*

B<sub>1</sub> 1. *(solo)* *ben* *pp doloroso* *p s.v.*

B<sub>2</sub> 2. *solo* *pp* *pp* *mp ep*

B<sub>3</sub> 3. *pp* *mp ep*

C. 1. 2. 4. (fa) *p* *pp*

1 alto solo. *f* *< f* *pp* *ep s.v.* *mf*

altos. *div. 1. arco* *2. pizz. p* *pizz.* *mp ep* *pp* *p* *pp* *ppp*

Oed. *ut as-tas sin de son pe-re!* *Voy-ey! Je-mis-Oe-di-pe! Oe-di-pe-le-tu-eur de Splin-ge, Oe-di-pe, lesan-veur de Uil-le!*

VC *(Div.)* *(pizz.)* *mp ep* *pp*

3 CB. soli. 1. 3. *pizz. p* *mp ep* *pp* *p* *pp* *ppp*

CB.









297

Handwritten musical score for orchestra, numbered 297. The score includes parts for:

- Gr. fl.** (1st and 2nd staves)
- C. A.** (Clarinet in A)
- Cl. 1. (sib)** (Clarinet in B-flat, 1st and 2nd staves)
- Bms** (Bassoons, 1st, 2nd, and 3rd staves)
- C. (fa)** (Clarinet in F, 1st, 2nd, 3rd, and 4th staves)
- Trp. (ut)** (Trumpet in C, 3rd and 4th staves)
- Vns** (Violins, 1st and 2nd staves)
- 1 Alto solo.** (Solo Alto)
- altos.** (Alto section)
- Oed.** (Oboe)
- Vc** (Violoncello)
- 1Cb. solo.** (Solo Contrabass)
- CB.** (Contrabass section)

The score features various musical notations including dynamics (ppp, pp, p, mp, f), articulation (acc, ppp sub., sul ponticello), and performance instructions (e.g., "enlève vite les sourdines", "à l'ord. v", "sans sourdine", "à l'ord."). The Oboe part includes lyrics: "Et vous de meures de da-ies, i-mages de si-eux, cou-vertures de pou-ssé du lit in-ces-tu-ces!".

*più animato* (♩ = 76)

*sost. - di più*

Handwritten musical score for a symphony orchestra and vocal soloists. The score includes parts for Flutes (Gr. fl., Ptes fl.), Horns (Htb.), Clarinets (C. a., Cl. 1. & 2., Pte cl.), Saxophone (Saxoph. alto), Trombones (Bns.), Trumpets (C., Irp.), Tuba (Tub.), Harp (Hrp.), Piano (Piano), Violins (Vns.), Viola (Vcl.), Cello (Ced.), and Double Bass (Cb.).

Key performance instructions include: *più animato* (♩ = 76), *sost. - di più*, *enlevez les sourdines* (remove mutes), *prenez le tantan* (take the tam-tam), *comme pris de folie* (as if taken by madness), and *col tutti* (with tutti).

The score features various dynamics such as *pp*, *ppp*, *mf*, *mp*, *ff*, and *f*, along with articulation and phrasing markings like *sub.*, *poco*, *solo*, and *arco*. There are also specific performance notes for the vocal soloists: *ah! ca-chez-moi, l'hé-bain, ô-ty-moi de voyageurs! a-veu-glez-vous! É-tei-grez le so-leil!*

*a tempo largamente (r. 99) Recit.*

Gr. fl. 1. 2. *pf* *p sost.* *pf*

ptes fl. 1. 2. *pf* *p* *pf*

Hrb. 1. 2. *pf* *p* *pf*

C. a. *pf* *p sost.* *pf*

Cl. 1. 2. (si b) *pf* *p sost.* *pf*

pte Cl. (mi b)

Saxoph. alt. (mi b)

Bss. 1. 2. 3. *pf* *p* *pf* *penez vite le Contre-Basson.*

C. (fa) 1. 2. 3. 4. *pf* *p* *pf*

Trp. 1. *mp* *pp* *mp*

Trb. 1. 2. 3. *mp* *pp* *mp*

Timb. 1. *pp* *p*

Vrs 1. 2. *sost.* *p* *pf*

Altos. *pf* *p* *pf*

Ocb. *Queed Rom — me de stu — pre à l'E-ré — le pa — rail rou*

Vc. *arco pf* *p* *pf*

CB. *arco pf* *p* *pf*

tutti unis.



