

Der Schwanendreher.
Konzert nach alten Volksliedern
für Bratsche und kleines Orchester
(1935/36)

Ein Spielmann kommt in frohe Gesellschaft und breitet aus,
was er aus der Ferne mitgebracht hat:
ernste und heitere Lieder, zum Schluß ein Tanzstück.
Nach Einfall und Vermögen erweitert und verziert er
als rechter Musikant die Weisen, präludiert und phantasiert.
Dieses mittelalterliche Bild war die Vorlage für die Komposition.

Besetzung des Orchesters

2 große Flöten (grFl) (2. auch kleine Flöte) (klFl)
1 Oboe (Ob)
2 Klarinetten (B) (Klar)
2 Fagotte (Fg)
3 Hörner (F) (Hr)
1 Trompete (C) (Trp)
1 Posaune (Pos)
1 Harfe (Hrf)
2 Pauken (Pk)
4 Violoncelli (Vc)
3 Kontrabässe (Kb)

I. „Zwischen Berg und tiefem Tal“

Langsam (♩ etwa 60)

Große Flöte 1. 2.
Oboe
Klarinette (B) 1. 2.
Fagott 1. 2.

Horn (F) 1. 2. 3.
Trompete (C)
Posaune

Harfe

Pauken

SOLOBRATSCHKE
f

Langsam (♩ etwa 60)

Violoncello
Kontrabaß



SOLOBRATSCHKE
5 *mf*

9 A

grFl

1. *p*

2. *p*

Klar (B)

1. *p*

2. *p*

Fg

1. *p*

2. *p*

Hr (F)

1. *zus.*

2. *mp hervor*

3.

Pos

mp hervor

Pk

p

SOLOBRATSCH

p

Vc

A *p*

Kb

p

13

grFl

1.

2.

Klar (B)

1.

2.

Fg

1.

2.

Hr (F)

1.

2.

3.

Pos

Pk

Vc

Kb

B

17

1. *grFl*

2.

1. *Klar (B)*

2.

1. *Fg*

2.

1. *Hr (F)*

2.

3.

Pos

Pk

SOLOBRATSCH

p

f

Vc

Kb

B

21

Klar (B)

Fg

Hr (F)

Pos

SOLOBRATSCHKE

Vc

Kb

1. 2. 1. 2. 1. 2. 1. 2. 3.

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

zus.

23

grFl

Klar (B)

Fg

Hr (F)

Pos

SOLOBRATSCHKE

Vc

Kb

1. 2. 1. 2. 1. 2. 1. 2. 3.

mf *p* *p* *p* *p* *mf* *mf* *mf* *p* *p* *p* *p*

zus.

26

Klar (B) 1.

Fg 1. 2.

Hr (F) 1.

SOLOBRATSCHER

Vc

Kb

Detailed description: This system covers measures 26 and 27. The Clarinet (B) part (1.) features a melodic line starting with a forte (f) dynamic. The Flute (F) part (1.) has a sustained note with a mezzo-forte (mf) dynamic. The Solo Clarinet part has a complex melodic line with multiple slurs and a forte (f) dynamic. The Violoncello (Vc) and Kontrabaß (Kb) parts provide a rhythmic accompaniment with a forte (f) dynamic.

28

grFl 1. 2.

Klar (B) 1. 2.

Fg 1. 2.

Hr (F) 1. 2. 3.

Pos

Pk

SOLOBRATSCHER

Vc

Kb

Detailed description: This system covers measures 28, 29, and 30. A rehearsal mark 'C' is placed above measure 28. The Grand Flute (grFl) parts (1. and 2.) play a rhythmic pattern with a piano (p) dynamic. The Clarinet (B) parts (1. and 2.) also play a rhythmic pattern with a piano (p) dynamic. The Flute (F) parts (1. and 2.) play a rhythmic pattern with a piano (p) dynamic. The Horn (F) parts (1., 2., and 3.) play a sustained note with a mezzo-piano (mp) dynamic. The Trombone (Pos) part plays a sustained note with a mezzo-piano (mp) dynamic. The Trumpet (Pk) part plays a rhythmic pattern with a piano (p) dynamic. The Solo Clarinet part has a sustained note with a piano (p) dynamic. The Violoncello (Vc) and Kontrabaß (Kb) parts play a rhythmic pattern with a piano (p) dynamic.

Mäßig bewegt, mit Kraft

(♩ = 100)

31

grFl

Klar
(B)

Fg

Hr
(F)

Pos

Pk

SOLOBRATSCH

Mäßig bewegt, mit Kraft

(♩ = 100)

Vc

Kb

35

Klar (B)

1.

2.

Fg

1.

2.

Hr (F)

1.

2.

3.

SOLOBRATSCHKE

Vc

Kb

39

Klar (B)

1.

2.

Fg

1.

2.

Hr (F)

1.

2.

3.

SOLOBRATSCHKE

Vc

Klar
(B)

Musical score for Clarinet (B) and Bassoon (Fg) parts. The Clarinet part has two staves (1. and 2.) and the Bassoon part has two staves (1. and 2.). The music begins at measure 42. The first staff of each instrument has a rest in the first measure. The second measure starts with a forte (*f*) dynamic. The music features eighth and sixteenth notes, with a triplet of eighth notes in the third measure. The key signature has one sharp (F#).

Hr
(F)

Musical score for Horn (F) and Trombone (Pos) parts. The Horn part has three staves (1., 2., and 3.) and the Trombone part has one staff. The music begins at measure 42. The first staff of each instrument has a rest in the first measure. The second measure starts with a mezzo-forte (*mf*) dynamic. The music features quarter notes and rests, with a triplet of quarter notes in the third measure. The key signature has one sharp (F#).

SOLOBRATSCHKE

Musical score for Solo Trombone (SOLOBRATSCHKE) part. The music begins at measure 42. The first measure has a rest. The second measure starts with a mezzo-forte (*mf*) dynamic. The music features eighth and sixteenth notes, with a triplet of eighth notes in the third measure. The key signature has one sharp (F#).

Vc

Musical score for Violoncello (Vc) and Kontrabaß (Kb) parts. The Violoncello part has one staff and the Kontrabaß part has one staff. The music begins at measure 42. The first staff of each instrument has a rest in the first measure. The second measure starts with a forte (*f*) dynamic. The music features eighth and sixteenth notes, with a triplet of eighth notes in the third measure. The key signature has one sharp (F#).

45

Klar (B)

1.  *fp*


2.  *fp*


Fg


1. 


2. 


Hr (F)

1. 


2. 


3. 

Trp  *mp*

Pos 

SOLOBRATSCHKE  *mf* *f*

Vc 

Kb 

48

1. Klar (B)

2. Klar (B)

1. Fg

2. Fg

1. Hr (F)

2. Hr (F)

3. Hr (F)

Trp

SOLOBRATSCHKE

Vc

Kb

51 **E**

Klar (B)

1. *f*

2. *f*

Fg

1. *f*

2. *f*

Hr (F)

1. *f* *mf* *f*

2. *f* *mf* *f*

3. *f* *mf* *f*

Trp

Pos

f *mf* *f*

SOLOBRATSCHKE

E

Vc

f

Kb

f

54 ^{zus.}

grFl 1. 2. *f*

Ob *f*

Klar (B) 1. 2. *f*

Fg 1. 2. *f*

Hr (F) 1. 2. 3. *f*

Trp

Pos

SOLOBRATSCHER *f*

Vc *f*

Kb *f*

57

grFl 1. 2. *f*

Ob *f*

Klar (B) 1. 2. *f*

Fg 1. 2. *f*

Hr (F) 2. 3. *f*

SOLOBRATSCHKE

Vc *f*

Kb *f*

61 [F]

Ob *p* *mf* *p*

Klar (B) 1. 2. *p* *mf* *p*

Fg 1. 2. *p* *mf* *p*

Hr (F) 2. *mf* *p*

SOLOBRATSCHKE *p*

65

Ob

Klar (B)

1.

2.

Fg

1.

2.

Hr (F)

2.

SOLOBRATSCHKE

mf

Vc

p

p

p

p

69 G

Ob

Klar (B)

1.

2.

Fg

1.

2.

Hr (F)

1.

2.

3.

SOLOBRATSCHKE

Vc

Kb

73

grFl 1. 2.

Ob

Klar (B) 1. 2.

Fg 1. 2.

Hr (F) 1. 2. 3.

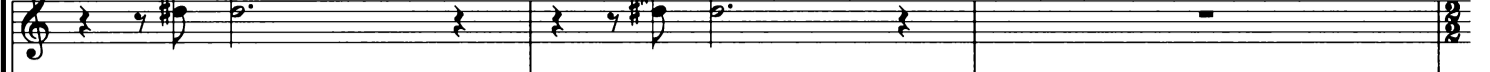
SOLOBRATSCH


Vc Alle

Kb

The musical score is arranged in a system with eight staves. The top staff is for *grFl* (1. and 2. parts), followed by *Ob*, *Klar (B)* (1. and 2. parts), *Fg* (1. and 2. parts), *Hr (F)* (1., 2., and 3. parts), *SOLOBRATSCH*, *Vc*, and *Kb*. The *SOLOBRATSCH* part is a single staff with a melodic line featuring triplets and a forte dynamic. The *Vc* part is marked 'Alle' and has a forte dynamic. The other parts have various dynamics and articulations.

grFl

1.  Musical notation for the first part of the grand flute (grFl) instrument. It features a treble clef and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and rests.

2.  Musical notation for the second part of the grand flute (grFl) instrument, mirroring the first part.

Ob

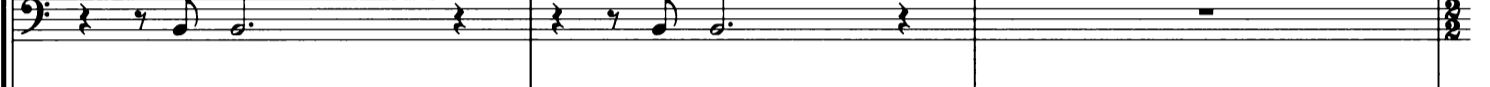
 Musical notation for the oboe (Ob) instrument, featuring a treble clef and a key signature of one sharp (F#).


