

THEME AND VARIATIONS

Bb Cornet I

Arnold Schoenberg, Op. 43a

POCO ALLEGRO $\text{♩} = 84$

1 (Obs., Cls.) 2 3 4 *mp*

5 *mf* 6 7 8

9 10 12 *pp*

13 14 15 *p* 16

17 *f* 18 19 20 POCO RIT. 21 A TEMPO

VAR. I

22 (Tpt. I.) 23 (Flg. Hrn. I) 24 *p dolce*

25 *p* 26 *p* 27 *p*

28 *f* 29 *p* 30 31 2

dolce

$\overline{\text{P}}$ means: principal part, the end of which has been marked with the sign $\overline{\text{P}}$
 $\overline{\text{S}}$ means: secondary part, the end of which has been marked with the sign $\overline{\text{S}}$

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Bb Cornet I

33 *p* 34 35 *p* *f* *mf*

36 37 38 39 *f* *mf*

40 41 **RIT.** 42

VAR. II

ALLEGRO MOLTO $\text{♩} = 132$

43 **muted** *Solo* *p* 44 45 46 *p*

47 48 49 *p*

50 51 52 *p* *fp*

53 54 55 *fp*

56 *fp* 57 *cresc.* 58 61

59 *f* **Ob. II** 60 **POCO RALL.** **A TEMPO 2**

63 (muted) *p* 64 65 *fp*

66 67 68 **open** 69 *p*

Bb Cornet I

70 3 73 74

mf *f*

75 *f* 76 *mp* 77 *fp*

78 *f* 79 80 *f*

81 *fp* 82 1 83 *P dolce* 84 **RIT.**

VAR. III

POCO ADAGIO $\text{♩} = 60$

85 (Ob.I) 86 87 88 *p*

89 90 91 92 **POCO RIT.** 93 94 **A TEMPO₂**

96 97 98 *p*

99 100 101 *mf* *f* **RIT. POCO**

102 **A POCO** 103 2 105 **RIT.** 1

Bb Cornet I

VAR. IV

TEMPO DI VALZER $\text{♩} = 60$

106 5 111 (Fl.I.) 112 muted 113 114 *p dolce*

115 116 117 118 *p*

119 120 121 8 129 (Ob.I.) *p* 130

131 132 *mf* 133 134 135 1

136 open 137 138 139

140 141 142 2 144 RIT.

VAR. V

MOLTO MODERATO $\text{♩} = 82$

148 12 160 POCO RIT. 161 A TEMPO 165 POCO A POCO ALLARG. (Cl.I. Solo)

166 167 *p* 168 1

VAR. VI

ALLEGRO $\text{♩} = 84$

169 3 172 (Trpt.I.) *mf* 173 174

Bb Cornet I

175 176 177 3 180

181 182 183 3 186 (Cl. I) P

187 188 ALLARG. 189 RIT. ff

VAR. VII

190 MODERATO $\text{♩} = 84$ 198 (Hn. I) 199 200 5

205 (Flg. Hn. I) 206 ff

207 sf mf 208 209 RIT. E POCO A POCO DIM. 4

FINALE

213 (Alto Sax. I) p 214 (Cl. I) p 215 mf

216 POCO A POCO ACCEL. 218 P

219 220 221 222

223 POCO PESANTE 224 f 225 226 RIT. p molto cresc.

Bb Cornet I

227 **ALLEGRO** $\text{♩} = 84$ 234 (Flg1Hn.I) *p* 235 *mf* 236 *p*

237 238 *mf* 239 *sf* 240

241 *p* 242 243 2 245 *p*

246 **PESANTE** 247 *mf* 248 **MOLTO RIT.** 249 **TEMPO 1°** $\text{♩} = 84$ *ff*