*Alto meno lento* (♩ = 52)

(♩ = 42)

*sost. - di - più - -*

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in 3/4 time and includes the following parts:

- Flutes:** 1st and 2nd flutes (Gr. fl. 1.2, Ptes fl. 1.2), 3rd and 4th flutes (prenez les grandes flutes 3. et 4.).
- Woodwinds:** Horns (Htb. 1.2), Clarinet in A (C.A.), Clarinet in Bb (Cl. 1.2 (sib)), Bassoon (Pte Cl. (mib)), Saxophone Alto (Saxoph. alto (mib)), Bassoon (Bns 1.2), Contrabassoon (CBn.), Clarinet in F (C. (fa) 1.2, 3.4), Trumpets (Trop. (ut) 1.2, 3.4), Trombones (Trob. 1.2, 3.), Tuba Tenor (Tuba Ten. (sib)), Tuba Bass (Tuba B.), Timpani (Timb. 1.), Gong/Cymbal (Gr. C. Cymb.).
- Strings:** Violins (Vns 1.2), Violas (Altos), Cellos (Ced.), Double Basses (Cb.).
- Piano:** Solo piano part with complex textures and pedal markings.
- Vocal Soloist:** A vocal line with lyrics in French: "le pour vous, com - me pour lui, dans l'é - ter - nel - le".

The score includes various performance instructions such as *molto*, *pp*, *ppp*, *uniso.*, *chante*, and *pizz.* (pizzicato). It also features dynamic markings like *ff*, *f*, *mf*, *mp*, *pp*, and *ppp*. The bottom right corner of the page is numbered 559.

299

*Lento sostenuto* (1=40)

*Gr. fl.* 1. 2. *mf* *molto espress.* *trump* *p*

*Hrb.* 1. 2. *1. solo* *mf* *molto espress.* *2. sf* *p* *imp.* *scat.*

*Cl.* 1. 2. *1. solo* *mf* *molto espress.* *2. sf* *p*

*CBn.* *psf* *Ben* *pp*

*C.* 1. 2. 3. 4. *psf* *Ben* *pp* *psf* *Ben* *pp*

*Trp.* 1. 2. 3. 4. *psf* *Ben* *pp* *psf* *Ben* *pp* *enlevez les sourdines*

*Tuba CB.* *psf* *Ben* *pp*

*Pianos.* *ff* *Ben* *pp*

*Vn. 1. 2.* *psf* *Ben* *pp* *mettez les sourdines*

*Altos.* *psf* *Ben* *pp* *mettez les sourdines*

*Antigone.* *Antigone.* *psf* *Ben* *pp*

*Oed.* *nuit!* *psf* *Ben* *pp* *Antigone.* *psf* *Ben* *pp* *Est-ce vous, mes enfants?*

*Vc.* *psf* *Ben* *pp* *mettez les sourdines*

*CB.* *psf* *Ben* *pp*

300

Handwritten musical score for orchestra and vocal soloist. The score includes parts for:

- Gr. fl.** (Grandes flûtes 3. et 4.)
- Hr. b.** (Hornes)
- C. a.** (Clarinete)
- Cl.** (Clarinete 1. (si b) and 2. (la))
- Br.** (Basson)
- C.** (Cor)
- Timb.** (Tambourin)
- Vns.** (Violons)
- Altos.** (Altos)
- Oed.** (Oboe)
- Vc.** (Violoncelle)
- 2 Contre-Basses** (2 Contrabasses)

The score features various musical notations including dynamics (mf, mp, p, pp, f, ff), articulation (accents, slurs), and performance instructions such as "soli", "sans voiles", "arcs", and "pizz.". A tempo marking of 300 is present in a box at the top. The vocal soloist part includes lyrics in French: "Aijea-cocuni o-reil-le pour en ten-dre sans cri-me le nom de pe-re?". The score concludes with a page number "507" at the bottom right.



301

Andantino malinconico, ma senza lentezza  
(♩ = 88)

The score is written for a full orchestra and a voice part. It is in 3/8 time with a key signature of one sharp (F#). The tempo is marked 'Andantino malinconico, ma senza lentezza' with a metronome marking of quarter note = 88. The score is divided into systems for woodwinds, strings, and voice.

