

# Spielmusik

für Streichorchester, Flöten und Oboen

von

Paul Hindemith

Opus 43<sup>I</sup>

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Viol

Br

Vc

Kb

10

Viol

Br

Vc

Kb

15

Viol

Br

Vc

Kb

pizz.

pp

mf

pp

p

p

pizz.

pp

20

Viol

Br

Vc

Kb

*p*

*mf*

*mf*

*arco*

*mf*

Viol

Br

Vc

Kb

*arco*

*mf poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*f*

25

Viol

Br

Vc

Kb

*mf*

*p*

*poco riten.*

*f*

*mf*

*p*

*f*

*mf*

*p*

30 a tempo

Viol  
Br  
Vc  
Kb

35

Viol  
Br  
Vc  
Kb

40

Viol  
Br  
Vc  
Kb

Fl  
Ob  
Viol  
Br  
Vc  
Kb

*pp*  
*f*  
*Solo*  
*grazioso mp*  
*ff*  
*sf*  
*p grazioso*

45

Fl  
Ob

*mf*  
*mp*  
*mf*  
*mf*

50

Fl  
Ob

*f*  
*p*  
*pp*  
*f*  
*p*  
*pp*  
*Solo*  
*mp*

55

Fl

Ob

*p* *pp* *p* *pp*

60

Fl

Ob

Viol

Br

Ve

Kb

*f* *p* *f* *p* *f* *p* *mf* *pp* *pp* *pp*

65

Viol

Br

Vc

Kb

*p*

*mp*

*p*

*p*

Viol

Br

Vc

Kb

*cresc.*

*mf*

*cresc.*

*mf*

70

Viol

Br

Vc

Kb

*f*

*f*



75

Viol  
Br  
Vc  
Kb

*ff*

80

Viol  
Br  
Vc  
Kb

*f* *mf*

Viol  
Br  
Vc  
Kb

*p* *pp*

*pp pizz.*

*pp pizz.*

*pp pizz.*

*pp*

# II

## Langsam schreitende Viertel

Solo-Oboe

Solo-Bratsche

Violin I u II unis.

Bratschen

Violoncelli

Kontrabässe

*p* *mf*

S-Ob

S-Br

Viol

Br

Vc

Kb

*p sehr weich*

*p ruhig und gleichmäßig*

S-Ob

S-Br

**5**

S-Ob

S-Br

Viol

Br

Vo

Kb

*p* *mf*

10

S-Ob

S-Br

Viol

Br

Vc

Kb

*p* *cresc.*

S-Ob

S-Br

Viol

Br

Vc

Kb

*mf* *mp*

S-Ob

S-Br

Viol

Br

Vo

Kb

*cresc.*

*cresc.*

*cresc.*

*mf*

*mf*

*cresc.*

*cresc.*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

15

S-Ob

S-Br

Viol

Br

Vc

Kb

*f*

*f*

*f*

*f*

*f*

Immer ruhig

S-Ob

S-Br

Viol

Br

Vo

Kb

*mf*

*mf*

*mf*

*mf*

*mf*

20

S-Ob *mf* *p* *mf*

S-Br *mf*

Viol *dim.*

Br *dim.*

Vc

Kb

S-Ob *più f*

S-Br *più f*

Viol *p* *dim.*

Br *p* *dim.*

Vc

Kb

Beruhigen - -

S-Ob *mf* *p*

S-Br *mf* *p*

Viol *pp*

Br *pp*

Vc

Kb

## Wie anfangs

25

S-Ob

S-Br

Viol

Br

Vc

Kb

*mf*

S-Ob

S-Br

Viol

Br

Vc

Kb

*mp*

*più f*

*dim.*

*dim.*

*dim.*

*dim.*

30

S-Ob

S-Br

Viol

Br

Vc

Kb

*poco f*

*poco f*

S-Ob

S-Br

Viol

Br

Vc

Kb

Ruhiger

S-Ob

S-Br

Viol

Br

Vc

Kb

35

Immer langsamer - - -

S-Ob

S-Br

Viol

Br

Vc

Kb

## III

## Schnelle Halbe

2 Flöten

2 Oboen

Einige Violinen  
und Bratschen  
(pizzicato)

Violinen I

Violinen II

Bratschen

Violoncelli

Kontrabässe

Fl

Ob

Viol, Br  
(pizz)

5

*hervor*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*mf*



10

Fl

Ob

Viol, Br  
(pizz)

Viol

Br

Vc

Kb

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

15

Viol

Br

Vc

Kb

*p*

*p*

*p*

*p*

*p*

*p*

*sf*

*sfz*

20

Fl

Ob

Viol, Br (pizz)

Viol

Br

Vc

Kb

25

Fl

Ob

Viol, Br (pizz)

30

Fl

Ob

Viol, Br  
(pizz)

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

35

Fl

Ob

Viol, Br  
(pizz)

Viol

Br

Vo

Kb

*f*

*f*

*f*

*f*

*p*

*p*

*p*

40

Viol

Br

Vc

Kb

*mf*

*mf*

*mf*

*mf*

45

Viol

Br

Vc

Kb

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

50

Viol

Br

Vc

Kb

*f*

*f*

*f*

*f*

55

Fl

Ob

Viol, Br  
(pizz)

Viol

Br

Vc

Kb

60

Die Achtel wie vorher die Viertel

65

Fl

Ob

Viol, Br  
(pizz)

Viol

Br

Vc

Kb

70 23

Fl *p*

Ob *p*

Viol, Br (pizz) *p*

Viol *pp*

Br *pp* } Dämpfer aufsetzen

Vc *pp*

Kb *pp*

75 80

Fl *mf* *p* *p*

Ob *mf* *p* *p*

Viol, Br (pizz) *mf* *p*

Viol *p*

Br *p*

Vc *p*

Kb *p*

Musical score for measures 85-90. The score includes parts for Flute (Fl), Oboe (Ob), Violin and Viola (Viol, Br), Violoncello (Vc), and Double Bass (Kb). The key signature is three flats (B-flat, E-flat, A-flat). Measure 85 is marked with a box containing the number 85. Measure 90 is marked with a box containing the number 90. Dynamics include *mf* and *pizz* (pizzicato).

Musical score for measures 95-100. The score includes parts for Flute (Fl), Oboe (Ob), Violin and Viola (Viol, Br), Violoncello (Vc), and Double Bass (Kb). The key signature is three flats (B-flat, E-flat, A-flat). Measure 95 is marked with a box containing the number 95. Dynamics include *p*, *mf*, and *f*.

100

Fl

Ob

Viol, Br  
(pizz)

Viol

Br

Vc

Kb

110

105

Fl

Ob

Viol, Br  
(pizz)

Viol

Br

Vc

Kb





