

РОМЕО И ДЖУЛЬЕТТА ROMEO ET JULIETTE 1

1^{ая} СЮИТА

1^{re} SUITE

СЕРГЕЙ ПРОКОФЬЕВ
SERGE PROKOFIEFF Op. 64^{me}

Contrafagotto

Народный танец

I.

Danse populaire

Allegro giocoso

11 1 8 2 12 3 Fag. Cl.

3 4 Ob. Fl., Cl. Cor. 11 2 Sax., Fag.

7 Fl., V.I.

8 C. Fag. f

mp cresc. f 9 7

10 Cornetto 4 Ob., Cl. C. Fag. 11 8 f f

Arpa, Piano 12 C. Fag. 1 2 3 4 5 9

13 C. Fag. f

p cresc. f

14 11 15 1 2 3 4 5 6 7 f f

13 (37)

Contrafagotto

2 16 7 2 Cor. 17 C.Fag. mp

8 18 C.Fag. f

19 3 Fl.Ob.Cl. Piano C.Fag. mf f

20 Ob. I 9 Fl.Ob.Cl. 7 21 V.I 15 Sax.,Fag. 22

V.I C.Fag. ff

Celli

Сцена

II.

Scène

TACET

Мадригал

III.

Madrigal

Andante tenero

Poco più mosso poco rit. a tempo

Tempo I

29 Archi 17 30 Fl. 4 1 3 31 Ob., Vni 17

32 Poco più mosso poco rit. a tempo Fl. solo

Vni 4 1 2

poco rit. a tempo rit.

33 Andante assai V. I, Ob. 7 34 C. Fag. mf

Cor. 1 35 Più mosso poco rit. a tempo

4 1 3

Contrafagotto

Менуэт

IV.

Menuet

36 Assai moderato

First staff of music for the Menuet section, starting with measure 36. It includes dynamic markings like *f* and *mp*, and a first ending bracket labeled '1'.

Second staff of music, starting with measure 37. It includes dynamic markings like *ff* and *f*, and first ending brackets labeled '1', '37 8', and '38'.

Third staff of music, starting with measure 39. It includes dynamic markings like *p* and *f*, and tempo markings: *poco rit.*, *a tempo appena rit.*. It also includes instrument labels: *1 Cl. Sax.* and *Cornetto*.

40 a tempo

Fourth staff of music, starting with measure 40. It includes dynamic markings like *f* and *pp*, and instrument labels: *Cornetto Fl.* and *41 C. Fag.*.

Fifth staff of music, starting with measure 42. It includes dynamic markings like *f* and *pp*, and instrument labels: *Cor. Celli* and *42*.

Sixth staff of music, starting with measure 43. It includes dynamic markings like *pp*, *mf*, and *f*, and instrument labels: *Cl. b., Fag., Celli* and *43*, *44*.

Seventh staff of music, starting with measure 45. It includes dynamic markings like *f* and *mp*, and instrument labels: *45*, *46 C. Fag.*.

Eighth staff of music, starting with measure 47. It includes dynamic markings like *p* and *p*, and a *Solo* marking. It also includes a first ending bracket labeled '1'.

Маски

V.

Masques

47 Andante marciale

First staff of music for the Masques section, starting with measure 47. It includes dynamic markings like *p cresc.*, *f*, and *p < mf*, and instrument labels: *Cl.* and *48 C. Fag.*.

Second staff of music, starting with measure 49. It includes dynamic markings like *cresc.*, *f*, *mf*, *dim.*, and *p*, and a first ending bracket labeled '4'.

Third staff of music, starting with measure 50. It includes dynamic markings like *mf*, *cresc. f*, *mf*, *dim.*, and *p*, and a *ri-te-nu-to Lento* marking. It also includes first ending brackets labeled '1'.

Contrafagotto

Ромео и Джульетта VI. Roméo et Juliette

Larghetto un poco rit. a tempo V-ni, V-le pochissimo rit.

51 12 2 2 2 52 11 1

a tempo 5 53 Inquieto Fl. solo 1 1 3 1 VI poco rit.

a tempo 3 poco calando poco 54 Andante C.Fag. Cor. p 2

1 55 1 mp mf mp

56 p cresc. f f

57 dim. mp mp f

1 2 1 58 2 f mf < f f mf = f

59 2 p cresc. f ff mf #p

1 2 60 6 ritard. Più mosso C.Fag. 61 mf

Tuba a tempo ritard. Meno mosso

6 62 1 rit. 1 6 2 6

Contrafagotto

Гибель Тибальда VII. Fin de Tyball

63 *Precipitato* 6 **64** 12 **65** 9 **66**

Tr-ne I, Celli, C. B.

V. I

T-ba I *Ob.* *Fl.* *Ob.*

67 *C. Fag.*

Archi *f*

Vle, Cl. b, Fag. Celli, C. B.

5 **68** 10

69 *C. Fag.*

p *cresc.*

2 *G. P.* 2 *G. P.*

ff

70 *Presto* *Archi* 8 **71** 12 **72** 8 **73** 8 **74** *Cor.*

Cornetto, T-be

Cor. 8 **75** 12 **76** 8 **77** 8

Tuba *T-ne*

78 2 *V-ni, V-le*

Pic.

Contrafagotto

79 C. Fag.

Musical notation for measures 79-83. The notation is in bass clef with a key signature of two flats. Measures 79-83 are marked with dynamic 'f' and fingerings 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15.

poco rit. 80 Adagio drammatico

Musical notation for measure 80, marked 'Adagio drammatico' and 'poco rit.'. The notation is in bass clef with a key signature of two flats and a 3/4 time signature. It features a dynamic 'ff' and a fermata over the first measure.

81

Musical notation for measure 81, marked '81'. The notation is in bass clef with a key signature of two flats, continuing the melodic line from the previous measure.

Musical notation for measure 82, marked '82'. The notation is in bass clef with a key signature of two flats, continuing the melodic line.

Musical notation for measure 83, marked '83'. The notation is in bass clef with a key signature of two flats, continuing the melodic line.

poco rit. 82 a tempo

Musical notation for measure 82, marked '82 a tempo' and 'poco rit.'. The notation is in bass clef with a key signature of two flats and a 3/4 time signature. It features a dynamic 'ff' and a fermata over the first measure.

Musical notation for measures 83-86, marked '83-86'. The notation is in bass clef with a key signature of two flats. Measures 83-86 are marked with fingerings 5, 6, 7, 8.

poco meno

Musical notation for measures 87-90, marked '87-90' and 'poco meno'. The notation is in bass clef with a key signature of two flats. It features a dynamic 'ff'.