- Woodwinds:** Horns 1, Clarinet in Bb, Bassoons 1 & 2, Clarinet in A.
- Violins:** Violins 1 and Violins 2, each with four parts.
- Violas:** Four parts.
- Celli e Contrabbassi:** Cello and Double Bass, each with two parts.
- Voice:** A single voice part with lyrics in French.

The lyrics are: *qu'al-les vou-les ve-nir? A quel-les ri-tes sa-crés, à quel-ques vir-gi-nal vous pou-vez vous mê-ler sans rou-*

Performance markings include *p dolce*, *arco*, *pizz.*, *mp*, and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

416

302

*poco rit.* ----- *al<sup>o</sup>* (♩=88)

Handwritten musical score for orchestra and vocal soloist. The score is divided into several systems of staves, each with a label on the left:

- Gr. fl. 1. 2.**: Flute parts with dynamics *mf* and *pp*.
- Hr. 1.**: Horn part with dynamics *mf*, *espresso. sost.*, *mp*, and *pp*.
- Cl. 1. 2. (sib)**: Clarinet parts with dynamics *mf* and *pp*.
- Cl. b. (la)**: Bass Clarinet part with dynamics *mf* and *pp*.
- Bns 1. 2.**: Bassoon parts with dynamics *mf* and *pp*.
- C. 1. 4. (fa)**: Contrabassoon part with dynamics *mf* and *pp*.
- Hrp. 1.**: Harp part with dynamics *mf* and *pp*.
- 4 Vns 1. soli.**: Violin I soloists.
- Vns 1.**: Violin I section.
- 4 Vns 2. soli.**: Violin II soloists.
- Vns 2.**: Violin II section.
- 4 Altos soli.**: Alto soloists.
- Altos.**: Alto section.
- Ced.**: Cello part with lyrics: *gir?* *Qui vous pro-te-ge-ra? Au foy-er, qui vien-dra, par-mi la voie des*
- 4 Vc soli.**: Violoncello soloists.
- Vc.**: Violoncello section.
- 2 CB. soli.**: Double Bass soloists.

The score includes various musical notations such as dynamics (*mf*, *pp*, *espresso. sost.*), articulation (*acc.*, *arco*, *pizz.*), and performance instructions (*trans.*, *1. solo*, *2. arco*, *3. pizz.*). The tempo is marked *poco rit.* and the time signature is *al<sup>o</sup>* (♩=88).



*poco rit. - a t.<sup>o</sup> (♩ = 88)      poco rit.      a t.<sup>o</sup> (♩ = 88)*

*gr. fl.* 1. 2. 3. 4.

*H. tr.* 1.

*Cl. (sib.)* 1. 2. 3. (la)

*Cl. b.* (la)

*Bns* 1. 2.

*C.* 1. 2. (fa)

*Hrp.* 1.

*4 vns 1. soli*

*vns 1.*

*4 vns 2. soli*

*vns 2.*

*4 altos soli*

*altos.*

*Oed.*  
ly-res, Al-le-mér pour vous le lieu nup-ti-al? Hé-las, vous vi-vrez seu-les! Hé-

*4 vc soli*

*vc*

*2 CB. soli*  
arco pof > p

582





304

Moderato sost.

(1=48)

Handwritten musical score for orchestra and voice. The score includes parts for Flutes (1, 2), Clarinets (1, 2, 3), Bassoon (1, 2), Trumpets (1, 2), Trombones (1, 2), Violins (1, 2), Violas, Cellos, Double Basses, Oboe, and Voice (Créon). The music is in 4/4 time and features various dynamics and articulations such as *mf pp sub.*, *1. mp*, *2. mp*, *uniso. piza.*, *tutti div.*, *arco*, *div.*, *uniso.*, and *1CB solo piza.*

Lyrics for the voice part (Créon):

*avec une naissante colère*  
*Créon. Qui aije en-tendu? C'est la voix de Cri-on!*  
*Il faut par-tir, Oe-di-pe!*  
*Oe-di-pe, il faut par-tir, pu-ri-fi-er la Ville, empon*

The score concludes with a page number 590 in the bottom right corner.

305

*lamentoso*

The musical score is written for a full orchestra and a choir. It consists of two systems of staves. The first system is marked with a rehearsal mark (R=1) and the second with (R=104). The tempo is *lamentoso*. The time signature is 2/4. The score includes parts for woodwinds (flutes, oboes, bassoons, clarinets, trumpets, trombones), brass (trumpets, trombones), strings (violins, violas, cellos, double basses), and a choir (Soprano, Contralto, Tenor, Bass). The score is heavily annotated with performance instructions such as *sovo*, *sons voilés*, *ouvert*, *uniso.*, *arco*, *pizz.*, and *tutti uniso.*. The lyrics for the choir are: *tera-vec toi la peste aux dents fé-bri-les!* and *Qui? In me chasées?*. The score is written in a dark ink on aged paper.

