

This work was first performed on 12th October 1945 in Boston
by the Boston Symphony Orchestra, conducted by Serge Koussevitzky.

Instrumentation

Piccolo
2 Flutes
2 Oboes
Cor Anglais
3 Clarinets in Bb
2 Bassoons
4 Horns in F
3 Trumpets in C
3 Trombones
Tuba
Timpani
*Percussion
Harp
Piano
Strings

*triangle, side drum, bass drum,
cymbals, tam-tam

Duration: 30 minutes

To Serge Koussevitzky
and the Boston Symphony Orchestra,
for 20th anniversary.

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SYMPHONY No.3

I

Bohuslav Martinu

Allegro poco moderato (♩=100)

The score is arranged in systems. The first system includes Harp and Piano. The second system includes Violins I, Violins II, Violas, Violoncellos, and Doublebasses. The third system includes Oboe (1 and 2), Clarinet in Bb (1 and 2), Piano, Violin I, Violin II, and Viola. The tempo is marked **Allegro poco moderato** with a quarter note equal to 100 beats per minute. Dynamics include *f*, *p*, *pp*, *arco*, and *pizz.*. Performance instructions include *8va...* for the piano and *arco* for the viola.

Picc. *a 2*

1 Fl. *a 2*

2 Ob. *a 2*

E. Hn. *a 2*

1 Cl. in Bb *a 2*

2 Perc. *Cym.*

Hrp. *mp*

Pno. *mp*

VI. I *mp*

VI. II *mp*

Vla. *arco*

Vc. *pp*

Db. *arco*

①

Picc. *a 2*

Fl. 1, 2. *a 2*

1 Ob. *a 2*

2 Cl. in Bb *a 2*

1 Bsn. *a 2*

2 Perc. *Cym.*

Hrp. *f*

Pno. *f*

VI. I *mf tr. div.*

VI. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

unis.

f pizz.

p

1
Bsn.
2

1
Hn.in F
3

VI. I

VI. II

Vla.

Vc.

p

arco

Picc.

1
Fl.
2

1
Ob.
2

1
Cl.in Bb
2

1
Hn.in F
3

2
Tbn.
3

Perc.

Hrp.

Pno.

VI. I

VI. II

Vla.

Vc.

Db.

mf

a 2 8

mp

mf

mf

p

mf

mf

mp

mp

mp

mp

arco div.

mf

mp

Picc

1 Fl.
2

1 Ob.
2

E. Hrn.

1 Cl. in Bb
2

1 Bsn.
2

1 Hn. in F
3

1. 2 Tbn.
3

Perc. Cym.

Hrp.

Pno.

VI. I

VI. II

Vla.

Vc.

Db.

mf

mf

f

poco f

tr.

div.

unis.

3 Poco animato

Picc.

1 Fl. 2

1 Ob. 2

E. Hrn.

1. 2 Cl. in Bb

3

1 Bsn. 2

1. 2 Hn. in F

3. 4

1 Tpt. in C 2

1. 2 Tbn. 3 Tba.

Timp.

Hrp.

Pno.

3 Poco animato

VI. I

VI. II

Vla.

Vc.

Db.

This page of a musical score features the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flutes (1 and 2)
- Ob.**: Oboes (1 and 2)
- E. Hn.**: English Horn
- Cl. in Bb.**: Clarinets in B-flat (1 and 2)
- Bsn.**: Bassoons (1 and 2)
- Hn. in F.**: Horns in F (1 and 2)
- Tpt. in C.**: Trumpets in C (1 and 2)
- Tbn.**: Trombones (1 and 2)
- Tba.**: Trombone
- Timp.**: Timpani
- Perc.**: Percussion (B.D. - Bells)
- Hrp.**: Harp (D4)
- Pno.**: Piano (ff, 3)
- VI. I.**: Violin I
- VI. II.**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- Db.**: Double Bass

The score includes various musical notations such as dynamics (mf, f, ff, p), articulation (accents, trills), and performance instructions (e.g., *a 2*, *tr*, *B.D.*, *D4*).

④

Picc.

1 Fl.

2

1 Ob.

2

E.Hn.

1. 2 Cl.inBb

3

1 Bsn.

2

1. 2 Hn.inF

3. 4

1. 2 Tpt.inC

3

1. 2 Tbn.

3 Tba.

Timp.

Perc. B.D. *mf* *p*

Hrp. *f* *mf* C₄ D_b

Pno. *f*

④

VI. I *f*

VI. II *f*

Vla. unis. *f*

Vc. *f*

Db. *f*

1
Ob. 2

E. Hn.

1. 2
Cl. in Bb

3

1
Bsn. 2

1. 2
Hn. in F

3. 4

Timp.

Perc. B.D.

Hrp.

Pno.

VI. I

VI. II

Vla.

Vc.

Db.

a 2

p

V

Detailed description: This is a page of a musical score for orchestra, page 8. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are Oboe (1 and 2), English Horn, Clarinet in Bb (1 and 2), Bassoon (1 and 2), Horn in F (1 and 2), Trombone (3 and 4), Percussion (B.D.), Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is written in a key signature of one flat (Bb) and a 4/4 time signature. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *a 2*, *p*, and *V*. The percussion part includes a snare drum pattern labeled 'B.D.'. The piano part has a complex accompaniment with many beamed notes. The string parts (Violins, Viola, Cello, and Double Bass) play a melodic line with slurs and dynamic markings.

1
Ob. 2

E.Hn.

1.2
Cl. in B \flat 3

1
Bsn. 2

1.2
Hn. in B \flat 3.4

Timp.

Perc. B.D.

Hrp.

Pno.

VI. I

VI. II

Vla.

Vc.

Db.

5

5

accelerando

1 Fl.
2

1 Ob.
2

E. Hrn.

1.2 Cl. in E♭
3

1 Bsn.
2

1.2 Hn. in F
3.4

1.2 Tbn.
3

Timp.

Perc. B.D. poco f Cym.

Hrp.

Pno.

VI. I *accelerando*
VI. II
Vla.
Vc.
Db.

Poco più animato

1 Fl.
2
1 Ob.
2
E. Hrn.
1. 2 Cl. in Bb
3
1 Bsn.
2
1. 2 Hn. in F
3. 4
1. 2 Tbn.
3 Tba.
Timp.
Perc. B.D. Cym.
Hrp.
Pno.
Poco più animato
VI. I
VI. II
Vla.
Vc.
Db.

6

1 Fl. 2

1 Ob. 2

E. Hrn.

1. 2 Cl.inBb 3

1 Bsn. 2

1. 2 Hrn.inF 3. 4

Tpt.inC1

1. 2 Tbn. 3 Tba.

Timp.

Perc. B.D. Gym. Tam-tam *pp*

Hrp. Ab C# E#

Pno.

VI. I

VI. II

Vla.

Vc.

Db.

1
Fl. 2

1
Ob. 2

E.Hn.

1. 2
Cl.inB

3

1
Bsn. 2

1. 2
Hn.inF

3. 4

Tpt.inC

1. 2
Tbn. 3
Tba.

Timp.

Perc.
Tam.t

Hrp.
p

Pno.
p
(senza pedale)

VI. I

VI. II

Vla.

Vc.

Db.

p, *f*, *pp*, *mf*

A4 C4 E4

1 Fl. 2
Cl. in Bb 1 2 3
1 Bsn. 2
Perc. Tam t.
Hrp.
Pno.
Vi. I
Vi. II
Vla.
Vc.
Db.

p *pp* *mf*

Gb Bb

This section of the score covers measures 1 through 6. It features a complex orchestral texture with woodwinds, strings, and keyboard instruments. The woodwinds (Flutes, Clarinets, Bassoon) play melodic lines with various articulations and dynamics. The strings (Violins, Viola, Double Bass) provide harmonic support with sustained notes and some rhythmic patterns. The Harp and Piano play accompanimental figures. The Percussion part includes a Tam-tam instrument. Dynamics range from *pp* to *mf*. The key signature has one sharp (F#) and the time signature is 4/4.