Klar (B)

1.  Musical notation for the first part of the B-flat clarinet (Klar). It includes a treble clef, a key signature of one flat (Bb), and features triplet markings over eighth notes.

2.  Musical notation for the second part of the B-flat clarinet (Klar), mirroring the first part.

Fg

1.  Musical notation for the first part of the bassoon (Fg) instrument, using a bass clef and a key signature of one flat (Bb).

2.  Musical notation for the second part of the bassoon (Fg) instrument, mirroring the first part.

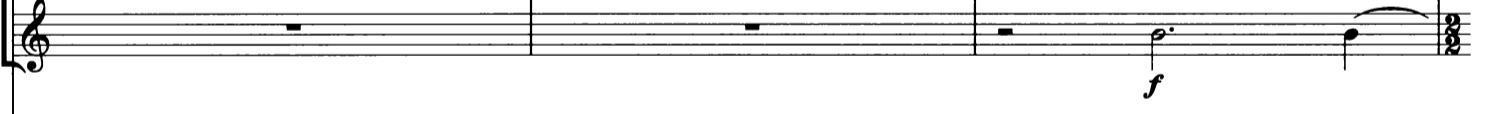
Hr (F)

1.  Musical notation for the first part of the F horn (Hr). It includes a treble clef, a key signature of one flat (Bb), and dynamic markings of *f* and *mf*.

2.  Musical notation for the second part of the F horn (Hr), mirroring the first part.

3.  Musical notation for the third part of the F horn (Hr), mirroring the first part.

Trp

 Musical notation for the trumpet (Trp) instrument, featuring a treble clef and a key signature of one flat (Bb). It includes a dynamic marking of *f*.

SOLOBRATSCHKE

 Musical notation for the solo trombone (SOLOBRATSCHKE) instrument, using a bass clef and a key signature of one flat (Bb). It includes a triplet marking at the end of the phrase.

Vc

 Musical notation for the violoncello (Vc) instrument, using a bass clef and a key signature of one flat (Bb). It includes dynamic markings of *f* and *mf*.

Kb

 Musical notation for the Kontrabaß (Kb) instrument, using a bass clef and a key signature of one flat (Bb). It includes a dynamic marking of *f* and a *pizz.* (pizzicato) instruction.

79 H

grFl 1. *f*

Klar (B) 1. *mf*
2. *mf*

Hr (F) 1.
2.
3.

Trp

SOLOBRATSCH

Vc H

Kb

83

grFl

1.

2.

Ob

1.

2.

Klar (B)

1.

2.

Fg

1.

2.

zus.

Hr (F)

1.

2.

3.

Trp

SOLOBRATSCH

Vc

Kb

arco

86 I

grFl

1. *f* *3* *3* *3* *3*

2. *f* *3* *3* *3* *3* nimmt klFl

Ob

1. *f* *3* *3* *3* *3*

2. *f* *3* *3* *3* *3*

Klar (B)

1. *3* *3* *3* *3* *3*

2. *3* *3* *3* *3* *3*

Fg

1. *3* *3* *3* *3* *3*

2. *3* *3* *3* *3* *3*

Hr (F)

1. *3* *3* *3* *3* *3*

2. *f* *3* *3* *3* *3*

Trp

f *3* *3* *3* *3*

Pk

p

SOLOBRATSCH

d. = d

p

I

Vc

f *3* *3* *3* *3* *p*

Kb

f *3* *3* *3* *3* *p*

89

Pk

mf *p*

SOLOBRATSCH

f *p*

Vc

mf *p*

Kb

mf *p*

92

Ob

Klar (B)

1.

2.

Fg

1.

2.

Pk

SOLOBRATSCHKE

Vc

Kb

mf *p* *f* *f* *f*

f *mf* *f*

mf *p* *f*

mf *p* *f*

zUS.

95

grFl

Ob

Klar (B)

1.

2.

Fg

1.

2.

SOLOBRATSCHKE

K

p *p* *p* *p* *p*

p *p* *p* *p* *p*

p *p* *p* *p* *p*

p *p* *p* *p* *p*

pp

98

grFl

mf

Ob

mf

1.

Klar (B)

2.

Fg

1.

1.

2.

mp

Hr (F)

3.

mp

Trp

mp

SOLOBRATSCHKE

Vc

mp

Kb

mp

101

grFl

Ob

Klar (B)

1.

2.

Fg 1.

Hr (F)

1.

2.

3.

Trp

SOLOBRATSCHKE

Vc

Kb

Detailed description of the musical score: The score is for page 108, starting at measure 101. It features several woodwind and brass instruments, a solo violin, and a solo cello. The woodwinds (grFl, Ob, Klar (B) 1. and 2., Fg 1.) play a melodic line starting in measure 101, marked *p*. The brass instruments (Hr (F) 1., 2., 3., and Trp) are mostly silent until measure 103, where they enter with a chord marked *mp*. The SOLOBRATSCHKE part is a continuous melodic line in the treble clef. The Vc and Kb parts are in the bass clef, providing harmonic support with chords marked *mf* in measure 103. The score is divided into three measures by vertical bar lines.

104 L

grFl

Ob

Klar (B) 1.

Fg 1.

Hr (F) 1. 2. 3.

Trp

Hrf

Pk

SOLOBRATSCHE

Vc

Kb

mf *f* *f* *f*

pizz.

L

Detailed description: This page of a musical score covers measures 104 to 109. It features ten staves for various instruments. The instruments are: grand flute (grFl), oboe (Ob), clarinet in B (Klar (B) 1.), first bassoon (Fg 1.), horn in F (Hr (F) 1., 2., 3.), trumpet (Trp), horn in F (Hrf), piano (Pk), solo violin (SOLOBRATSCHE), violin (Vc), and cello (Kb). Measure 104 starts with a forte (f) dynamic for the flutes and oboe. The clarinet and bassoon enter in measure 105 with a mezzo-forte (mf) dynamic. The horns and trumpet play triplets in measures 105-107. The piano and solo violin are silent until measure 109, where they play chords. A first ending bracket (L) is present in measures 104, 107, and 109. The score concludes with a double bar line and repeat dots in measure 109.

108

Fg 1.

Pos

Hrf

Pk

SOLOBRATSCH

p

f

mf

p

mf

30

113

Fg 1.

Fg 2.

Pos

Hrf

Pk

SOLOBRATSCH

Vc

Kb

f

f

mf

f

arco

M

117

Klar
(B)

1.

2.

Fg

1.

2.

Hr
(F)

1.

2.

Pos

Hrf

Pk

SOLOBRATSCHKE

M

Vc

Kb

klFl

grFl

Ob

Klar
(B)

Fg

Hr
(F)

Trp

Pos

Hrf

Pk

SOLOBRATSCHE

Vc

Kb

This musical score page, numbered 121, features a variety of instruments. The woodwind section includes piccolo flute (klFl), grand flute (grFl), oboe (Ob), two clarinets in B-flat (Klar (B)), and two bassoons (Fg). The brass section consists of three horns in F (Hr (F)), trumpet (Trp), and trombone (Pos). The keyboard section includes harp (Hrf), piano (Pk), violin (Vc), and cello (Kb). The SOLOBRATSCHE part is written for a single melodic line. The score is divided into four measures. The first three measures show various rests and melodic lines for the instruments. The fourth measure features a dynamic shift to fortissimo (ff) for many instruments, with a prominent melodic line in the piccolo flute and grand flute parts. The piano part also shows a dynamic change to ff in the fourth measure.

klFl

grFl

Ob

1. Klar (B)

2.

1. Fg

2.

1. Hr (F)

2.

3.

Trp

Pos

Hrf

Pk

Vc

Kb

kFl

grFl

Ob

Klar (B)

Fg

Hr (F)

Trp

Pos

SOLOBRATSCH

Vc

Kb

Musical score for orchestra and solo brass, measures 129-132. The score includes parts for piccolo flute (kFl), grand flute (grFl), oboe (Ob), clarinet in B (Klar (B)), bassoon (Fg), horn in F (Hr (F)), trumpet (Trp), trombone (Pos), solo brass (SOLOBRATSCH), violin (Vc), and cello (Kb). The music features complex rhythmic patterns with triplets and sixteenth notes. A dynamic marking of 'mf' is present in several parts. A boxed 'N' indicates a rehearsal mark. The grand flute part has a note change indicated by 'nimmt grFl 2.'

133

Klar (B)

1.

2.

Fg

1.

2.

Hr (F)

1.

2.

3.

SOLOBRATSCH

Vc

Kb

136

Klar (B)

1.

2.

Fg

1.

2.

Hr (F)

1.

SOLOBRATSCH

Vc

Kb

139

0

Klar (B)

1. 2.

Fg 1.

Hr (F) 1.

SOLOBRATSCH

Vc pizz. p

Kb p

143

Ob

Klar (B) 1. 2.

Fg 1.

Hr (F) 1.

SOLOBRATSCH

Vc mf p

Kb mf p

147

Ob

Klar (B)

1.

2.

Fg 1.

SOLOBRATSCHKE

Vc

Kb



151

Ob

Klar (B)

1.

2.

Fg 1.

SOLOBRATSCHKE

Vc

Kb

155

grFl 1. 2.

Klar (B) 1.

SOLOBRATSCHE

Vc

Kb

musical score for measures 155-158

musical score for measures 155-158, featuring parts for grFl, Klar (B), SOLOBRATSCHE, Vc, and Kb. The score includes dynamic markings such as *mf*, *p*, and *pp*, and includes the instruction "ZUS." above the first flute staff.

159

grFl 1. 2.

Klar (B) 1.