(senza rall.)

(P-P)

Gr. fl. 1. 2. 3. 4.

H. tb. 1. 2. 3. 4.

C. a. 1. 2. 3. 4.

Cl. (A♭) 1. 2. 3. 4.

Cl. b. (E♭) 1. 2. 3. 4.

Bns. 1. 2. 3. 4.

C. Bn. 1. 2. 3. 4.

C. (Fa) 1. 2. 3. 4.

Trp. (ut) 1. 2. 3. 4.

Trb. 1. 2. 3.

Tuba B. 1. 2. 3.

Timb. 1. 2. 3.

Viol. 1. 2.

Alto. 1. 2. 3. 4.

Cel. 1. 2. 3. 4.

Chœurs: Sopr. Cont' a. Ten. B.

Vc. 1. 2. 3. 4.

Cb. 1. 2. 3. 4.

Et vous aus-si, Ihi-bains?

pp, cresc., p, f, mf, pp, solo, poco, pp espress.



307

*Soli*

*mf espress.* *mp* *22P* *can*

Gr. fl. 1. 2. 3. 4.

Hrb. 1. 2.

C.a. *Solo* *Pf espress.* *pp*

Cl. 1. 2. 3. (La) *mf* *mp < mf* *Solo* *pp*

Cl. b. (La) *mf* *mp < mf* *Solo* *pp*

Bns 1. 2. *mf espress.* *mp* *Pf* *p* *can*

CBn. *Pf* *mp*

C. 1. 2. 3. 4. (Fa) *mf espress.* *mp* *Solo* *pp* *2. p s.v.* *can*

Trp. 1. 2. (ut) *pp* *pp*

Tub. 1. 2. 3. *mp* *p*

Timb. 1. *pp* *pp* *arco*

Vns 1. 2. *univ.* *pp* *can*

Altos. *univ.* *pp* *arco* *pp* *can*

Oed. *pp* *pp* *can*

Choeurs: Sopr. Contr'a. Ten. B. *pp* *pp* *pp* *pp*

Vc. *pp* *pp* *can*

CB. *pp* *pp* *can*

Au-cun de vous ne me re-tient? Moi, le Tu-eur de Sphin-ge, moi le Sau-veur de Vil-le?



308

4<sup>to</sup> (P-104)

Handwritten musical score for a symphony orchestra and choir. The score is written in 4/4 time and includes the following parts:

- Gr. fl.** (1-4): Grand flutes, marked *pp*.
- Hr. fl.** (1-2): Horn flutes, marked *pp*.
- C. a.**: Clarinet in A, marked *pp*.
- Cl. b.** (1-2): Clarinet in Bb, marked *pp*.
- Bsn.** (1-2): Bassoons, marked *pp*.
- CBn.**: Contrabassoon, marked *pp*.
- C.** (1-4): Cor Anglais, marked *pp*.
- Trp.** (1-4): Trumpets, marked *pp*.
- Trb.** (1-3): Trombones, marked *pp*.
- Timb.** (1): Timpani, marked *pp*.
- Vns.** (1-2): Violins, marked *pp*.
- Altos.** (1-2): Violas, marked *pp*.
- Ced.**: Cello and Double Bass, marked *pp*.
- Chœurs**: Soprano, Contralto, Tenor, Bass, marked *pp*.
- Ve.**: Violoncello, marked *pp*.
- CB.**: Contrabasse, marked *pp*.

The score includes various musical notations such as dynamics (*pp*, *mf*, *mp*, *sf*), articulation (*acc.*, *stacc.*), and performance instructions (*ben*, *arco*, *1. solo*, *3. ouvert. mf dolce*, *4. bruchi*). The lyrics for the choir are: "Me suis-je pas es-seg dam-né? Me suis-je pas, en m'arra-chant les deux prunel-les, ar-ra-ché de la vil-le,".



