

SYMPHONY NO. 3

For Band

1ST B♭ CLARINET

I

VITTORIO GIANNINI

Allegro energico

1 *f* 2 3 3 4 5 3 6

7 8 9 3 10 11

13 14 15 *f* 16 17 3 18

19 3 20 21 22 23

24 25 3 26 27 28 29 30 *mf*

31 32 33 34 *mf* 35

36 37 3 38 39 40 *f > mp* 41 *f* 3

42 *f > mf* 43 3 44 3 45 46 3 47

48 3 49 50 3 51 52 53 54 *f*

1st Bb Clarinet - 2

6 61 5

55-60 61-65 66 *mf* *cresc.* 67 68 *f* 69 70 *mf* *cresc.* 71 72 *f* 73 74 75 76 *ff* 81 **Quieting down**
5

Tranquillo (pochissimo meno mosso)

5 91 10 101

86-90 91-100 102 *p* 103 3 3 104 *p* *a tempo* 105 106 107 108 *mf* 109 111 110 111 112 *mf* 113 114 115 121 116 117 118 119 *incalzando e cresc.* 120 121 122 123 124 *ff a tempo* 125 126 127 128 *f rit.* 130 129 130 131-133 134-135 *poco rit.* 136-139 **Tempo I** 140 140 141 142 *mp* 143 144 145

1st Bb Clarinet - 3

146 147 148 149 **150**
mp

151 152 153 154

155 156 157 158
mp

160
espress. 161 162 163

164 165 166 167

170
mf ben ritmato 171 172

173 174 175 176 177 178

180 **Intensity**
179 181 182 183 184

190
185 186 187 188 189 *cresc.*

Tempo I
191 192 193 *ff* 194 195 196

200
197 198 199 201 202

1st Bb Clarinet - 4

203 204 205 3 206 207 3 208

209 210 211 3 212 213 ff 214 3 3

215 216-218 3 219 220 221 3 222

223 224 225 3 226 227 3 228 3 229

230 231 3 232 3 233 234 3 235

236 237 238 3 239 240 241 3 242

242 243-247 5 248 249 250 251 252

253 254 255 256 257 258 259

260 261 262 263 264 265-269 5

270 4 271 272 273 274 275 276 277 278

1st B♭ Clarinet - 5

278 279 *mf* **280** *tutti* 281 282 283

284 285 *cresc.* 286 287 288 289 *f* **290**

291 292 293 294 295 296

299 *A little slower* *Tempo I* 297 298 300 3 301 302

303 *mp* 304 *cresc.* 305 306 *f*

309 307 308 310 *mp* 311 *cresc.*

312 313 314 315 *f*

319 316 317 318 320 321 *cresc.*

A little slower 322 323 324 325 326 327 3 *ff a tempo*

328 329 330 331 332 333 334

1st Bb Clarinet - 6

II

Adagio ♩ = 52
Cue: Ob. Solo

Musical notation for measures 335-344. Measure 335 starts with a piano (*p*) dynamic. Measures 336-344 continue with various dynamics and articulations. A box containing the number 345 is located above measure 344.

Cue: Solo Fl.
dolce

Musical notation for measures 346-350. Measure 348 is marked "1. Solo" and "pp". The tempo changes from "poco rit." to "a tempo".

Religioso 2

Musical notation for measures 351-356. Measure 351 is marked "poco rubato". Measures 353-354 and 355-356 are marked with a "2" and a box containing the number 355.

Cue: Solo Fl.

Musical notation for measures 357-360. Measure 357 is marked "p". Measure 358 is marked "2 Soli". Measure 359 is marked "1. p". Measure 360 is marked "poco rubato".

Movendo un poco

Musical notation for measures 362-370. Measure 362 is marked "pp". Measures 364-365, 366-367, and 368-369 are marked with a "2" and a box containing the number 366. Measure 370 is marked "Solo" and "mp".

tutti

Musical notation for measures 371-375. Measures 371-372 are marked with a "2". Measure 373 is marked "p". Measure 374 is marked "tutti" and "p". Measure 375 is marked "mf". A box containing the number 376 is located above measure 375.

Cue: Eb Cl.

Musical notation for measures 377-381. Measure 377 is marked "mf". Measure 379 is marked "mp". Measure 381 is marked "1 Solo" and "pp".

