

Septett für Blasinstrumente

Paul Hindemith
1948

I. Lebhaft (♩ = 108)

The musical score for the Bass Clarinet part of 'Septett für Blasinstrumente' by Paul Hindemith, 1948. The piece is titled 'I. Lebhaft' with a tempo of ♩ = 108. The score is written in 2/2 time and features a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns and dynamic contrasts. The score consists of eight staves of music. The first staff begins with a forte (f) dynamic and includes a first ending bracket. The second staff features a mezzo-forte (mf) dynamic and a first ending bracket. The third staff starts with a piano (p) dynamic and ends with a mezzo-forte (mf) dynamic. The fourth staff includes a forte (f) dynamic and a fortissimo (ff) dynamic. The fifth staff is marked 'Horn 1' and starts with a piano (p) dynamic. The sixth staff begins with a forte (f) dynamic and includes a first ending bracket. The seventh staff continues with a forte (f) dynamic. The eighth staff concludes with a 'poco rit.' marking and includes a first ending bracket. The score is marked with various dynamics (f, mf, p, ff), articulation (>), and performance markings (1, 2, 3, 4, 5, Horn 1, poco rit.).

Fag. *a tempo*

p cresc. *mp* *mf cresc.*

mf cresc. *ff* ⑥

mf ⑦

ff

mf cresc. ⑧

ff ⑧

f *dim.* *p* ⑨

a tempo (etwas ruhiger)

mp ⑩

grazioso

⑪ *Wie früher* 2 1 7 Klar.

⑫ *riten.* *langsamer* 2

⑬ *Viel lebhafter* 1

2

II. Intermezzo *Sehr langsam, frei* (♩ = 58)

1 Klar

1 Hr. *Vorangehen* 2

3 1 *gleich weiter*

III. Variationen *Mäßig schnell* (♩ = 108)

2 1

1

pp mp p

② *p*

p *mf*

f *p* 2

③ *pp*

pp 1

pp

mf *pp* ④ 3

pp 5

⑤ *pp*

pp

pp

⑥ 1 *p* 1

7 *pp*

8 *f*

9 *mf*

sempre dim.

pp *mp* *f* *pp*

IV. Intermezzo *Sehr langsam*

2 *p* *frei accel.* *mf* *f* *ff* ① *Ziemlich lebhaft*

poco a poco allargando 2 ② 1 1 *Sehr langsam*
f *riten.* *p* *mf*

③ *riten.* *mf* *f* *mf* *p* *gleich weiter*

V. Fuge Alter Berner Marsch Schnell (d. = 88)

6 ① 4 Fug. 1 ② 2 f

③

4

p

cresc. ⑤

ff

⑥ 7 ⑦ 3

⑧ mf

cresc.

⑨ f

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. It contains a melodic line with various note values and rests.

10

Musical staff starting with measure 10. It features dynamic markings *p* and *ff* and includes a slur over several measures.

11

Musical staff starting with measure 11. It includes fingerings 3, 1, 1, and 2 above notes.

12

Musical staff starting with measure 12. It includes dynamic marking *pp* and fingerings 2 and 2 above notes.

13

Musical staff starting with measure 13. It includes dynamic markings *mf* and *p* and a tritone symbol above notes.

14

Musical staff starting with measure 14. It includes dynamic marking *mf* and a tritone symbol above notes.

15

Musical staff starting with measure 15. It includes dynamic markings *f* and *mf* and a tritone symbol above notes.

16

Musical staff starting with measure 16. It includes the dynamic marking *cresc.* below the staff.

17

Musical staff starting with measure 17. It includes dynamic markings *ff* and *f* and a tritone symbol above notes.

18

Musical staff starting with measure 18. It includes a tritone symbol above notes and a fermata over the final measure.

16 *mf*

17 *p* *cresc.*

18 *f*

19 *ff*

f

20 *p* *ff*