



N° 1213

I. ALBENIZ

**CÉLEBRE**  
**SERENATA ESPAÑOLA**

Transcription libre  
pour **Violoncelle et Piano**

par

**GASPAR CASSADÓ**

Prix net : 12 fr.

UNION MUSICALE FRANCO-ESPAGNOLE  
PARIS

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Célebre  
Serenata  
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ÉDITEURS

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# Célebre Serenata Española

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## VIOLONCELLE

**Allegretto ma non troppo**

*IV<sup>a</sup> f deciso*

*pizz.*

**Poco rit.**

*arco mp cantabile e dolce*

*poco cresc.*

*cresc.*

*len.*

*sfz mollo espress.*

*II<sup>a</sup> pesante*

**a Tempo**

*f marcato*

**Molto rit.**

*ten. ten. ten. ten.*

**a Tempo**

*p dolce*

*cresc. poco*

*ten. Rit.*

**a Tempo**

*p animato sfz cresc. sfz*

**Rall.**

*f espress. dim. molto pp<sup>mo</sup> calmo*

**Tempo 1<sup>o</sup>**

*IV<sup>a</sup> f deciso*

*pizz.*

**Poco rit.**

**Più mosso**

*arco marcato e risoluto*

*p*

*p cantabile pp sfz mf*

*deciso*  
*f subito*  
*p*  
*p cantabile*

*a Tempo*  
*pp*  
*sfz*  
*mf*  
*f subito*  
*marcato*  
*sfz*  
*cantabile e appassionato*

*a Tempo*  
*p*  
*III<sup>a</sup> ma marcato*  
*cresc. molto*  
*sfz*  
*pp tranquillo*  
*pizz.*

*a Tempo*  
*arco*  
*mf III<sup>a</sup>*  
*pizz.*  
*f*  
*arco*  
*pizz.*  
*arco*  
*animando*

*ff*

*Rall. poco a poco*  
*ten.*  
*dim.*  
*Molto rit.*  
*espress.*  
*Molto rit.*  
*mp*

*Tempo 1<sup>o</sup>*  
*pp*  
*pp perdendosi*  
*pp dolcissimo*  
*mp cantabile*  
*cresc. poco*

*ten.*  
*Rit.*  
*a Tempo*  
*p animato*  
*sfz*  
*cresc.*  
*sfz*

*f espress.*  
*dim.*  
*Rall.*  
*ten. ten. ten. ten.*  
*molto espress.*  
*calmo*

*Tempo 1<sup>o</sup>*  
*IV<sup>a</sup> deciso*  
*p*  
*I<sup>a</sup> espress.*  
*dolcissimo*  
*Rall.*  
*perdendosi*

# Célebre Serenata Española

Transcription libre  
pour VIOLONCELLE et PIANO  
par Gaspar CASSADÓ

I. ALBENIZ

**Allegretto ma non troppo**

VIOLONCELLE *f deciso* *pizz.*

**Allegretto ma non troppo**

PIANO *f deciso* *pp una corda*

*Poco rit.* *a Tempo* *arco* *mp cantabile e dolce*

*Poco rit.* *a Tempo*

*poco cresc.* *poco cresc.*

The musical score is arranged in three systems. The first system shows the Violoncelle and Piano parts. The Violoncelle part starts with a forte dynamic and a 'deciso' (decisive) character, followed by a 'pizz.' (pizzicato) instruction. The Piano part also starts with a forte dynamic and 'deciso' character, then moves to 'pp una corda' (pianissimo, one string). The second system features a 'Poco rit.' (Poco ritardando) section followed by an 'a Tempo' section. The Violoncelle part includes an 'arco' (arco) instruction and a dynamic of 'mp cantabile e dolce'. The Piano part continues with 'Poco rit.' and 'a Tempo' markings. The third system continues the 'a Tempo' section with 'poco cresc.' (poco crescendo) markings in both parts.

ten. *cresc.* *f* *molto espressivo*

ten. *f* *espress.*

This system contains two staves. The upper staff has a treble clef and a key signature of two flats. It features a melodic line with a slur and a 'ten.' marking above it. Dynamics include 'cresc.' and 'f molto espressivo'. The lower staff has a bass clef and contains a triplet accompaniment with a '3' over it. Dynamics include 'f' and 'espress.'.

*pesante* *f marcato* *a Tempo*

*pesante* *cresc.* *f marcato* *a Tempo*

This system contains two staves. The upper staff has a treble clef and a key signature of two flats. It features a melodic line with a slur and a 'pesante' marking below it. Dynamics include 'f marcato' and 'a Tempo'. The lower staff has a bass clef and contains a triplet accompaniment with a '3' over it. Dynamics include 'pesante', 'cresc.', and 'f marcato'.