1 Fl. 2
1 Ob. 2
E. Hrn.
1 2 Cl. in Bb
1 2 Bsn.
1 2 Hn. in F
Pno.
7 Vi. I
Vla.

pp *p* *mp* *poco f*

a 2

7

This section of the score covers measures 7 through 10. It features a complex orchestral texture with woodwinds, strings, and keyboard instruments. The woodwinds (Oboes, English Horn, Clarinets, Bassoon, Horns) play melodic lines with various articulations and dynamics. The strings (Violin, Viola) provide harmonic support with sustained notes and some rhythmic patterns. The Piano plays accompanimental figures. Dynamics range from *pp* to *poco f*. The key signature has one sharp (F#) and the time signature is 4/4.

8

1 Fl. 1
2 Fl. 2
1 Ob. 1
2 Ob. 2
E. Hrn.
1. 2 Cl. in Bb
3 Cl. in Bb
1 Bsn. 1
2 Bsn. 2
1 Hn. in F
2 Hn. in F
Hrp.
Pno.
Vi. I
Vla.
Vc.
Db.

8

1 Fl. 1
2 Fl. 2
1. 2 Cl. in Bb
3 Cl. in Bb
1 Bsn. 1
2 Bsn. 2
1 Hn. in F
2 Hn. in F
Hrp.
Vi. I
Vla.
Vc.
Db.

1 Fl.
2
1, 2 Cl. in Bb
3
1 Bsn.
2
1 Hn. in F
2
Hrp.
VI. I
Vla.
Vc.
Db.

9
1 Fl.
2
E. Hn.
1, 2 Cl. in Bb
3
1 Bsn.
2
1 Hn. in F
2
Timp.
Pno.
9
VI. I
VI. II
Vla.
Vc.
Db.

(Solo)
poco f
f
p
pp
pp
pp
pp
pp
pp
pp
pp
pizz.
(pp)
pp pizz.
pp pizz.
pp

1 Fl. 2

1 Ob. 2

E. Hrn.

1. 2 Cl. in Bb 3

1 Bsn. 2

1. 2 Hn. in F 3. 4

1 Tpt. in C 2

1. 2 Tbn. 3 Tba.

Timp.

Perc. B. D.

Hrp.

Pno.

8

VI. I arco p mf

VI. II arco p mf

Vla. arco p mf

Vc. arco p mf

Db. arco p mf

Picc.
 1 Fl.
 2
 1 Ob.
 2
 E.Hn.
 1. 2 Cl.inBb
 3
 1 Bsn.
 2
 1. 2 Hn.inF
 3. 4
 1 Tpt.inC
 2. 3
 1. 2 Tbn.
 3 Tba.
 Timp.
 Perc. B.D.
 Hrp.
 Pno.
 10
 VI. I
 VI. II
 Vla.
 Vc.
 Db.
 10

Picc. 1 Fl. 2 1. 2 Cl. in Bb 3 Hn. in F 3. 4 Tpt. in C 1 2 Perc. Pno. VI. I VI. II Vla. Vc. Db.

p *f* *f* *Triang. molto pp* *p* *pp* *pp*

Picc. 1 Fl. 2 1. 2 Cl. in Bb 3 Perc. Pno. Vla. Vc. Db.

Triang. *pp* *(poco)* *(poco)*

Picc. 1 Fl. 2 Ob. 1 1. 2 Cl. in Bb 3 Hn. in F 3. 4 1. 2 Tbn. 3 Tba. Triang. Perc. Pno. Vl. I Vl. II Vla. Vc. Db.

Picc. 1 Fl. 2 Ob. 1 1. 2 Cl. in Bb 3 Triang. Perc. Pno. Vl. I Vl. II Vla. Vc. Db.

11

Picc. *mp* *p*

1 Fl. *mp* *p*

2 *mp* *p*

1 Ob. *mp* *p*

2 *mp* *p*

1. 2 Cl. in Bb *mp* *p*

1 Bsn. *p*

2 *p*

1. 2 Hn. in F *mp* *p* a 2

3. 4 *mp* *p* a 2

1 Tpt. in C *mp* *p*

2 *mp* *p*

1. 2 Tbn. *mp* *p* a 2

3 Tba. *mp* *p*

Triang.

Perc. B.D. *mp* Cym. *p*

Hrp. *p*

Pno. *mp* *mp*

11

VI. I *p* divisi 8

VI. II *p* divisi

Vla. *p* divisi

Vc. *p* divisi

Db. *p*

Picc.
 1 Fl.
 2
 1 Ob.
 2
 1. 2 Cl.inBb
 3
 1 Bsn.
 2
 1. 2 Hn.inF
 3. 4
 1. 2 Tbn.
 3 Tba.
 Perc.
 Triang.
 Cym.
 Hrp.
 Pno.
 8
 8
 12
 8
 VI. I
 VI. II
 Vla.
 Vc.
 unis
 Db.

Picc. 1 2
 Fl. 1 2
 E. Hn.
 Bsn. 1 2

(13)
 Picc.
 Fl. 1 2
 Ob. 1 2
 E. Hn.
 Cl. in Bb. 1 2 3
 Bsn. 1 2
 Hn. in F. 1 2 3 4
 Timp.
 Hrp.
 Pno.

(13)
 VI. I
 VI. II
 Vla.
 Vc.
 Db.

poco a poco accelerando

Woodwind section: Picc., Fl. 1 & 2, Ob. 1 & 2, E. Hrn., Cl. in Bb 1 & 2, Bsn. 1 & 2, Hn. in F 1 & 2, Tpt. in C 1, 2, & 3, Tbn. 1 & 2, Tba. 3.

Brass section: Tbn. 1 & 2, Tba. 3.

Percussion: Timp., Perc., Hrp., Pno.

Dynamic markings: *f*, *mf*, *mp*, *poco f*.

Other markings: *a 2 8*, *a 2*, *cb*, *Db*.

poco a poco accelerando

String section: VI. I, VI. II, Vla., Vc., Db.

Dynamic markings: *mf*, *poco f*, *div.*

Allegro con brio

Picc. *fp* *pp* *fp* *pp* *fp*

1 Fl. 2 *f* *pp* *fp* *pp* *fp*

1 Ob. 2 *f* *pp* *fp* *pp* *fp*

E.Hn. *f* *pp* *fp* *pp* *fp*

1.2 Cl.inBb 3 *f* *pp* *fp* *pp* *fp*

1 Bsn. 2 *f* *pp* *fp* *pp* *fp*

1.2 Hn.inF 3.4 *f* *pp* *fp* *pp* *fp*

1.2 Tpt.inC 3 *f* *pp* *fp* *pp* *fp*

1.2 Tbn. 3 Tba. *f* *pp* *fp* *pp* *fp*

Timp. *f* *pp* *fp* *pp* *fp*

Perc. B.D. *poco f*

Hrp.

Pno. *ff* *ff* *ff* *ff*

Allegro con brio

VI. I *f* *pp* *fp* *pp* *fp*

VI. II *f* *pp* *fp* *pp* *fp*

Vla. *f* *pp* *fp* *pp* *fp*

Vc. *f* *pp* *fp* *pp* *fp*

Db. *f* *pp* *fp* *pp* *fp*

Picc.
 1 Fl.
 2 Fl.
 1 Ob.
 2 Ob.
 E. Hrn.
 1. 2 Cl. in Bb
 3 Cl. in Bb
 1 Bsn.
 2 Bsn.
 1. 2 Hn. in F
 3. 4 Hn. in F
 1. 2 Tpt. in C
 3 Tpt. in C
 1. 2 Tbn.
 3 Tbn.
 Timp.
 Perc. B.D.
 Hrp.
 Pno.
 VI. I
 VI. II
 Vla.
 Vc.
 Db.

Musical notation includes notes, rests, and dynamic markings such as *sfz*, *ff*, and *div.*. Performance instructions like *gliss.* are present in the Harp and Piano parts. A circled measure number '14' appears at the top right and in the Violin I part.

1. 2 Hn.inF *a 2*

3. 4 *a 2*

1 Tpt.inC

2 *a 2*

1. 2 Tbn. *a 2*

3 Tba. *b 2*

Timp.

Perc. B.D.

Pno. *f*
8^{va} bassa

Vc.

