

# SONATE

LOUIS AUBERT

VIOLON

I

Animé. ♩ = 176  
Piano

The musical score is written for a single violin. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Animé' with a quarter note equal to 176 beats per minute. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The score includes several first and second endings, marked with '1' and '2' in boxes. The piece ends with a 'poco dim.' (poco diminuendo) marking and a 'V. S.' (Vivace) section.

4 *mf* *dim.* *p*<sup>3</sup>

5 *mp* *expressif* *p*

6 *mf* *cresc.* *p* *cresc.*

7 *f* *Poco rall.* *a Tempo* *doux et expressif*

8 *poco cresc.* *III* *Poco rit.* *a Tempo* *p*

9 *En ralentissant peu à peu* *Plus lent.*  $\text{♩} = 144$  *mf très expressif*

10 *Lent* *Tempo I<sup>o</sup>* *p<sup>no</sup>* *Von* *p* *sur la touche*

11 *p sans nuances*

12 *mp* *mf*

13 *pizz.* *mf* *f* *♩ = ♩. précédente*

14 *pp* *1 arco* *IV* *ff*

**15** pizz. *p* *ff*

**16** *dim.* *p* *cresc.* *ff* Rit.

**17** a Tempo *fff*

En retenant **18** a Tempo *p expressif*

*poco cresc. mf* **19** III.....: II.....

*cresc.* **20** *p* *cresc.*

*f* *p* *cresc.* Rall.

**21** a Tempo (Plus large) ♩ = 160 *fff* En élargissant

**22** a Tempo *p* *cresc.*

*f* *cresc.* *mf* *dim.*

**23** *p* *cresc.* *mf* *dim.*

**24** *p* *sf* *p* II 0 Rit.

**25** Tempo I<sup>o</sup>

25 *mf*

26 *f*

27

28 *ff*

29 *mf* *dim.* *p* *mp expressif*

30 *p* *cresc.* *mf*

31 *mf*

32 *f* *Poco rall.*

Additional markings include: *sur la touche*, *cresc.*, *dim.*, *p*, *mp expressif*, *mf*, *f*, *ff*, *Poco rall.*, and various fingering numbers (1, 2, 3, 4) and slurs.

33

a Tempo

*doux et expressif*

34

*poco cresc.*

35

En ralentissant peu à peu

36 Plus lent. ♩ = 144

*mf très expressif*

En ralentissant peu à peu

37 Tempo I<sup>o</sup>

sur la touche

*cresc.*

38

*mf*

*cresc.*

*f*

En élargissant

*sempre cresc.*

*ff*

39 a Tempo

En animant

Rall.

*sff*

*sfp cresc.*

*sff*

40

En élargissant

*fff*

*sfff*

*sfff*

*sfff*

# II

Lent et très expressif. ♩ = 44

IV.....

III..... [1]

*f* 2 3 3 3 2

3 1 3 2 1-1 2-2 *p* 2 *mf* 3

3 4 4 2 3 1 1 *cresc.* 3 3

3 3 3 3 3 3 3 3 3 3

*sempre cresc.*

[2] *ff* 3 2 1 4 3 2 3

3 3 3 3 3 3 3 3 3 3

III..... [3] *dim.* *p dolce*

[4] Un peu plus de Mouvt. ♩ = 56 *pno* *von* *sff* *a Tempo*

*En animant* *pno* *Rit.* *von* *sff*

*En retenant un peu* [5] *a Tempo* *p* *poco dim.* *pp sans nuances*

**6**  
*mp* *expressif*

**7**  
*f*

II et III..... **8**

*En retenant peu à peu* *Très lent* **9** *a Tempo* ♩ = 52

II..... *poco cresc.*

**10** *p* *mf* *poco a poco cresc.*

*Cédez* *a Tempo* *f* *intense*

**11** *ff* *sff* *mf* *cresc.*

*ff*

**12** III..... *mf* *soutenu* *p* *perdendosi*

### III

Assez animé. ♩ = 144

Musical staff 1: Treble clef, key signature of one sharp (F#), time signature of 4/8. The music begins with a dynamic marking of *p* and the instruction *sautillé*. The tempo is marked as "Assez animé" with a quarter note equal to 144 beats per minute. The staff contains a series of eighth notes with various accidentals.

Musical staff 2: Continuation of the eighth-note pattern from the first staff.

Musical staff 3: Continuation of the eighth-note pattern. Includes a *cresc.* marking and a dynamic marking of *mf*. Fingering numbers 1, 2, and 0 are visible above the notes.

