

Arioso

Organ Solo

by

W. A. GOLDSWORTHY

.75

ARIOSO

Sw. 8' - 4'
Gt. *mf* 8'
Ped. 16' 8'

W. A. GOLDSWORTHY

Andante, stately

The musical score is written for piano, guitar, and swell pedal. It consists of four systems of music. The first system shows the piano and guitar parts with a swell pedal line below. The piano part is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The guitar part is in bass clef with the same key signature and time signature. The swell pedal part is in bass clef with a 6/8 time signature. The second system continues the piano and guitar parts. The third system introduces the swell pedal part with the instruction 'Add thin 4'' and 'Sw.'. The fourth system continues the piano and guitar parts, with the guitar part marked 'Gt.'.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of several measures of chords and melodic lines. The key signature has one sharp (F#).

Second system of musical notation. The right-hand part includes a *cresc.* marking. The bass line continues with a melodic line.

Third system of musical notation. The right-hand part includes a *f Sw.* marking. The music concludes with a fermata over the final measure.

Tempo I
Off 4'

Fourth system of musical notation, starting with the instruction "Tempo I" and "Off 4'". The right-hand part is labeled "Gt." and features a complex, rhythmic pattern. The bass line continues with a melodic line.

Fifth system of musical notation. The right-hand part includes markings for *mf*, *mp dim. e rit.*, *Sw.*, and *pp*. The music concludes with a fermata over the final measure.

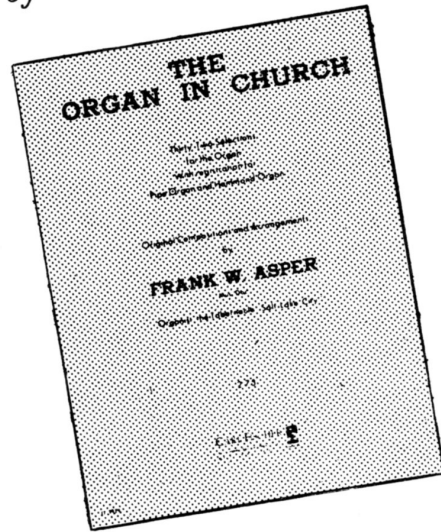
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THE ORGAN IN CHURCH

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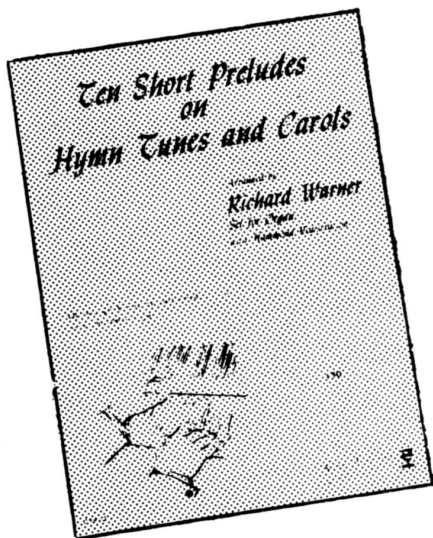
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