Db.

1. 2 Hn.inF *a 2*

3. 4 *a 2*

1. 2 Tpt.inC *a 2*

3

1. 2 Tbn. *a 2*

3 Tba. *b 2*

Timp. *f*

Perc. B.D. S.D. *ff*

Pno. *f*
8^{va} bassa

VI. I *unis.*

VI. II *unis.*

Vla. *(div.)*

Vc. *unis.*

Db. *f*

15

Picc. *f*

1 Fl. *f*

2 *f*

1 Ob. *f*

2 *f*

E. Hn. *f*

1. 2 Cl. in Bb *f*

3 *f*

1 Bsn. *f*

2 *f*

1. 2 Hn. in F *mf*

3. 4 *mf*

1. 2 Tpt. in C *mf*

3 *mf*

1. 2 Tbn. *mf*

3 *mf*

Perc. *pp* B.D.

VI. I *mf*

VI. II *mf*

Vla. *mf* unis.

Vc. *mf*

Db. *p*

poco a poco ritardando

1 Fl. 1
2 Fl. 1
1 Ob. 1
2 Ob. 1
E. Hn.
1. 2 Cl.inBb
3 Cl.inBb
1 Bsn. 1
2 Bsn. 1
1. 2 Hn.inF
3. 4 Hn.inF
Perc. B.D.

poco a poco ritardando

Vi. I
Vi. II
Via.
Vc.
Db.

Ritardando

Fl. 1
1 Cl.inBb
2 Cl.inBb
3 Cl.inBb
1 Bsn. 1
2 Bsn. 1

Allegro poco moderato

Hrp. *f*

Pno. *f*
8^{va} bass...

VI. I *f* *p* *v*

VI. II *f* *p* *v*

Vla. *f* *pizz.*

Vc. *f* *pizz.*

Db. *f* *pizz.*

1 Ob. *a 2* *b \flat* *b \flat* *b \flat* *e* *# \sharp* *f \sharp* *b \flat* *b \flat* *e* *b \flat* *b \flat* *# \sharp*

2

1 Cl. in B \flat *a 2* *b \flat* *b \flat* *b \flat* *e* *# \sharp* *f \sharp* *b \flat* *b \flat* *e* *b \flat* *b \flat* *# \sharp*

2

Pno. *pp*
8^{va} bassa

VI. I *v*

VI. II *n*

Vla. *arco* *pp*

Picc. 1
Fl. 2
Ob. 1
Ob. 2
E. Hrn.
Cl. in Bb 1
Cl. in Bb 2
Perc. Cym.
Hrp.
Pno.
VI. I
VI. II
Vla. arco
Vc. arco
Db. arco

16

Picc. Fl. 1.2.
Ob. 1
Ob. 2
Cl. in Bb 1
Cl. in Bb 2
Bsn. 1
Bsn. 2
Perc. Cym.
Hrp.
Pno.
VI. I
VI. II
Vla.
Vc.
Db.

1
Bsn. 2

1
Hn. in F 3

VI. I

VI. II

Vla.

Vc.

arco

p

17

Picc.

1
Fl. 2

1
Ob. 2

1
Cl. in Bb 2

1
Hn. in F 3

2
Tbn. 3

Perc.

Hrp. Eb

Pno.

17

VI. I

VI. II

Vla.

Vc.

Db.

arco div.

mf

mp

Picc.

1 Fl. 2

1 Ob. 2

E. Hrn.

1 Cl. in Bb 2

1 Bsn. 2

1 Hn. in F 3

1. 2 Tbn. 3

Perc. Cym.

Hrp.

Pno.

VI. I

VI. II

Vla.

Vc.

Db.

mf

poco f

f

div.

tr.

unis.

18 Poco animato

Picc.

1 Fl.

2

1 Ob.

2

E. Hrn.

1. 2 Cl. in Bb

3

1 Bsn.

2

1. 2 Hrn. in F

3. 4

1 Tpt. in C

2

1. 2 Tbn.

3 Tba.

Timp.

Hrp.

Pno.

18 Poco animato

VI. I

VI. II

Vla.

Vc.

Db.

Picc.

1 Fl.
2

1 Ob.
2

E. Hrn.

1. 2 Cl. in Bb
3

1 Bsn.
2

1. 2 Hn. in F
3. 4

1 Tpt. in C
2

1. 2 Tbn.
3 Tba.

Timp.

Perc.

Hrp.

Pno.

VI. I

VI. II

Vla.

Vc.

Db.

B.D.

D4

mf

f

ff

p

tr.

8

2

3

v

19

Picc.

1
Fl.

2

1
Ob.

2

E. Hrn.

1. 2
Cl. in Bb

3

1
Bsn.

2

1. 2
Hrn. in F

3. 4

1. 2
Tpt. in C

3

1. 2
Tbn.

3
Tba.

Timp.

Perc.

B.D.

Hrp.

Pno.

19

VI. I

VI. II

Vla.

unis.

Vc.

Db.

1
Ob.
2

E. Hrn.

1. 2
Cl. in Bb

3

1
Bsn.
2

1. 2
Hn. in F

3. 4

Timp.

Perc. B.D.

Hrp.

Pno.

VI. I

VI. II

Vla.

Vc.

Db.

The musical score is arranged in a standard orchestral format. The woodwind section includes Oboe (1 and 2), English Horn, Clarinet in Bb (1, 2, and 3), and Bassoon (1 and 2). The string section consists of Flute in F (1 and 2), Clarinet in F (3 and 4), Violin I and II, Viola, Violoncello, and Double Bass. The percussion section includes Timpani and Bass Drum (B.D.). The harp and piano parts are also present. The score features various musical notations such as slurs, ties, and dynamic markings like 'p' and 'v'. The key signature has one sharp (F#) and the time signature is 4/4.

This page of a musical score, page 38, features rehearsal mark 20. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Ob.** (Oboe): Two staves, 1 and 2. Part 1 includes a dynamic marking of *a 2*.
- E.Hrn.** (English Horn): One staff.
- Cl. in Bb** (Clarinet in B-flat): Two staves, 1 and 2. Part 1 includes a dynamic marking of *a 2*.
- Bsn.** (Bassoon): Two staves, 1 and 2. Part 1 includes a dynamic marking of *a 2*.
- Hrn in F** (Horn in F): Two staves, 1 and 2. Part 1 includes a dynamic marking of *mf*.
- Timp.** (Timpani): One staff. Part 1 includes a dynamic marking of *mf*.
- Perc.** (Percussion): One staff. Part 1 includes a dynamic marking of *mf* and the instruction *B.D.* (Bass Drum).
- Hrp.** (Harp): One staff. Part 1 includes dynamic markings of *f* and chordal indications *D#*, *Db*, and *E#*.
- Pno.** (Piano): Two staves.
- VI. I** (Violin I): One staff. Part 1 includes a dynamic marking of *v*.
- VI. II** (Violin II): One staff. Part 1 includes a dynamic marking of *v*.
- Vla.** (Viola): One staff.
- Vc.** (Violoncello): One staff.
- Db.** (Double Bass): One staff.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music consists of melodic lines with various articulations and dynamics, and a rhythmic accompaniment in the lower strings and percussion.

accelerando

1 Fl.
2

1 Ob.
2

E. Hrn.

1. 2 Cl. in Bb
3

1 Bsn.
2

1. 2 Hn. in F
3. 4

1. 2 Tbn.
3

Timp.

Perc. B.D. *poco f* Cym.

Hrp.

Pno.

VI. I *accelerando*
VI. II

Vla.

Vc.

Db.

Poco più animato

1 Fl. 2
1 Ob. 2
E. Hrn.
1. 2 Cl. in Bb
3
1 Bsn. 2
1. 2 Hn. in F
3. 4
1. 2 Tbn.
3 Tba.
Timp.
Perc. B.D. Cym.
Hrp.
Pno.
Poco più animato
VI. I
VI. II
Vla.
Vc.
Db.

a 2
f
mf
poco f
Eb
f

Detailed description: This page of a musical score, numbered 40, is titled "Poco più animato". It features a full orchestral arrangement. The woodwind section includes Flute (1 and 2), Oboe (1 and 2), English Horn, Clarinet in Bb (1 and 2), Bassoon (1 and 2), Horn in F (1, 2, 3, 4), Trumpet (1, 2, 3), and Trombone (1, 2, 3). The percussion section includes Timpani, Bells (B.D.), and Cymbals (Cym.). The keyboard section consists of Harp (Hrp.) and Piano (Pno.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The tempo/mood is "Poco più animato". The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support and rhythmic patterns. The piano part features a complex accompaniment with many beamed sixteenth notes. The harp part has a steady, rhythmic accompaniment. The overall texture is dense and dynamic.