309

(senza rigore - a tempo)

Handwritten musical score for orchestra and voice. The score includes parts for Horns (Hrb.), Clarinet in A (Cl. a.), Clarinet in Bb (Cl. (bb)), Clarinet in Bb (Cl. b.), Bassoons (Bns.), Contrabassoon (CB.), Cor Anglais (C. (fa)), Violins (Vns.), Violas (Vnc.), Oboe (Oed.), Violoncello (Vc.), and Double Bass (2 CB. soli / CB.).

The score is written in 4/4 time and features various dynamics such as *pp*, *p*, *mp*, and *ppp*. It includes performance instructions like *ouvert*, *senza rigore*, and *a tempo*. The Oboe part includes the lyrics: "Jamais charni de nos té-né-ores. seul. toujours seul!".

Handwritten annotations include "similacion" near the Violins and "2<sup>a</sup> Bolciss." near the Double Bass.







311 at<sup>o</sup> (p=92)

senza rigore - a tempo, con intensità

Handwritten musical score for orchestra and voice. The score includes parts for:

- Gr. fl.** (1-4): Grand flutes, dynamics include *ff appass. sost.*, *ppp*, *cresc. molto*.
- Hr. B.** (1-2): Horns B-flat, dynamics include *ff appass. sost.*, *ppp*, *cresc. molto*.
- C. a.**: Clarinet in A, dynamics include *ppp*, *cresc. molto*.
- Cl. (sib)** (1-3): Clarinets in B-flat, dynamics include *ppp*, *cresc. molto*.
- Cl. b.** (1-2): Clarinets in B, dynamics include *ppp*, *cresc. molto*.
- Bns** (1-2): Bassoons, dynamics include *ppp*, *cresc. molto*.
- CB.** (1-2): Bassoons, dynamics include *ppp*, *cresc. molto*.
- C.** (1-4): Corns, dynamics include *ppp*, *cresc. ma non troppo*.
- Trp.** (1-4): Trumpets, dynamics include *ppp*, *cresc. ma non troppo*.
- Trb.** (1-3): Trombones, dynamics include *ppp*, *cresc. ma non troppo*.
- Timb.** (1-2): Timpani, dynamics include *ppp*.
- Cymb.**: Cymbals, dynamics include *ppp*.
- Hrp. 1. et 2.**: Harps, dynamics include *ppp*, *cresc. molto*.
- Piano**: Piano, dynamics include *ppp*.
- Vns** (1-2): Violins, dynamics include *ff appass. sost.*, *ppp*, *cresc. molto*.
- Altos**: Violas, dynamics include *ppp*, *cresc. molto*.
- Ant.**: Antiphonal voices, lyrics: *Je te sui-vrai!*
- Seb.**: Soprano voice, lyrics: *Sois bé-ni*
- 1<sup>ve</sup> solo.**: Solo Violin, dynamics include *ppp*, *cresc. molto*.
- 2<sup>ve</sup> solo.**: Solo Violin, dynamics include *ppp*, *cresc. molto*.
- 2 CB. soli.**: Solo Bassoons, dynamics include *ppp*.
- CB.**: Bassoons, dynamics include *ppp*.

Additional markings include *dim.*, *mf*, *ppp*, *cresc.*, *molto*, *non troppo*, *sub.*, *arco*, *gliss.*, *caut. sost.*, *vibr.*, *vibr.*, *la CB. solo 2. descend la 5<sup>e</sup> corde (1/2) au si grave: 4/2*.





313

Handwritten musical score for orchestra and vocal soloist. The score includes parts for:

- Gr. fl. 1, 2
- Hr. 1
- C. a.
- Cl. 1, 2
- C. (fa)
- Trp. 1
- Timb. 1
- Gr. C. Cymb.
- Hrp. 1, 2
- Piano
- 1<sup>st</sup> Viol. solo
- Viol. 1
- 2<sup>nd</sup> Viol. solo
- Viol. 2
- 2<sup>nd</sup> Alto solo
- Alto
- Oboe
- 1<sup>st</sup> VC solo
- VC
- 2<sup>nd</sup> CB solo
- CB

The score features various musical notations including dynamics (p, pp, mf, mp, f, dim., cresc., decresc.), articulation (acc., stacc., marc.), and performance instructions (solo, sempre ped., con voile, sans voile, ut h.). The vocal soloist part includes the lyrics: "Et main-te-nant, con-duit mes pas. — Puis qu'au mal-heur pré".









à 2 soli

gr. fl. 1. 2. 3. 4.

Hrb. 1. 2.