250 251 *fp* 252 *mp*

253 *sf* 254 *p* 255 *mf* 256

257 **POCO ACCEL.** (Cl. I) *f* 260 *f*

261 **POCO PIÙ MOSSO** $\text{♩} = 96$ 262 263 2 265 **POCO ACCEL.** 3

268 **RIT.** *ff* 269 270 **MENO MOSSO (PESANTE)** $\text{♩} = 72$ *ff*

271 **RIT.** *fff* 272 **ADAGIO** $\text{♩} = 60$ 273 *sf* 274 1

275 *p* 276 *f* 277 278 *fff*

THEME AND VARIATIONS

Bb Cornet II

Arnold Schoenberg, Op. 43a

POCO ALLEGRO $\text{♩} = 84$

Musical score for Bb Cornet II, Theme and Variations, measures 1-21. The score is in 4/4 time and begins with a treble clef and a key signature of one sharp (F#). The tempo is POCO ALLEGRO with a quarter note equal to 84 beats per minute. The piece is marked with a first ending bracket from measure 1 to 14. Measure 1 is marked with a first ending bracket and a fermata. Measure 2 is marked with a first ending bracket. Measure 3 is marked with a first ending bracket. Measure 4 is marked with a first ending bracket. Measure 5 is marked with a first ending bracket and a fermata. Measure 6 is marked with a first ending bracket. Measure 7 is marked with a first ending bracket. Measure 8 is marked with a first ending bracket. Measure 9 is marked with a first ending bracket. Measure 10 is marked with a first ending bracket. Measure 11 is marked with a first ending bracket. Measure 12 is marked with a first ending bracket. Measure 13 is marked with a first ending bracket. Measure 14 is marked with a first ending bracket. Measure 15 is marked with a first ending bracket. Measure 16 is marked with a first ending bracket. Measure 17 is marked with a first ending bracket. Measure 18 is marked with a first ending bracket. Measure 19 is marked with a first ending bracket. Measure 20 is marked with a first ending bracket. Measure 21 is marked with a first ending bracket. The tempo changes to POCO RIT. at measure 20 and back to A TEMPO at measure 21. Dynamics include *mf*, *pp*, and *f*. Performance markings include accents, slurs, and first ending brackets.

VAR. I

Musical score for Bb Cornet II, Variation I, measures 22-34. The score is in 4/4 time and begins with a treble clef and a key signature of one sharp (F#). The tempo is POCO ALLEGRO. The piece is marked with a first ending bracket from measure 22 to 34. Measure 22 is marked with a first ending bracket and a fermata. Measure 23 is marked with a first ending bracket. Measure 24 is marked with a first ending bracket. Measure 25 is marked with a first ending bracket. Measure 26 is marked with a first ending bracket. Measure 27 is marked with a first ending bracket. Measure 28 is marked with a first ending bracket. Measure 29 is marked with a first ending bracket. Measure 30 is marked with a first ending bracket. Measure 31 is marked with a first ending bracket. Measure 32 is marked with a first ending bracket. Measure 33 is marked with a first ending bracket. Measure 34 is marked with a first ending bracket. The tempo changes to POCO RIT. at measure 20 and back to A TEMPO at measure 21. Dynamics include *pp*, *f*, and *p dolce*. Performance markings include accents, slurs, and first ending brackets.

[P means: principal part, the end of which has been marked with the sign]
 [S means: secondary part, the end of which has been marked with the sign]

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Bb Cornet II

36 *mf* 37 2 39 *mf*

40 41 RIT. 42 3

VAR. II

ALLEGRO MOLTO $\text{♩} = 132$

43 Solo 44 45 3 3 46

47 48 49 3 3

50 51 52 3 3

53 54 55 3 3

56 57 58 3 3

59 60 POCO RALL. A TEMPO 61 63 muted

64 65 66 1

67 68 open 69

70 3 73 74

p *fp* *mf* *f*

orosc.