SOLOBRATSCHE

Vc

Kb

musical score for measures 159-162

musical score for measures 159-162, featuring parts for grFl, Klar (B), SOLOBRATSCHE, Vc, and Kb. The score includes dynamic markings such as *pp* and *p*, and includes the instruction "ZUS." above the first flute staff.

163 Q 2. nimmt klFl

grFl 1. 2.

Klar (B) 1. 2.

Fg 1. 2.

Hr (F) 1. 2.

SOLOBRATSCHKE

Vc

Kb

166

Klar (B) 1. 2.

Fg 1. 2.

Hr (F) 1. 2. 3.

SOLOBRATSCHKE

Vc

Kb

169

Ob

f

Klar
(B)

1. *f*

2. *f*

Fg

1. *f*

2. *f*

Hr
(F)

1. *f*

2. *f*

3. *f*

Pos

f

SOLOBRATSCHKE

f

Vc

f

Kb

f

*) Vgl. Kritischen Bericht: Lesarten

172 R

Ob

Klar (B)
1.
2.

Fg
1.
2.

Hr (F)
1.
2.
3.

Trp

Pos

SOLOBRATSCHER

Vc

Kb

ff

f

R

175

Ob

Klar (B)
1.
2.

Fg
1.
2.

Hr (F)
1.
2.
3.

Trp

Pos

SOLOBRATSCH
ff

Vc

Kb

verbreitern

178

Ob

Klar (B)

1.

2.

Fg

1.

2.

Hr (F)

1.

2.

3.

Trp

Pos

verbreitern

SOLOBRATSCHKE

Vc

Kb

182 S

Ob *ff*

Klar (B)
1. *ff*
2. *ff*

Fg
1. *ff*
2. *ff*

Hr (F)
1. *ff*
2. *ff* zus.
3. *ff*

Trp *ff*

Pos *ff*

SOLOBRATSCHKE

S

Vc *ff*

Kb *ff*

SOLOBRATSCHKE

187

T

Im Zeitmaß

191

Ob

Klar (B) 1.

SOLOBRATSCH

191-194. Measures 191-194. Instruments: Ob, Klar (B) 1., SOLOBRATSCH. Dynamics: p. Includes a fermata over the final measure.



195

grFl

Ob

Klar (B) 1.

Fg 1. 2.

Hr 1. 2.

SOLOBRATSCH

195-198. Measures 195-198. Instruments: grFl, Ob, Klar (B) 1., Fg 1. 2., Hr 1. 2., SOLOBRATSCH. Dynamics: p, mp.

199

grFl

Ob

Klar (B) 1.

Fg 1.

SOLOBRATSCH

Detailed description: This system covers measures 199 to 202. The woodwinds (grFl, Ob, Klar (B) 1., Fg 1.) play a melodic line with dynamics ranging from *p* to *mp*. The SOLOBRATSCH part features a rhythmic pattern of eighth notes with a dynamic of *p*. A double bar line is present at the end of measure 202.

203

grFl

Ob

Klar (B) 1. 2.

Fg 1. 2.

Hr (F) 1. 2.

SOLOBRATSCH

Detailed description: This system covers measures 203 to 206. The woodwinds (grFl, Ob, Klar (B) 1. 2., Fg 1. 2.) play a melodic line with dynamics ranging from *f* to *mf*. The Hr (F) part has a dynamic of *mf*. The SOLOBRATSCH part features a rhythmic pattern of eighth notes with a dynamic of *f*. A double bar line is present at the end of measure 206.

U

klFl

grFl

Ob

Klar (B)

1.

2.

Fg

1.

2.

Hr (F)

1.

2.

3.

Trp

Pos

SOLOBRATSCHKE

Vc

Kb

Musical score for woodwinds and strings (top section). It includes parts for piccolo flute (klFl), grand flute (grFl), oboe (Ob), two clarinets in B (Klar (B)), and two bassoons (Fg). The woodwinds play a melodic line with triplets and slurs, marked *ff*. The bassoons play a rhythmic accompaniment of eighth notes, also marked *ff*.

Musical score for brass instruments (middle section). It includes parts for three horns in F (Hr (F)), trumpet (Trp), and trombone (Pos). The horns play a sustained melodic line with a slur, marked *f*. The trumpet and trombone play a rhythmic accompaniment with slurs and triplets, marked *f*.

Musical score for SOLOBRATSCHKE (solo part). It features a single melodic line with a slur and a fermata, marked *ff*.

Musical score for strings (bottom section). It includes parts for violin (Vc) and cello (Kb). Both instruments play a rhythmic accompaniment of eighth notes, marked *ff*. A 'U' symbol is present above the violin part.

breiter

211

klFl

grFl

Ob

*Klar
(B)*

Fg

1.

2.

1.
2.

zus.

*Hr
(F)*

1.

2.

3.

Trp

Pos

SOLOBRATSCH

breiter

Vc

Kb

II. „Nun laube, Lindlein, laube“

Sehr ruhig (♩. etwa 40)

Score for the second movement, "Nun laube, Lindlein, laube". The tempo is marked "Sehr ruhig" (Very slow) with a quarter note equal to approximately 40 beats per minute. The score is arranged for a full orchestra and solo cello.

Instrumentation:

- Große Flöte (1., 2.)
- Oboe
- Klarinette (B) (1., 2.)
- Fagott (1., 2.)
- Horn (F) (1., 2., 3.)
- Trompete (C)
- Posaune
- Harfe
- Pauken
- SOLOBRATSCHCE
- Violoncello
- Kontrabaß

Key and Time Signature: The score is in G major (one sharp) and 3/8 time.

Tempo: Sehr ruhig (♩. etwa 40)

Harfe (Harp): The harp part begins with a piano (*p*) dynamic. It features a delicate, flowing melody in the right hand and a simple accompaniment in the left hand.

SOLOBRATSCHCE (Solo Cello): The solo cello part is marked with a piano (*p*) dynamic. It features a melodic line with many slurs and ties, moving across the range of the instrument.

Other Instruments: The woodwinds, brass, and percussion parts are currently silent, indicated by rests on their staves.

6

Hrf

mf

SOLOBRATSCH

mf

11

A

Hrf

f

p

SOLOBRATSCH

f

p

16

Hrf

SOLOBRATSCH

21

B

Hrf

mf

SOLOBRATSCH

mf

mf

26

Hrf

p *mf*

SOLOBRATSCH

p *f*

30

Hrf

mp *p*

SOLOBRATSCH

p *p* *mf*

35 **langsam** **frei**

1. *p*

2. *p*

1. *p*

2. *p*

1. *p*

2. *p*

SOLOBRATSCH

p *pp*

41 **langsam** D **frei**

grFl

Klar (B)

Fg

SOLOBRATSCH

p *p* *p* *p* *p* *p* *p*

mf *p* *p*

48 **langsam**

grFl

Klar (B)

Fg

SOLOBRATSCH

mf *mf* *mf* *mf* *mf* *mf* *mf*

mf

E

55

grFl

Musical score for measures 55-61. The score is for a woodwind ensemble consisting of two flutes (grFl), two clarinets in B-flat (Klar (B)), and two bassoons (Fg). The music is in 2/4 time and features a melodic line in the flutes and bassoons, with the clarinets providing harmonic support. The dynamic marking is *p* (piano). The key signature has one sharp (F#).

SOLOBRATSCH

Solo part for SOLOBRATSCH (solo horn) in 2/4 time. The music is in the key of E major and features a melodic line with dynamic markings *p* and *mf*.

==

frei

62

grFl

Musical score for measures 62-68. The score is for a woodwind ensemble consisting of two flutes (grFl), two clarinets in B-flat (Klar (B)), and two bassoons (Fg). The music is in 2/4 time and features a melodic line in the flutes and bassoons, with the clarinets providing harmonic support. The dynamic marking is *pp* (pianissimo). The key signature has one sharp (F#).

SOLOBRATSCH

Solo part for SOLOBRATSCH (solo horn) in 2/4 time. The music is in the key of E major and features a melodic line with dynamic markings *p* and *mf*.

„Der Gutzgach auf dem Zaune saß“

Fugato (♩ = 108)

69

Fg 1. *mf*

SOLOBRATSCHKE *pp*

Vc *p*

Kb *p*

76

Fg 1.

Vc

Kb

81

Klar (B) 1. *f*

Fg 1. *mp*

Vc *mp*

Kb

86

Klar (B) 1.

Fg 1.

Vc *tr*

91

Ob

Klar (B) 1.

Fg 1.

Hr (F) 1.

Vc

Kb

f

mf

p

pizz.

p

mf



97

Ob

Klar (B) 1.

Fg 1.

Fg 2.

Vc

Kb

f

f

arco

103

grFl 1.

Ob

Klar (B) 1.

Fg 1. 2.

Hr (F) 1.

Vc

Kb



109

grFl 1.

Ob

Klar (B) 1.

Fg 1. 2.

Hr (F) 1. 2.

Vc

Kb

114

grFl 1.

Ob

Klar (B) 1.

Fg 1. 2.

Hr (F) 1. 2.

SOLOBRATSCHKE

Vc

Kb

Detailed description of measures 114-120: This system contains measures 114 through 120. The grFl part has a whole rest. The Ob part has a whole rest until measure 119, then plays a short phrase in measure 120 with a *mp* dynamic. The Klar (B) part has a whole rest until measure 115, then plays a melodic line with a *p* dynamic, followed by a *mp* dynamic in measure 119. The Fg part has a whole rest until measure 115, then plays a melodic line with a *p* dynamic. The Hr (F) part has a whole rest. The SOLOBRATSCHKE part plays a melodic line with a *mf* dynamic. The Vc and Kb parts have whole rests.

121

Ob

Klar (B) 1.

Hr (F) 1.

