

# CAPRICCIO

Violoncello - Solo

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1929, revised version 1949

## I

Presto  $\text{♩} = 132$

Doppio movimento  $\text{♩} = 66$  ( $\text{♩} = 132$ )

1 dolce espress.

Presto  $\text{♩} = 132$

2 Doppio movimento  $\text{♩} = 66$  ( $\text{♩} = 132$ )

poco  $\text{p}$  Sub

3 Sempre  $\text{♩} = 66$  (in 4)

1

4

2

pizz.

2

5 arco

espressivo

6

3

1

7

très sonore

1

8

7

9

4

1

1

10

6

11

12

6

13

(v)

(v)

14

4

15

3

1

ben cant. ma non f

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Tempo I  $\text{♩} = 66$  (in 4)

17 1 *marcato pizz.* 1 *sempre pizz.*

18 1 (*pizz.*) 1 *arco*

*mf*

Poco più mosso  $\text{♩} = 88$  (in 2)

19 5 20 2 21 Tempo I  $\text{♩} = 66$  22 *arco* 2 *espressivo*

*pizz.* *sf* *sf*

23 4 *sempre sf*

24 4 25 1 1 26

*f*

27 1 1 2 1 28 6 29 6

Presto  $\text{♩} = 132$

30 *tr* *f* 1

31 Doppio movimento  $\text{♩} = 66$  ( $\text{♩} = 132$ ) 32 Presto  $\text{♩} = 132$  *tr* *f*

*p*

Doppio movimento  $\text{♩} = 66$  ( $\text{♩} = 132$ )

33  *dolce* 34 *poco non f, ma ben cant.*

*sff*

35 4 *attaca*

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II

Andante rapsodico ♩ = 108 (in 8)

Musical score for Section II, measures 36-51. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 13/8. The tempo is Andante rapsodico with a metronome marking of ♩ = 108 (in 8). The score includes various dynamics and articulations: *pizz.*, *arco*, *sf*, *p*, *pp sub.*, *mf*, *p*, *f*, *sf marcato*, and *attacca*. Measure numbers 36, 37 (in 4), 38, 39 (Piu mosso ♩ = 76 in 4), 40, 41, 42, 43, 44 (pizz.), 45, 46 (in 8), 47, 48, 49, 50, and 51 are circled. Fingerings are indicated by numbers 1-5. The section concludes with the instruction *attacca*.

III

Allegro capriccioso ma tempo giusto ♩ = 96

Musical score for Section III, measures 52-58. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The tempo is Allegro capriccioso ma tempo giusto with a metronome marking of ♩ = 96. The score includes various dynamics and articulations: *pizz.*, *arco*, *poco sf*, *sim.*, *ff*, and *f*. Measure numbers 52, 53, 54, 55, 56, 57, and 58 are circled. Fingerings are indicated by numbers 1-5. The section concludes with the instruction *attacca*.

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59 3 1 60 arco *energico* *v*

61

62 2 1 *v v v v* *stacc. e poco sf*

63 1 64 5 65 6 66 5 67 5 68 1 *pizz.* *sf sf*

69 *arco* *(h)* *sf sf sf*

70 *pizz.* *f* 71

72 *arco* *sempre poco sf*

73 *pizz.* *sf* *pizz.* *f*

74 (#) 4

75 *arco* *v* *dolce* 76 2 *pizz.* *sf* 1

Detailed description: This is a page of a musical score for a solo cello. It contains ten staves of music, numbered 59 to 76. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various performance instructions such as 'energico', 'arco', 'pizz.', 'sf', 'stacc. e poco sf', 'sempre poco sf', and 'dolce'. Fingerings and bowings are indicated throughout. The music features a mix of eighth and sixteenth notes, often with slurs and accents. The dynamics range from forte (f) to sforzando (sf). The piece concludes with a final measure (76) marked with a first ending bracket.

Violoncello-Solo

77 7 78 2 1 1 79 5 1 80 arco *f*

81 *f* *assai* simile *ff* etc. simile 82

83 6 84 4 1 85 7 *mf*

86 5 87 6 88 5 89 6 90 5 91 5

92 pizz. *sf* 3 (pizz.) *sf* 1 93 1 marc. arco *<sf* 1

94 pizz. *<sf* 95 1

96 marc. arco *<sf* pizz. *<sf*

97 arco *<sf* 3 98 3 99 3 *cresc.*

100 *f* *sf*