

Habanera

Third Part of RAPSODIE ESPAGNOLE

Violin

MAURICE RAVEL
Transcribed for Violin and Piano
by FRITZ KREISLER

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En demi-teinte et d'un rythme las

pp 3 3 3 3

expressif 2 2 2 2 3 2 3 2 3

p 3 3 3 3

pp 3 3 3 3

avec grace 1 2 3 4

pp 3 3 3 3

expressif 3 3 3 3

VIOLIN

p *ddd* *p*

ddd *mf*

p

cedez à peine

au mouvement *mf*

p

cedez à peine

en s'éloignant

The musical score is written on a single treble clef staff in the key of D major (two sharps). It consists of eight lines of music. The first line begins with a piano (*p*) dynamic and features a triplet of eighth notes. The second line includes a fortissimo (*mf*) dynamic and a triplet of eighth notes. The third line ends with a piano (*p*) dynamic. The fourth line contains a performance instruction *cedez à peine* (yield slightly) and a triplet of eighth notes. The fifth line starts with the instruction *au mouvement* (with movement) and a mezzo-forte (*mf*) dynamic. The sixth line includes another piano (*p*) dynamic. The seventh line features the instruction *cedez à peine* and a triplet of eighth notes. The eighth line concludes with the instruction *en s'éloignant* (while receding). The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4).