1
Fl.

1
Ob.

E. Hn.

1.2
Cl. in Bb

3

1
Bsn.

1.2
Hn. in F

3.4

Tpt. in C

1.2
Tbn.

3
Tba.

Timp.

Perc.

B.D.
Cym.

Hrp.

Pno.

Ab C# E#

21

21

Tam-tam *pp* *tr*

1
Fl. 2

1
Ob. 2

E. Hn.

1. 2
Cl. in B \flat

3

1
Bsn. 2

1. 2
Hn. in F

3. 4

Tpt. in C

1. 2
Tbn.

3
Tba.

Timp.

Perc.
Tam-t.

Hrp.

Pno.
(senza pedale)

VI. I

VI. II

Vla.

Vc.

Db.

p, *mf*, *f*, *pp*, *tr.*, *Al Ch Eb*

Musical score for measures 1-22. The score includes parts for Flute 1 and 2, Clarinet in Bb (1 and 2), Bassoon 1 and 2, Percussion (Tamt.), Harp, Piano, Violin I and II, Viola, Violoncello, and Double Bass. Dynamics include *p*, *pp*, and *mf*. The Harp part includes the notes Gb Bb. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature.

Musical score for measures 22-28, starting with a double bar line and a circled measure number 22. The score includes parts for Clarinet in Bb (1 and 2), Bassoon 1 and 2, Piano, Viola, Violoncello, and Double Bass. The tempo marking is *Poco meno*. Dynamics include *pp* and *pp^{g^{ra} bassa}*. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature.

1
Cl. in Bb
2

1
Bsn.
2

Pno.

3^{ra} bassa

VI. I

VI. II

Vla.

Vc.

Db.

p

1
Cl. in Bb
2

1
Bsn.
2

VI. I

VI. II

Vla.

Vc.

Db.

Poco animato

mf

VI. I

VI. II

Vla.

Vc.

Db.

accelerando

VI. I *div. v.* *poco f* *f*

VI. II *poco f* *f*

Vla. *poco f* *f*

Vc. *poco f* *f*

Db. *poco f* *f*

23 Poco più animato

Picc. *f*

Fl. 1 2 *f*

Ob. 1 2 *f*

Cl. in Bk. 1 2 *f*

Bsn. 1 2 *pp*

Hn. in F1 *p* *mp*

Timp. *pp* *8*

Pno. *f*

23 Poco più animato

VI. I *unis. pp* *poco* *p*

VI. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

Picc.
1
Fl. 2
1
Ob. 2
1. 2
Cl. in Bb 3
1
Bsn. 2
Hn. in F
Timp.
Pno.
VI. I
VI. II
Vla.
Vc.
Db.

Picc.
1
Fl. 2
1
Ob. 2
1. 2
Cl. in Bb 3
1
Bsn. 2
Hn. in F 2
Timp.
Pno.
VI. I
VI. II
Vla.
Vc.
Db.

accelerando

This is a full orchestral score page for a piece. The instruments and their parts are as follows:

- Picc.**: Piccolo part with notes and rests.
- 1. Fl.** and **2. Fl.**: First and second flute parts.
- 1. Ob.** and **2. Ob.**: First and second oboe parts.
- E. Hn.**: English Horn part.
- 1. 2. Cl. in Bb.**: Clarinets in B-flat.
- 3. Cl. in Bb.**: Third Clarinet in B-flat.
- 1. Bsn.** and **2. Bsn.**: Bassoon parts, with a dynamic of *mf* and an *a 2* marking.
- 1. 2. Hn. in F.**: Horns in F major.
- 3. 4. Hn. in F.**: Third and fourth Horns in F major.
- 1. 2. Tpt. in C.**: Trumpets in C.
- 3. Tpt. in C.**: Third Trumpet in C.
- 1. 2. Tbn.** and **3. Tbn.**: Trombones.
- Timp.**: Timpani part with a dynamic of *mf*.
- Perc.**: Percussion part.
- Pno.**: Piano part with complex chords and dynamics like *mf* and *f*.
- VI. I.** and **VI. II.**: Violin I and II parts, with dynamics of *mf* and *f*.
- Vla.**: Viola part with dynamics of *mf* and *f*.
- Vc.**: Violoncello part with a dynamic of *mf*.
- Db.**: Double Bass part with a dynamic of *mf*.

The score is marked with *accelerando* at the top and *mf* (mezzo-forte) and *f* (forte) dynamics throughout. A specific marking 'a 2' appears above the second bassoon part.

24 Allegro

Musical score for woodwinds, brass, and percussion. The score includes parts for Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), English Horn (E.Hn.), Clarinet in Bb (Cl.inBb) 1, 2, and 3, Bassoon 1 and 2 (Bsn. 1, 2), Horn in F (Hn.inF) 1, 2, 3, and 4, Trumpet in C (Tpt.inC) 1, 2, and 3, Trombone (Tbn.) 1, 2, and 3, Tuba (Tba.), and Timpani (Timp.). The Percussion part includes B.D. (Bass Drum), Cym. (Cymbal), and Pno. (Piano). The score features various dynamics such as *f*, *mf*, *poco f*, and *sim.* (sforzando). The key signature is one sharp (F#) and the time signature is 4/4.

24 Allegro

Musical score for strings, including Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various dynamics such as *f* and *mf*. The key signature is one sharp (F#) and the time signature is 4/4.

accelerando

Picc. *s*

1 Fl. *a 2^o*

2 Fl. *b²*

1 Ob. *b²*

2 Ob. *b²*

E. Hn. *b²*

1. 2 Cl. in Bb *b²*

3 Cl. in Bb *b²*

1 Bsn. *a 2^o*

2 Bsn. *a 2^o*

1. 2 Hn. in F *f*

3. 4 Hn. in F *f*

1. 2 Tpt. in C *f*

3 Tpt. in C *f*

1. 2 Tbn. *f*

3 Tbn. *f*

Timp. *f*

Perc. B.D. *s* Cym.

Pao. *s*

accelerando

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Db. *f*

Allegro vivo

Picc. *f*

1 Fl. *f*

2 Fl. *f*

1 Ob. *f*

2 Ob. *f*

E. Hrn. *f*

1. 2 Cl. in Eb *f*

3 Cl. in Eb *f*

1 Bsnr. *f*

2 Bsnr. *f*

1. 2 Hrn. in F *f*

3. 4 Hrn. in F *f*

1 Tpt. in C *f*

2 Tpt. in C *f*

1. 2 Tbn. *f*

3 Tbn. *f*

Tba. *f*

Timp *f*

Perc. *f* B.D. *f* S.D. *f*

Pno. *ff*

Allegro vivo

Vl. I *f*

Vl. II *f*

Vla. *f*

Vc. *f*

Db. *f*

Picc.
 1 Fl.
 2
 1 Ob.
 2
 E.Hn.
 1. 2 Cl.inB
 3
 1 ESn.
 2
 1. 2 Hn.inF
 3. 4
 1. 2 Tpt.inC
 3
 1. 2 Tbn.
 3 Tba.
 Timp.
 Perc.
 B.D.
 S.D.
 Tam-tam
 Pno.
 VI. I
 VI. II
 Vla.
 Vc.
 Db.

II

Largo (♩=54)

The score is divided into three systems. The first system includes Violins I and II, Violas, Violoncellos, and Doublebasses. The second system includes Bassoon (Bsn.), Piano (Pno.), Violins I and II, Viola, Violoncello (Vc.), and Doublebass (Db.). The third system includes Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Piano (Pno.), Violins I and II, Viola, Violoncello (Vc.), and Doublebass (Db.).