SOLOBRATSCHKE

Vc

Kb

Detailed description of measures 121-124: This system contains measures 121 through 124. The Ob part has a whole rest. The Klar (B) part has a whole rest until measure 121, then plays a melodic line with a *p* dynamic. The Hr (F) part has a whole rest until measure 121, then plays a melodic line with a *mf* dynamic, marked "Solo". The SOLOBRATSCHKE part has a whole rest until measure 121, then plays a melodic line with a *p* dynamic. The Vc part has a whole rest until measure 121, then plays a rhythmic pattern with a *p* dynamic, marked "pizz.". The Kb part has a whole rest until measure 121, then plays a rhythmic pattern with a *p* dynamic, marked "pizz.". First endings are marked with a box containing the letter "I" above the staff.

126

Klar (B) 1.

Hr (F) 1.

SOLOBRATSCHÉ

Vc

Kb

p

mf

131

Klar (B) 1.

Hr (F) 1.

SOLOBRATSCHÉ

Vc

Kb

mf

mf

arco

mf

mf

136

Ob

Klar (B) 1.

Fg 1.

Hr (F) 1.

SOLOBRATSCHÉ

Vc

Kb

mp

p

p

pizz.

p

p

K

K

141

Ob

Klar (B) 1.

Fg 1.

Hr (F) 1. 2.

SOLOBRATSCHKE

Vc

Kb

mf

p

mf

p

mf

f

mp

mf

p

mf

p

146

Ob

Klar (B) 1.

Hr (F) 1. 2.

SOLOBRATSCHKE

Vc

Kb

f

p

mf

p

f

mf

mf

p

mf

p

mf

151 L

grFl 1. 2.

Ob

Klar (B) 1.

Fg 1. 2.

Hr (F) 1.

SOLOBRATSCHKE

Vc arco

Kb arco

mf *f* *mf* *cresc.*

156

grFl 1. 2.

Ob

Klar (B) 1.

Fg 1. 2.

Hr (F) 1. 2. 3.

SOLOBRATSCHKE

Vc

Kb

f

161

Ob

Klar (B)

1.

Fg

1.

2.

Hr (F)

1.

2.

3.

SOLOBRATSCHKE

Vc

Kb

166

Ob

Klar (B)

1.

2.

Fg

1.

2.

Hr (F)

1.

2.

3.

SOLOBRATSCHKE

Vc

Kb

M

M

p

p

p

p

p

fp

fp

fp

171

grFl

1. *p* *f* *mf*

2. *mf*

Ob

f *p* *f*

Klar (B)

1. *f* *p* *f* *mf*

2. *f* *p* *f*

Fg

1. *f* *p* *f*

2. *p* *f*

Hr (F)

1. *f*

2. *f*

3. *f*

SOLOBRATSCH

fp *f*

Vc

fp *fp*

Kb

fp *fp*

176 N

grFl

1. *ff*

2. *ff*

Ob

ff *f*

Klar (B)

1. *ff*

2. *ff* *f*

Fg

1. *ff* *f*

2. *ff* *f*

Hr (F)

1. *ff* *f*

2. *ff* *f*

3. *ff* *f*

Trp

f

Pos

ff *f*

SOLOBRATSCHKE

ff *f*

Vc

ff *f* N

Kb

ff *f*

grFl

1.
2.

Musical staff for grand flute (grFl) with two parts. The first part is mostly rests, while the second part has a final note marked *f* and *zus.* (zusammenstoßen).

Ob

Musical staff for oboe (Ob) with a melodic line and a final note marked *f*.

Klar
(B)

1.
2.

Musical staves for two clarinets in B (Klar (B)). Both parts have similar melodic lines and end with a note marked *f*.

Fg

1.
2.

Musical staves for two bassoons (Fg) with a rhythmic accompaniment. The second part has a flat (b) on the second measure.

Trp

Musical staff for trumpet (Trp) with a melodic line.

Pos

Musical staff for trombone (Pos) with a sustained harmonic accompaniment.

SOLOBRATSCHKE

Musical staff for SOLOBRATSCHKE with a rhythmic accompaniment.

Vc

Musical staff for violin (Vc) with a rhythmic accompaniment.

Kb

Musical staff for double bass (Kb) with a rhythmic accompaniment.

186

grFl 1. 2.

Ob

Klar (B) 1. 2.

Fg 1. 2.

Hr (F) 1. 2. 3.

Trp

Pos

zus.

SOLOBRATSCHKE

Vc

Kb

O

191

grFl 1. 2.

Ob

Klar (B) 1. 2.

Fg 1. 2.

ff

Hr (F) 1. 2. 3.

Trp

Pos *f*

ff

SOLOBRATSCHKE

3

ff

Vc

Kb

ff

O

Klar
(B)

1.

2.

Hr
(F)

1.

2.

3.

Trp

Pos

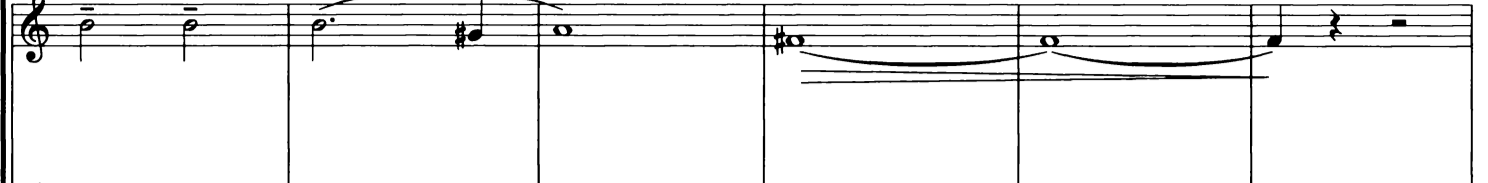
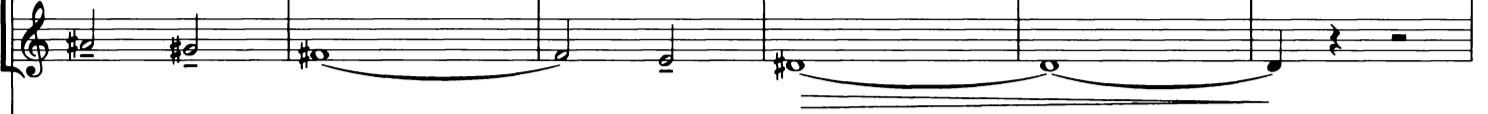
Pk

SOLOBRATSCHKE

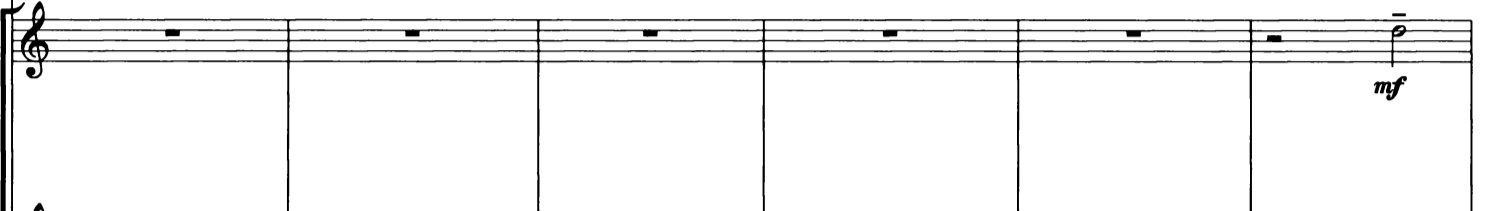
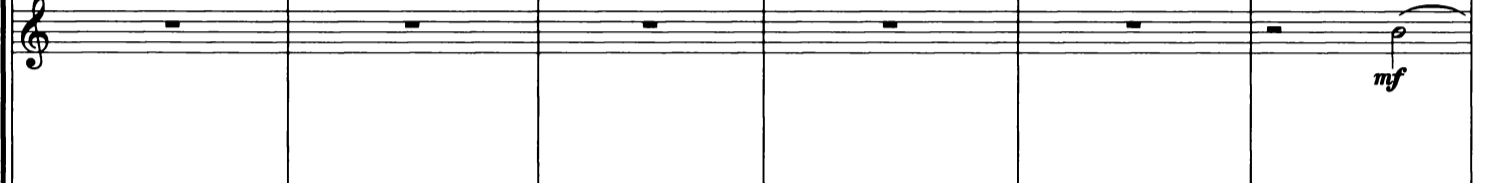
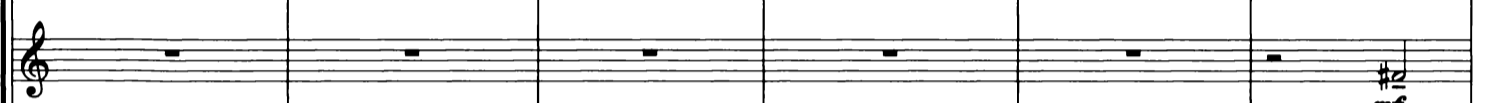
Vc

Kb

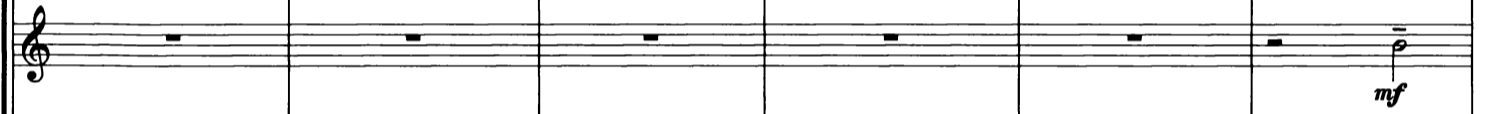
Klar
(B)

1. 
2. 

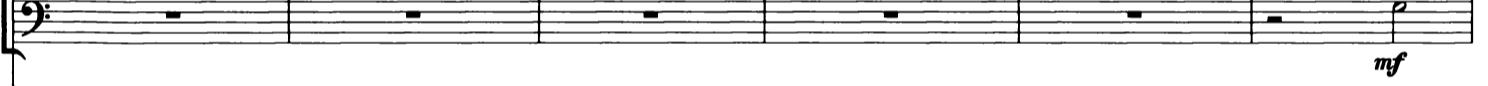
Hr
(F)

1. 
2. 
3. 