Poco rit. **1** a Tempo

Musical staff 4: Continuation of the eighth-note pattern. Includes a dynamic marking of *p* and a boxed section marker **1**.

Musical staff 5: Continuation of the eighth-note pattern. Includes a *cresc.* marking and a dynamic marking of *f*.

Musical staff 6: Continuation of the eighth-note pattern. Includes a *Poco rit.* marking.

**2** a Tempo

Musical staff 7: Continuation of the eighth-note pattern. Includes a dynamic marking of *p* and a *cresc.* marking.

Musical staff 8: Continuation of the eighth-note pattern. Includes a dynamic marking of *f* and fingering numbers 3, 1, 1, 2.

Musical staff 9: Continuation of the eighth-note pattern. Includes a dynamic marking of *ff* and a boxed section marker **3**. Fingering numbers 2, 3, 3, 4 are visible.

Musical staff 10: Continuation of the eighth-note pattern. Includes a dynamic marking of *ff* and fingering numbers 3, 3, 0, 1, 1.

Musical staff 11: Continuation of the eighth-note pattern. Includes a dynamic marking of *ff* and fingering numbers 3, 2, 2, 4, 3.



**4** *p* **2** *simplement, sans nuances*

**5** *un peu plus fort*

*mf* *cresc.* *f* *sempre cresc.* **Rall.**

**6** *p subito* *mf* *expressif*

**7** *poco cresc.*

*p* *poco cresc.*

**8** *mf* *f* **IV** *poco cresc.* **144**

*mf* *cresc.*

**9** *f* *p* *f* *f* *cresc.*

**10** *f* *p* *cresc.*

*f* *sempre cresc* **Elargissez**

**11** *ff* *très expressif* **a Tempo.** **126**

*V.S.*

Musical staff with notes and slurs.

**12** a Tempo. ♩ = 116

**13**

*fff* *sempre fff*

Musical staff with notes, slurs, and dynamic markings.

Musical staff with triplets and slurs.

IV.....

*p* *cresc.* *f* **Molto rall.**

Musical staff with notes, slurs, and dynamic markings.

**14** Tempo I<sup>o</sup> ♩ = 144

*ff*

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

**15** a Tempo

*Poco rit.* *p*

Musical staff with notes and slurs.

*cresc.* *f*

Musical staff with notes and slurs.

*Poco rit.*

Musical staff with notes and slurs.

**16** a Tempo

*p* *cresc.*

Musical staff with notes and slurs.

**17** Plus large  
*ff détaché*

*cresc.* **18** *fff*

*dim.*

*Rall.* **19** Tempo I. ♩ = 144  
*mf cresc. poco a poco*

*f* **20** *ff*

*Rall.* **21** a Tempo. ♩ = 132  
*fff*

*En élargissant* **22** *Rall. a Tempo*  
*fff*

# SONATE

LOUIS AUBERT

## I

VIOLON *Animé*

PIANO *Animé* ♩ = 176 *p*

The musical score consists of four systems. The first system shows the beginning of the piece with a violin part and a piano part. The piano part starts with a *p* dynamic. The second system continues the piano part with a *mf* dynamic. The third system features a violin part with a *f* dynamic and a piano part with a *mf* dynamic. The fourth system concludes the page with a *cresc.* dynamic in the piano part. There are three fermatas marked with a double asterisk and a fermata symbol at the end of the piano part in the fourth system.

First system of the musical score. It features a vocal line at the top and a piano accompaniment below. The piano part includes a dynamic marking of *p* and the lyrics "cre - scen - do". A circled number "2" is placed above the piano staff. The system concludes with a double bar line and the instruction "\* Red." below the piano staff.

Second system of the musical score. The piano accompaniment features a dynamic marking of *f*. The system concludes with a double bar line and the instruction "\* Red." below the piano staff.

Third system of the musical score. The piano accompaniment includes dynamic markings of *m.d.*, *crescendo*, and *ff*. A circled number "3" is placed above the piano staff. The system concludes with a double bar line and the instruction "\* Red." below the piano staff.

Fourth system of the musical score. The piano accompaniment includes a dynamic marking of *poco dim.*. The system concludes with a double bar line and the instruction "\* Red." below the piano staff.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a *mf* dynamic marking and a *diminuendo* instruction. A circled number '4' is placed above the staff. The grand staff also begins with *mf* and *diminuendo*. The bass line of the grand staff is marked *ped.* and contains a *\**  symbol.