Violins I
Violins II
Violas
Violoncellos
Doublebasses

Bsn.
Pno.
VI. I
VI. II
Via.
Vc.
Db.

Ob.
E. Hn.
Bsn.
Pno.
VI. I
VI. II
Via.
Vc.
Db.

Dynamic markings include *f*, *sfz*, *pizz.*, and *arco*. Performance instructions include *8^{vas}* and *a 2*. The score features complex rhythmic patterns with triplets and slurs.

Musical score for the first system of instruments. The instruments listed are Ob. 1 & 2, E. Hrn., Bsn. 1 & 2, Timp., Pno., VI. I, VI. II, Vla., Vc., and Db. The score includes dynamic markings such as *mf*, *p*, *f*, and *mf*. Performance instructions include *pizz.*, *arco*, *8va...*, and *Div. a 3*. The music is written in treble and bass clefs.

Musical score for the second system of instruments. The instruments listed are Fl. 1, Ob. 1, Cl. in Bb 2 & 3, Bsn. 1 & 2, Timp., Pno., VI. I, VI. II, Vla., Vc., and Db. A circled number '2' indicates a second ending. Dynamic markings include *mf (poco f)*, *pp*, and *ppp*. Performance instructions include *Solo*, *Div.*, and *(pp)*. The music is written in treble and bass clefs.

Fl. I

1. 2
Cl. in Bb
3

Pno.

VI. I

Vc.

Db.

Fl. I

1. 2
Cl. in Bb
3

Pno.

VI. I

Vc.

Db.

Fl. I

1. 2
Cl. in Bb
3

Pno.

VI. I

Vc.

Db.

This page of a musical score contains measures 1 through 3 for a large ensemble. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts with melodic lines and dynamic markings of *p*.
- Ob. 1 & 2:** Oboe parts with melodic lines and dynamic markings of *p*.
- E. Hrn.:** English Horn part with melodic lines and dynamic markings of *p*.
- Cl. in Bb 1, 2, & 3:** Clarinet parts with rhythmic patterns and dynamic markings of *p*.
- Bsn. 1 & 2:** Bassoon parts with melodic lines and dynamic markings of *p*.
- Hn. in F 1, 2, & 3:** Horn parts with melodic lines and dynamic markings of *p*.
- Timp.:** Timpani part with rhythmic patterns and dynamic markings of *pp*.
- Hrp.:** Harp part with arpeggiated chords and dynamic markings of *p*.
- Pno.:** Piano part with arpeggiated chords and dynamic markings of *p*.
- VI. I & II:** Violin parts with melodic lines and dynamic markings of *p*.
- Vla.:** Viola part with melodic lines and dynamic markings of *p*.
- Vc.:** Violoncello part with melodic lines and dynamic markings of *p*.
- Db.:** Double Bass part with melodic lines and dynamic markings of *p*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature changes from one flat to two flats across the measures.

④

1 Fl. 2

1 Ob. 2

E.Hrn.

1 Cl.inBb 2 3

1 Bsn. 2

1. 2 Hn.inF 3. 4

4. Con Sord. *p*

Timp.

Hrp.

Pno.

④

VI. I

VI. II

Vla.

Vc.

Db.

This page of an orchestral score, numbered 58, features the following instruments and parts:

- Flute (Fl.):** 1st and 2nd staves, marked *mp*.
- Oboe (Ob.):** 1st and 2nd staves, marked *mp*.
- English Horn (E. Hn.):** Single staff, marked *mp*.
- Clarinets in Bb (Cl. in Bb):** 1st, 2nd, and 3rd staves, marked *mp*.
- Bassoon (Bsn.):** 1st and 2nd staves, marked *mp*.
- Horns in F (Hn. in F):** 1st, 2nd, 3rd, and 4th staves, marked *mp*.
- Trumpets in C (Tpt. in C):** 1st and 2nd staves. A marking **Cop Sordini** appears above the 2nd staff, with a dynamic *p* below it.
- Timpani (Timp.):** Single staff, marked *p* and *mp*.
- Harp (Hrp.):** Single staff, marked *mp*, with a **D4** marking.
- Piano (Pno.):** Single staff, marked *mp*.
- Violins I (VI. I):** Single staff, marked *mp*.
- Violins II (VI. II):** Single staff, marked *mp*.
- Viola (Vla.):** Single staff, marked *mp*.
- Violoncello (Vc.):** Single staff, marked *mp*.
- Double Bass (Db.):** Single staff, marked *mp*.

This page of a musical score, numbered 59, features a variety of instruments. The woodwinds include two Flutes (Fl. 1, 2), two Oboes (Ob. 1, 2), an English Horn (E. Hrn.), two Clarinets in Bb (Cl.inBb 1, 2), two Bassoons (Bsn. 1, 2), two Horns in F (Hn.inF 1, 2), two Trumpets in C (Tpt.inC 1, 2), and three Trombones (Tbn. 1, 2, 3). The percussion section consists of three Timpani (Timp.) and a Harp (Hrp.). The strings include Violins I and II (VI. I, VI. II), two Violas (Vla.), Violoncello (Vc.), and Double Bass (Db.). The piano part (Pno.) is also present. The score is written in a key signature of two flats and a 3/4 time signature. Dynamics such as *mf* (mezzo-forte) and *p* (piano) are indicated throughout. A specific instruction for the Trombones, "*p* Con Sordini", is noted. The notation includes various rhythmic values, slurs, and articulation marks.

5

VI. I unis. *p*

VI. II unis. *p*

Vla. unis. *p*

VI. I *mp*

VI. II *mp*

Vla. *mp*

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Dh. *p*

1 Ob. *p*

2 *mp*

1 Cl. in Bb *p*

2 *mp*

1 Bsn. *p*

2 *mp*

1 Hn. in F *p*

2 *mp*

Hrp. *p*

Pno. *p*

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Dh. *p*

1
Fl. 2
Ob. 2
1
Cl. in Bb 2,3
1
Bsn. 2
1
Hn. in F 2
Timp.
Hrp.
Pno.

8
a 2 b
mf
a 3
mf
a 2 b
mf
pp
mf

VI. I
VI. II
Vla.
Vc.
Db.

mf
p
mf
p
mf
mf

1
Fl. 2
1
Ob. 2
1, 2
Cl. in Bb 3
1
Bsn. 2
Hn. in F 1
Timp.
Pno.
VI. I
VI. II
Vla.
Vc.
Db.

a 2
a 2
a 3
a 2
Senza Sordino
mf
p
mf
mf
mf
mf

Picc.

1
Fl.
2

1
Ob.
2

E. Hn.

1. 2
Cl. in Bb
3

1
Bsn.
2

1. 2
Hn. in F
3. 4

1. 2
Tpt. in C
3

1. 2
Tbn.
3
Tba.

Timp.

Pno.

VI. I

VI. II

Vla.

Vc.

Db.

p

a 2

mf

Senza Sord.

Senza Sordini

mf

mf

v

7

Picc. *f*
1 Fl. 2 *f*
1 Ob. 2 *f*
E.Hn. *mf*
1. 2 Cl.inBb *poco f*
3 *poco f*
1 Bsn. 2 *f*
1. 2 Hn.inF *mf*
3. 4 *mf*
1 Tpt.inC *Senza Sordini* *mf*
2. 3
1. 2 Tbn. *f*
3 Tba. *f*
Timp. *mf*
Pno. *f*
7
VI. I *f*
VI. II *f*
VIa. *f*
Vc. *f*
Db. *f*

B. & H. 19427

Picc.

1
Fl. 2

1
Ob. 2

E. Hn.

1 2
Cl. in B \flat 3

1
Bsn. 2

Timp.

menof *mf(mf)*

VI. I

VI. II

Vla.

Vc.

1
Ob. 2

E. Hn.

1
Cl. in B \flat 2

1
Bsn. 2

Timp.

Pno.

VI. I

VI. II

Vla.

Vc.