Trp



Pos



Pk



SOLOBRATSCHKE



Vc



Kb

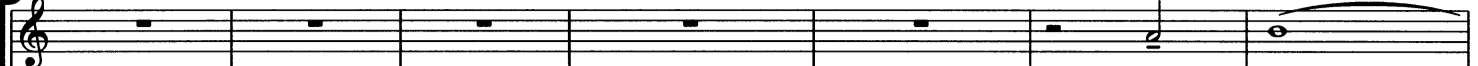
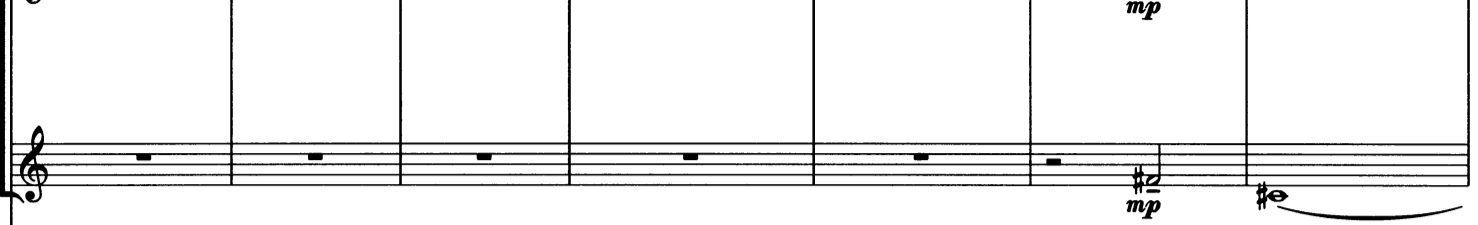


P

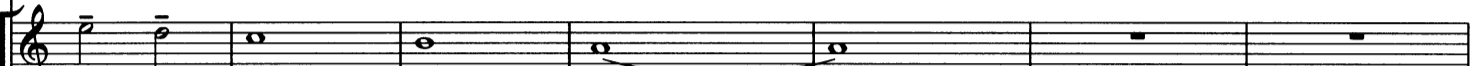
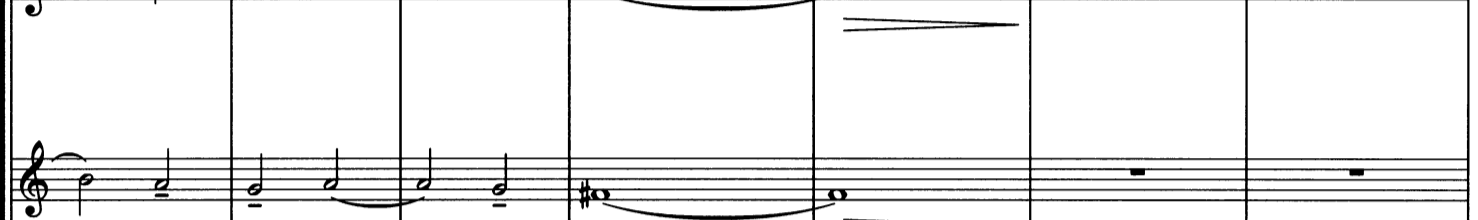

ruhiger werden

208

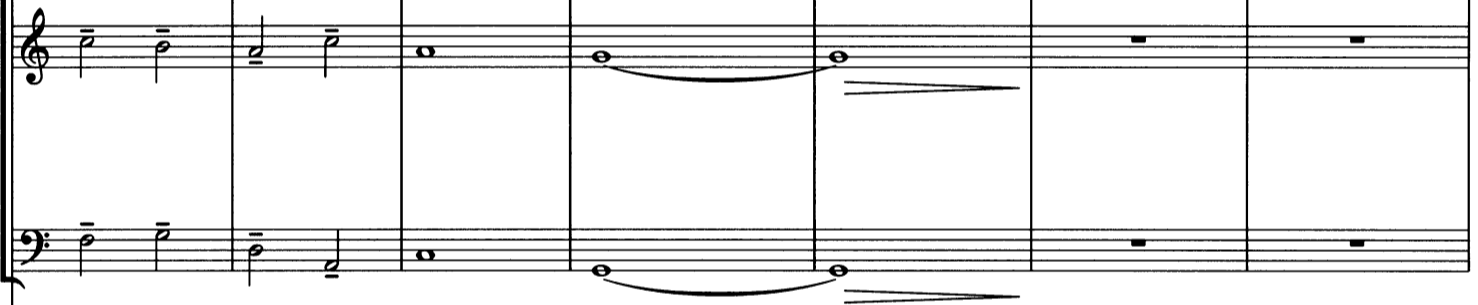
Klar
(B)

1. 
2. 

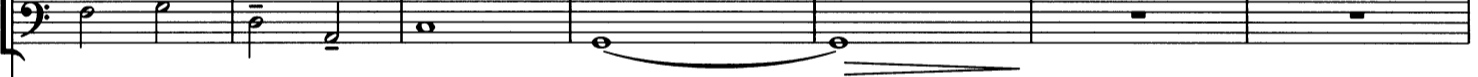
Hr
(F)

1. 
2. 
3. 

Trp



Pos



Pk



SOLOBRATSCHKE



P

ruhiger werden

Vc



Kb



215

Wie am Anfang

Klar (B)

Hr (F)

Hrf

Pk

SOLOBRATSCH

Wie am Anfang

Vc

Kb



221

Q

Hr (F)

Hrf

SOLOBRATSCH

226

Hr (F)

1. *mf*

2. *mf*

Hrf *mf*

SOLOBRATSCHKE *f*

232

Hr (F)

1. *p* *pp* **R**

2. *p* *pp*

Hrf *mp* *p*

SOLOBRATSCHKE *p*

238

Hr (F)

1.

2.

Hrf *mp* *mp*

SOLOBRATSCHKE *mp* *mf*

243 **langsamer**

Hrf

SOLOBRATSCH

p

f *p* *p*

249 **eilen** **langsam**

Hr (F) 1.

Hrf

SOLOBRATSCH

mp

mf *p*

S

255 **langsamer**

grFl 1. 2.

Klar (B) 1. 2.

Hr (F) 1.

SOLOBRATSCH

Vc

Kb

pp *pp* *pp* *pp*

p *pp* *pp*

langsamer

III. Variationen „Seid ihr nicht der Schwanendreher“

Mäßig schnell (♩ = 100)

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of 'Mäßig schnell' and a quarter note equal to 100 beats per minute. The score is divided into two systems. The first system includes staves for Kleine Flöte, Große Flöte, Oboe, Klarinette (B) (first and second), Fagott (first and second), Horn (F) (first, second, and third), Trompete (C), and Posaune. The second system includes staves for Harfe, Pauken, SOLOBRATSCHJE, Violoncello, and Kontrabaß. The woodwinds and strings play a melodic line starting with a forte dynamic. The woodwinds have a trill-like ornament on the second measure. The strings play a steady accompaniment. The harp and drums are silent throughout this section.

Instrumentation:
Kleine Flöte
Große Flöte
Oboe
Klarinette (B)
Fagott
Horn (F)
Trompete (C)
Posaune
Harfe
Pauken
SOLOBRATSCHJE
Violoncello
Kontrabaß

Tempo: Mäßig schnell (♩ = 100)

5

klFl

grFl

Ob

1. *Klar (B)*

2. *Klar (B)*

1. *Fg*

2. *Fg*

1. *Hr (F)*

2. *Hr (F)*

3. *Hr (F)*

Trp

Pos

SOLOBRATSCH

Vc

Kb

p

f

tr

Detailed description: This is a page of a musical score, page 154. It features a woodwind section with parts for piccolo flute (klFl), grand flute (grFl), oboe (Ob), two clarinets in B-flat (Klar (B)), and two bassoons (Fg). The brass section includes three horns in F (Hr (F)), trumpet (Trp), and trombone (Pos). The string section consists of violin (Vc) and cello (Kb). A soloist part (SOLOBRATSCH) is written in bass clef. The score is in 4/4 time. The woodwinds and strings play a melodic line in the first two measures, then rest. The soloist enters in the third measure with a forte (f) dynamic. The piccolo flute has a trill (tr) in the fifth measure. Dynamics include piano (p) and forte (f). The page number 154 is at the bottom left.

A

10

KlFl

grFl

Ob

Klar
(B)

Fg

Hr
(F)

Trp

Pos

SOLOBRATSCHKE

Vc

Kb

Musical score for woodwinds and strings (KlFl, grFl, Ob, Klar (B), Fg) from measure 10 to 13. The score shows various instruments with their respective parts. Dynamics include piano (p) and forte (f).

Musical score for brass instruments (Hr (F), Trp, Pos) from measure 10 to 13. The score shows three horns, trumpet, and trombone parts. Dynamics include forte (f).

Musical score for SOLOBRATSCHKE from measure 10 to 13. The score shows a solo part with a trill marking.

Musical score for strings (Vc, Kb) from measure 10 to 13. The score shows violin and cello parts. Dynamics include forte (f).

A

klFl

grFl

Ob

Klar
(B)

Fg

Hr
(F)

Trp

Pos

SOLOBRATSCHE

Vc

Kb

Musical score for page 15, measures 15-19. The score includes parts for woodwinds (klFl, grFl, Ob, Klar (B), Fg), brass (Hr (F), Trp, Pos), strings (Vc, Kb), and SOLOBRATSCHE. Dynamics range from piano (p) to forte (f). The woodwinds and strings play a rhythmic accompaniment, while the woodwinds and brass have melodic lines. The SOLOBRATSCHE part features a melodic line with a forte dynamic. The strings provide a harmonic foundation with a steady rhythm.

