Méditation

sur un motif de Claude Debussy

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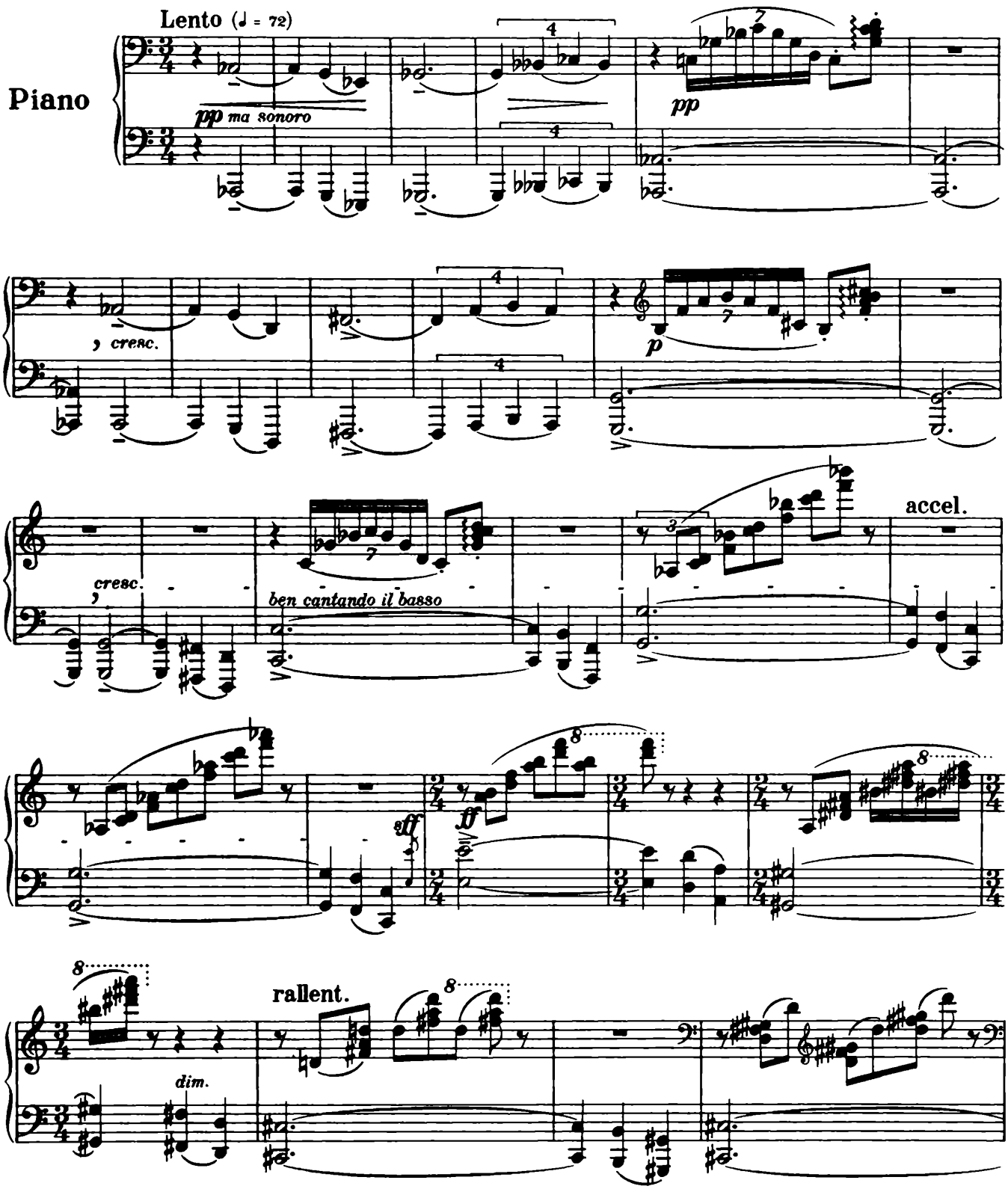
Zoltán Kodály