1st Bb Clarinet - 7

Cue: Eb Cl. 2. Soli

382 *mp* 383 384 385 tutti.

387

386 *mf* 388 *mf* 389 390

391 *movendo cresc.* 392 *cresc.* 393 394

395 *ff* 396 398 399

intenso ed appassionato

Cue: Fl. Solo Tempo I

400 *p dolce* 401 *poco rall.* 402-403 404 *pp 1 Solo* 405

407

406 408 409 tutti

poco rubato *mp*

410 411 412 413 414

417

415 416 *f* 418

Cue: Ob. 1. Solo

419 420 421 *mp* 422 423 *mp* 424

Cue: Ob. Fl. *p*

425 *pp* 426 427 428 429 *perdendosi*

1st B♭ Clarinet - 8

III

Allegretto

p leggiero

(light accent)

440

sim.

p

450

mf

460

cresc. *f* *p*

470

cresc. *mf* *cresc.* *f*

3

472-474 475 476 477 478 479

mf *mf*

480

481 482 483 484 485 486

mf

1st Bb Clarinet - 9

3 490 10 500 4

487-489 490-549 500-503 504 *p leggiero* 505

506 507 508 509 511

come prima

512 513 514 515 516 *p*

517 518 519 521

522 523 524 525 526

527 528 529 531 *sim.*

532 533 534 535 536 *cresc.* *mf*

537 538 539 541 542 *cresc.* *f* *p subito*

543 544 545 546 547 548 *mp*

549 551 552 553 554 *cresc.*

555 556 557 558 559 *f*

561 562 563 564 565 566 567 *mf*

1st B♭ Clarinet - 10

2 **570** 3

568-569 570-572 573 *f* 574 575

576 577 2 *f* 578 579 **580** 581

582 583 584 585 586 587 588

590 589 591 592 *mp* 593 594 *cresc.*

595 596 597 598 *f* 599

600 601 602 603 604

605 606 607 608 609

610 611 612 613 614

615 *pp* 616 617 618 619-620 621 *pp* 2

Detailed description: This is a musical score for the first B-flat clarinet, spanning measures 568 to 621. The score is written on a single treble clef staff. It begins with a first ending bracket over measures 568-569, followed by a second ending bracket over measures 570-572. The music features various dynamics including *f* (forte), *mp* (mezzo-piano), *cresc.* (crescendo), and *pp* (pianissimo). There are several slurs and accents throughout. Measure 592 includes a 'div.' (divisi) instruction. Measure 605 has a 3/4 time signature change. Measure 612 has a 6/8 time signature change. The score concludes with a final first ending bracket over measures 619-620 and a second ending bracket over measure 621, which ends with a double bar line.

1st B♭ Clarinet - 11

IV

Allegro con brio

Musical score for 1st B♭ Clarinet, measures 622-662. The score is written in treble clef with a 4/4 time signature. It features various dynamics and articulations:

- Measures 622-625: *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo).
- Measures 626-630: *ff* (fortissimo), *mf* (mezzo-forte).
- Measures 631-635: *mp* (mezzo-piano), *cresc.* (crescendo), *f* (forte).
- Measures 636-639: *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo).
- Measures 640-644: *ff* (fortissimo), *mf* (mezzo-forte).
- Measures 645-648: *mp* (mezzo-piano), *mf* (mezzo-forte), *mp* (mezzo-piano).
- Measures 649-652: *mf* (mezzo-forte), *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte).
- Measures 653-657: *ff* (fortissimo), *f* (forte).
- Measures 658-662: *dim.* (diminuendo), *mp* (mezzo-piano).

Rehearsal marks are indicated by boxed numbers: 632, 642, 652, and 662.