20 *tr* *p* *tr* *p* *tr* *p*

klFl

grFl

Ob

1. *Klar (B)*

2.

1. *Fg*

2.

p *mf* *f*

p *mf* *f*

1. *Hr (F)*

3.

Trp

mf *f*

mf *f*

f

SOLOBRATSCHKE

Vc

Kb

f *f*

breiter

B

25

klFl

grFl

Ob

Klar (B)
1.
2.

Fg
1.
2.

Hr (F)
1.
2.
3.

Trp

Pos

f

SOLOBRATSCHKE

f

breiter

B

Vc

Kb

mf

pizz. arco pizz. arco



30

Pos

mf

SOLOBRATSCHKE

Vc

Kb

mf

pizz. arco pizz. arco

33

Hr (F) 1. *p*

Pos *mf*

SOLOBRATSCHKE *mf*

Vc *pizz. arco*

Kb *pizz. arco*

37

Klar (B) 1. *p*

Klar (B) 2. *p*

Fg 1. *p*

Fg 2. *p*

Hr (F) 1. *mf*

Pos *f*

SOLOBRATSCHKE *p*

Vc *pizz. arco*

Kb *pizz. arco*

C

Hr (F) 1. *mf*

Pos *f*

SOLOBRATSCHKE *p*

Vc *pizz. arco*

Kb *pizz. arco*

C

41

Klar (B)

1.

2.

Pos

SOLOBRATSCHER

Vc

pizz. arco pizz. arco

mf

44

Pos

SOLOBRATSCHER

Vc

47

Fg

1.

2.

Hr (F)

Pos

SOLOBRATSCHER

Vc

Kb

zus.

mf

p

mf

f

mf

mf

51 D

Klar (B)
1. *f*
2. *f*

Fg
1. *f*
2. *mf*

Hr (F)
1. *p*
2. *mf*
3. *p*

Trp
mf

Pos

SOLOBRATSCHKE
f

Vc
f
mf

Kb
f
mf

54

grFl
mf

Ob
mf

Fg
1. *f*
2. *f*

Hr (F)
1. *f*
2. *f*
3. *f*

SOLOBRATSCHKE
f

Vc
f

Kb
f

grFl

Ob

1. Klar (B)

2.

Fg 1. 2.

Hr (F) 1.

Trp

Pos

SOLOBRATSCHKE

Vc

Kb

Detailed description of the musical score: The score is for page 58 and includes parts for the following instruments: grand flute (grFl), oboe (Ob), two clarinets in B-flat (Klar (B)), two bassoons (Fg), horn in F (Hr (F)), trumpet (Trp), trombone (Pos), solo bassoon (SOLOBRATSCHKE), violin (Vc), and cello (Kb). The grand flute part starts with a forte (f) dynamic. The oboe part has a forte (f) dynamic. The clarinets and bassoons play a melodic line with triplets, starting forte (f) and moving to mezzo-forte (mf). The bassoon parts have dynamics of f and mf. The horn part starts with a piano (p) dynamic. The trumpet and trombone parts have a mezzo-forte (mf) dynamic. The solo bassoon part features a complex melodic line with triplets, a trill, and a dynamic of mf. The violin and cello parts have dynamics of f and mf.

61

Ob

Klar (B) 1. 2.

Fg 1. 2.

Hr (F) 1. 2.

Trp

SOLOBRATSCHER

Vc

Kb

mf *f* *mf*

f *p* *p*

mf

f *mf*

f *mf*

65

grFl

Ob

Fg 1. 2.

Hr (F) 1. 2. 3.

SOLOBRATSCHER

Vc

Kb

mf *mf*

mp

mf *mf* *mf*

69 E

grFl

Ob

Fg 1.
2.

1. *mp*

Hr (F) 2. *mp*

3.

Trp *mp*

Pos *mp*

SOLOBRATSCHKE

E

Vc

Kb

72

klFl

grFl

Ob

1. *Klar (B)*

2.

1. *Fg*

2.

Detailed description: This block contains the first five staves of the woodwind section. Each staff begins with a dynamic marking of *f*. The woodwinds play a melodic line in the first measure, followed by rests in the second and third measures. In the fourth measure, they play a descending melodic phrase. The *Fg* part includes first and second endings.

1. *Hr (F)*

2.

3.

Trp

Pos

Detailed description: This block contains the next five staves of the brass section. Each staff begins with a dynamic marking of *f*. The horns (Hr) and trumpet (Trp) play a melodic line in the first measure, followed by rests in the second and third measures. In the fourth measure, they play a descending melodic phrase. The trombone (Pos) part includes first and second endings.

SOLOBRATSCH

Detailed description: This block contains the solo part for the SOLOBRATSCH. It features a melodic line with several triplet markings (indicated by a '3' over the notes) and dynamic markings of *f*. The piece concludes with a double bar line and a repeat sign.

Vc

Kb

Detailed description: This block contains the string parts for Violoncello (Vc) and Kontrabaß (Kb). Both parts begin with a dynamic marking of *f* and play a simple harmonic accompaniment consisting of quarter notes in the first measure, rests in the second and third measures, and a descending melodic phrase in the fourth measure.

einleiten

76

1. Hr (F)

2.

3.

p

p

p

p

mp

einleiten

Vc

Kb

pizz.

p

pizz.

p



79

1. Hr (F)

2.

3.

p

p

p

p

p

82 **F**

klFl

grFl

Ob

Klar (B) 1.

Hr (F) 1. 2. 3.

Hrf

Pk

SOLOBRATSCH

Vc **F**

Kb

p

mf

p

p

p

p nicht arpeggiert

p

pp

85

klFl

grFl

Ob

Hrf

SOLOBRATSCHÉ

Vc

88

klFl

grFl

Ob

1. *Hr*

2. *(F)*

3.

Hrf

SOLOBRATSCHÉ

Vc

Kb

arco

mf

pizz.

f

arco

mf

pizz.

klFl

grFl

Ob

Klar
(B)

1.

1.

Hr
(F)

2.

3.

Hrf

Pk

SOLOBRATSCH

Vc

Kb

The musical score for page 91 consists of several staves. The woodwind section includes Clarinet in F (Klar (F)) with three parts (1, 2, 3), Oboe (Ob), Clarinet in B (Klar (B)), and Bassoon (Bass). The brass section includes Horns (Hr) with three parts (1, 2, 3) and Horn in F (Hr (F)). The string section includes Violin (Vc) and Cello/Double Bass (Kb). A Solo Trumpet (SOLOBRATSCH) part is also present. Dynamics include *mf*, *p*, and *f*. The score is written in treble and bass clefs with various musical notations such as slurs, accents, and dynamic markings.

94 G

klFl

grFl

Ob

Klar (B) 1.

Hrf

SOLOBRATSCH

G

Vc

97

klFl

grFl

Ob

1. *Hr (F)*

2.

3.

Hrf

Pk

SOLOBRATSCH

Vc

Kb

100

klFl

grFl

Ob

Hr (F) 1.

Hrf
mf

SOLOBRATSCH

Vc
p

Detailed description: This system covers measures 100 to 102. The key signature has two sharps (F# and C#). The *klFl* and *grFl* parts play a melodic line starting on a whole note G4. The *Ob* part plays a similar line but with a half note G4. The *Hr (F)* 1. part has a whole rest in measure 100, followed by a half note G4 in measure 101 and a half note F#4 in measure 102. The *Hrf* part consists of two staves; the right staff has a whole note chord of G4 and B4 in measure 100, and the left staff has a whole note chord of G4 and B4 in measure 100, and a whole note chord of G4 and B4 in measure 101. The *SOLOBRATSCH* part has a melodic line with slurs and ties across measures 100-102. The *Vc* part has a whole note G2 in measure 100, a whole rest in measure 101, and a whole note G2 in measure 102.

103

grFl
pp

Ob
pp

Klar (B)
1. *pp*
2. *pp*

Hr (F) 1.
pp

SOLOBRATSCH
p

Detailed description: This system covers measures 103 to 106. The key signature has two sharps. The *grFl* part has a melodic line with slurs and ties, starting on a whole note G4 in measure 103. The *Ob* part has a similar melodic line. The *Klar (B)* 1. and 2. parts play a triplet of eighth notes (G4, A4, B4) in measures 103-105, followed by a quarter note G4 in measure 106. The *Hr (F)* 1. part has a melodic line with slurs and ties, starting on a whole note G4 in measure 103. The *SOLOBRATSCH* part has a melodic line with slurs and ties, starting on a whole note G4 in measure 103.

107 H

grFl

Ob

1. *Klar (B)*

2.

1. *Hr (F)*

SOLOBRATSCHE

H

Vc

Kb

arco
mp

arco
mp

111

klFl

grFl

Ob

1. *Klar (B)*

2.

1. *Fg*

2.

1. *Hr (F)*

2.

3.

Trp

Pos

SOLOBRATSCH

Vc

Kb

Detailed description of the musical score: The score is for page 111 and consists of ten staves. The top five staves are for woodwinds: *klFl* (clarinet in F), *grFl* (clarinet in G), *Ob* (oboe), *Klar (B)* (clarinet in B) with first and second endings, and *Fg* (fagot) with first and second endings. The next three staves are for brass: *Hr (F)* (horn in F) with first, second, and third endings, *Trp* (trumpet), and *Pos* (trombone). The bottom three staves are for strings and solo: *SOLOBRATSCH* (solo flute), *Vc* (violin), and *Kb* (cello). The key signature has one sharp (F#) and the time signature is 3/4. The score begins with a *p* (piano) dynamic and features a *f* (forte) dynamic starting at measure 111. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play sustained notes. The solo flute has a melodic line with slurs and ties.

115

klFl

grFl

Ob

1. *Klar (B)*

2.

1. *Fg*

2.

1. *Hr (F)*

2.

3.

