

## SUITE.

## A DREAM OF EGYPT.

Arr. for Orchestra by  
Sydney Baynes.

Song Cycle.

Amy Woodforde-Finden.

No 1. Introduction.

No 2. Beside the lonely Nile.

No 3. Within the Sphinx's Solemn Shade.

No 4. Pomegranate is your Mouth.

No 5. I envy every Circlet.

No 6. I wakened when the Moon.

## NO 1. INTRODUCTION.

**1st Violin.**

*Andante maestoso.*

*ff*

*poco rall.*

*f*

*Andante non troppo.*

*f*

*W. W.*

*mf*

*F1.*

*poco rall.*

*Muted Corts.*

*p*

*Basses*

## NO 2. BESIDE THE LONELY NILE.

**Moderato.**

*Voce.*

*p*

*Cort. Solo*

*pp*

*Flts.*

*pp*

*pizz.*

*This Suite may be performed in public without fee or license.*

Cit. *p* Flts. *p*

*dim. e rall.* Cello *gva lower...* Brass *arco*

**Andantino.**  
Cit. & Bsns.

*mf* *p* *poco cresc.* *ff* *gva div.*

*mf* *mf*

Fl. & Cit. *pp* Cit. *ppp* Cello Solo *gva lower.* *p* *pp*

*p pizz.* *pp* *rall.*

1st Violin.

*a tempo precipitoso.*

**Con spirito.** Vla. C. B.  
Cit. & Bsns.

arco  
*ff*

*Grandioso*  
*ff*

*accel molto*

*fff accel.*

If played as a separate number finish here.

Basses gva lower.

**NO 3. WITHIN THE SPHINX'S SOLEMN SHADE.**

**Moderato.**

*misterioso.*

*p*

*mf cresc.*

*f*

*poco cresc.*

*mf cresc.*

*f*

1 4

*p*Ob. & 2nd Cit.

Basses gva lower.

Ob. & 2 Clts.

ff

p

*a little faster.*

p

cresc.

mf

f

f

p

rall.

Tempo I?

p

Ob. & 2 Clts.

p

p

dim.

dim.

mf

p

mf

Basses 8va.  
H. 11342.

# NO 4. POMEGRANATE IS YOUR MOUTH.

**Allegro.**

*con grazia*

*p* *mf*

*pizz.* *arco*

*f*

**Più lento.**

*p* *mf* *Ob.* *Cort.* *poco rall.* *p*

**Tempo I!**

*Basses* *a tempo* *ff* *p*

*mf* *pizz.*

*p* *pp arco* *pp* *Cello* *pizz.*

Nº 5. I ENVY EVERY CIRCLET.

Andante con moto.

Brass.

*mf* *f*

W. W.

*mf*

Brass.

W. W.

W. W.

*mf*

Corts.

W. W.

*p*

*dolce.*

*p dolce.*

W. W.

Corts.

1.

*f*

*mf*

*poco rall.*

*p*

2.

*pp*

*dim.*

*ppp*

*dim.*

*ppp*

Nº 6. I WAKENED WHEN THE MOON.

Moderato.

*gva div.*

1st Violin staff, Moderato section. Dynamics: *p div.*, *cresc.*, *f*, *ff*. Includes accents and a dotted line indicating a *gva div.* section.

Piano accompaniment staves, first system. Dynamics: *p*, *cresc.*, *mf*, *f*, *div.*. Includes *Vivace.* marking.

Piano accompaniment staves, second system. Dynamics: *ff*, *p*, *cresc.*, *p*.

Piano accompaniment staves, third system. Dynamics: *rall.*, *mf*, *pizz.*, *p*. Includes *Clt.* and *Cort. Solo* markings.

Piano accompaniment staves, fourth system. Dynamics: *p*, *mf*, *pp*, *pp*. Includes *Clt.* and *2nd VI.* markings.

*a little faster.*

Tempo Iº

Final section of the score. Dynamics: *mf*, *f*, *fff sempre*. Includes *div.* marking and a dotted line with the number 8.