C. a.

Cl. (sib) 1. 2. 3. (la)

Cl. b. (la)

Brs. 1. 2.

(fa) 1. 2. 3. 4.

Trp. (u) 3. 4.

Hrp. 1.

Vn 1. solo. Vn 1.

2 Violons 2. soli Vn 2.

2 altos soli altos.

Ocb.

Vc 1. solo. Vc.

2 CB. soli. CB.

di - que ai d'in-vi-si-bles de - i - tam ac-cueil le vent mou-rant au bord d'un bois sa-cré. A



Handwritten musical score for orchestra and vocal soloist. The score is written in G major and 4/4 time. It includes parts for:

- Flutes:** 1st, 2nd, 3rd, 4th
- Horns:** 1st, 2nd
- Clarinets:** 1st (soprano), 2nd (alto), 3rd (bass)
- Bassoon:** 1st, 2nd
- Contrabassoon**
- Trumpets:** 1st (soprano), 2nd (alto)
- Trombones:** 1st, 2nd, 3rd
- Timpani and Cymbals**
- Harps:** 1st
- Violins:** 1st, 2nd
- Violas**
- Cello and Double Bass**
- Vocal Soloist**

The score features various musical notations including dynamics (ppp, pp, p, mp, mf, f, sf, sfz, sfz), articulation (accents, slurs, staccato), and performance instructions (e.g., "sol.", "espress.", "p.p.r. Dolcis.", "4. son voilé", "sans sonner", "sol b, sib", "lab", "div. en 4", "arco ppp sul ponticello", "à l'ord.").

The vocal soloist part includes the lyrics: "heu-re der-niè-re, où pour vo-tre sa-lut vous vien-drez m'im-pla".

The page number 438 is written in the bottom right corner.

L'istesso tempo (♩=1.)

(poco sost.)

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked "L'istesso tempo (♩=1.)" and the dynamics include "poco sost." (poco sostenuto).

**Instrumentation:**

- Flutes: 1, 2, 3, 4
- Oboes: 1, 2
- Clarinets: 1 (Sib), 2 (Ca)
- Bassoon: 1, 2
- Contrabassoon
- Trumpets: 1, 2, 3, 4
- Trombones: 1, 2, 3
- Timpani: 1
- Cymbals
- Harp: 1
- Violins: 1st solo, 1st, 2nd
- Violas
- Cello
- Double Bass

**Vocal Soloist:** The vocal line is written in the Cello part, with lyrics: "Mais Oe-dipe à son tour se-ra dur aux pri-è-res: car le".

**Performance Notes:**

- Flutes: *a2*, *ppp*, *pp*
- Oboes: *ppp*, *pp*
- Clarinets: *ppp*, *mp*
- Bassoon: *ppp*, *mp*
- Trumpets: *ppp*, *mp*, *p*
- Trombones: *ppp*, *mp*
- Timpani: *ppp*, *pp*
- Harp: *pp*, *mp*
- Violins: *ppp*, *mp*, *pp*, *col tutti*
- Violas: *ppp*, *mp*, *pp*, *col tutti*
- Cello: *ppp*, *mp*, *pp*, *col tutti*
- Double Bass: *ppp*, *mp*, *pp*, *col tutti*

**Other markings:** *1. Bonchi*, *2. sweet*, *3. (any)*, *4. (any)*, *5. (any)*, *6. (any)*, *7. (any)*, *8. (any)*, *9. (any)*, *10. (any)*, *11. (any)*, *12. (any)*, *13. (any)*, *14. (any)*, *15. (any)*, *16. (any)*, *17. (any)*, *18. (any)*, *19. (any)*, *20. (any)*, *21. (any)*, *22. (any)*, *23. (any)*, *24. (any)*, *25. (any)*, *26. (any)*, *27. (any)*, *28. (any)*, *29. (any)*, *30. (any)*, *31. (any)*, *32. (any)*, *33. (any)*, *34. (any)*, *35. (any)*, *36. (any)*, *37. (any)*, *38. (any)*, *39. (any)*, *40. (any)*, *41. (any)*, *42. (any)*, *43. (any)*, *44. (any)*, *45. (any)*, *46. (any)*, *47. (any)*, *48. (any)*, *49. (any)*, *50. (any)*, *51. (any)*, *52. (any)*, *53. (any)*, *54. (any)*, *55. (any)*, *56. (any)*, *57. (any)*, *58. (any)*, *59. (any)*, *60. (any)*, *61. (any)*, *62. (any)*, *63. (any)*, *64. (any)*, *65. (any)*, *66. (any)*, *67. (any)*, *68. (any)*, *69. (any)*, *70. (any)*, *71. (any)*, *72. (any)*, *73. (any)*, *74. (any)*, *75. (any)*, *76. (any)*, *77. (any)*, *78. (any)*, *79. (any)*, *80. (any)*, *81. (any)*, *82. (any)*, *83. (any)*, *84. (any)*, *85. (any)*, *86. (any)*, *87. (any)*, *88. (any)*, *89. (any)*, *90. (any)*, *91. (any)*, *92. (any)*, *93. (any)*, *94. (any)*, *95. (any)*, *96. (any)*, *97. (any)*, *98. (any)*, *99. (any)*, *100. (any)*.