*Molto rit.* *ten. ten. ten.* *a Tempo*

*Molto rit.* *ten. ten. ten.* *a Tempo* *p dolce*

*pp*

This system contains two staves. The upper staff has a treble clef and a key signature of two flats. It features a melodic line with a slur and 'Molto rit.' and 'ten. ten. ten.' markings above it. Dynamics include 'a Tempo' and 'p dolce'. The lower staff has a bass clef and contains a triplet accompaniment with a '3' over it. Dynamics include 'Molto rit.', 'ten. ten. ten.', 'a Tempo', and 'pp'.

*cresc. poco* *ten.* *Rit.*

*cresc. poco* *ten.* *Rit.*

This system contains two staves. The upper staff has a treble clef and a key signature of two flats. It features a melodic line with a slur and 'cresc. poco', 'ten.', and 'Rit.' markings above it. The lower staff has a bass clef and contains a triplet accompaniment with a '3' over it. Dynamics include 'cresc. poco', 'ten.', and 'Rit.'.

*a Tempo*

*panimato* *sfs* *cresc.*

*a Tempo*

*panimato* *marcato*

*sfs* *f espress.* *dim.* *Rallent.*

*mf* *marcato* *f* *dim.* *Rallent.*

*ten. ten. ten. ten.* *molto espress.* *calmo* *Tempo 1°* *f deciso*

*colla parte* *calmo* *sfs* *Tempo 1°* *f deciso*

*pizz.* *Poco rit.*

*pp una corda* *Poco rit.*

Più mosso

arco  
*marcato e risoluto*  
*P cantabile*  
**Più mosso**  
*f marcato*  
*pp marcato*  
*sfs cantabile*  
*mp*

*pp*  
*sfs mf<sup>u</sup>*  
*f sub.*  
*a Tempo*  
*pp*  
*mf cantabile*  
*f marcato*  
*a Tempo*

*p*  
*pp marcato*  
*sfs cantabile*  
*mp*  
*P cantabile*

*pp*  
*sfs mf<sup>u</sup>*  
*mp*  
*ospress.*  
*a Tempo*  
*f marcato subito*  
*a Tempo*  
*f subito*  
*marcato*



*cantabile ed appassionato* *sffz* *a Tempo*  
*p ma marcato*  
*mf* *espress.* *a Tempo*

*cresc. molto* *pizz.* *pp tranquillo*  
*sffz* *dolciss.* *p tranquillo*  
*cresc. 3 molto* *f* *sffz*

*a Tempo* *arco* *pizz.* *arco* *pizz.*  
*a Tempo* *cresc.* *mf* *mf*

*arco* *animando*  
*f animando* *cresc.* *cresc. molto*

Rall. poco a poco

Molto rit.

*ff* *ten.* *dim.* *espress.*

Molto rit.

Tempo 1<sup>o</sup>

*mp* *Molto rit.* *Tempo 1<sup>o</sup>* *pp* *perdendosi*  
*espr.* *mf* *marc. il canto* *dim.*

*pp* *dolcissimo*

*mp cantabile*

*pp* *mp cantabile*

*ten.* *Rit.*

*a Tempo*

*cresc. poco* *Rit.* *a Tempo* *p animato*

sfz cresc. sfz

marcato mf marcato

This system contains the first two staves of music. The upper staff features a melodic line with dynamic markings *sfz*, *cresc.*, and *sfz*. The lower staff is a piano accompaniment with *marcato* markings and a *mf* dynamic. Both staves include triplet markings.

f espress. dim. Rallent. ten. ten. ten. ten. molto espress.

Rallent. colla parte

This system continues the musical piece. The upper staff has dynamics *f espress.*, *dim.*, and *molto espress.*, with a *Rallent.* instruction. The lower staff includes a *f* dynamic and the instruction *colla parte*. The system concludes with a *Rallent.* marking.

Tempo 1° calmo f deciso Tempo 1° espress.

mp calmo f deciso pp

This system introduces a tempo change to *Tempo 1°*. The upper staff starts with *calmo*, then *f deciso*, and ends with *espress.*. The lower staff starts with *mp calmo*, then *f deciso*, and ends with *pp*. Triplet markings are present throughout.

Rallent. dolcissimo perdendosi

Rallent. dim. perdendosi ppp

This system features a *Rallent.* instruction. The upper staff is marked *dolcissimo* and *perdendosi*. The lower staff includes *dim.*, *perdendosi*, and *ppp* dynamics. A fermata is placed over a chord in the lower staff.