1st Bb Clarinet - 12

Cantabile $\frac{4}{4}$ (*quasi staccato*)

663-666 667 668 669

(*pochissimo meno mosso*) *p* lightly

670 671 672 673-676

677 678 679 680

p

681 682 683 684

Tempo I *poco accel. cresc.*

685 686 687 688 689

f

690 691 692 693 694 695

f > mp f

696 697 698 699

f ff

700 701 702 703 704

p

705-706 707 708 709-710 711

p *div. p* *p*

712 713 714 715 716

p *p* *poco cresc.*

717 718 719 720 721

p *poco cresc.*

1st Bb Clarinet - 13

722 *f* 723 724 725 726-727 **2**

728 *mf* 729 730 731 *f* 732

733 734 735 736

737 738 739 *ff*

740 741 742 *mf* *cresc.* 743 *ff* 744 Solo

745 *mf* 746 747 748 749 *mp* *cresc.*

750 751 *f* 752 *ff* 753

754 755 756 *mf* *cresc.* 757 *ff* 758 Solo

759 *mf* 760 761 762 *mp* 763

764 *mf* 765 *mp* 766 *mf* 767 *mf* *cresc.* 768

1st Bb Clarinet - 14

Cantabile (Come prima)

769 *f* 770 *ff* 771 772-775 **772** 4

776 *mf* 777 778 779 780-781 **782** 2 782-783 2

784 *p* 785 786 *cresc. a poco a poco* 787 788 *rit.*

792 Tempo I 789 *a tempo* 790 791 *f* 793

794 795 796 *ff* 797

798 799 800 801 *sf > mf* **802** *ff* 803 *sf > mf* 804 3

805 *ff sf mf* 806 3 807 *ff sf mf* 808 3 809 *ff*

812 810 811 *mp* 813 *mf* *cresc.*

814 815 *f* *cresc.* 816 817 *ff*

818 819 820 821 822 823

SYMPHONY NO. 3

For Band

2ND B \flat CLARINET

I

VITTORIO GIANNINI

Allegro energico

1 *f* 2 3 3 4 5 3 6

7 8 9 3 10 11 12 *div.*

13 14 15 *f* 16 17 3 18

19 20 21 22 23

24 25 26 *div.* 27 28 29 *mf* 30 *mf*

31 32 33 34 *mf* 35

36 37 38 39 *div.* 40 41 *f > mp* *f*

42 43 *f > mf* 44 3 45 46 3 47

48 49 *mf* 50 3 51 52 53 54 *f*

2nd B♭ Clarinet - 2

6 61 3

55-60 61-63 64 *mp* 65 *cresc.*

66 *mf* 67 *cresc.* 68 *mp* 69

71

70 *cresc.* 71 72 *f* 73

74 75 76 77 *ff*

Tranquillo
Quieting down (*pochissimo meno mosso*)

81 5 5

78 79 80 81-85 86-90 *mf*

91 10 101 3

91-100 101-103 104 *p a tempo* 105 106 107

111

108 *mf* 109 110 111 112 113 114 *mf*

121

115 116 117 118 119 120 *incalzando e cresc.*

130

122 123 124 125 126 127 128 129 *ff a tempo* *f rit.*

3 2 **Tempo I**

131-133 134-135 136 137 138 *poco rit.* *mp leggiero*

Note: clearly articulated, (*quasi, ma non staccato*)

2nd B♭ Clarinet - 3

139 *p* 140 141 142 143

144 145 146 147 148

149 150 151 152 153 *mp*

154 155 156 157 158-159 160 *mf*

161 162 163 164

165 166 167 168

169 170 171 172 173 *mf ben ritmato*

174 175 176 177 178 179

180 Intensity 181 182 183 184 185

186 187 188 189 190 191 *cresc.*

192 193 *ff* 194 195 196 *Tempo I*

2nd Bb Clarinet - 4

197 3 198 199 200 201 div. # 202 unis. 3 3

203 204 205 3 206 207 3 208

209 210 211 3 212 213 ff 214 3 3

215 mp 216 217 3 218 219 mf mf 220

221 3 222 223 div. # 224 f 225 3 226 unis. 227 3

228 mp 229 230 231 232 3 233 mf

234 3 235 236 f 237 cresc. 238 239

240 ff 241 rit. 242 243-247 5 248 Tranquillo 2 Soli 249 p espress.

250 251 252 253 254 255 256

257 258 259 260 261 262 263 264 mp p

2nd Bb Clarinet - 5

5 [270] 4 2 Soli *mp* *p* *cresc.* 2 Soli

tutti [280] *mf*

[290] *cresc.* *f*

[299] A little slower *f* Tempo I

p *cresc.* *f*

[309] *f* *mp* *p* *cresc.*

[319] *f* *cresc.*

A little slower *ff a tempo*

2nd Bb Clarinet - 6

II

Adagio 10 345 Solo

335-344 346 347 348 349

poco rit. *a tempo* *pp*

Religioso 2 355 2

350 351 352 353-354 355-356

poco rubato

357 358 359 360 361

pp *poco rubato*

Movendo un poco

2 366 2 7

362 363 364-365 366-367 368-374

pp

376 2

375 377 378 379-380

mf *mf*

387 unis.