Db.

f

8

Picc. *f*

1 Fl. *a 2 f*

2 Fl. *f*

1 Ob. *a 2 f*

2 Ob. *f*

E. Hn. *f*

1. 2 Cl. in Bb *a 2 f*

3 Cl. in Bb *f*

1 Bsn. *a 2 f*

2 Bsn. *f*

1. 2 Hn. in F *mf*

3. 4 Hn. in F *mf*

1 Tpt. in C *mf*

2. 3 Tpt. in C *mf*

1. 2 Tbn. *mf*

3 Tbn. *mf*

Timp. *poco f*

Perc. *B.D. mf*

Pno. *ff*

8

VI. I *molto f*

VI. II *molto f*

Vla. *molto f*

Vc. *molto f* Div.

Dh. *molto f*

Picc.

1
2
Fl.

1
2
Ob.

E. Hrn.

1. 2
3
Cl. in B \flat

1
2
Bsn.

1. 2
3. 4
Hn. in F

1
2. 3
Tpt. in C

1. 2
3
Tbn.
Tba.

Timp.

Perc. B.D.

Pno.

VI. I

VI. II

Vla.

Vc.

Db.

ff

f

mf

p

menof

pizz.

arco

unis. pizz.

Div. a 3

9

1 Fl. 2

Ob. 1

E.Hn.

1 Cl. in Bb 2

1 Bsn. 2

Pno.

9

VI. I

VI. II

Vla.

Vc.

Db.

1 Fl. 2

1 Ob. 2

E.Hn.

1. 2 Cl. in Bb 3

1 Bsn. 2

VI. I

VI. II

Vla.

Vc.

Db.

1
2
Fl.

1
2
Ob.

E. Hn.

1
2
3
Cl. in Bb

1
2
Bsn.

1. 2
3
Hn. in F

Timp.

Hrp.

Pno.

VI. I

VI. II

Vla.

Vc.

Db.

p

pp

sim.

6

Bb

G#

11

1 Fl. 2

1 Ob. 2

E. Hn.

1 Cl. in Bb 2

3

1 Bsn. 2

1. 2 Hn. in F 3. 4

4. Con Sord. *p*

Timp.

Hrp.

Pno.

11

VI. I

VI. II

Vla.

Vc.

Db.

1 Fl. 1

2 Fl. 2 *mp*

1 Ob. 1 *mp*

2 Ob. 2 *mp*

E. Hn.

1 Cl. in Bb 1 *mp*

2 Cl. in Bb 2 *mp*

3 Cl. in Bb 3 *mp*

1 Bsn. 1 *mp*

2 Bsn. 2 *mp*

1. 2 Hn. in F 1 *mp*

3. 4 Hn. in F 2 *mp*

1 Tpt. in C 1 *mp*

2 Tpt. in C 2 *mp*

1. 2 Tbn. 1 *mp*

3. 4 Tbn. 2 *mp*

3 Tba. *mp*

Timp. *p*

Hrp. *mp*

Pno. *mp*

VI. I *mp*

VI. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

Con Sordini *pp*

Con Sordini *pp*

Dk

1 Fl. 1
2 Fl. 2

1 Ob. 1
2 Ob. 2

E. Hrn.

1. 2 Cl. in Bb
3 Cl. in Bb

1 Bsn. 1
2 Bsn. 2

1. 2 Hn. in F
3. 4 Hn. in F

1 Tpt. in C
2 Tpt. in C

1. 2 Tbn.
3 Tbn.
Tba.

Timp.

Hrp.

Pno.

VI. I

VI. II

Vla.

Vc.

Db.

mf

p

12

1 Fl.
2
1 Ob.
2
E. Hrn.
1. 2
Cl. in Bb
3
1 Bsn.
2
1. 2
Hn. in F
3. 4
1 Tpt. in C
2
1. 2
Tbn.
3
Tba.
Timp.
Hrp.
Pno.
VI. I
VI. II
Vla.
Vc.
Db.

p

III

Allegro (♩=132)

Piccolo

2 Flutes

2 Oboes

English Horn

1
2
3 Clarinets in Bb

2 Bassoons

1
2
3
4 Horns in F

2 Trumpets in C

1
2
3 Trombones

Tuba

Timpani

Percussion

Piano

Allegro (♩=132)

Violins I

Violins II

Violas

Violoncellos

Doublebasses

1 Fl. 2
1 Ob. 2
E.Hrn.
1. 2 Cl.inB
3
1 Bsn. 2
Pno.
VI. I
VI. II
Vla.
Vc.
Db.

1 Fl. 2
1 Ob. 2
E.Hrn.
1. 2 Cl.inB
3
1 Bsn. 2
Pno.
VI. I
VI. II
Vla.
Vc.
Db.

①

Picc.

1 Fl. 2

1 Ob. 2

E. Hrn.

1. 2 Cl. in B \flat

3

1 Bsn. 2

1. 2 Hrn. in F

3. 4

1 Tpt. in C 2

1. 2 Tbn. 3 Tba.

Timp.

Hrp.

Pno.

VI. I

VI. II

Vla.

Vc.

Db.

The musical score for page 76 includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinet in B-flat (1 and 2), Bassoons (1 and 2), Horns in F (1, 2, 3, and 4), Trumpets in C (1 and 2), Trombones (1, 2, and 3), Tuba, Timpani, Harp, Piano, Violins I and II, Viola, Violoncello, and Double Bass. The score is marked with a circled '1' at the top and bottom. Dynamics include *f*, *mp*, and *mf*. Performance instructions include *unis.* and *sim.* The piano part features a complex rhythmic pattern with many beamed notes.

Picc. *a 2*

Fl. 1 2

Ob. 1 2 *sim.*

E. Hn. *sim.*

Cl. in Bb 1 2 3 *sim.*

Bsn. 1 2 *sim.*

Hn. in F 1 2 3 4 *f*

Tpt. in C 1 2 *poco f*

Tbn. 1 2 *mf*

Tba. 3 *f (poco)*

Timp. *mf* *f (poco)*

Hrp. *f*

Pno. *f*

Vi. I *8*

Vi. II *8*

Vla. *Div.* *unis.*

Vc. *f*

Db. *f*

1 Fl. 2
1 Ob. 2
Bsn. 1
1 Hn. in F 2
Tpt. in C 1
Perc. B. D. Cym. *pp*
Pno. *p* *mf* *p*
VI. I *pizz.* *f* *arco* *p*
VI. II *pizz.* *f* *arco* *p*
Vla. *trm*
Vc. *trm*
Db. *p*

1 Fl. 2
Bsn. 1
1 Hn. in F 2
Pno. *mf*
VI. I *mf*
VI. II *mf*
Vla. *trm*
Vc. *trm*
Db. *mf*

4

Picc. *p*

1 Fl. 2 *mf* *p*

Ob. 2 *p*

E. Hn. *p*

1. 2 Cl. in Bb *mf* *p*

3 *mf* *p*

1 Bsn. 2 *mf*

1. 2 Hn. in F *p*

3 *p*

1 Tpt. in C *mp poco marcato* *mf*

2 *mf*

1 Tbn. 2 *pp*

Hrp. *mf* *p*

Fno. *mf* *p*

4 VI. I *mf* *p*

VI. II *mf* *p*

Vla. *tr* *p tr*

Vc. *tr* *p tr*

Db. *p*

This musical score page, numbered 82, features a variety of instruments. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets in Bb (1 and 2), Bassoons (1 and 2), Horns in F (1 and 3), Trumpets in C (1 and 2), and Trombones (1, 2, and 3). The keyboard section consists of Harp and Piano. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. It contains complex rhythmic patterns, including sixteenth and thirty-second notes, and features numerous slurs and phrasing marks. Performance instructions such as *trm* (trills) are present for the strings. Numerical markings like 6 and 12 are placed above notes in the woodwind and string parts, likely indicating fingerings or breath marks. The page is divided into three measures, with a repeat sign at the end of the third measure.

This page of a musical score contains the first four measures of a piece. The instrumentation includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets in Bb (1, 2, and 3), Bassoons (1 and 2), Horns in F (1 and 3), Trumpets in C (1 and 2), Trombones (1, 2, and 3), Tuba, Harp, Piano, Violins I and II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature. Dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). Performance markings include accents, slurs, and articulation marks. The woodwinds and strings play complex rhythmic patterns, often in groups of sixteenth or thirty-second notes. The strings feature trills and tremolos. The harp has a glissando in the first measure. The piano part consists of chords with a tremolo effect. The strings end with a unison passage in the final measure.

