

Diocruor

CE
INV. 96757

pour 2 Flûtes, Hautbois, Cor Anglais, 2 Clarinettes, 2 Bassons et 2 Cors

George Enescu
Op. 14

N° 1

Doucement mouvementé

1^{er} Basson

The musical score for the first bassoon part is written on a single staff in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piece is marked 'Doucement mouvementé'. The score begins with a dynamic marking of 'p doux' and a 'pp' marking. It features several measures with slurs and ties, including a first ending marked with a circled '1'. The dynamics vary throughout, including 'sf' (sforzando), 'pp' (pianissimo), and 'mp' (mezzo-piano). The score concludes with a '2^e Bⁿ' marking, indicating the second bassoon part.

© Copyright 1965 by Editions Salabert S.A.
International copyright secured.

All rights reserved by:
Musée Georges Enesco, Calea Victoriei No. 141, Bucarest,
pour les pays: République Socialiste de Roumanie, R.P. d'Albanie,
R.D. Allemande, R.P. de Bulgarie, R.P. Chinoise, R.P.D. Coréenne,
R.P. Hongroise, R.P. Mongole, R.P. Polonaise, R.D. du Vietnam,
R.S. Tchécoslovaque, U.R.S.S. et R.S.F. de Yougoslavie.

Éditions Salabert S.A. Paris, 22, rue Chauchat, pour le reste
du monde.

Cet exemplaire ne pourra être envoyé, cédé, vendu, loué ni
circuler d'aucune manière dans les pays où ces droits appartiennent
au musée Georges Enesco, Bucarest, tels qu'énumérés
ci-dessus.

Tous droits d'exécution, représentation, arrangement, adaptation,
reproduction sous toutes formes etc., réservés pour tous
pays par les deux éditeurs.

1er B♭

5^{me} B♭

②

mp

augmentez

③

f

diminuez

mp

p tranquillo

1er B♭

1ere flûte

mp

④

pp

pp

mp

1er B♭

mp

⑤

mp

First staff of music, bass clef, key signature of two sharps (F# and C#). It contains a melodic line with a fermata over a whole note and a sharp sign (#) above it.

Second staff of music, bass clef. It features a dynamic marking of *f* (forte) and a circled number 2. The text "1er Bn" is written below the staff. The staff contains a melodic line with a fermata and a triplet of eighth notes.

Third staff of music, bass clef. It contains a melodic line with a fermata and a circled number 2. The text "1er Bn" is written below the staff.

Fourth staff of music, bass clef. It contains a melodic line with a fermata and a circled number 2. The text "1er Bn" is written below the staff.

Fifth staff of music, bass clef. It features a dynamic marking of *pp* (pianissimo) and a circled number 6. The text "Cor" and "calme" are written below the staff. The staff contains a melodic line with a fermata and a circled number 2.

Sixth staff of music, bass clef. It features a dynamic marking of *pp* and a circled number 3. The text "1er Bn" and "pp" are written below the staff. The staff contains a melodic line with a fermata and a circled number 3.

Seventh staff of music, bass clef. It features a dynamic marking of *mf* (mezzo-forte) and a circled number 7. The text "1er Bn" and "mf" are written below the staff. The staff contains a melodic line with a fermata and a circled number 2.

Eighth staff of music, treble clef. It features a dynamic marking of *p* (piano) and a circled number 8. The staff contains a melodic line with a fermata and a circled number 8.

Two empty staves at the bottom of the page.

9

10

11

Musical score for piano, featuring multiple staves with various dynamic markings and articulations. The score includes measures 12 and 13, marked with circled numbers. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulations include accents, slurs, and breath marks. The key signature is one sharp (F#).