381-385 386 388 389

mf *mf*

390 391 392 393

movendo cresc. *cresc.*

397

394 395 396 398

ff *intenso ed appassionato*

Tempo I

2 1 Solo

399 400 401 402-403 404 405

dim. *poco rall.* *pp*

2nd Bb Clarinet - 7

406 407 *tutti*
mp
poco rubato

410 411 412 413 *div.*

414 415 416 *f*

418 419 420 421 422 *Soli*
p

423 424 425 426 427 428 429 *pp*
perdendosi

III

Allegretto
430 431 432 433 434 435 *p leggiero*

436 437 438 439 440 441 *(light accent)*

442 443 444 445 446 447

448 449 450 451 452 453 *p* *sim.*

454 455 456 457 458 459 *mf* *cresc.* *f*

2nd Bb Clarinet - 8

460 *p* 461 462 463 464 465

466 *cresc.* 467 > > 468 *mf* > *cresc.* 469 > > *f* 470

471 472-478 479 *mf* 481 482 480

483-584 485 *mf* 486 487 488 489 2

490 491 492 493-499 500 *mf* 501

502 *dim.* 503 504 *p leggiero* 505 506 507

508 509 510 511 512 *p* 513

514 *p* 515 516 517 518 > > 519 *sim.*

520 521 522 523 524 525

526 527 528 529 530 531

532 533 > > 534 *cresc.* 535 > > 536 *mf* 537 *cresc.* 538

539 *f* 540 541 542 *p subito* 543 544

2nd Bb Clarinet - 9

545 546 547 *mp* 548 549 **550** *cresc.*

551 552 553 554 555 556 *f* 557

558 559 561 *mf* 562 563 564 **560**

565 *mf* 566 567 568-569 570-572 **570** 573 *f* 574

575 576 577 578 579 **580**

581 582 583 584 585 586 587 588

589 591 592 *mp* 593 594 *cresc.* 595 **590**

596 597 598 *f* 599 601 *p* **600**

602 603 604 605 606 607

608 609 611 612 613 **610**

614 615 *pp* 616 617 618 619-620 621 *pp* **2**

2nd B♭ Clarinet - 10

IV

Allegro con brio

622 *f* 623 624 625 *mf* *cresc.*

626 627 *ff* 628 *mf* 629 630

631 632 *mp* *cresc.* 633 634 *f* 635

636 *f* 637 638 639 *mf* *cresc.*

640 641 *ff* 642 *mf* 643 644

645 646 *mp* 647 *mf* 648 *mp* 649 *mf*

650 *mf* *cresc.* 651 *f* 652 *ff* 653 *div.*

654 655 *f* 656 657 658

659 660 *dim.* 661 *mp* 662 *Cantabile* 4/4 663-666 (*pochissimo meno mosso*)

2nd Bb Clarinet - 11

667 *p* lightly (quasi staccato) 668 669 670

671 672 673-676 677 *p*

678 679 680 681

682 *Tempo I* 683 684 685 *f* 686 *poco accel. cresc.*

687 688 689 690 691

692 693 *f > mp* 694 *f* 695 696 *f* 697

698 *ff* 699 700

701 702 703-705 706 *p* 707 708-711

711 *div.* *p* 712 713 714 *p* 715 *poco cresc.* 716

717 718 *p* 719 *poco cresc.* 720 721

722 *f* 723 724 725 726-727

2nd Bb Clarinet - 12

Musical score for 2nd Bb Clarinet, measures 728-768. The score is written in treble clef with a key signature of two flats (Bb and Eb). The music consists of ten staves of notation. Measure numbers are indicated below the notes: 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768. Dynamic markings include *mf*, *f*, *ff*, *mp*, *cresc.*, and *mf*. Rehearsal marks are present at measures 732, 742, 752, and 762. The score includes various musical notations such as slurs, ties, and accents.