5 Tempo I

Musical score for woodwinds, brass, and strings. The score includes parts for Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), English Horn (E.Hn.), Clarinet in Bb (Cl.inBb), Bassoon 1 and 2 (Bsn. 1, 2), Horn in F (Hn.inF), Trumpet in C (Tpt.inC), Trombone 1, 2, and 3 (Tbn., Tba.), Timpani (Timp.), Percussion (Perc.), Harp (Hrp.), and Piano (Pno.). The score is marked with dynamics such as *p*, *mf*, and *mf*. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, with the second system starting at the bottom of the page.

5 Tempo I

Musical score for strings, including Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is marked with dynamics such as *p*. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, with the second system starting at the bottom of the page.

6

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

E.Hn.

1 Cl.inBb

2 Cl.inBb

3 Cl.inBb

1 Bsn.

2 Bsn.

1 Hn.inF

2 Hn.inF

3 Hn.inF

4 Hn.inF

1 Tpt.inC

2 Tpt.inC

1 Tbn.

2 Tbn.

3 Tbn.

Tba.

Timp.

Perc. B.D.

Hrp.

Pno.

6

8

VI. I pizz arco sim.

VI. II pizz f arco mf sim.

Vla. f mf sim.

Vc. mf

Db. mf

This page of a musical score, numbered 86, contains the following instruments and parts:

- Picc.
- 1 Fl.
- 2 Fl.
- 1 Ob.
- 2 Ob.
- E. Hrn.
- 1. 2 Cl. in Bb.
- 3 Cl. in Bb.
- 1 Bsn.
- 2 Bsn.
- 1. 2 Hn. in F.
- 3. 4 Hn. in F.
- 1 Tpt. in C.
- 2 Tpt. in C.
- 1. 2 Tbn.
- 3 Tbn.
- Tbn.
- Timp.
- Perc. (B.D., Cym.)
- Hrp.
- Pno.
- VI. I
- VI. II
- Vla.
- Vc.
- Db.

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *sfz*), articulation (accents, slurs), and performance instructions (e.g., *a 2*, *8*, *8...*). The key signature changes from one flat to two flats across the page.

7

Picc. 8

1 Fl. 2 a 2

1 Ob. 2

E. Hn.

1. 2 Cl. in Bb 3

1 Bsn. 2

1. 2 Hn. in F 3. 4 *f cantabile* a 2

1 Tpt. in C 2 *f cantabile* *mf* a 2

1. 2 Tbn. 3 *f cantabile*

Tba. *f cantabile*

Timp. *f*

Perc. B.D. Cym. *sfz*

Pno. *ff* *sfz* *f*

8..... 7 8.....

VI. I Div. unis.

VI. II Div.

Vla. Div.

Vc. *f*

Db. *f*

1
Fl.

1
2
Ob.

E.Hn.

1. 2
Cl. in B \flat

3

1
2
Bsn.

1. 2
Hn. in F

3. 4

1
2
Tpt. in C

1. 2
3.
Tbn.

Timp.

Perc.
S.D. mf
Tam-tam

Pno.

VI. I

VI. II

Vla.

Vc.

Db.

a 2

f

poco f

mf

unis.

8

Picc.

1 Fl. 2

1 Ob. 2

E.Hn.

1.2 Cl.inBb 3

1 Bsn. 2

1.2 Hn.inF 3.4

1.2 Tpt.inC 3

1.2 Tbn. 3 Tba.

3. Tuba

Timp.

Perc. S.D. *ppmf* Tam-t. *ff*

Pno. *sfz*

8

VI. I *molto f*

VI. II *molto f*

Vla. *molto f*

Vc. *molto f*

Db. *f* *ff*

VI-

E. Hn.

Cl.inBb1

Bsn. 1

VI. I. pizz. *p*

VI. II. Div. pizz. *p* unis.

Vla. pizz. *p*

Vc. pizz. *p*

Db. pizz. *p*

-DE (9)

1 Fl. 2

1 Ob. 2

1. 2 Cl.inBb 3

1 Bsn. 2

1 Hn.in F 2

Pno.

VI. I Div. *p*

VI. II Div. arco *p*

Vla. arco *p*

Vc. arco *p*

Db. arco *p*

1 Fl. 2
1 Ob. 2
E.Hrn.
1. 2 Cl.inBb
3
1 Bsn. 2
Pno.
VI. I
VI. II
Vla.
Vc.
Db.

1 Fl. 2
1 Ob. 2
E.Hrn.
1. 2 Cl.inBb
3
1 Bsn. 2
Pno.
VI. I
VI. II
Vla.
Vc.
Db.

This page of a musical score, numbered 92, features rehearsal mark 10. The score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Picc.** (Piccolo) - 1 staff
- Fl.** (Flute) - 1 and 2 staves
- Ob.** (Oboe) - 1 and 2 staves
- E. Hn.** (English Horn) - 1 staff
- Cl. in Bb.** (Clarinet in B-flat) - 1 and 2 staves
- Bsn.** (Bassoon) - 1 and 2 staves
- Hn. in F.** (Horn in F) - 1 and 2 staves
- Tpt. in C.** (Trumpet in C) - 1 and 2 staves
- Tbn.** (Trombone) - 1, 2, and 3 staves
- Timp.** (Timpani) - 1 staff
- Hrp.** (Harp) - 1 staff
- Pno.** (Piano) - 1 and 2 staves
- VI. I.** (Violin I) - 1 staff
- VI. II.** (Violin II) - 1 staff
- Vla.** (Viola) - 1 staff
- Vc.** (Violoncello) - 1 staff
- Db.** (Double Bass) - 1 staff

The score includes various musical notations such as dynamics (*f*, *mf*, *mp*), articulation (*acc.*, *tr.*), and performance instructions (*unis.*, *sim.*). A circled rehearsal mark '10' is placed above the first staff of the Violin I part. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Picc. *8*

1 Fl. *a 2*

2

1 Ob. *sim.*

2

E. Hrn. *sim.*

1. 2 Cl. in Bb *sim.*

3

1 Bsn. *sim.*

2

1. 2 Hn. in F *f*

3. 4 *f*

1 Tpt. in C *poco f*

2 *f*

1. 2 Tbn. *mf*

3 *f (poco)*

Tuba. *f (poco)*

Timp. *mf* *f (poco)*

Hrp.

Pno. *f* *8* *f*

VI. I *8*

VI. II

Vla. *Div.* *unis.*

Vc.

Db. *f*

11

Picc.

1
Fl.
2

1
Ob.
2

E. Hn.

1, 2
Cl. in B \flat

3

1
Bsn.
2

1, 2
Hn. in F

3, 4

1
Tpt. in C
2

1, 2
Tbn.

3
Tba.

Timp.

Hrp.

Pno.

11

8

VI. I

VI. II

Vla.

Vc.

Db.

f *mf*

1
Fl. 2

1
Ob. 2

E. Hrn.

1. 2
Cl. in Bb 3

1
Bsn. 2

1. 2
Hn. in F 3. 4

1. 2
Tpt. in C 3

1. 2
Tbn. 3
Tba.

Timp.

Hrp.

Pno.

VI. I

VI. II

Vla.

Vc.

Db.

a 2

p

pp

Poco rit.

12

Andante (♩=116)

Musical score for woodwinds and strings, measures 1-12. The score is divided into two systems. The first system includes:

- Ob. 1, 2
- Cl. in Bb 1, 2, 3
- Bsn. 1, 2
- Hn. in F 1, 2, 3, 4
- Tbn. 1, 2, 3
- Tba.
- Pno.

The second system includes:

- Vi. I
- Vi. II
- Vla.
- Vc.
- Db.

Measures 1-11 are marked *Poco rit.*. Measure 12 is marked *Andante* (♩=116). Dynamics include *p* and *mf*.

Poco rit.

12

Andante (♩=116)

Musical score for strings, measures 1-12. The score is divided into two systems. The first system includes:

- Vi. I
- Vi. II
- Vla.
- Vc.
- Db.

