

für Dr. WERNER TRIPP  
**SONATINE**  
für Flöte (Violine) und Klavier

M  
242  
K 67  
op. 46a  
19  
PLEASE DO NOT  
REMOVE  
MARKING MAY RESULT IN  
CHARGES FOR DAMAGES  
OR REPLACEMENT.

EGON KORNAUTH, op. 46a

# RONDINO

Allegretto

(Kl.)

1

2

*Pespr.*

3

2

*mp*

*più p*

*calando*

*pp*

*in tempo*

*Pespr.*

3

*calando*

*pp*

N.B. Bei Aufführungen dieses Werkes mit Violine und Klavier können Phrasierung und Stricharten der Bratschenstimme für die Einrichtung dieser Flötenstimme verwendet werden.

(Die Atemzeichen (V) gelten nur für den Flötenpart!)

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D. 9043

# Flöte (Violine)

*in tempo* 4

*p espr.* *p*

*rall. - - - -* *pp dolce*

*p espr.*

5 *mp* *p* (Kl.) 1 2 3

*f marc.*

6 (Kl.) *p espr.*

7 *p*

# Flöte (Violine)

**8** (Kl.) *f marc. 6* (V)

*un poco calando* - - - - - *meno mosso* (*un poco rall.*) - - -

(meno *f*) *espr.*

*tranquillo* *p espr.*

**9**

(Fl.)

(Vi.)

## INTERMEZZO

*Allegretto*

**10** *p espr.*

**11** *p*

*mp* *mf* *più f*

*meno f* *p* 1. (*ad lib.*) 2.

85 15897 MUSIC

# Flöte (Violine)

12

Musical staff 12: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line starting with a piano (*p*) dynamic and moving to mezzo-piano (*mp*). It features eighth and sixteenth notes with slurs and accents.

13

Musical staff 13: Treble clef, key signature of two flats. The staff contains a melodic line starting with a piano (*p*) dynamic. It features eighth and sixteenth notes with slurs and accents.

Musical staff 13 continuation: Treble clef, key signature changes to two sharps (F-sharp, C-sharp). The staff contains a melodic line starting with a mezzo-piano (*mp*) dynamic. It features eighth and sixteenth notes with slurs and accents. The tempo marking *(calando - - -* is present.

Musical staff 13 continuation: Treble clef, key signature of two flats. The staff contains a melodic line starting with a piano (*p*) dynamic, marked *espr.* (espressivo). It moves to mezzo-piano (*mp*) and then mezzo-forte (*mf*). The tempo marking *- - - ) in tempo* is present.

14

Musical staff 14: Treble clef, key signature of one sharp (F-sharp). The staff contains a melodic line starting with a piano (*p*) dynamic, marked *più f* (piano più forte). It moves to forte (*f*) and is marked *espr. molto* (espressivo molto).

Musical staff 14 continuation: Treble clef, key signature of one sharp. The staff contains a melodic line starting with a forte (*f*) dynamic, marked *espr. molto*. It features eighth and sixteenth notes with slurs and accents.

Musical staff 14 continuation: Treble clef, key signature of one sharp. The staff contains a melodic line starting with a forte (*f*) dynamic, marked *espr. molto*. It features eighth and sixteenth notes with slurs and accents.

15

Musical staff 15: Treble clef, key signature of one sharp. The staff contains a melodic line starting with a mezzo-forte (*meno f*) dynamic. The tempo marking *calando* is present.

Musical staff 15 continuation: Treble clef, key signature of one sharp. The staff contains a melodic line starting with a mezzo-forte (*meno f*) dynamic. It features eighth and sixteenth notes with slurs and accents.

\*) *ossia:*

Fingering diagram: A musical staff showing a sequence of notes with fingerings indicated by numbers 1-4. The notes are: G4 (1), A4 (2), B4 (3), C5 (4), B4 (3), A4 (2), G4 (1).

# Flöte (Violine) SICILIANO

*calando* - - - **16**

Andantino

*più p* *mp espr.* *in tempo*

*più p* *rall.*

*un poco f* *rall.*

**17**

*espr.* *calando*

*p* *calando*

**18**

*in tempo*

*mp espr.* *più p* *in tempo*

*rall.* - - - **19**

*più p* *p dolce* *rall.*

*p espr.* *più p* *rall. - - - tranquillo*

(*rall.* - - -) **20**

*mp espr.* *espr. molto* (*rall.* - - -)

*p* *più p* *rall.*