2nd B♭ Clarinet - 13

Cantabile (Come prima)

769 *f* 770 *ff* 771 772 *4*
776 *mf* 777 778 779 780-781 *2*
782 *2* 783 784 *p* 785 786 *cresc. a poco a poco* 787 788 *rit.*
789 *a tempo* 790 791 792 **Tempo I** 793 *f*
794 795 796 *ff* 797 798
799 800 *sf > mf* 801 *ff* 802 803 *sf > mf* 804 *3*
805 *ffsfmf* 806 *ffsfmf* 807 *ff* 808 809 *ff*
810 811 *mp* 812 813 *mf* *cresc.*
814 815 *f* *cresc.* 816 817 *ff*
818 819 820 821 822 823

SYMPHONY NO. 3

For Band

3RD B \flat CLARINET

I

VITTORIO GIANNINI

Allegro energico

1 div. 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28

29 unis. 30 31 32 33 div.

34 35 36 37 38

39 40 41 42 43 44 div.

45 46 47 48 49

50 51 52 53 54

f clearly articulated

f

mf

f

f *mp*

f *f* *mp*

cresc.

f

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3rd Bb Clarinet - 2

55-60 **6** **61**-63 **3** 64 65
mp *cresc.*

66 *mf* 67 *cresc.* 68 *mp* 69

70 **71** *mf cresc.* 72 *f* 73 74

75 *ff* 76 77 78

79 **81**-85 **5** **86**-90 **5** **91**-100 **10**
Quieting down *Tranquillo (pochissimo meno mosso)*

101-103 **3** 104 105 106 107 108
p a tempo *mf*

111 109 110 *div.* 112 *mf* 113 114

115 116 117 118 119 120
incalzando e cresc.

122 123 124 **8** 125 *unis.* 126 127
ff a tempo

128 129 **130** 131-133 **3** 134-135 **2** 136-138 **3**
f rit. *poco rit.* **Tempo I**

3rd B♭ Clarinet - 3

139 **140** *mp* *p*

143 144 145 146 147

148 149 **150** 151 152 *mp*

153 154 155 156 157 158 *mp*

159 **160** 161 162 163

164 165 166 167

168 169 **170** 171 172 *mf ben ritmato*

173 174 175 176 177 178

179 **180** 181 182 **Intensity** 183 184

185 186 187 188 189 **190** *cresc.*

191 192 **Tempo I** 193 *div.* 194 195 *ff*

Detailed description: This is a musical score for the 3rd B♭ Clarinet, spanning measures 139 to 195. The score is written on a single treble clef staff. It begins with measure 139, marked *mp*. Measures 140-142 feature a melodic line with slurs and a dynamic change to *p*. Measures 143-147 continue the melodic development. Measures 148-152 are marked *mp*. Measures 153-158 show a more rhythmic pattern, ending with a *mp* dynamic. Measures 159-163 are marked **160**. Measures 164-167 continue the melodic line. Measures 168-172 are marked **170** and *mf ben ritmato*. Measures 173-178 consist of a steady eighth-note pattern. Measures 179-184 are marked **180** and **Intensity**. Measures 185-189 are marked **190** and *cresc.*. Measures 191-195 are marked **Tempo I**, *div.*, and *ff*.

3rd Bb Clarinet - 4

196 197 198 199 200

201 202 3 3 203 unis. 204 205 3

206 207 208 209 210 3

211 212 213 214 3 3 215 *ff* *mp*

216 217 218 219 220 *mf* *mf*

221 3 222 223 224 225 3 *f* *f*

226 227 div. 228 229 230 231 *mp* *mf*

232 233 234 235 236 unis. *f*

237 238 239 240 241 242 *cresc.* *ff* *rit.*

Tranquillo

243-247 5 248-249 2 250-259 10 260-269 10

3rd B♭ Clarinet - 5

270-277 8 278 279 280 281 282

mf *mf*

283 284 285 286 287 288 289 290

cresc. *f*

291 292 293 294 295 296 297 298

299 A little slower 300 301 302 303

p

304 305 306 307 308

cresc. *f* *f*

309 310 311 312 313

p *cresc.*

314 315 316 317 318

f

319 A little slower 320 321 322 323

cresc.

