

Amor and Psyche (Farnesina)

Ballet Overture (1943)

Besetzung des Orchesters

Piccolo (Picc)

Flute (Fl)

2 Oboes (Ob)

2 Clarinets (A) (Clar)

2 Bassoons (Bsn)

2 Horns (F) (Hr)

2 Trumpets (B^b) (Trp)

2 Trombones (Tromb)

Timpani (Timp)

Percussion (1 Player)

Triangle (Tgl)

Cymbal (Cy)

Glockenspiel (Glsp)

1st Violin (Vl)

2nd Violin (Vl)

Viola (Va)

Violoncello (Vc)

Double Bass (DB)

Fast (♩=138)

Piccolo

Flute

Oboe 1/2

Clarinet (A) 1/2

Bassoon 1/2

Horn (F) 1/2

Trumpet (B^b) 1/2

Trombone 1/2

Timpani

Percussion

Fast (♩=138)

Violin 1/2

Viola

Violoncello

Double Bass

Ob 1

Clar (A) 1/2

Hr (F) 1

Va

Vc

13 [A]

Picc

Fl

Ob 1

Ob 2

Clar (A) 1

Clar (A) 2

Bsn 1

Bsn 2

Hr (F) 1

Vl 1

Va

Vc

f

f

f

f

f

f

f

f

f

f

f

f

[A]

f

f

19

Picc

Fl

Ob 1

Ob 2

Clar (A) 1

Clar (A) 2

Bsn 1

Bsn 2

Hr (F) 1

Vl 1

Va

Vc

DB

f

f

f

f

f

f

f

f

f

f

f

f

f

25

Picc

Fl

Ob 1

Ob 2

Clar (A) 1

Clar (A) 2

Bsn 1

Bsn 2

Hr (F) 1

Hr (F) 2

Vl 1

Va

Vc

DB

31

Picc

Fl

Ob 1

Ob 2

Clar (A) 1

Clar (A) 2

Bsn 1

Bsn 2

Hr (F) 1

Hr (F) 2

Trp (B^b) 1

Timp

Vl 1

Vl 2

Va

Vc

DB

B

49

Picc

Ob 1

VI 1

Va

Vc

p

55

Picc

Ob 1

VI 1

Va

Vc

tr

61

D

Picc

Fl

Ob 1

Clar (A) 1

Clar (A) 2

Bsn 1/2

Hr (F) 2

VI 1

Va

Vc

p

mf

cresc.

both

mf

cresc.

p

cresc.

mf

cresc.

67

tr

Picc

Fl

Ob 1

Ob 2

Clar (A) 1

Clar (A) 2

Bsn 1

Bsn 2

Hr (F) 1

Hr (F) 2

VI 1

Va

Vc

mf

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

pizz.

arco

74

Fl

Ob 1

VI 1

Vc

DB

E

E

p

pp
four players

p
div.

p

F
più largamente

104

VI 1

VI 2

Va

Vc

DB



110 **Faster** (♩=60)

Hr (F) 1

Hr (F) 2

Trp (B^b) 1

Trp (B^b) 2

Tromb 1

Tromb 2

Faster (♩=60)
Solo

VI 1

VI 2

Va

Vc

DB

113 **larga -**

Hr (F) 1 2

Trp (B^b) 1 2

Tromb 1 2

Vl 1

Va

Vc

DB

116 **mente**

Hr (F) 1 2

Trp (B^b) 1 2

Tromb 1 2

Vl 1

Va

Vc

DB

G

mente

Solo

arco

pizz.

119 *più largamente*

both

mf *f* *dim.*

Hr (F) 1 2 *mf* *f* *dim.*

Trp (B^b) 1 2 *mf* *f* *dim.*

Tromb 1 2 *f* *dim.*

f *più largamente*

VI 1 *f* *dim.*

Va *pizz.* *f* *arco*

Vc *pizz.* *f* *arco*

DB *pizz.* *f* *arco*

122 **H**

Ob 1 *p*

Bsn 1 2 *p*

Hr (F) 1 2 *p*

Trp (B^b) 1 2 *p*

Tromb 1 2 *p*

H

VI 1 *p* *with mute trem.*

Va *pp* *with mute*

Vc *pp*

125 **Slow** (♩=50) **largamente**

Fl

Ob 1

Clar (A) 1

Clar (A) 2

Bsn 1

p

Slow (♩=50) **largamente**

Vl 1

Va

Vc

pp

pp

pp

131 **più**

Fl

Ob 1

Ob 2

Clar (A) 1

Clar (A) 2

Bsn 1

Bsn 2

mf

mf

mf

mf

mf

f

f

f

f

f

più

Vl 1

p

mp

mp

Solo, with mute

Solo, with mute

I

134 **largamente**

riten. **Fast** (♩ = 138)

