

# SYMPHONIC DANCES

OPUS 45

ENGLISH HORN

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## I

*Non allegro*

*Solo*

ENGLISH HORN

Handwritten annotations and performance instructions:

- Measure 13: *mf*
- Measure 14: *dim.*
- Measure 15: *mf* *trader* *P* *dim.*
- Measure 16: *mf* *trader* *P* *dim.*
- Measure 17: *cellos colbas* *2* *1* *bass clarinet + contra* *A tempo più mosso* *6* *2* *wedge* *Poco a poco accel.* *mf*
- Measure 18: *Tempo I* *4* *2* *1*
- Measure 19: *2* *4* *CRISPY* *f*
- Measure 20: *f*
- Measure 21: *cresc.* *ff* *f*
- Measure 22: *ff* *mf*
- Measure 23: *mf*
- Measure 24: *f* *cresc.*
- Measure 25: *4* *solo* *P* *5*

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ALL!!  
FORCED

in 2

Musical notation for measures 26-29. Measure 26 starts with *mf*. Measure 27 has a *p* dynamic. Measure 28 has a *p* dynamic and *dim.* Measure 29 has a *p* dynamic and *dim.* Handwritten notes include "Solo" above measure 29 and "4", "1 2 3 4", "3", and "8" above measures 27, 28, and 29 respectively.

LOWER

II

Andante con moto (Tempo di Valse)  
Tempo rubato  $\frac{1}{2}$   $\frac{1}{3}$  a tempo  $\frac{1}{2}$   $\frac{1}{3}$

Musical notation for measures 30-38. Measure 30 has a *p* dynamic and *dim.* Measure 31 has a *p* dynamic and *dim.* Measure 32 has a *p* dynamic and *Solo (espressivo)*. Measure 33 has a *poco cresc.* and *mf* dynamic. Measure 34 has a *dim.* dynamic. Measure 35 has a *p* dynamic. Measure 36 has a *cresc.* and *f* dynamic. Measure 37 has a *mf* dynamic. Measure 38 has a *mf* dynamic. Handwritten notes include "Solo Violin Solo" above measure 31, "rit 13" above measure 32, "count 1 2" above measure 33, "4", "4", and "5" above measures 34, 35, and 36 respectively, and "L'istesso tempo" above measure 37.



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sub  
(46) *ritenuto*  
*A tempo meno mosso*

39

Musical staff 39: Treble clef, 3/8 time signature. Starts with a key signature of one flat. Contains a triplet of eighth notes, followed by a half note, and ends with a quarter note. Dynamics include *p*.

40

Musical staff 40: Treble clef, 3/8 time signature. Starts with a half note, followed by a triplet of eighth notes, and ends with a quarter note. Dynamics include *Tempo precedente*, *poco accel.*, *mf*, and *p*. A circled measure number 40 is present.

41

Musical staff 41: Treble clef, 3/8 time signature. Starts with a half note, followed by a triplet of eighth notes, and ends with a quarter note. Dynamics include *Solo Grazioso*, *p*, and *dim.*. A circled measure number 41 is present.

42

Musical staff 42: Treble clef, 3/8 time signature. Starts with a half note, followed by a triplet of eighth notes, and ends with a quarter note. Dynamics include *A tempo poco meno mosso*, *p*, and *mf*. A circled measure number 42 is present.

43

Musical staff 43: Treble clef, 3/8 time signature. Starts with a half note, followed by a triplet of eighth notes, and ends with a quarter note. Dynamics include *Tempo I*, *p*, and *dim.*. A circled measure number 43 is present.

44

Musical staff 44: Treble clef, 3/8 time signature. Starts with a half note, followed by a triplet of eighth notes, and ends with a quarter note. Dynamics include *dolce*, *f*, and *dim.*. A circled measure number 44 is present.

45

Musical staff 45: Treble clef, 3/8 time signature. Starts with a half note, followed by a triplet of eighth notes, and ends with a quarter note. Dynamics include *f*, *rit.*, and *Basso*. A circled measure number 45 is present.

46

Musical staff 46: Treble clef, 3/8 time signature. Starts with a half note, followed by a triplet of eighth notes, and ends with a quarter note. Dynamics include *Solo*, *(mf)*, and *mf*. A circled measure number 46 is present.

47

Musical staff 47: Treble clef, 3/8 time signature. Starts with a half note, followed by a triplet of eighth notes, and ends with a quarter note. Dynamics include *cresc.*, *cresc. f*, and *mf*. A circled measure number 47 is present.

48

Musical staff 48: Treble clef, 3/8 time signature. Starts with a half note, followed by a triplet of eighth notes, and ends with a quarter note. Dynamics include *rit.*, *quasi*, *atempo*, and *ff*. A circled measure number 48 is present.

49

Musical staff 49: Treble clef, 3/8 time signature. Starts with a half note, followed by a triplet of eighth notes, and ends with a quarter note. Dynamics include *f*. A circled measure number 49 is present.

50

Musical staff 50: Treble clef, 3/8 time signature. Starts with a half note, followed by a triplet of eighth notes, and ends with a quarter note. Dynamics include *mf*, *mf*, *p*, and *poco a poco*. A circled measure number 50 is present.

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49 *6* *Vivo* *1* *123 4/5*  
*accelerando* *p* *p*

50 *1* *4*  
*mp* *cresc.*

51 *ff* *sf*

52 *sf*

53 *mf* *dim.* *p* *5* *54* *At tempo poco meno mosso* *p* *dim.*

55 *Tempo precedente* *1* *2*  
*pp* *pp* *Poco cresc.*

III

*Lento assai* *3* *1* *5* *1* *2* *emptis*

56 *Allegro vivace* *1* *9* *57* *8* *58* *4* *Horn I*

59 *f* *f*

60 *f* *dim.*

61 *p* *poco cresc.* *5* *4* *3* *62* *mf*

*cresc.* *f* *f*

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63 *f*

64 *poco marcato* *p*

65

66 *Flutas*

67 *marcato* *f*

68 *f*

69

70 *f*

*Lento assai (come prima)*

*mf*

*use die keep*

*slow*

*L'istesso tempo*

71

72 *Flute I* *p*

73 *L'istesso tempo, ma agitato*

74

75 *Harp* *pp* *din.*



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76 *mf* *f* *mf* *f* *p* 77 5

78 *p* *f* *f* *p* *ff*

79 *p* 80 *pp*

81 *Allegro vivace* 82 83

84 85

86 *Cl.* *Flutes* 87

88 *dim.*

89 *Temp.*

90 *sf* *p*

91

92

93

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91 *p* *cresc.* *ff*

92 *ff*

93 *p* *cresc.* *ff*

94 *ff*

95 *ff* *cresc.*

96 *Poco meno mosso*

97 *ff*

98 *mf* *f*

99 *marcato* *f*

100 *atempo* *f* *ff*

101 *ff*

R-4

Detailed description: This page of a musical score for English Horn contains measures 91 through 101. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The time signature is 3/8. The score includes various dynamics such as piano (p), fortissimo (ff), mezzo-forte (mf), and crescendo (cresc.). Performance markings include 'Poco meno mosso' and 'a tempo'. There are also some handwritten annotations, including a sharp sign above measure 93 and 'tr' above measure 101. The piece concludes with a double bar line and repeat dots.