Measure 12: *mf* (mezzo-forte)

Measure 13: *pp* (pianissimo), *cl.* (crescendo), *f* (forte)

Measure 14: *p* (piano), *mp* (mezzo-piano), *sf* (sforzando)

Measure 15: *p* (piano), *sf* (sforzando)

Measure 16: *pp* (pianissimo), *cl.* (crescendo)

Measure 17: *p* (piano), *f* (forte)

Measure 18: *p* (piano), *sf* (sforzando), *mp* (mezzo-piano)

Measure 19: *sf* (sforzando), *mp* (mezzo-piano)

Measure 20: *ff* (fortissimo)

Measure 21: *1er BD* (1st Breath Mark)

mf *p*

mf

augmentez *mf*

14 *sf* *mf*

f

cl.

cl. Cor 1er Mouvt

15 *retenez un peu* *mp* *pp* *cl. Cor*

5 1-6 3 3 *ppp*

4 5 6 *ppp* *Très retenu*

long

f *pp* *ppp*

N°2

Modérément

15

Htb.

Htb.
d.A.

16

p

p

mf

pp

p calme

17

1er BO

cl.

p

diminuez

mf

pp

1er cl. te

cl.

p

p

pp

mf

p

Vivement (d. du précédent)

18

1er BO

Htb.

cl.

p

1

22

pp 1-4 2

3 4 10 3/4

cl.

1er Mouvt (♩ = d)
1ere flûte

p pp mf

pp mais marqué

f doux pp

23

pp léger

p sf p

24

sf mp 1er Bn

pour la tourne

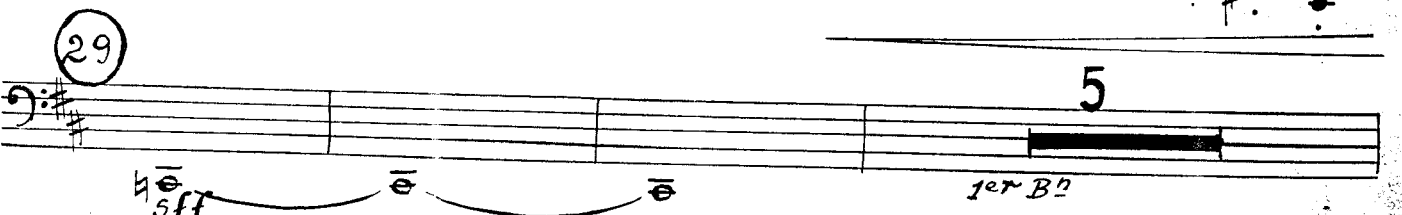
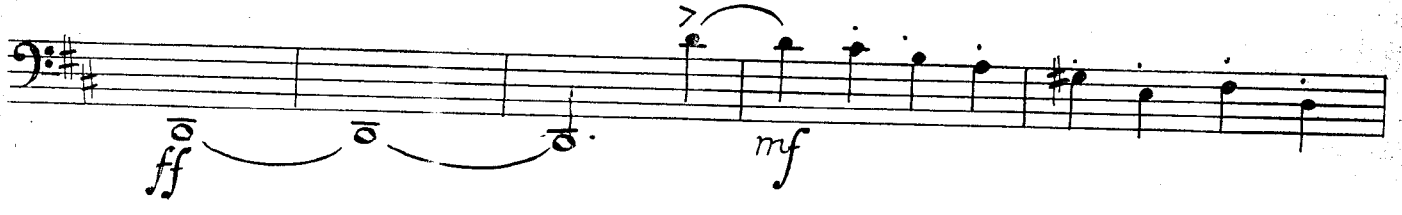
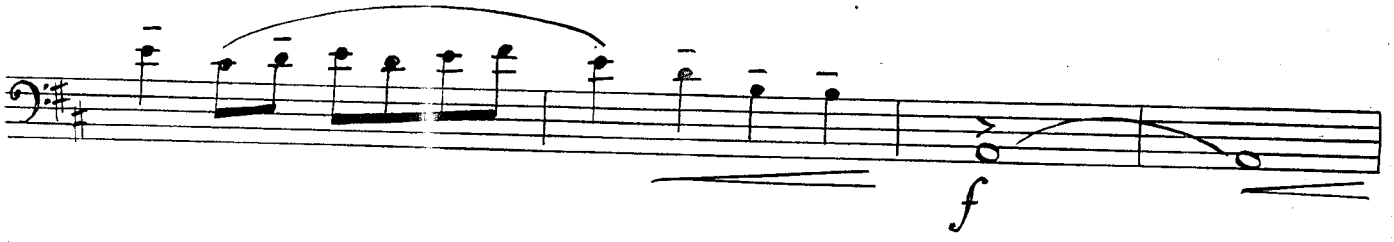
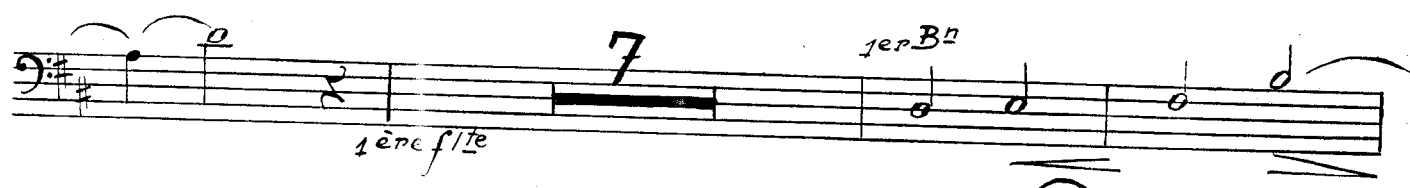
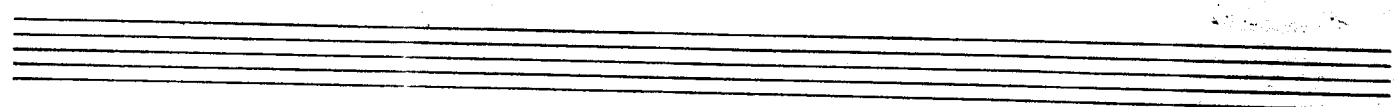
v.s. 9.