Second system of musical notation. It consists of three staves. The top staff begins with a *p* dynamic marking and ends with *mp expressif*. The grand staff below begins with *p* and ends with *pp*. The bass line of the grand staff is marked *ped.*

Third system of musical notation. It consists of three staves. The top staff begins with a *p* dynamic marking. A circled number '5' is placed above the staff. The grand staff below begins with *p*. The bass line of the grand staff is marked *ped.* and contains a *\**  symbol.

Fourth system of musical notation. It consists of three staves. The top staff has the instruction *sur la touche* above a group of notes, followed by *cresc.* and a circled '4' above a group of notes. The grand staff below also has *cresc.* and *ped.* markings.

mf *p cresc.*

6

*f* **Poco rall.** **a Tempo** *doux et expressif*

*f* **Poco rall.** **7 a Tempo** *dolce*

*p m.d.* *pp*

*poco cresc.*

8

III..... **Poco rit.**

*poco cresc.* *pp* **Poco rit.**

a Tempo

*p*

9 a Tempo

*p*  
Red.

En ralentissant peu à peu

Plus lent

*mf très expressif*

En ralentissant peu à peu

10 Plus lent  $\text{♩} = 144$

*mf*  
*mp*  
Red. \*

Lent

Tempo 1<sup>o</sup>

*pp*

Lent

11 Tempo 1<sup>o</sup>

*pp*  
*p*  
Red. \*

sur la touche

*p*  
8  
5  
Red. \*



*p sans nuances*

cre - scen - do

\* *Red.* \* *Red.* \*

*mp* *mf*

12

*mp*

\* *Red.* \*

*pizz.* *mf*

13

*Red.* \* *Red.* *Red.* \* *Red.*

*f* *pp*

14

*crescendo* *pp*

*Red.* *Red.* *Red.* *Red.* *Red.*

IV...  
arco

*ff*

*p* cre - scen - do

\* *Red.* \* *Red.* \*

IV.....

pizz. *p*

**15**

*mf* *pp*

arco *ff*

*mp* cre - - scen - - do

*ff*

*f* *dim.* *p* *cresc.*

**16**

*f* *dim.* *pp* *<sf* *p*

*ff* *Riten.* *a Tempo* *fff*

*<sf* *f* cre - - scen - - do *Riten.* **17** *a Tempo* *fff*

*ff*

*En retenant*

*En retenant*

a Tempo

*p* *expressif*

**18** a Tempo

*p*

*poco cresc.* *mf*

*poco cresc.* *mf*

III..... II.....

*f*

*en dehors*

*crescendo*

**19**

II.....

*p* *cre - scen - do* *f*

*cre - scen - do* *f*

**20**

Rall. - - - a Tempo (Plus large)

*p* cre - - scen - - do

Rall. - - - **21** a Tempo (Plus large) ♩=160

*p* cre - - scen - - do

*fff*

*m.d.*

*m.d.*

En élargissant

Rall. a Tempo

*p* cre - - scen - -

En élargissant *marcato*

Rall. **22** a Tempo ♩=176

*mf* cre - - scen - - do

*fff*

*p* cre - - scen - -

- - do

*f*

- - do

*f*

Musical score for measures 22-23. The system includes a vocal line and a piano accompaniment. Measure 22 features a vocal line with a *p* dynamic and a piano accompaniment with a *p* dynamic. Measure 23 features a vocal line with a *cresc.* dynamic and a piano accompaniment with a *p* dynamic and *expressif* marking. A box containing the number 23 is placed above the vocal line in measure 23.

Musical score for measures 23-24. The system includes a vocal line and a piano accompaniment. Measure 23 features a vocal line with a *mf* dynamic and a piano accompaniment with a *mf* dynamic. Measure 24 features a vocal line with a *diminuendo* dynamic and a piano accompaniment with a *mf* dynamic. The lyrics "di - mi - nu - en - do" are written below the piano accompaniment. A box containing the number 24 is placed above the vocal line in measure 24.

Musical score for measures 24-25. The system includes a vocal line and a piano accompaniment. Measure 24 features a vocal line with a *p* dynamic and a piano accompaniment with a *p* dynamic. Measure 25 features a vocal line with a *sf* dynamic and a piano accompaniment with a *p* dynamic. The lyrics "di - mi - nu - en - do" are written below the piano accompaniment. A box containing the number 24 is placed above the vocal line in measure 24.

Musical score for measures 25-26. The system includes a vocal line and a piano accompaniment. Measure 25 features a vocal line with a *Tempo 1<sup>o</sup>* marking and a piano accompaniment with a *Tempo 1<sup>o</sup>* marking. Measure 26 features a vocal line with a *mf* dynamic and a piano accompaniment with a *p* dynamic. A box containing the number 25 is placed above the vocal line in measure 25.