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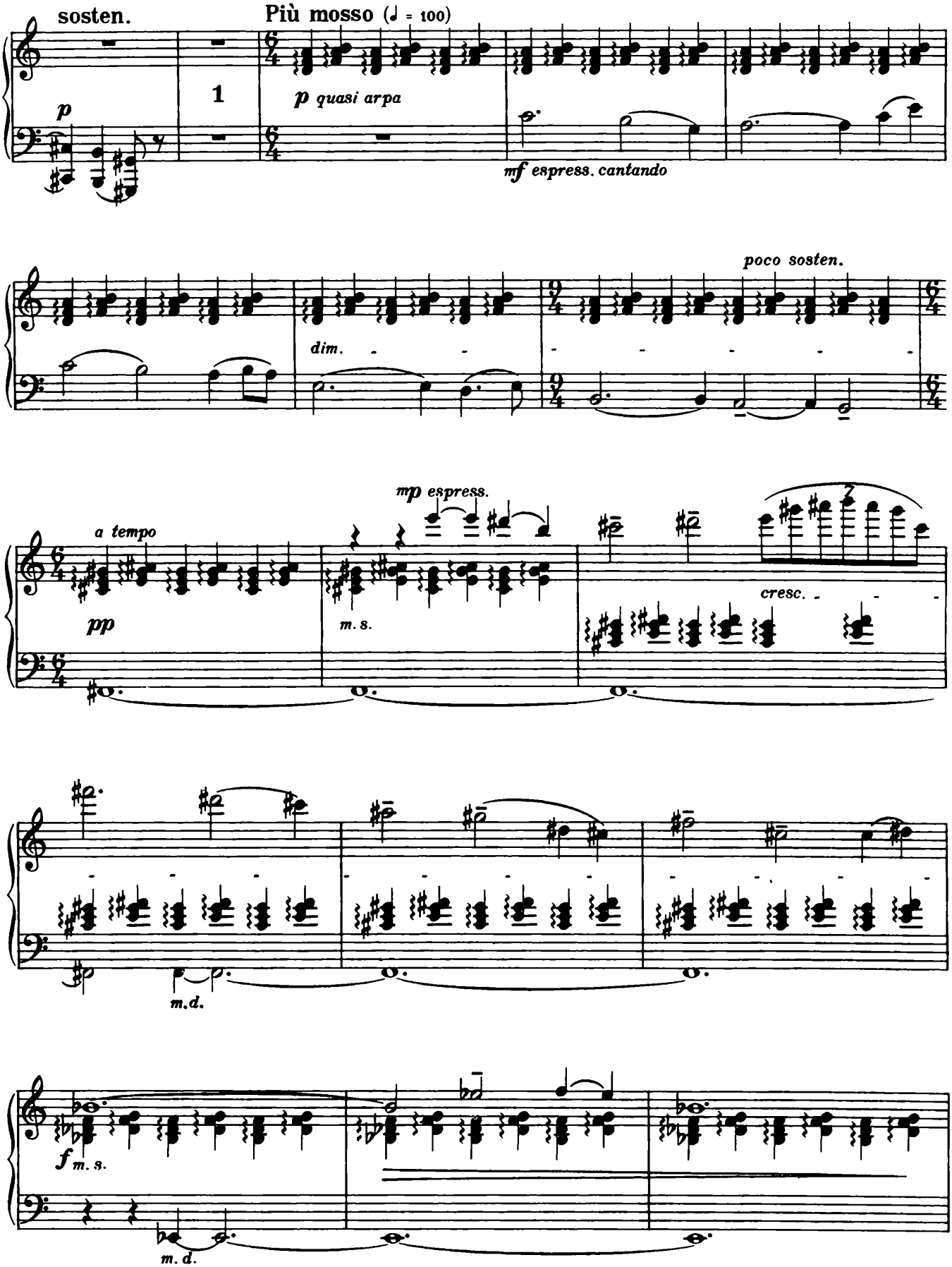
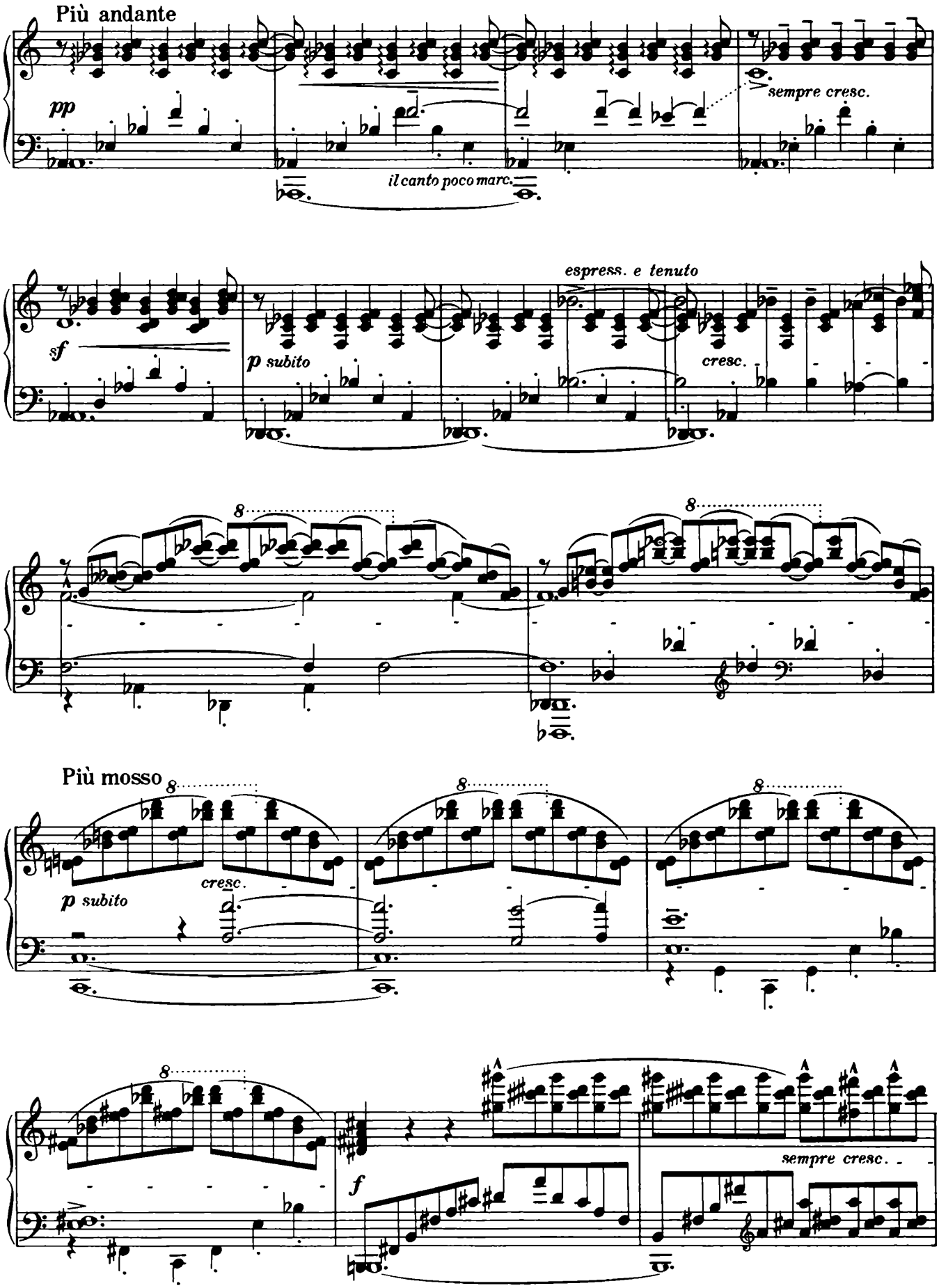
