

WINTHROP ROGERS EDITION

I SAID TO LOVE
Six Songs for Low Voice and Piano

Words by THOMAS HARDY
Music by GERALD FINZI

Boosey & Hawkes

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Total duration: approx. 13 minutes

1

I need not go



THOMAS HARDY

GERALD FINZI

Andantino ♩ = c. 72

VOICE



I need not go Through sleet and

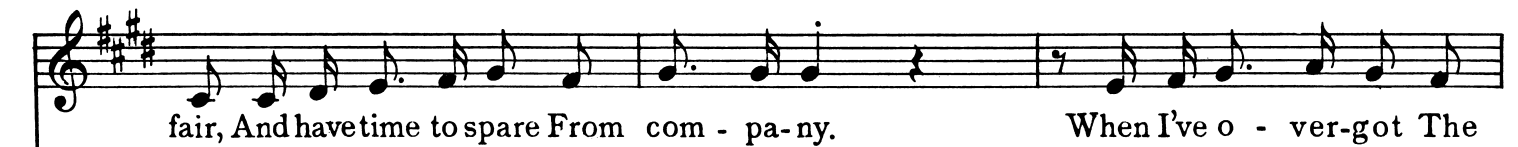
PIANO



p semplice



snow To where I know She waits for me; She will tar-ry me there Till I find it



fair, And have time to spare From com - pa - ny. When I've o - ver-got The



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world some-what, When things cost not Such stress and strain, Is

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has three sharps (F#, C#, G#). The vocal line begins with the lyrics "world some-what, When things cost not Such stress and strain, Is". The piano accompaniment consists of a flowing eighth-note melody in the right hand and a supporting bass line in the left hand. A dynamic marking of *mf* is present in the piano part.

soon e-nough By cy-press sough To tell my Love I am come a-gain.....

The second system continues the vocal line and piano accompaniment. The vocal line lyrics are "soon e-nough By cy-press sough To tell my Love I am come a-gain.....". The piano accompaniment continues with similar rhythmic patterns. A dynamic marking of *mp* is present in the piano part.

poco ritard. *a tempo*
And if some - day, When none cries

The third system includes tempo markings *poco ritard.* and *a tempo*. The vocal line lyrics are "And if some - day, When none cries". The piano accompaniment features a more active eighth-note melody. A dynamic marking of *p* is present in the piano part.

nay, I still de-lay To seek her side, (Though am-ple mea-sure Of fit-ting

The fourth system continues the vocal line and piano accompaniment. The vocal line lyrics are "nay, I still de-lay To seek her side, (Though am-ple mea-sure Of fit-ting". The piano accompaniment continues with the established rhythmic and harmonic patterns.

poco tenuto

lei-sure A-wait my pleasure) She will not chide.

Quasi recit.

poco animato

What — not up - braid me.... That I de-layed me,..... Nor ask what stayed me So

poco ten.

a tempo

long? Ah,.... no! — New cares may claim me, New loves in -

ritard.

flame me, She..... will not blame me,..... But suffer it so.....

2

At Middle-Field Gate in February



THOMAS HARDY

GERALD FINZI

Adagio [♩ = c. 42]

VOICE

The bars are thick with drops that

PIANO

molto sostenuto

p

3

3

simile

3

show As they gather themselves from the fog..... Like sil-ver buttons ranged in a

row, And as e-ven-ly spaced as if measured, al-though They fall... at the feeblest jog....

mp.

They load the leafless hedge hard

dim. *pp*

While the a - ra - ble rid - ges turned up

by, And the blades of last year's grass,..... While the fal - low plough - land turned up

simile

nigh In raw rolls, clammy and clogging lie..... Too clog - ging... for feet.....

mp *mp*

..... to pass.

mp *mp* *[espress.]* *[mf]* *[p]*

† [Hardy's original version is given above and his revision below. Finzi set both, but preferred the latter — in spite of Hardy's odd grammatical slip in leaving the original verb "lie" to agree with the new noun "ploughland"]

[Pochiss. animato ♩ = c. 48]

pensieroso

How dry it was on a far-back

[mp]

day When straws hung the hedge and a - round,..... When a -

mid the sheaves in amorous play In curtained bonnets and light ar - ray Bloomed a

[mp] [dim.]

be-vy... now un-der - ground!.....

[p] [p espress.] mp pp

3

Two Lips

THOMAS HARDY

GERALD FINZI



Animato $\text{♩} = \text{c. } 80$

VOICE *pp*

I kissed them in fan - cy as I came A-way in the

PIANO *pp leggiero*

morn - ing glow: I kissed them through the glass of her pic - ture -

frame:.... She did not know. I

poco ritard. *a tempo*

† [There is also an MS a tone higher than this, in G minor]

kissed them in love, in troth, in laugh - - - - - ter,

ritardando

When she knew all;..... long..... so!.....