p *mf* *dim.*
sf *p*
pp
p *pp* *sf* *cédez*
 1 26 *Flûtes* 2 6
un peu retenu *plus lent* *retenu per. flûte* *long*
C.A. Cor *ppp* *f* *pp*

N^o 3

Allègrement, mais pas trop vif

p



Magazinul „Muzical”
10
5ff
p

Musical staff 1: Bass clef, key signature of one sharp (F#). Dynamics: *p*. Features a series of eighth notes with slurs and accents.

Musical staff 2: Bass clef, key signature of one sharp. Measure 30 circled. Dynamics: *pp*, *cl.*, *mf*, *p*. Includes a six-measure rest for the Clarinet (Cl.). Flute (Flautb) part begins in treble clef.

Musical staff 3: Bass clef, key signature of one sharp. Features triplet markings (3) over eighth notes.

Musical staff 4: Bass clef, key signature of one sharp. Measure 31 circled. Dynamics: *p*, *cl.*. Includes a two-measure rest for the Clarinet (Cl.).

Musical staff 5: Bass clef, key signature of one sharp. Measure 3 circled. Dynamics: *p*, *pp*. Labeled "1er Basson".

Musical staff 6: Bass clef, key signature of one sharp. Measure 32 circled. Dynamics: *p*, *pp*.

Musical staff 7: Bass clef, key signature of one sharp. Continuation of the eighth-note pattern from the previous staff.

Musical staff 8: Bass clef, key signature of one sharp. Measure 33 circled. Dynamics: *sf*, *p*, *pp*. Includes a two-measure rest for the Cor (Cl. Cor).

Musical staff 9: Bass clef, key signature of one sharp. Dynamics: *pp*. Features a series of half notes with slurs.

Musical staff 10: Bass clef, key signature of one sharp. Measure 7 circled. Dynamics: *1er B2*. Features a seven-measure rest.

34

1^{er} B²
1^{ere} fl.
pp
Un peu

retenu
mp
p
Mouvt
sf
p

35

pp
p
augmentez

pp
p
augmentez

pp
p
augmentez toujours

pp
p
augmentez toujours

36

très marqué

très marqué

très marqué

très marqué

très marqué

très marqué

très marqué

très marqué

Musical score for bass clef, 9/8 time signature. The score consists of nine staves of music. Measure numbers 37, 38, and 39 are circled. Dynamics include *sf*, *p*, *mf*, *mp*, and *fp*. A triplet of eighth notes is marked with a '3' in the third staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