Fl

Ob 1

Ob 2

Clar (A) 1

Clar (A) 2

Bsn 1

Bsn 2

Hr (F) 1

Hr (F) 2

Cy

with a soft Timpani stick

mf

I

largamente

riten. **Fast** (♩ = 138)

VI 1

Vc

mf

mf

Solo, with mute

mf

without mute

without mute

without mute

mf

tutti

tutti

tutti

p

p

p

139

J

Hr (F) 1

VI 1

VI 2

p

p

145

Hr (F) 1

VI 1 *poco a poco cresc.*

VI 2

Va *poco a poco cresc.* without mute *mf*

151

Hr (F) 1 *mf*

Hr (F) 2 *mf*

VI 1

VI 2

Va without mute *mf* *cresc.*

Vc without mute *mf* *cresc.*

157

Trp (B \flat) 1 *f* **K**

Trp (B \flat) 2 *f*

Timp *mf* **K**

VI 1 *f*

VI 2 *f*

Va *f*

Vc *f*

DB *f*

163

Picc

Fl

Ob 1

Ob 2

Clar (A) 1

Clar (A) 2

Hr (F) 1

Trp (B♭) 1

Trp (B♭) 2

Timp

VI 1

VI 2

Va

Vc

DB

170

Fl

Ob 1

Bsn 1

Bsn 2

Hr (F) 1

VI 1

Va

Vc

DB

L

L

177

Ob 1

Clar (A) 2

Bsn 1

Bsn 2

Hr (F) 1

VI 1

Va

Vc

DB

p

mp

p

p

pp

four players

183

Fl

Clar (A) 1

Clar (A) 2

Hr (F) 1

VI 1

mf

cresc.

cresc.

mf

cresc.

M

189

Picc

Fl

1

Ob

2

1

Clar
(A)

2

Hr
(F)

1

1

Tromb

2

Timp

M

1

VI

2

Va

Vc

DB

tutti

195

Picc

Fl

1
Ob

2

1
Clar (A)

2

1
Bsn

2

both
f

1
Hr (F)

2

f

Timp

1
VI

2

Va

Vc

DB

f

Picc

Fl

Ob 1
2

Clar (A)
1
2

Bsn 1
2

both

ff

f

Hr (F)
1
2

Trp (B^b)
1
2

Tromb
1
2

f espr. e dolce

ff

v_{al}

Glsp

f

VI
1
2

Va

Vc

DB

ff

f

N

Picc
Fl
Ob 1/2
Clar 1 both
(A) 2
Bsn 1/2

Hr (F)
1 *legato*
2 *legato*

Trp (B \flat)
1 *legato*
2 *legato*

Tromb
1 *legato*
2 *legato*

Timp
tr ~~~~~ *tr* ~~~~~ *tr* ~~~~~
f

Glsp

VI
1
2

Va
Vc
DB

This page of a musical score, numbered 209, contains staves for various instruments. The woodwind section includes Piccolo (Picc), Flute (Fl), Oboe (Ob) 1/2, Clarinet (Clar) 1 and 2 (with 'both' written above the staff), and Bassoon (Bsn) 1/2. The brass section includes Horns (Hr) in F major, Trumpets (Trp) in B-flat major, and Trombones (Tromb) 1 and 2, all marked 'legato'. The percussion section features Timpani (Timp) with trill ornaments (tr) and a forte (f) dynamic, and Gong/Cymbal (Glsp). The string section includes Violins (VI) 1 and 2, Viola (Va), Violoncello (Vc), and Double Bass (DB). The score is written in a common time signature and features a variety of rhythmic patterns and dynamics.