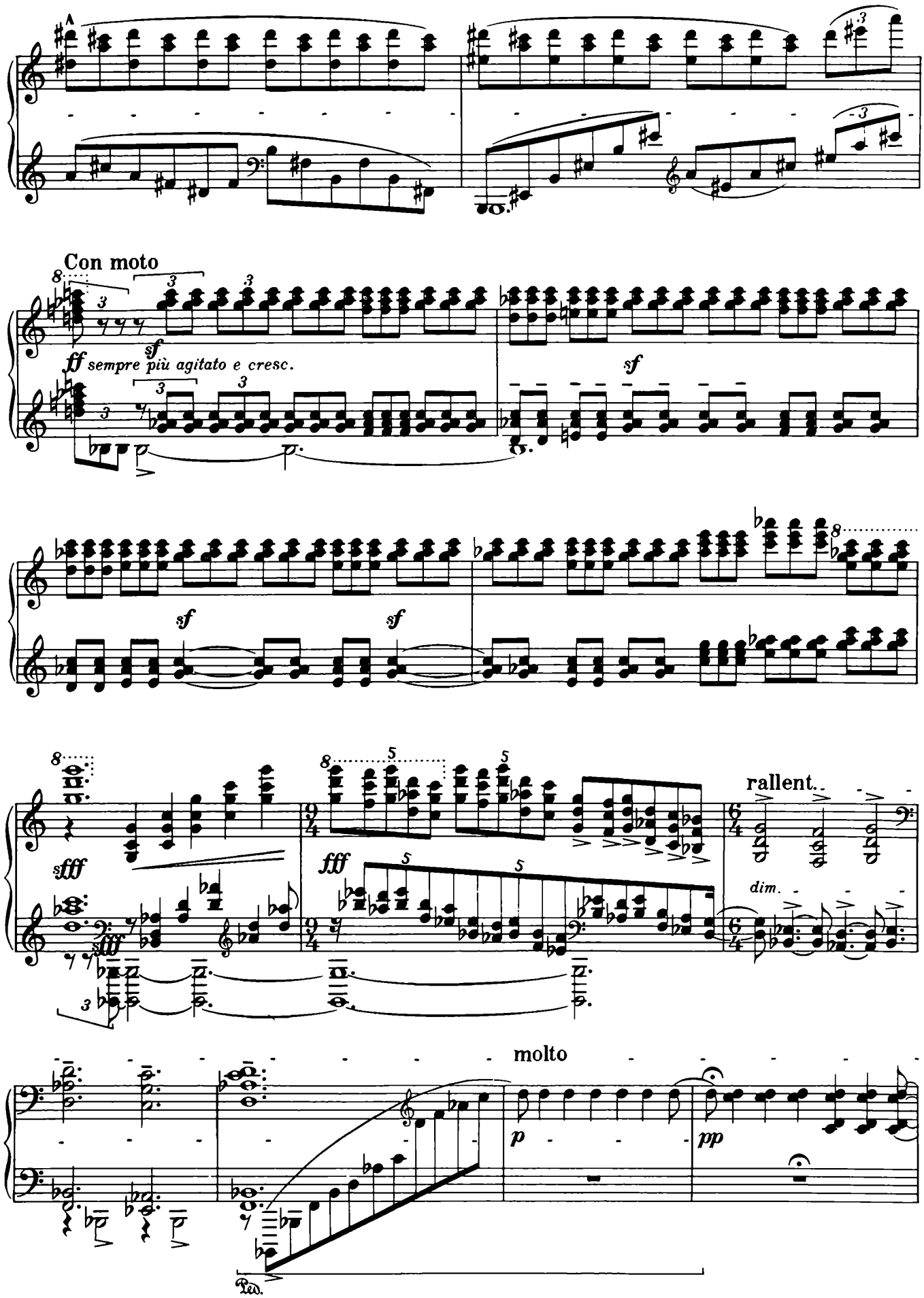
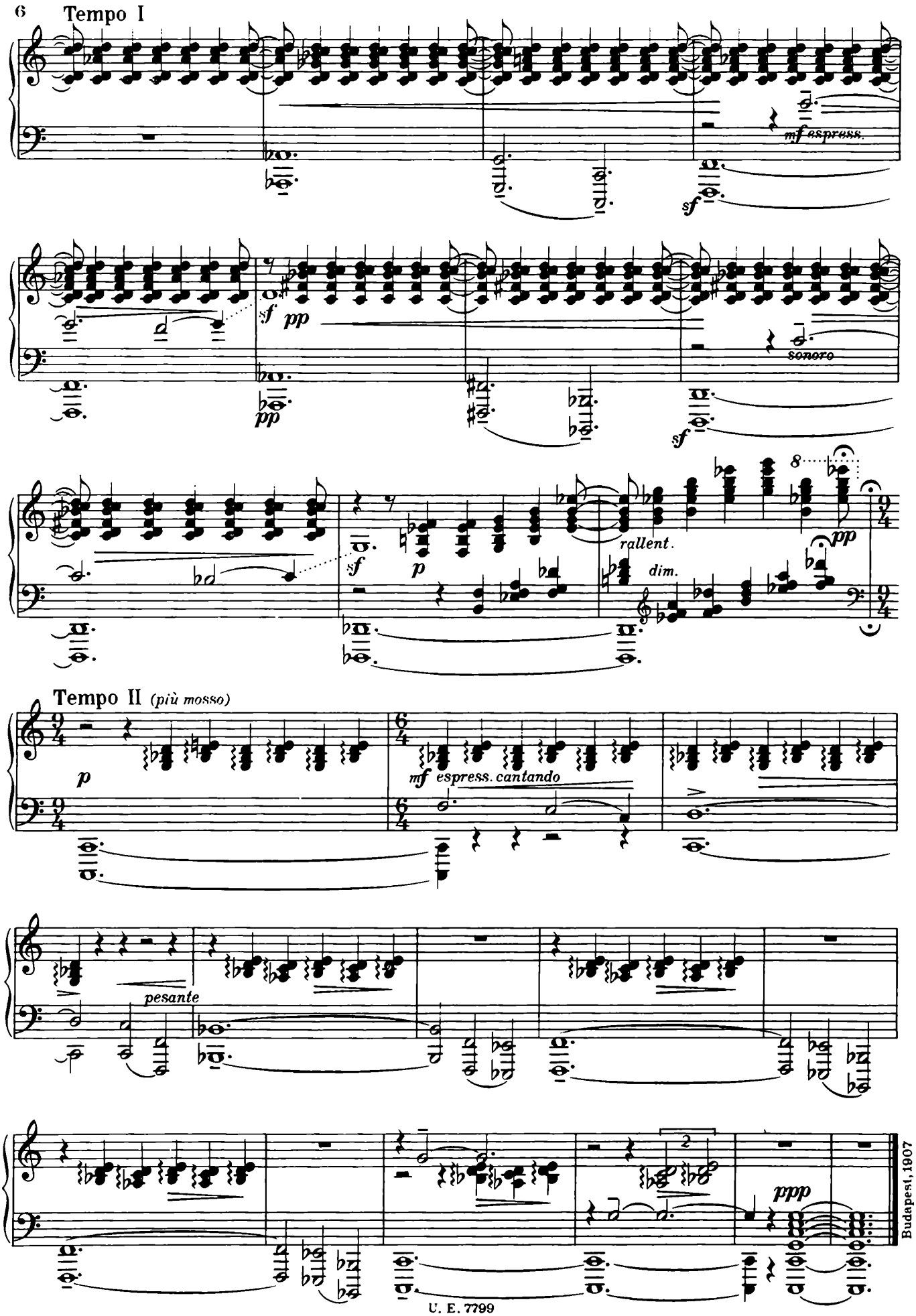

sosten.
Più mosso (♩ = 100)
1
p
p quasi arpa
mf espress. cantando
poco sosten.
dim.
a tempo
mp espress.
pp
m. s.
cresc.
m.d.
f m. s.
m. d.


Più andante
pp
il canto poco marc.
sempre cresc.
sf
p subito
espress. e tenuto
cresc.
8
Più mosso
p subito
cresc.
f
sempre cresc.


Con moto
ff sempre più agitato e cresc.
sf
sf
sf
sf
sf
fff
fff
rallent.
dim.
molto
p
pp



Budapest, 1907