

# TOCCATA E DUE CANZONI

Violoncello

B. Martinu

## Toccata

Allegro moderato

The musical score is written for Violoncello and Orchestra. It consists of several systems of staves. The Violoncello part is in the bass clef, and the Orchestra part is in the grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, dynamics (p, mf, f), articulation (accents), and performance instructions (Div., Timp., Tpt., Legni). Measure numbers are indicated in boxes: 10, 20, 30, 40, 50, 60, 70. The key signature has one flat (B-flat), and the time signature is 3/4. The piece is marked 'Allegro moderato'.

First musical staff, bass clef, starting with a forte (*f*) dynamic and an accent (>).

Second musical staff, bass clef, starting with a forte (*f*) dynamic.

Third musical staff, bass clef, starting with a forte (*f*) dynamic. Measure marker 80 is present.

Fourth musical staff, bass clef, starting with a forte (*f*) dynamic.

Fifth musical staff, bass clef, starting with a forte (*f*) dynamic.

Sixth musical staff, bass clef, starting with a forte (*f*) dynamic. Measure marker 90 is present.

Piano accompaniment section, marked "Div." (divisi), showing two staves with piano parts.

Continuation of piano accompaniment, showing two staves with piano parts.

Seventh musical staff, bass clef, starting with a piano (*meno*) dynamic.

Eighth musical staff, bass clef, starting with a piano (*meno*) dynamic. Measure marker 100 is present.

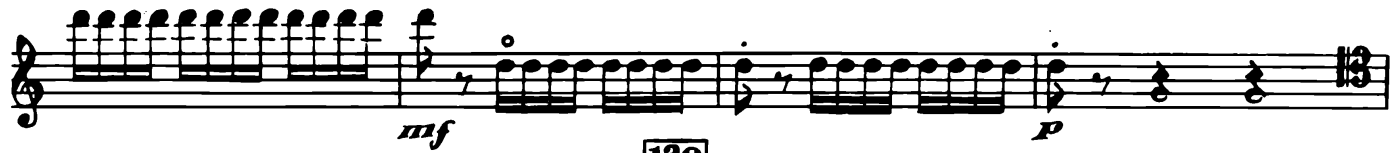
Ninth musical staff, bass clef, starting with a forte (*f*) dynamic and ending with a *sim.* (sforzando) marking.

Violoncello

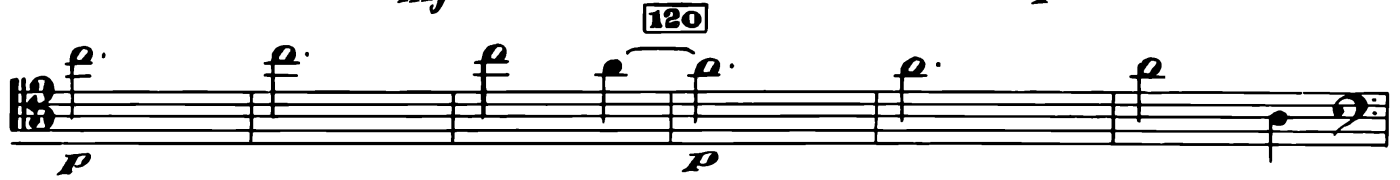
110 *f* *flag.*



*mf* *p*

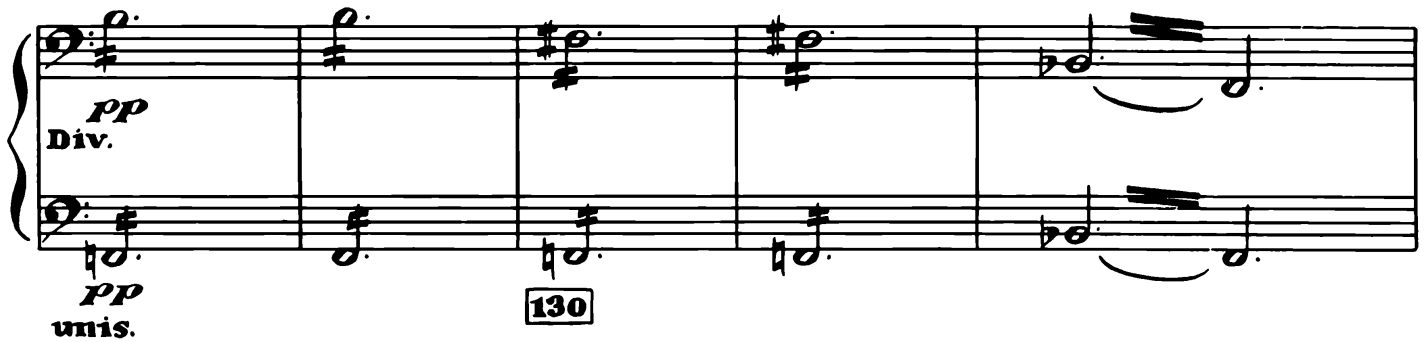


120 *p*



*pp* Div.  
*pp* unis.

