

WESTERN VOCAL SERIES
No. 7041

SPIRIT OF GOD
SACRED SONG

WORDS BY
GEORGE CROLY

MUSIC BY
FREDERICK C. SILVESTER

Price 50 Cents

WESTERN MUSIC COMPANY LTD.

TORONTO, ONT.

WINNIPEG, MAN.

VANCOUVER, B.C.



M
2113
S5557

poco più animato
mf

love Thee as I ought to love.

I ask no

The piano accompaniment for the first system consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady harmonic foundation with chords and a simple melodic line. The music is in a minor key and 4/4 time.

cresc.

dream, no pro-phet ec-stas-ies,— No sud-den rend-ing of the veil of

The piano accompaniment for the second system continues with the same harmonic language. It includes dynamic markings such as 'cresc.' and 'ten.' (tension). The right hand features more complex chordal textures and melodic fragments, while the left hand maintains a consistent bass line.

mp dim.

clay, No an-gel vis-i-tant,— no op-ning skies, But take the

The piano accompaniment for the third system shows a gradual decrease in volume, indicated by the 'dim.' markings. The melodic lines in both hands become more sparse and delicate.

poco allargando

Tempo I

dim-ness of my soul a - way.

The piano accompaniment for the fourth system begins with a 'poco allargando' instruction, followed by a 'Tempo I' marking. It includes a 'cresc.' marking. The music returns to a more active tempo and dynamic level.

poco rall. **Maestoso** *mf* *con fervore* **f** ³

Hast Thou not bid me love Thee, God and King? All,

meno f

all Thine own, soul, heart and strength and mind? I see Thy

meno f

rall.

Cross, there teach my heart to cling, O let me seek Thee, and O let me

a tempo *mf espress.*

find. Teach me to love Thee as Thine angels

mp

love, One ho-ly pas-sion fill - ing all my frame; The

bap-tis-m of the heav'n-des-cend-ed Dove; My heart an al-tar, and Thy

cresc. *rall.*

love the flame.

f *ff*

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