Trp

Pos

SOLOBRATSCH

Vc

Kb

Detailed description of the musical score: The score is for measures 115 to 118. It features a woodwind section with piccolo flute (*klFl*), grand flute (*grFl*), oboe (*Ob*), two clarinets in B-flat (*Klar (B)*), and two bassoons (*Fg*). A brass section includes three horns in F (*Hr (F)*), trumpet (*Trp*), and trombone (*Pos*). The string section consists of violin (*Vc*) and cello (*Kb*). A solo flute part (*SOLOBRATSCH*) is also present. The woodwinds and brass play mostly sustained notes with some rhythmic patterns. The strings provide harmonic support with sustained chords and moving lines. The solo flute has a melodic line with slurs and accents.

klFl

grFl

Ob

1.
Klar
(B)

2.

1.
Fg
2.

1.
Hr
(F)

2.
3.

Trp

Pos

SOLOBRATSCHKE

Vc

Kb

This musical score page contains the following parts and details:

- klFl**: Clarinet in F, starting with a *f* dynamic.
- grFl**: Clarinet in G, starting with a *f* dynamic.
- Ob**: Oboe, starting with a *f* dynamic.
- Klar (B)**: Clarinet in B-flat, with two staves (1. and 2.).
- Fg**: Bassoon, with two staves (1. and 2.).
- Hr (F)**: Horn in F, with three staves (1., 2., and 3.).
- Trp**: Trumpet, one staff.
- Pos**: Trombone, one staff.
- SOLOBRATSCHKE**: Solo brass part, one staff.
- Vc**: Violoncello, one staff.
- Kb**: Kontrabaß, one staff.

The score is marked with a first ending bracket 'I' at the beginning of the first system and again at the beginning of the last system. Dynamics include *f* (forte) and *p* (piano). The SOLOBRATSCHKE part features a melodic line with a trill-like flourish.

124 **breiter** **Ruhig bewegt** (♩. = 50)

klFl

grFl

Ob

1. *Klar (B)*

2.

1. *Fg*

2.

1. *Hr (F)*

2.

3.

Trp

Pos

SOLOBRATSCHKE

breiter **Ruhig bewegt** (♩. = 50)

Vc

Kb

130 K

grFl

Klar (B)

1.

Fg

1.

2.

1.

Hr (F)

2.

3.

SOLOBRATSCHKE

Vc

K

Kb

grFl

Ob

Klar
(B)

Fg

Hr
(F)

Pk

SOLOBRATSCH

Vc

Kb

The musical score for page 135 is arranged in a system with ten staves. The instruments and their parts are as follows:

- grFl**: Grand Flute, starting with a rest and a triplet of eighth notes in the fourth measure, marked *p*.
- Ob**: Oboe, playing a melodic line with slurs and accents, marked *mf*.
- Klar (B)**: Clarinet in B-flat, with two staves (1. and 2.). Both play similar melodic lines with slurs and accents, marked *mf*.
- Fg**: Bassoon, with two staves (1. and 2.). The first staff has a melodic line with slurs and accents, marked *p*. The second staff has a rest.
- Hr (F)**: Horn in F, with three staves (1., 2., and 3.). The first two staves have rests. The third staff has a rhythmic pattern of eighth notes, marked *mp*.
- Pk**: Percussion, playing a rhythmic pattern of eighth notes, marked *p*.
- SOLOBRATSCH**: Solo Brass, playing a melodic line with slurs and accents, marked *mp*.
- Vc**: Violin, playing a melodic line with slurs and accents, marked *mf*.
- Kb**: Cello, playing a melodic line with slurs and accents, marked *mp*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*p*, *mf*, *mp*). A triplet of eighth notes is specifically marked in the grand flute and bassoon parts.

140 L

Fg 1.

Hr (F) 1. 2. 3.

Trp

Pos

SOLOBRATSCHKE

145 **einleiten** **Im Zeitmaß**

klFl

grFl

Klar (B) 1.

Fg 1.

Hr (F) 2. 3.

SOLOBRATSCHKE

einleiten **Im Zeitmaß**

Vc

Kb

151

klFl

grFl

Klar (B) 1.

Hr (F) 2.

3.

SOLOBRATSCH

mf *pp* *mf*

Vc

mf *p* *pp*

Kb

mf *p* *pp*

M

157 **Lebhafter**

Klar (B) 1.

Fg 1.

2.

Hr (F) 1.

2.

3.

Trp

SOLOBRATSCH

ff **Lebhafter**

M *Alle*

Vc

Kb

161

Klar (B)

1. 

2. 

Fg

1. 

2. 

Hr (F)

1. 

2. 

3. 

Trp 

Pos 

SOLOBRATSCHKE 

Vc 

Kb 

166

N

grFl

Ob

Klar (B)

1.

2.

Fg

1.

2.

Hr (F)

1.

2.

3.

Trp

SOLOBRATSCHKE

Vc

Kb

Detailed description of the musical score: The score is for measures 166-169. A rehearsal mark 'N' is located above measure 167. The instruments and their parts are: grFl (Grand Flute), Ob (Oboe), Klar (B) (Clarinete in B) with two staves (1. and 2.), Fg (Fagott) with two staves (1. and 2.), Hr (F) (Horn in F) with three staves (1., 2., and 3.), Trp (Trompete), SOLOBRATSCHKE (Solo Bassoon), Vc (Viola), and Kb (Kontrabaß). Dynamics are marked as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The SOLOBRATSCHKE part includes a trill and triplet markings. The score is written in a key with three flats and a common time signature.

170

Klar (B)

1.

2.

Fg

1.

2.

Hr (F)

1.

2.

3.

Trp

Pos

SOLOBRATSCH

Vc

Kb

□

175

klFl
ff

grFl
ff

Ob
ff

Klar (B)
1. *ff*
2. *ff*

Fg
1. *ff*
2. *ff*

Hr (F)
1. *f*
2. *f*
3. *f*

Trp
f

Pos
f

SOLOBRATSCH
f
mf

Vc
ff

Kb
ff

□

einleiten

179

1. Hr (F)

2.

3.

Trp

Pos

SOLOBRATSCH



wieder ruhig

182

klFl

grFl

Klar (B)

1.

Fg

1.

Hr (F)

2.
3.

SOLOBRATSCH

wieder ruhig

Vc

Kb

187

Zeitmaß wie früher (♩ = 100)

klFl

grFl

Klar (B) 1.

Hr (F) 2. 3.

SOLOBRATSCH

Zeitmaß wie früher (♩ = 100)

Vc

Kb

SOLOBRATSCH

SOLOBRATSCH

Fg 2.

SOLOBRATSCH

Vc

Kb

207

grFl

1. Klar (B)

2.

Fg

1.

2.

Hr (F)

1.

SOLOBRATSCH

Vc

Kb

mf

p

f

Solo

f

mf

pizz.

p

211

grFl

Ob

1. Klar (B)

2.

Hr (F)

1.

SOLOBRATSCH

Vc

Kb

p

Q

Q

215

grFl

Ob

Klar (B)
1.
2.

Hr (F)
1.

SOLOBRATSCH

Vc

Kb



219

grFl

Ob

Klar (B)
1.
2.

Hr (F)
1.

SOLOBRATSCH

Vc

Kb

223

grFl

Ob

Klar (B) 1. 2.

Hr (F) 1.

SOLOBRATSCH

Vc

Kb

R

227

klFl

grFl

Ob

Klar (B) 1. 2.

Fg 1. 2.

Hr (F) 1. 2. 3.

Trp

Pos

SOLOBRATSCH

Vc

Kb

f

mf

zus.

f

mf

mf

mf

arco

f

f

kFl

grFl

Ob

Klar (B)
1.
2.

Fg
1.
2.

Hr (F)
1.
2.
3.

Trp

Pos

SOLOBRATSCHES

Vc

Kb

The musical score for measures 231-234 is arranged in a multi-staff format. The top section includes staves for *kFl*, *grFl*, *Ob*, *Klar (B)* (with first and second endings), and *Fg* (with first and second endings). The middle section features three staves for *Hr (F)* (first, second, and third endings), *Trp*, and *Pos*. Below this is a solo brass part labeled *SOLOBRATSCHES*. The bottom section contains staves for *Vc* and *Kb*. The score is written in a common time signature and includes various musical notations such as notes, rests, and articulation marks.

235

klFl

grFl

Ob

Klar (B)
1.
2.

Fg
1.
2.

Hr (F)
1.
2.
3.

Trp

Pos

SOLOBRATSCH

Vc

Kb

S

klFl

grFl

Ob

Klar (B)
1.
2.

Fg
1.
2.

Hr (F)
1.
2.
3.

Trp

Pos

SOLOBRATSCH

Vc

Kb

This musical score page contains measures 239 through 242. It is arranged in a system with ten staves. The top five staves are for woodwinds: *klFl* (clarinet in F), *grFl* (clarinet in G), *Ob* (oboe), *Klar (B)* (clarinet in B, first and second endings), and *Fg* (bassoon, first and second endings). The next three staves are for brass: *Hr (F)* (horn in F, first, second, and third endings), *Trp* (trumpet), and *Pos* (trombone). The *SOLOBRATSCH* (solo brass) part is on a single staff in the next system. The bottom two staves are for strings: *Vc* (violin) and *Kb* (cello). The music is written in a common time signature and features various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like *v* (accents).

klFl

grFl

Ob

Klar (B)
1.
2.

Fg
1.
2.

1.

Hr (F)
2.

3.

Trp

Pos

SOLOBRATSCH

Vc

Kb

This musical score page contains the following parts and details:

- Woodwinds:** klFl, grFl, Ob, Klar (B) (1. and 2. staves), Fg (1. and 2. staves).
- Brass:** Hr (F) (1., 2., and 3. staves), Trp, Pos.
- SOLOBRATSCH:** A solo part for the trumpet, indicated by the label "SOLOBRATSCH".
- Strings:** Vc and Kb.
- Measure Numbers:** The page is numbered 243 at the top left.
- Dynamic Markings:** The marking *mf* (mezzo-forte) appears in the Hr (F) and Trp parts.
- Staff Groupings:** The Hr (F) part is grouped with a brace on the left. The SOLOBRATSCH part is also grouped with a brace on the left.
- Notation:** The score uses standard musical notation with treble and bass clefs, stems, beams, and various note values.