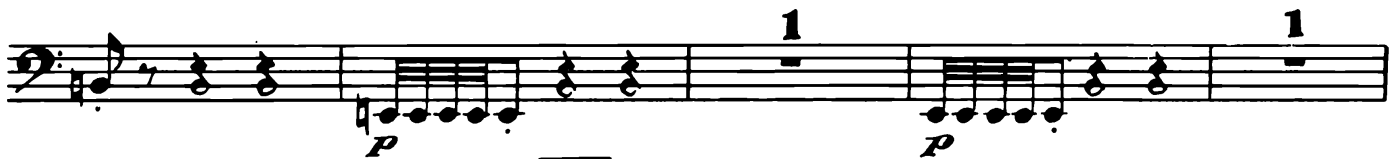
130



*f* *mf* *p*



1 *p*



140 *p* *mf* *p*



*p* *mf* *p*



*p* *mf* *p*



150 *pp*



1 *pp* div.



160

*p* *pp* *p*

170

*p*

*p* *mf* *f*

180

*f*

*f*

190

*f*

200

*p* *pp* *p*

210

*mf* *f*

220

*f*

**Solo**

230

**Tutti**

*p* *sim.*

Musical staff 1: Bass clef, 4/4 time signature, starting with a piano (*p*) dynamic and a hairpin crescendo.

240

Musical staff 2: Continuation of the previous staff's melodic line.

Musical staff 3: Continuation of the previous staff's melodic line, ending with a forte (*f*) dynamic.

250

Musical staff 4: Continuation of the previous staff's melodic line, ending with a hairpin decrescendo.

Musical staff 5: Continuation of the previous staff's melodic line, starting with piano (*p*) and ending with pianissimo (*pp*).

Musical staff 6: Continuation of the previous staff's melodic line, starting with piano (*p*).

260

1. 2. 3. 4. 5. 6.

Musical staff 7: Continuation of the previous staff's melodic line, starting with pianissimo (*pp*) and ending with piano (*p*).

7. 8. 9. 10. 11.

270

Musical staff 8: Continuation of the previous staff's melodic line, ending with piano (*p*).

Musical staff 9: Continuation of the previous staff's melodic line, ending with piano (*p*).

280

Musical staff 10: Continuation of the previous staff's melodic line, ending with piano (*p*).

Musical staff 11: Continuation of the previous staff's melodic line, starting with mezzo-forte (*mf*) and ending with piano (*p*).

290

Musical staff 12: Continuation of the previous staff's melodic line, ending with piano (*p*).

# Canzone I

Andante moderato

5 3 1 10 3

(Vlns.) (Vla.)

*mf* *f*

20

*p* *poco f*

*f* *p* *mf*

30

*f* *f*

*mf* *p*

40

*mf* *f* *mf*

50 6 2 60

*p* *pp* (Vlns.) *p* *mf*

Solo

*mf* *poco f*

Gli altri

70

*f* *poco f*

*f* *p*

con sord. pizz.

Violoncello

(Solo)

mf f

(Gli altri)

mf f

arco pizz.

f

f arco

trb

Div. arco

trb

90

f

tr

mf

tr

mf

f

trb

unis.

tr

p

senza sord.

6

trb

Tutti.

110 *sim.*

*p*

*mf* *f* *mf*

120

*f* *f*

130

*f* *mf*

140

*f* *p*

*mf*



# Canzone II

**Allegro (poco)**

*pizz.* *arco*

*f* *f* *tr#* **10**

*f* *f*

**20**

**30** *mf*

*rit.* **40** *Poco meno* *div.*

*p* *molto pp* *sempre* **50**

*unis.* **60** *div.*

*mf* *p* *f*

**70** *mp espress.*

**80**

**90** *mf* *f*

*Allegro* **100** *8*

Violoncello

pizz.

110

120

arco

sim.

130

sim.

140

mf

150

f

mf

f

f

f

160

f

f

p

mf

f

170

*Rit.*

**Adagio**

2 190 1

*p*

*pp*

pizz. 190

*pp*

1 200 arco *p*

210 *mf* *mf*

*poco f* *f* *p* 3 3

220 *mf* *f*