215

Picc
Fl
Ob 1/2
Clar (A) 1/2
Bsn 1/2
Hr (F) 1/2
Trp (B^b) 1/2
Tromb 1/2
Glsp
VI 1/2
Va
Vc
DB

Detailed description of the musical score: This page contains measures 215 through 220 of a symphonic work. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe (1 and 2), Clarinet in A (1 and 2), and Bassoon (1 and 2). The brass section consists of Horns in F (1 and 2), Trumpets in B-flat (1 and 2), and Trombones (1 and 2). The string section includes Violins (1 and 2), Viola, Violoncello, and Double Bass. The Glass Harmonica (Glsp) part is present but mostly rests. The woodwinds and strings play a melodic line with some triplets and slurs. The brass parts provide harmonic support with sustained notes and some triplet figures. The key signature has one flat, and the time signature is 4/4.

221 O

Picc
Fl
Ob 1/2
Clar 1/2 (A)
Bsn 1/2
Hr (F) 1/2
Trp (B^b) 1/2
Tromb 1/2
Timp
Glsp
VI 1/2
Va
Vc
DB

Dynamic markings: *f*, *f_{tr}*, *both*, *f*

Trills: *tr*

Arpeggios: 6

The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, and Glass. The second system includes Violins, Viola, Violoncello, and Double Bass. The Piccolo, Flute, and Oboe parts feature trills and arpeggios. The Clarinet and Bassoon parts have dynamic markings of *f*. The Horns, Trumpets, and Trombones parts have dynamic markings of *f*. The Violins and Viola parts have dynamic markings of *f*. The Violoncello and Double Bass parts have dynamic markings of *f*.

227

Picc

Fl

Ob
1
2

Clar (A)
1
2

Bsn
1
2

Hr (F)
1
2

Trp (B \flat)
1
2

Tromb
1
2

Timp

Glsp

VI
1
2

Br

Vc

Db

233

Picc

Fl

Ob 1

Ob 2

Clar (A) 1

Clar (A) 2

Bsn 1

Bsn 2

Hr (F) 1

Hr (F) 2

Trp (B \flat) 1

Trp (B \flat) 2

Tromb 1

Tromb 2

Timp

Glsp

tr

ff

VI 1

VI 2

Va

Vc

DB

This musical score page contains measures 239 through 244. The instruments and their parts are as follows:

- Picc:** Piccolo flute, mostly silent with a few notes in measure 244.
- Fl:** Flute, playing a melodic line starting in measure 244 with a forte (*f*) dynamic.
- Ob:** Oboe, playing a melodic line starting in measure 244 with a forte (*f*) dynamic.
- Clar (A):** Clarinet in A, playing a melodic line starting in measure 244 with a forte (*f*) dynamic.
- Bsn:** Bassoon, playing a melodic line starting in measure 244 with a forte (*f*) dynamic.
- Hr (F):** Horn in F, playing a melodic line with triplets and accents.
- Trp (Bb):** Trumpet in Bb, playing a melodic line with triplets and accents.
- Tromb:** Trombone, playing a melodic line with triplets and accents.
- Timp:** Timpani, playing a rhythmic pattern of eighth notes.
- Glsp:** Gong/Cymbal, playing a rhythmic pattern of eighth notes.
- Vl:** Violin, playing a melodic line.
- Va:** Viola, playing a melodic line.
- Vc:** Violoncello, playing a melodic line.
- DB:** Double Bass, playing a melodic line.

245

Picc *ff*

Fl *ff*

Ob 1/2 both *ff*

Clar 1/2 (A) both *ff*

Bsn 1/2 both *ff*

Hr (F) 1 2

Trp (B \flat) 1 2

Tromb 1 2

Timp *tr*

Vl 1 *ff*
2 *ff*

Va *ff*

Vc *ff*

DB *ff*

riten.

251

Picc

Fl

Ob 1/2

Clar (A) 1/2

Bsn 1/2

Hr (F) 1

2

Trp (B^b) 1

2

Tromb 1

2

Timp

riten.

VI 1

2

Va

Vc

DB

256 **Faster** (♩ = 152)

Bsn 1

pp

Faster (♩ = 152)
with mute

Va

pp

262

Fl

p

Bsn 1

Va

269

Fl

tr

Bsn 1

Hr (F) 1

2

p

Trp (B^b) 1

2

p

Tromb 1

2

p

Va

pp

muted

Q

276

Picc

pp

Ob 1

2

pp

Clar (A) 1

2

pp

Bsn 1

2

pp

Hr (F) 1

Trp (B^b) 1

2

pp

Tromb 1

2

pp

Timp

pp

Gls

pp

Va

DB

pp