The second system includes:

- Vi. I
- Vi. II
- Vla.
- Vc.
- Db.

Measures 1-11 are marked *Poco rit.*. Measure 12 is marked *Andante* (♩=116). Dynamics include *p*, *pizz.*, *mf*, and *mp*.

13

Picc.
 1 Fl.
 2
 1 Ob.
 2
 1. 2 Cl. in Bb
 3
 1 Bsn.
 2 *poco espressivo*
 1. 2 Hn. in F
 3. 4
 1. 2 Tpt. in C
 3
 1. 2 Tbn.
 3 Tba.
 Hrp. F#
 Pno. *pp*
 13
 VI. I *pp*
 VI. II *pp* *tr*
 Vla. *mf*
 Vc. *pp*
 Db. *arco* *pp*

14

Picc. *mp* *tr*

1 Fl. *mf* *tr*

2 *mf* *tr*

1 Ob. *mf* *tr*

2 *mf* *tr*

1. 2 Cl. in Bb *mf*

3 *mf*

1 Bsn. *mf*

2 *mf*

1. 2 Hn. in F *p*

3. 4 *p*

1 Tpt. in C *p*

2 *p*

1. 2 Tbn. *p*

3 *p*

Tuba. *p*

Perc. *Trgl.* *p*

Hrp. *p*

Pno. *simile* *p*

14

VI. I *mf*

VI. II *mf* *tr*

Vla. *mf*

Vc. *mf*

Db. *mf*

15

1 Fl. 2

1 Ob. 2

1. 2 Cl. in Bb 3

1 Bsn. 2

1. 2 Hn. in F 3

Perc. Trgl. 3/4

Hrp.

Pno. *p* *p leggiero* *sim.*

15

Senza Sord. *p* *sim.*

the rest

Senza Sord. *p* *sim.*

the rest

Senza Sord. *p* *sim.*

the rest

Senza Sord. *p* *sim.*

the rest

Senza Sord. *p* *sim.*

the rest

Senza Sord. *p* *pizz.* *sim.*

the rest

Db. *p*

1
Fl. 2 *a 2* *sim.*

Cl. in Bb

1
Hr. in F 2

Hrp. *C4* *F4* *Bb*

Pno.

Solo
VI. I

the rest

Solo
VI. II

the rest

Solo
Vla.

the rest

Solo
Vc.

the rest

Db.

16

1 Fl. 2 *a2*

Cl. in Bb 1 *6*

Hn. in F 1 2 *pp*

Hrp. *Cf* *Bb* *Cb*

Pno.

16

Solo VI. I *v* *mf* *b2*

the rest *p*

Solo VI. II *mf*

the rest *p*

Solo Vla. *mf*

the rest *p*

Solo Vc. *mf*

the rest *p*

Db. *p*

1 Fl. 2 *a2*

1 Ob. 2 *pp*

1 Cl. in Bb 2 *pp*

1 Bsn. 2

1. 2 Hn. in F 3 *pp*

Hrp. *Bb Eb F# mf*

Pno. *mp*

Solo VI. I *poco f*

the rest *mf*

Solo VI. II *poco f*

the rest *mf*

Solo Vla. *poco f*

the rest *mf*

Solo Vc. *poco f*

the rest *mf*

Db. *arco mf*

1
Fl. 2

1
Ob. 2

1
Cl. in Bb 2

1
Bsn. 2

pp

1. 2
Hn. in F 3

Hrp.

B4 Bb Eb

Pno.

Solo
VI. I
the rest

Solo
VI. II
the rest

Solo
Vla.
the rest

Solo
Vc.
the rest

Db

17

1 Fl. 2

1 Ob. 2

1 Cl. in Bb 2

1 Bsn. 2

1. 2 Hn. in F 3. 4

Perc. Triang. p

Hrp. Ab

Pno. mf

17

Solo VI. I the rest f f

Solo VI. II the rest f f

Solo Vla. the rest f f

Solo Vc. the rest f f

Db. f (poco)

1
Fl. 2
1
Ob. 2
1
Cl. in Bb 2
Perc.
Hrp.
Pno.
Solo VI. I
the rest
Solo VI. II
the rest
Solo Vla.
the rest
Solo Vc.
the rest
Db.

Triang. *pp*
Hrp. *E4 B4*
Perc. *pp*
Pno. *p*
Solo VI. I *p*
Solo VI. II *p*
Solo Vla. *p*
Solo Vc. *p*
Db. *p*

Pno.
Solo VI. I
the rest
Solo VI. II
the rest
Solo Vla.
the rest
Solo Vc.
the rest
Db.

Pno. *p*
Solo VI. I *p*
Solo VI. II *p*
Solo Vla. *p*
Solo Vc. *p*
Db. *p*

18 Andante poco moderato

Picc.

1 Fl. 2

1 Ob. 2

E. Hn.

1 Bsn. 2

1. 2 Hn. in F. 3. 4

Tpt. in C 2

1. 2 Tbn. 3 Tba.

Timp.

B. D. S. D. Triang.

Perc.

Hrp.

Pno.

18 Andante poco moderato

VI. I Senza Sord. pizz. f

VI. II Senza Sord. pizz. f

Vla.

Vc.

Db.

Picc.
 1 Fl.
 2
 1 Ob.
 2
 E.Hn.
 1. 2 Cl. in Bb
 3
 1 Bsn.
 2
 1. 2 Hn. in F
 3. 4
 1 Tpt. in C
 2
 1. 2 Tbn.
 3 Tba.
 Timp.
 B.D.
 Perc. S.D.
 Triang.
 Hrp.
 Pno.
 19
 VI. I arco Div.
 VI. II arco Div.
 Vla. Div. pizz.
 Vc. pizz.
 Db. pizz. f sfz

This page of an orchestral score, numbered 110, features a variety of instruments. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinet in Bb (1, 2, and 3), Bassoon (1 and 2), Horns in F (1, 2, 3, and 4), and Trumpets in C (1 and 2). The brass section consists of Trombones (1, 2, and 3) and Tubas. The percussion section includes Timpani, Bells (B.D.), Tom-toms (T.D.), and Triangle. The keyboard section includes Harp and Piano. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score is written in a key with one sharp (F#) and a 2/4 time signature. It contains dynamic markings such as *mf*, *f*, *meno f*, *ff*, and *f sfz*. Performance instructions like *unis.* and *arco* are present for the strings. Rehearsal marks 8 and 16 are indicated with repeat signs. The page concludes with the publisher's number B. & H. 19427.

Picc.

Fl. 1
2

Ob. 1
2

E.Hn.

Cl.inBb 1. 2
3

Bsn. 1
2

Hn.inF 1. 2
3. 4

Tpt.inC 1
2

Tbn. 1. 2
3

Tba.

Timp

Perc. B.D.
S.D.
Triang.

Hrp.

Pno.

VI. I

VI. II

Vla.

Vc.

Db.

Largamente (Andante)

Picc.

1
Fl. 2

1
Ob. 2

E. Hn.

1
Cl. in Bb 2, 3

1
Bsn. 2

1, 2
Hn. in F 3, 4

1, 2
Tpt. in C 3

1, 2
Tbn. 3
Tba.

Timp.

Perc.
B.D.
S.D.
Triang.
Cym.

Hrp.

Pno.

Largamente (Andante)

VI. I

VI. II

Vla.

Vc.

Db.

Div. *f*

Div. *f*

Div. *f*

f

f

Picc. *f*

1 Fl. 2 *f* a 2

1 Ob. 2 *f*

E.Hn. *f*

1. 2 Cl.in Bb 3 *f*

1 Bsn. 2 *f*

1. 2 Hn.in F *f cant.*

3. 4 *f cant.*

1. 2 Tpt.in C *meno f*

3 *meno f*

1. 2 Tbn. *f cant.*

3 Tba. *f cant.*

Timp. *p*

Perc. Tam-t. *f* *p*

Hrp.

Pno. *f* *mf*

VI. I *f* *Unis.*

VI. II *f*

Vla. *f*

Vc. *f*

Db. *f*