324 325 326 327 328

ff a tempo

329 330 331 332 333 334

ff a tempo

3rd Bb Clarinet - 6

II

Adagio

335-344 10 345 346 347-350 4 351 352

poco rit. a tempo poco rubato

Religioso

353-354 2 355-356 2 357-360 4 361 362-363 2

poco rubato

Movendo un poco

364-365 2 366-367 2 368-374 7 375 376

mf

377 378 379-385 7 386 387

mf

388 389 390 div. 391 392

mf *movendo cresc.*

393 394 395 396 397

ff *intenso ed appassionato*

398 399 400 401 402-403 2

dim. *poco rall.*

Tempo I

404-406 3 407 408 409 410 411

poco rubato *mp*

412 413 414 415 416

f

417 418 419-428 10 429

f

3rd B♭ Clarinet - 7

III

Allegretto

p leggiero (light accent)

440

p *sim.*

sim. *mf* *cresc.* *f*

460 *p*

cresc.

470 *mf* *cresc.* *f* *mp*

mf *mp* *mf*

480 481 482 483 484 485 486-489 **4**

3rd B♭ Clarinet - 8

490 491 2 492 493 494 495

f *p*

496 497 498 499 500 501-503 3

504 505 506 507 508 509

p leggiero

510 511 512 > 513 > 514 > 515 >

p *p*

516 517 518 519 520

521 522 523 524 525

526 527 528 529 530

531 532 533 534 535

cresc.

536 537 538 539 > 540 > 541 >

mf *cresc.* *f*

542 543 544 545 546

p subito

547 548 549 550 551

mp *cresc.*

3rd B♭ Clarinet - 9

553 554 555 556 557
f

558 559 560 561 562 563 564
mf

565 566 567 568-569 2 570-572 3 573
mf *f*

574 575 576 577 578 579
2 2

580 581 582 583 584 585 586 587

588 589 590 591 592 593
mp

594 595 596 597 598 599
cresc. *f*

600 601 602 603 604
p

605 606 607 608 609

610 611 612 613 614

615 616 617 618 619-620 2 621
pp *pp*

3rd B♭ Clarinet - 10

IV

Allegro con brio

f

mf *cresc.* *ff* *mf*

mp *cresc.* *f*

f *mf* *cresc.*

ff *mf*

mp *mf* *mp* *mf*

mf *cresc.* *f* *ff*

f

dim. *mp* **Cantabile** 663-667 *4*
(*pochissimo meno mosso*)

P lightly (*quasi staccato*)

3rd Bb Clarinet - 11

671 672 673-676 $\frac{4}{4}$ 677 *p* 678

679 680 681 682

683 684 **Tempo I** 685 686 687
poco accel. cresc. *f*

688 689 690 691 692

693 *f* > *mp* 694 695 *f* 696 *sf* 697

698 699 700

701 702-705 $\frac{4}{4}$ 706 707 708 709-711 $\frac{3}{4}$

712 713 *tutti* 714 *tr* \sharp 715 *tr* \sharp 716 *tr* \sharp
p *p* *poco cresc.*

717 *tr* \sharp 718 *tr* \sharp 719 *tr* \sharp 720 *tr* \sharp 721 *tr* \sharp
p *poco cresc.*

722 723 724 725 726-727 $\frac{2}{4}$
ffsf > f

3rd Bb Clarinet - 12

728 *mf* 729 730 731 **732** *f*

733 734 735 736

737 738 739 *ff*

740 741 **742** 743 744 *mf* *cresc.* *ff*

745 746 747 748 749 *mf* *mp* *cresc.*

750 751 **752** 753 *f* *ff*

754 755 756 757 758 *mf* *cresc.* *ff*

759 760 761 **762** 763 764 *mf* *mp* *mf*

765 766 767 768 769 *mp* *mf* *mf* *cresc.* *f*

770 *ff* 771 **772** *Cantabile* (Come prima) 773 *mp*

3rd B♭ Clarinet - 13

774 775 776 777 778

mf

779 780 781 782 783

f

784 785 786 787 788

p *cresc. a poco a poco* *rit.*

789 790 791 792 Tempo I 793 794

a tempo *f*

795 796 797 798

ff

799 800 801 802 803 804

sf > mf *ff* *sf > mf*

805 806 807 808 809

ff sf mf *ff sf mf* *ff*

810 811 812 813

mp *mf* *cresc.*

814 815 816 817

f *cresc.* *ff*

818 819 820 821 822 823

f