

# QUARTET

For Violin, Viola, Violoncello and Organ

VIOLA

MARCEL DUPRÉ

Opus 52

## 1. PRELUDIO

Lento (♩ = 48)

Violin

mp

p cresc. mf

f cresc. ff

dim. f

dim. mp dim.

p pp

ppp

pizz.

2. SCHERZANDO

Animé (♩. = 58)

1  
*pp* *leggero*

1

(A) *p* *pizz.* *p*

arco (B) *p* *mf*

*f* *pizz.* *p*

arco (C) *pp* *p* *f*

1 (D) Solo *pp* *pp*

(E) 3

(F) *pp* 2

VIOLA

Musical score for Viola, measures 1-16. The score is written in 3/4 time with a key signature of two sharps (F# and C#). It consists of 16 measures, each beginning with a circled letter (G through O).

- Measure 1 (G):** *pp*
- Measure 2:** *pp*
- Measure 3 (H):** *cresc.*, *mf*
- Measure 4:** *f*
- Measure 5 (I):** *ff*
- Measure 6:** *ff*, *p*
- Measure 7 (J):** *pp*
- Measure 8 (K):** *mf*, *cresc.*
- Measure 9 (L):** *f*, *p*, *pp*
- Measure 10 (M):** *pp*, *pizz.*, *arco*
- Measure 11 (N):** *pp*
- Measure 12 (O):** *p*, *pp*, *rit.*

The score includes various musical notations such as slurs, accents, and dynamic markings. First endings are indicated by a '1' above the staff in measures 5, 6, and 8.

VIOLA

3. LARGHETTO

Cantabile (♩ = 72)

The musical score for Viola, 3. LARGHETTO, Cantabile, is written in 2/4 time with a tempo of ♩ = 72. The key signature has one flat (B-flat). The score consists of ten staves of music, marked with various dynamics and performance instructions:

- Staff 1: *con sordino*, *pizz.*, *p*. Includes a first ending bracket labeled '2'.
- Staff 2: Marked with circled 'A', *p*, and a second ending bracket labeled '2' with 'arco' above it.
- Staff 3: *pizz.*, *pp*, *p*. Includes a circled 'C' and 'arco' above it.
- Staff 4: *cresc.*, *dim.*
- Staff 5: *pizz.*, *pp*, marked with circled 'D'.
- Staff 6: *pp*, *arco*, marked with circled 'E' and '2'. Includes a circled 'F' and an 8-measure rest.
- Staff 7: *pizz.*, *pp*, marked with circled 'G'.
- Staff 8: *pp*, marked with circled 'H'.
- Staff 9: *pp*, marked with circled '1'.

## VIOLA

## 4. RONDO

Allegro giocoso (♩ = 88)



VIOLA

The musical score for Viola on page 7 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: Starts with a circled letter **G**. Dynamics include *p* and a fermata with the number **5** above it.
- Staff 2: Starts with a circled letter **H**. Performance instruction: *pizz.*. Dynamics include *f*.
- Staff 3: Performance instruction: *arco*. Dynamics include *f*.
- Staff 4: Starts with a circled letter **I**. Dynamics include *ff*.
- Staff 5: Dynamics include *pp*.
- Staff 6: Starts with a circled letter **J**. Performance instruction: *arco*. Dynamics include *mf* and *cresc.*
- Staff 7: Dynamics include *f*.
- Staff 8: Starts with a circled letter **K**. Dynamics include *ff*.
- Staff 9: Starts with a circled letter **L**.
- Staff 10: Dynamics include *f*.