Bb Cornet II

75 *f* 76 *mp* 77 *sf*
 78 *E♭Cl.* 79 80 4 84 **RIT.**
 1

VAR. III

POCO ADAGIO $\text{♩} = 60$

85 8 **POCO RIT.** 93 1 **A TEMPO** 94 95 96
 (Cl. I Solo)
 97 1 98 99 100
 101 **RIT. POCO A POCO** 102 103 2 **RIT.** 106
 1

VAR. IV

TEMPO DI VALZER $\text{♩} = 60$

106 7 113 (Cnt. I) 114 115 9
 124 (Flg. Hn. I) 125 muted 126 127 128
 129 3 132 (Cnt. I) 133 134 135
 136 open 137 138 139
 140 141 142 2 **RIT.** 4

Bb Cornet II

VAR. V

MOLTO MODERATO $\text{♩} = 82$

148 12 160 POCO RIT. 1 161 A TEMPO 4 165 POCO A POCO ALLARG. 4

VAR. VI

ALLEGRO $\text{♩} = 84$

169 3 172 (Tpt. I) 173 174 175 176 177 3 180 181 5

186 (cls.) 187 188 ALLARG. 189 RIT.

VAR. VII

MODERATO $\text{♩} = 84$

190 8 198 (Hn. I) 199 200 5

205 Flg. Hn. I 206 207 208 209 RIT. E POCO A POCO DIM. 1 4

FINALE

MODERATO

213 (Alto Sax. I) 214 (Cls.) 215

Bb Cornet II

216 217
POCO A POCO ACCEL. 218 219 1

220 221 2 223
POCO PESANTE 226
RIT. 1

227 **ALLEGRO** $\text{♩} = 84$ 236
 (Crt.I) 237 238

239 240 241 **P**
 Ob. II, Alto Sax. II 242

243 2 245 246
PESANTE 247

248 **MOLTO RIT.** 249 **TEMPO I°** $\text{♩} = 84$ 250

251 252 253 1 254 **P**

255 **P** 256 257 2 259
POCO ACCEL.
 (Cl. I)

260 261 $\text{♩} = 96$ 265
POCO PIÙ MOSSO 4 3
POCO ACCEL.

268 (Crt. I) **RIT.** 269 **MENO MOSSO (PESANTE)** $\text{♩} = 72$ 270

271 **RIT.** 272 **ADAGIO** $\text{♩} = 60$ 273 274 1

275 276 277 278

THEME AND VARIATIONS

Trumpet I in B \flat

Arnold Schoenberg, Op. 43a

POCO ALLEGRO $\text{♩} = 84$

1 (Cls.) 2 3 4
 5 6 7 8 9
 10 12 13 14 1 15 16
 17 P 18 S 19 1 20 POCO RIT. 21 A TEMPO

VAR. I

22 23 24 3 27 (Cnt.I)
 28 29 dolce 30 2 32
 33 34 35 P
 36 37 38 39
 40 41 RIT. 42 (Cnt.I)

[P means: principal part, the end of which has been marked with the sign]
 [S means: secondary part, the end of which has been marked with the sign]