440

317

(alto)

(♩ = 40)

This is a handwritten musical score for an orchestra and a vocal soloist. The score is written in 4/4 time and consists of two systems of music. The instruments and parts are as follows:

- Gr. fl.** (Great Flute): Four staves, marked with dynamics like *mf*, *f sost.*, and *cresc.*
- Hrb.** (Horn): Two staves, marked with *ps*, *mp*, *f*, and *cresc.*
- C.A.** (Corno Alto): One staff, marked with *mp*, *pp*, and *cresc.*
- Cl.** (Clarinete): Three staves (1. Sib, 2. La, 3. La), marked with *1. pf*, *2. mp*, *3. mp*, *mf*, *f sost.*, and *cresc.*
- Cl. b.** (Clarinete Baixo): One staff, marked with *mp*, *pp*, and *cresc.*
- Bns 1-2** (Bassons): Two staves, marked with *mp*, *pp*, and *cresc.*
- CBn** (Corno Baixo): One staff, marked with *mp*, *pp*, and *cresc.*
- C (fa)** (Corno Alto/Fa): Four staves, marked with *mp*, *pp*, *bouchés*, *ouverts*, and *cresc.*
- Trp. (ut)** (Trompa): Three staves, marked with *p*, *pp*, and *poco cresc.*
- Trb.** (Tromba): Three staves, marked with *pp* and *poco cresc.*
- Tuba CB** (Tuba Baixo): One staff, marked with *p dolce*, *pp*, and *poco cresc.*
- Timb.** (Tímpano): One staff, marked with *pp* and *poco cresc.*
- Hrp. 2.** (Harpa): Two staves, marked with *mf*, *pp*, and *cresc.*
- Violins** (Violins): Two staves, marked with *mp*, *mf*, *pp*, and *cresc.*
- Altos** (Violas): One staff, marked with *mp*, *mf*, *pp*, and *cresc.*
- Oed.** (Oboe): One staff, marked with *mf*, *pp*, and *cresc.*
- Vc** (Violoncelo): One staff, marked with *mp*, *mf*, *pp*, and *cresc.*
- CB.** (Corno Baixo): One staff, marked with *mp dolce*, *pp*, and *cresc.*

The vocal soloist part is written in the Alto clef and includes the lyrics: "Des-tin vain-cu lui ren-dra la lu-mière". The score is filled with musical notation, including notes, rests, slurs, and dynamic markings. The page number 648 is visible in the bottom right corner.



Recit. in tempo pes.

intempo

Allegro non troppo (l=100)

à 3 (l=44)

1. 2. 3. 4. *fr. fl.* *prenez vite la Petite flûte 2.*

1. 2. *Hrb.*

*C. a.*

1. 2. 3. 4. *Cl. (sib)* *prenez vite la Petite Clarinette en mi b.*

1. 2. *Cl. b. (la)*

1. 2. *Brs.*

*CB.*

1. 2. 3. 4. *C. (fa)*

1. 2. 3. 4. *Trp. (ut)* *pp* *(sans sonner.)*

1. 2. 3. *Trb.*

*Tuba Ten. (sib)*

*Tuba Eb.*

*Timb. 1.*

*Hrp. 2.* *ut b, ré b, mi b, fa b, la b, sib*

*Vns 1.*

*Violons 2 divisés* *arco* *arco* *tutto l'arco*

*Altos divisés* *Div.* *tutto l'arco*

*Oed.* *et vous se-rez mau-dits, vous tous qui mau-dis-sez!* *(Il part, chancelant, tâtant, appuyé sur Antigone.)* *tutto l'arco*

*Vc.* *arco* *arco* *tutto l'arco*

*Cb.* *ff* *tutto l'arco*

Gr. fl. 1. 2. 3. *sost.*

Pte fl. 2. *Petite flûte 2.*

Hrb. 1. 2. *(a2) sost.*

C. a. *sost.*

Cl. 1. 2. *(a2) sost.*

Pte Cl. *Petite Clarinette en mi b.*

Cl. b. *(Fa)*

Bns. 1. 2. *(a2)*

CBn.