T

247

klFl

grFl

Ob

Klar (B)
1.
2.

Fg
1.
2.

ff

ff

ff

ff

ff

ff

1.

Hr (F)
2.
3.

Trp

Pos

ff

ff

ff

ff

mf

SOLOBRATSCHKE

ff

f

T

Vc

Kb

ff

ff

251

grFl

Ob

Klar (B)
1.
2.

Fg
1.
2.

Hr (F)
1.
2.
3.

SOLOBRATSCH

Vc

Kb

f

f

f

f

f

f

f

f

f

p

f

255

Ob

Klar (B)
1.
2.

Fg
1.

Hr (F)
1.

SOLOBRATSCH

Vc

Kb

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

mp

mp

mp

p

p

mf

mf

mf

mf

mp

mp

259 **beruhigen** U

Klar (B) 1.

Fg 1. *p*

Hr (F) 1. *p*

SOLOBRATSCHKE

Vc *p* **beruhigen** U

Kb *p*



264

Klar (B) 1. 2. *pp*

Hr (F) 1.

SOLOBRATSCHKE *p*

Vc

Kb

Lebhafter (♩ = 120)

269

grFl *pp*

Ob *pp*

Klar (B) 1. *pp*

2. *pp*

Hr (F) 1. *pp*

SOLOBRATSCHKE *p*

273

grFl

Ob

Klar (B) 1.

2.

Hr (F) 1.

SOLOBRATSCHKE

Vc *p*

Kb *p*

grFl

Ob

Klar (B)

Fg

Hr (F)

Trp

Pos

SOLOBRATSCH

Vc

Kb

grFl: *mp*

Ob: *f*, *mp*

Klar (B) 1.: *f*, *f hervortreten*

Klar (B) 2.: *f*, *f hervortreten*

Fg 1.: *f*, *mp*

Fg 2.: *f*, *mp*

Hr (F) 1.: *p*, *f*

Hr (F) 2.: *f*, *p*

Hr (F) 3.: *f*

Trp: *f*

Pos: *f*

SOLOBRATSCH: *f*, *mf*

Vc: *f*

Kb: *f*

klFl

grFl

Ob

Klar
(B)

Fg

Hr
(F)

Trp

Pos

SOLOBRATSCH

Vc

Kb

klFl: Treble clef, 3/4 time. Measure 282: rest. Measure 283: *f* p p p. Measure 284: *f* p p p. Measure 285: rest.

grFl: Treble clef, 3/4 time. Measure 282: quarter rest, eighth notes, quarter rest. Measure 283: *f* p p p. Measure 284: *f* p p p. Measure 285: rest.

Ob: Treble clef, 3/4 time. Measure 282: quarter notes, quarter rest, eighth notes. Measure 283: *f* p p p. Measure 284: *f* p p p. Measure 285: rest.

Klar (B) 1.: Treble clef, 3/4 time. Measure 282: quarter notes, quarter notes, quarter notes, quarter notes. Measure 283: *f* p p p. Measure 284: *f* p p p. Measure 285: quarter notes, quarter notes, quarter notes, quarter notes.

Klar (B) 2.: Treble clef, 3/4 time. Measure 282: quarter notes, quarter notes, quarter notes, quarter notes. Measure 283: *f* p p p. Measure 284: *f* p p p. Measure 285: quarter notes, quarter notes, quarter notes, quarter notes.

Fg 1.: Bass clef, 3/4 time. Measure 282: *f* p p p. Measure 283: *f* p p p. Measure 284: *f* p p p. Measure 285: rest.

Fg 2.: Bass clef, 3/4 time. Measure 282: *f* p p p. Measure 283: *f* p p p. Measure 284: *f* p p p. Measure 285: rest.

Hr (F) 1.: Treble clef, 3/4 time. Measure 282: quarter notes, quarter notes, quarter notes, quarter notes. Measure 283: *f* p p p. Measure 284: *f* p p p. Measure 285: rest.

Hr (F) 2.: Treble clef, 3/4 time. Measure 282: quarter notes, quarter notes, quarter notes, quarter notes. Measure 283: *f* p p p. Measure 284: *f* p p p. Measure 285: rest.

Hr (F) 3.: Treble clef, 3/4 time. Measure 282: quarter notes, quarter notes, quarter notes, quarter notes. Measure 283: *f* p p p. Measure 284: *f* p p p. Measure 285: rest.

Trp: Treble clef, 3/4 time. Measure 282: rest. Measure 283: *f* p p p. Measure 284: *f* p p p. Measure 285: rest.

Pos: Bass clef, 3/4 time. Measure 282: rest. Measure 283: *f* p p p. Measure 284: *f* p p p. Measure 285: rest.

SOLOBRATSCH: Treble clef, 3/4 time. Measure 282: quarter notes, quarter notes, quarter notes, quarter notes. Measure 283: *f* p p p. Measure 284: *f* p p p. Measure 285: quarter notes, quarter notes, quarter notes, quarter notes.

Vc: Bass clef, 3/4 time. Measure 282: rest. Measure 283: *f* p p p. Measure 284: *f* p p p. Measure 285: rest.

Kb: Bass clef, 3/4 time. Measure 282: rest. Measure 283: *f* p p p. Measure 284: *f* p p p. Measure 285: rest.

klFl

grFl

Ob

Klar (B)

Fg

Hr (F)

Trp

Pos

SOLOBRATSCHKE

Vc

Kb

Musical score for orchestra and soloist, measures 286-290. The score includes parts for piccolo flute (klFl), grand flute (grFl), oboe (Ob), two clarinets in B (Klar (B)), first and second bassoon (Fg), first horn in F (Hr (F)), trumpet (Trp), trombone (Pos), soloist (SOLOBRATSCHKE), violin (Vc), and cello (Kb). The music features various dynamics including *mf* and accents, and includes a 'W' rehearsal mark.

291

grFl

Ob

Klar (B)
1.
2.

Fg
1.
2.

Hr (F)
1.

SOLOBRATSCH

Vc

Kb

Detailed description of measures 291-295: This system contains measures 291 through 295. The woodwinds (grFl, Ob, Klar (B), Fg) and strings (Vc, Kb) play a rhythmic pattern of eighth notes. The SOLOBRATSCH part features a melodic line with a dynamic marking of *f*. The Horn (Hr (F)) part has a long note with a dynamic marking of *f*. The Clarinet (Klar (B)) parts have a dynamic marking of *f* in measure 295.

296

grFl

Ob

Klar (B)
1.
2.

Fg
1.
2.

Hr (F)
1.
2.
3.

Trp

Pos

SOLOBRATSCH

Vc

Kb

Detailed description of measures 296-300: This system contains measures 296 through 300. The woodwinds (grFl, Ob, Klar (B), Fg) and strings (Vc, Kb) play a rhythmic pattern of eighth notes. The SOLOBRATSCH part features a melodic line with a dynamic marking of *f*. The Horn (Hr (F)) part has a dynamic marking of *f* and a *zus.* marking. The Clarinet (Klar (B)) parts have a dynamic marking of *mf*. The Trumpet (Trp) and Trombone (Pos) parts have a dynamic marking of *f*.

301

X

klFl

grFl

Ob

1. Klar (B)

2.

SOLOBRATSCH

305

klFl

grFl

Ob

1. Klar (B)

2.

1. Hr (F)

2.

3.

SOLOBRATSCH

Vc

Kb

klFl

grFl

Ob

*Klar
(B)*

Fg

*Hr
(F)*

SOLOBRATSCH

Vc

Kb

Musical score for page 309, measures 309-313. The score includes parts for *klFl*, *grFl*, *Ob*, *Klar (B)* (1. and 2.), *Fg* (1. and 2.), *Hr (F)* (1., 2., and 3.), *SOLOBRATSCH*, *Vc*, and *Kb*. Dynamics include *f* and *f*. The *SOLOBRATSCH* part has a melodic line with slurs. The *Vc* and *Kb* parts have a rhythmic accompaniment with triplets.

Y

314

klFl

grFl

Ob

Klar (B)
1.
2.

Fg
1.
2.

Hr (F)
1.
2.
3.

Trp

SOLOBRATSCHE

319

trmm

trmm

trmm

trmm

trmm

trmm

trmm

klFl

grFl

Ob

1. Klar (B)

2. Klar (B)

1. Fg

2. Fg

1. Hr (F)

2. Hr (F)

3. Hr (F)

Trp

f

Pos

SOLOBRATSCHE

ff

Vc

Kb

klFl

grFl

Ob

Klar (B)

Fg

Hr (F)

Trp

Pos

SOLOBRATSCHKE

Vc

Kb

The musical score is arranged in a system of staves. The top section includes woodwinds and brass instruments, with dynamics marked as *ff*, *f*, and *mf*. The woodwinds (klFl, grFl, Ob, Klar (B), Fg) and brass (Hr (F), Trp, Pos) parts are mostly silent, indicated by rests. The SOLOBRATSCHKE part features a melodic line with dynamics *mf* and includes a trill marked with a '2'. The bottom section includes the string quartet (Vc, Kb) with dynamics *ff*, *f*, and *mf*.

329

Ob

Klar (B)
1.
2.

Fg
1.
2.

Hr (F)
3.

SOLOBRATSCHER

Vc

Kb

mf *mf* *f* *ff* *f* *f*

333

klFl

grFl

Ob

Klar (B)
1.
2.

Fg
1.
2.

Hr (F)
1.
2.
3.

Trp

Pos

SOLOBRATSCHER

Vc

Kb

wenig verbreitern

im Zeitmaß

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

zus.

zus.

wenig verbreitern

im Zeitmaß