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Trumpet I in Bb

VAR. II

ALLEGRO MOLTO $\text{♩} = 132$

43 Solo muted *p*

44 *p*

45 *p*

46

47 *p*

48 *p*

49 *p*

50

51 *p*

52 *fp*

53

54 *fp*

55 *fp*

56 *fp*

57 *cresc.*

58

59

60 POCO RALL. A TEMPO *f*

61

62 open

63 *p*

64

65 *fp*

66 1

67 *mf*

68

69

70 1

71 Alto Sax. II, Alto Cl. *f*

72

73 *mf*

74 *f*

75

Trumpet I in Bb

76 *mp* 77 *p* 78 1 79 *p*

80 **3** 83 (Ct.I) *p* 84 **RIT.**

VAR. III

85 **POCO ADAGIO** $\text{♩} = 60$ **8** 93 **POCO RIT.** **1** 94 **A TEMPO** **5**

99 (Ct.I) 100 *p*

101 **RIT. POCO A POCO** 102 *mf* 103 **2** 105 **RIT.** **1**

VAR. IV

106 **TEMPO DI VALZER** $\text{♩} = 60$ 107 108 **muted** 109 (Cl.I Solo) 110

111 112 113 (muted) 114 115 *p dolce*

116 117 118 119

120 121 122 123 **2**

Trumpet I in B \flat

125 **muted** 126 127 128 129 **open**

130 131 132 133

134 **mf** 135 136 8 **RIT.** 144 4

VAR. V

148 **MOLTO MODERATO** $\text{♩} = 82$ 160 **POCO RIT.** 161 **A TEMPO** 165 **POCO A POCO ALLARG.**

12 4 4

VAR. VI

169 **ALLEGRO** $\text{♩} = 84$ 170 171 172 **P**

(Hns.) **f** 173 174 175

176 177 178 179 **fp** **mp** **fp** **f**

180 181 182 183 **f** **ff** **P**

184 185 186 **mf**

Trumpet I in Bb

187 *f* 188 **ALLARG.** 189 **RIT.**

VAR. VII

MODERATO ♩ = 84

190 8 198 (Hr. I) 199 200

201 202 3 205 *p* *ff* 206

207 208 209 **RIT. E POCO A POCO DIM.** 4

FINALE

MODERATO

213 (Alto Sax. I) 214 (Cl.) 215 *mf*

216 217 **POCO A POCO ACCEL.** 218 *p*

219 220 221 222

223 **POCO PESANTE** 224 *f* 225 226 **RIT.** *mf*

Trumpet I in Bb

227 ALLEGRO $\text{♩} = 84$ 9 236 (Ct. I) mf 237 mf 238 P mf

239 sf 240 ff 241

142 f 243 244 2 246 PESANTE (Trb. I) ff

247 MOLTO RIT. 248 f 249 TEMPO I° $\text{♩} = 84$ ff

250 251 252 fp 253 1

254 255 1 256 mf 257

258 POCO ACCEL. 261 POCO PIU MOSSO $\text{♩} = 96$ 262 mf 265 POCO ACCEL.

263 Alto Sax. II fp 264 f 265 f

266 267 278 RIT.

269 MENO MOSSO (PESANTE) $\text{♩} = 72$ 270 ff f ff 271 RIT. fff

272 ADAGIO $\text{♩} = 60$ 273 sf 274 pp

275 pp cresc. 276 f 277 278 fff

Trumpet II in Bb

69 70 6 76 77 Ten. Sax, Alto Cl.

78 5 83 (Cnt. I) 84 RIT.

VAR. III

85 POCO ADAGIO $\text{♩} = 60$ 8 POCO RIT. 1 93 94 A TEMPO 5

99 (Cnt. I) 100

101 RIT. POCO A POCO 102 103 2 RIT. 105

VAR. IV

106 TEMPO DI VALZER $\text{♩} = 60$ (Gl. Solo) 107 108 muted 109 110

111 112 113 (muted) 114 115

116 3 117 118 119

120 121 122 123 2

Trumpet II in Bb

125 (muted) 126 127 128 129 5

134 open P 135 136 8 144 RIT. 4

f *mf*

VAR. V

MOLTO MODERATO $\text{♩} = 82$

148 12 160 POCO RIT. 1 161 A TEMPO 4 165 POCO A POCO ALLARG. 4

VAR. VI

169 5 174 (Tpt. I) 175 176

177 178 179 180 181

182 P 183 184 mf 185

186 187 f 188 ALLARG. 189 RIT.