Meno mosso

That I should kiss them in a shroud there -

p sostenuto *mf*

af - ter She did not know.

mf *pp*

4

In five-score Summers

(Meditation)

THOMAS HARDY



GERALD FINZI

Andante comodo ♩ = c. 63 *a piacere*

VOICE In five-score sum-mers!

PIANO *p* *colla voce*

animato (l'istesso tempo)

All neweyes, Newminds, new modes, newfools, new wise; New woes toweep, new joys..... to

[mp] *p* *mf*

ritenuto *a tempo*

prize; With no-thing left of me and you In

[mp] *sostenuto*

ritenuto *a tempo*

that live cen-tury's vi-vid view Be-yond a pinch of dust or two;..... A

[mf] *pp*

cen-tury which, if not sub - lime, Will show, I doubt not,... at its

prime,..... A scope a-bove this blinkered time. -Yet

[ten. - -] *slentando*

what to me how far a-bove? For I would on - ly ask thereof That

a tempo

thy worm should be my worm, Love!

For Life I had never cared greatly

THOMAS HARDY



GERALD FINZI

Tempo comodo, tranquillo e senza rigore ♩ = c. 72

VOICE

For

PIANO

Life I had ne-ver cared great-ly, As worth a man's while;..... Per-ad-

mp legato

ven-tures un-sought,.... Per-ad - ven-tures that finished in nought,..... Had

kept me from youth..... and through man-hood till late-ly Un-won..... by its

style. In ear - li - est years.....

..... why I know not..... I viewed it as - kance;..... Con -

di - tions of doubt,..... Con - di - tions that leaked slow - ly out,..... May

hap - ly have bent me to stand and to show not Much zest..... for its

dance.... With

mf

This system contains the first two lines of music. The vocal line begins with the word "dance...." and ends with "With". The piano accompaniment starts with a dynamic marking of *mf* and features a melodic line in the right hand and a supporting bass line in the left hand.

sym-pho-nies soft and sweet co-lour It court-ed me then,..... Till e -

mp

This system contains the third and fourth lines of music. The vocal line continues with "sym-pho-nies soft and sweet co-lour It court-ed me then,..... Till e -". The piano accompaniment features a dynamic marking of *mp* and continues the melodic and harmonic development.

va-sions seemed wrong,..... Till e - va-sions gave in to its song,..... And I

This system contains the fifth and sixth lines of music. The vocal line continues with "va-sions seemed wrong,..... Till e - va-sions gave in to its song,..... And I". The piano accompaniment continues with the same melodic and harmonic structure.

warmed, un-til li-ving a - loof-ly loomed dul-ler Than life..... a-mong

This system contains the seventh and eighth lines of music. The vocal line concludes with "warmed, un-til li-ving a - loof-ly loomed dul-ler Than life..... a-mong". The piano accompaniment concludes the piece with a final chord.

men..... A - new..... I found

nought to set eyes on,.....When, lift-ing its hand,..... It un - cloaked a star,.... Un-

cloaked it from fog-damps a - far,..... And showed.... its beams burning from

pole to ho-ri-zon As bright..... as a brand...

And so, the rough highway for-getting, I pace hill and

mf

dale..... Re - gard-ing the sky,..... Re - gard-ing the vi-sion on

legato *cresc.*

high,..... And thus re-il - lumed..... have no hu-mour for let-ting My

poco allargando *f*

pil - - - - - grimage fail.....

rall. *ff*

6

I said to Love

THOMAS HARDY

GERALD FINZI



Allegro ♩ = c. 126

VOICE I said to Love, "It is not now as in

PIANO *f* *f*

8 *bassa*.....: *loco*

old days When men a-dored thee..... and thy ways All else a - bove;

mf

[*f*] Named thee the Boy, the Bright, the One Who spread a hea-ven.. beneath the

[*f*] [*dim.*]

allargando

Poco più mosso ♩ = c. 144

sun,..... I said to Love..... I said to him, "We

mp *f* [*f mp*]

now know more of thee than then;..... We were but weak in

judg - ment when, With hearts a-brim, We clamoured thee that

[*mf*] *p*

ritard.

thou wouldst please In - flict on us thine a - go-nies," I said to

cresc. [*f*]

† [MS: pencil D, ink F#.]

a tempo

him..... I said to Love,

..... "Thou art not young, thou art not fair, No el - fin darts, no

che-rub air, Nor swan, nor dove Are thine; but fea-tures

pi-ti-less, And i-ron dag-gers of dis-tress?" I said to Love...

allargando Liberamente

..... "De - part then, Love!..

f *ff*

Quasi cadenza *accel.*

ff *deliberato, pesante* *simile*

8 *bassa*..... *simile*

Tempo del principio (♩ = c. 126)

-Man's race shall pe-rish, threatenest thou,... With - out thy kind-ling

ff *mf*

coupling-vow? The age to come the man of now Know no-thing of?—

un poco pesante
We fear not such a threat from thee; We are too old in a - pa-ty!

[f] [mf]

a tempo
Man-kind shall cease.— So let it be," I

ritard. molto *a tempo*
said to Love.....

fff *violento*