C. 1. 2. *(a2) f sost.*

(Fa) 3. 4. *(a2) f sost.*

Trp. 1. 2. *sost.*

Trb. 1. 2. 3.

Tuba Ten. *(sib)*

Tuba B.

Timb. 1. *sf dem. p s.v. pp*

Hrp. 1. et 2. *sf*

Vns. 1. *v sost.*

Vns. 2. div. *(div.) sf*

Altos div. *(div.) sf*

Vc. *sf*

CB. *mp*

653

(a3)

Gr. fl. 1. 2. 3.

Pte fl. 2.

Hrb. 1. 2.

C. a.

Cl. 1. 2. (sib)

Pte Cl. (mib)

Cl. b. (la)

Bns 1. 2.

CBn.

C. (fa) 1. 2. 3. 4.

Trop. (ut) 1. 2. 3. 4.

Trb. 1. 2. 3.

Tuba Ten. (sib)

Tuba B. Tuba Eb.

Timb. 1.

Piano.

Ped.

Vns 1. 2.

Altos div.

Choeur: Sopra. Cont'a. Ten. B.

La Foule.

ve.

CB.

mf

fff

sost. fff

ouvert.

mf

67

Handwritten musical score for a symphony orchestra and choir. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and parts include:

- Flutes:** 1st and 2nd flutes (Gr. fl., pte fl.), with first flutes marked *a3*.
- Clarinets:** 1st and 2nd clarinets (Cl.), with 1st clarinet marked *(sib)* and 2nd clarinet marked *(la)*.
- Trumpets:** 1st, 2nd, 3rd, and 4th trumpets (Trp.), with 1st and 2nd trumpets marked *(ut)*.
- Trombones:** 1st, 2nd, and 3rd trombones (Trb.).
- Baritone and Bass:** Baritone (Tuba Ten. *(sib)*) and Bass (Tuba B., Tuba CB.).
- Timpani:** Timpani 1 (Timb. 1).
- Harps:** Harp 1 and 2 (Hrp. 1. et 2.).
- Violins:** Violin 1 and Violin 2 (Vns.).
- Violas:** Viola (Alto div.).
- Choir:** Soprano (Sopr.), Contralto (Contr. a.), Tenor (Ten.), and Bass (B.).
- Conductor's Part:** Cello/Double Bass (Cb.).

The score features various musical notations including dynamics (e.g., *pp*, *f*, *dim.*, *mf*, *mp*, *ten.*), articulation (accents, slurs), and performance instructions (e.g., *uniss.*, *pp espress.*, *molto più agitato*). The lyrics for the choir are: "ter-re ma-ter-nel-le!". The score concludes with a *poco sost.* marking.





esi-  
Lambo

lunga

(1-92)

Handwritten musical score for a full orchestra. The score is written in a single system with multiple staves. The instruments listed on the left include:

- Gr. fl. 1. 2. 3.
- Pte fl. 2.
- Hrb. 1. 2.
- C. a.
- Cl. 1. 2. (sib)
- Pte Cl. (mib)
- Cl. b. (la)
- Brs. 1. 2.
- CB<sup>n</sup>
- C. 1. 2. 3. (fa)
- Trop. (w)
- Trb. 1. 2. 3.
- Tuba Ten. (sib)
- Tuba B.
- Tuba CB.
- Timb. 1.
- Gr. C.
- Lamb.
- Tamtam.
- Hrp. 1. et 2.
- Piano.
- Vns. 1. 2.
- Altos.
- Vc.
- CB.

The score includes various musical notations such as notes, rests, dynamics (ppp, pp, p, f, mf, sfz), articulation (acc., marc.), and performance instructions. A large bracket spans the top of the score, with the word "lunga" written above it. The bottom right corner of the score contains the following text:

Fin de l'acte 3  
 Georges Enesco  
 - Belleme-Deslyses.  
 - le 24 juin 1930.