fp *mp* *fp* *f* *mf* *f*

Trumpet II in Bb

VAR. VII

MODERATO $\text{♩} = 84$

190 8 198 (Hn. I) 199

200 5 205 (Tpt. I) *ff* 206 *ff* 209

207 *sf* 208 1 **RIT. E POCO A POCO DIM.** 4

FINALE

MODERATO

213 (Alto Sax. I) 214 (Clr.) 215 *mf*

216 **POCO A POCO ACCEL.** 218

219 220 221 2

223 **POCO PESANTE** 224 225 226 **RIT.** *mf*

227 **ALLEGRO** $\text{♩} = 84$ 236 (Cnt. I) 237 *mf* 238 *p*

239 *sf* 240 *ff* 241

Trumpet II in Bb

242 **4** **246 PESANTE** **247** **248 MOLTO RIT.**

(Trb. I) *ff*

249 **TEMPO I°** $\text{♩} = 84$

250 **251**

252 **253 1** **254 3** **255 1** **256**

fp *pp* *mf*

257 **258** **259 POCO ACCEL.** **261 POCO PIÙ MOSSO** $\text{♩} = 96$

sf *fp*

262 **263** **264**

mf *fp* *f*

265 **POCO ACCEL.** **266** **267**

f *sf*

268 **RIT.** **269 MENO MOSSO (PESANTE)** **270** $\text{♩} = 72$

ff *f* *ff*

271 **RIT.** **272 ADAGIO** $\text{♩} = 60$ **273**

fff *sf*

274 **Ob. II, Alto Cl.** **275** **276** **277** **278**

pp *p creso.* *mf* *f* *fff*

THEME AND VARIATIONS

Fluegelhorn I in Bb

Arnold Schoenberg, Op. 43a

POCO ALLEGRO $\text{♩} = 84$

1 (Cl.) 2 3 4 7

8 9 10 4 14 15 16

17 18 19 1 20 POCO RIT. 21 A TEMPO 1

mf *pp* *mf*

VAR. I

22 (Tpt. I) 23 24 25 3

28 29 6 35 (Tpt. I) 36

37 38 39 40 1 RIT. 2

pp *f* *p*

VAR. II

ALLEGRO MOLTO $\text{♩} = 132$

(Cl. I Solo)

43 44 45 11

p

P means: principal part, the end of which has been marked with the sign \square
 S means: secondary part, the end of which has been marked with the sign \square

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Fluegelhorn I in Bb

(Fl. I)

56 *f* 57 *f* **muted** 58 59

POCO RALL. **open** **A TEMPO**

60 *p dolce* 61 62

63 64 1 **P** 65 66 *p dolce*

67 68 8 76 (Tpt. I) *mp* 77 *p*

78 **muted** 79 80 (Hn. I) *p*

81 2 83 (Ont. I) **RIT.** 84 **P** *p(muted)*

VAR. III

POCO ADAGIO $\text{♩} = 60$

85 86 7 93 **POCO RIT.** 1

94 **A TEMPO** 8 102 **RIT. POCO A POCO** 3 105 **RIT.** 1

VAR. IV

TEMPO DI VALZER $\text{♩} = 60$

106 (Cl. I Solo) *mp* 107 108 109 13 122 *mf* (Cl. I Solo)

123 124 **open** *p dolce* 125 126 2

Fluegelhorn I in Bb

128 *P* *f* 129 130 4 *mf* (Tpt.I) 134 135 *p*

136 *P* *ff* 137 138 139 140 *p*

141 142 2 *P* *RIT.* 144 *p dolce* 145 146 2

VAR. V

MOLTO MODERATO $\text{♩} = 82$

148 12 160 *POCO RIT.* 161 *A TEMPO* 165 *POCO A POCO ALLARG.*

VAR. VI

ALLEGRO $\text{♩} = 84$

169 5 174 (Tpt.I) 175 176

177 *f* 178 179 *fp* 180

181 182 183 184 *P* *f*

185 186 187 188 *ALLARG.* 189 *RIT.* *ff*

Fluegelhorn I in Bb

VAR. VII

190 MODERATO $\text{♩} = 84$

198 (Hn. I) 199 200 4

204 (Cl. I Solo) *p* 205 *ff martellato* 206

207 *mf* 208 *sf* 209 RIT. E POCO A POCO DIM. 4

FINALE

213 MODERATO 4 217 POCO A POCO ACCEL. 218 (Tpt. I)

219 *f* 220 221

222 POCO PESANTE 224 1 225 *f*

226 RIT. ALLEGRO $\text{♩} = 84$ 230 (Alto Sax. I) 231

232 233 234 S 235

236 1 237 *mf* 238 239 *sf*

Fluegelhorn I in Bb

240 *ff* 241 242 *P* 243

244 245 246 **PESANTE** 247 *f*

248 **MOLTO RIT.** (Tpt. I) 249 **TEMPO I°** $\text{♩} = 84$ 250 *ff*

251 252 *P* 253 *P*

254 2 256 *mf* 257 *ff* 258 *sf*

259 **POCO ACCEL.** 1 260 *f* 261 **POCO PIU MOSSO** $\text{♩} = 96$ 262 *fp*

263 1 264 *f* 265 **POCO ACCEL.** 266 *f*

267 268 **RIT.** 269 **MENO MOSSO (PESANTE)** $\text{♩} = 72$ *ff*

270 271 **RIT.** 272 **ADAGIO** $\text{♩} = 60$ 273 *fff*

274 1 275 276 277 278 *mf* *f* *fff*

THEME AND VARIATIONS

Fluegelhorn II in Bb

Arnold Schoenberg, Op. 43a

POCO ALLEGRO $\text{♩} = 84$

1 (Cl. I.) 2 3 4 7

8 9 10 4 14 15

16 17 18 2 20 POCO RIT. 21 A TEMPO

mf *pp*

VAR. I

22 19 41 42

RIT. (Cant. I)

VAR. II

ALLEGRO MOLTO $\text{♩} = 132$

(Cl. I Solo)

43 44 45 15 60

POCO RALL. (Flg. Hrn. I)

A TEMPO

61 (open) 3 62 63 64 1

p dolce

65 3 66 67

p dolce

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Fluegelhorn II in Bb

68 8 76 (Tpt. I) 77 *p*

78 muted 79 80 81 3 84 RIT. *p*
(Flgl Hn. I)

VAR. III

85 POCO ADAGIO $\text{♩} = 60$ 86 7 93 POCO RIT.

94 A TEMPO 8 RIT. POCO A POCO 3 102 105 RIT. 1

VAR. IV

106 (Cl. I Solo) TEMPO DI VALZER $\text{♩} = 60$ 107 108 109 13 122 *mf* (Cl. I Solo)

123 open 124 125 126 2 128

129 p 130 14 144 RIT. 4 f

VAR. V

148 MOLTO MODERATO $\text{♩} = 82$ 160 POCO RIT. 1 161 A TEMPO 4 165 POCO A POCO ALLARG. 4

Fluegelhorn II in Bb

VAR. VI

169 **ALLEGRO** $\text{♩} = 84$ 8 177 (Flg1Hn.I) 178 179 *fp*

180 181 3 184 185

186 1 187 **ALLARG.** **RIT.** 189

VAR. VII

190 **MODERATO** $\text{♩} = 84$ 8 198 (Hn.I) 199 200 4

204 (Cl.I Solo) 205 *ff martellato* 206

207 208 **RIT. E POCO A POCO DIM.** 209 4

FINALE

213 **MODERATO** 4 217 **POCO A POCO ACCEL.** 218

(Tpt.I)

219 *f* 220 221 222

223 **POCO PESANTE** 224 1 225 226 **RIT.** *mf*

Fluegelhorn II in Bb

227 **ALLEGRO** $\text{♩} = 84$ 230 (Alto Sax. I) 231 232

233 234 235 236 1

237 238 1 239 240 1 241

242 243 1 244 245

246 **PESANTE** 247 **MOLTO RIT.** **TEMPO I°** $\text{♩} = 84$ 248 *mp* 249 *ff*

250 251 252

253 254 2 255 256 257

258 259 **POCO ACCEL.** 260 **POCO PIÙ MOSSO** $\text{♩} = 96$ 261 *ff*

262 263 1 264 **POCO ACCEL.** 265 (FlgHn. I)

266 267 268 **RIT.**

269 **MENO MOSSO (PESANTE)** $\text{♩} = 72$ 270 271 **RIT.** 272 **ADAGIO** $\text{♩} = 60$

273 274 2 275 276 277 278

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