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with eighth and sixteenth notes, ending with a fermata and a dynamic marking of *f*. The grand staff contains a complex accompaniment with many sixteenth notes and some chords.

Second system of musical notation. It begins with a boxed measure number **26**. The treble staff continues the melodic line. The grand staff features a more active bass line with frequent sixteenth-note patterns. A dynamic marking of *mf* is present at the start of the system.

Third system of musical notation. It begins with a boxed measure number **27**. The treble staff has a melodic line with some slurs. The grand staff has a bass line with many chords and sixteenth notes. A dynamic marking of *p* is present. The word *cresc.* is written above the grand staff.

Fourth system of musical notation. The treble staff continues with a melodic line. The grand staff has a bass line with many chords and sixteenth notes. A dynamic marking of *f* is present.

pp  
p.  
p.  
ff  
28  
ff  
m.d.  
crescendo  
Ped. \* Ped. \*

poco dim.  
poco dim.

V  
mf  
mf  
29  
diminuendo  
diminuendo

p  
mp expressif  
pp

p  
III  
30

sur la touche

*cresc.*

*p.*

*cresc.*

8-1

*mf*

**31**

*mf*

*p*

*cresc.*

*f*

**32**

*f*

Poco rall.

a Tempo

*doux et expressif*

Poco rall.

**33** a Tempo

*dolce*

*p*

*m.a.*

*pp*



*poco cresc.*

**34**

*pp*

*ped.*

*p*

**35**

*p*

\*

En ralentissant peu à peu

En ralentissant peu à peu

*p.*

*pp.*

Plus lent

*mf*

*très expressif*

**36** Plus lent ♩ = 144

*mf*

*mp*

*sonore*

*ped.*

\*

(b)

En ralentissant peu à peu

En ralentissant peu à peu

Tempo 1<sup>o</sup> sur la touche

37 Tempo 1<sup>o</sup>

*p* *cresc.* *mf*

*p* *cresc.* *mf*

8

*cresc.* *f* *sempre cresc.*

38 *cresc.* *f* *m.g.* *m.g.* *sempre cresc.*

En élargissant

En élargissant

*ff* *ff* *fff* *Rall.* *Rall.*

*a Tempo* *En animant*

*sff* *sfp* *cre - - - scen -*

**39** *a Tempo* *En animant*

*mf* *sf* *mf* *sf* *p* *cre - - - scen -*

*- do* *ff*

*- do* *marcato* *ff*

**40**

*En élargissant* *En élargissant*

*fff* *fff* *fff* *fff*

*fff* *m.d.* *m.g.* *fff*

# II

Lent et très expressif

IV.....

III.....

*f*

Lent et très expressif.  $\text{♩} = 44$

*p*

*p* *mf*

**1**

*sf* *p* *m.d.* *poco cresc.* *m.d.*

*mp*

*cresc.* *sempre cresc.*

*mf cresc.* *sempre cresc.*

*ff* *mf*

**2**

III.....

dimin. p dolce

3

dimin. pp

Un peu plus de mouvt

ff

3

mf

ff

ff

En animant Rit. a Tempo En retenant un peu a Tempo

ff

3

p

poco dim.

En animant Rit. a Tempo En retenant un peu 5 a Tempo

ff

sf

p

mp

ff

pp sans nuances

p dolce

*mp expressif*

**6** *le chant en dehors*

*doux et lié*

*f*

**7**

*mf*

II et III.....

Musical score for the first system, featuring vocal line and piano accompaniment. The piano part includes a circled number 8.

cre - scen - do

*ff*

En retenant peu à peu

En retenant peu à peu

*dim.*

*p*

Très lent

a Tempo

III.....

Très lent

9 a Tempo  $\text{♩} = 52$

*sf*

*p*

*pp*

II.....

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line begins with a fermata and is marked *poco cresc.* The piano accompaniment features a steady eighth-note pattern in the bass line and chords in the treble.

Second system of the musical score. The vocal line starts with a *p* dynamic, followed by a crescendo to *mf*. A box containing the number "10" is placed below the vocal line. The piano accompaniment is marked *mp* and includes the instruction *très lié*. The system concludes with the instruction *poco a poco cresc.*

Third system of the musical score. The vocal line includes the lyrics "Cédez" and "sivez" above it, and "a Tempo" and "a Tempo" below it. The dynamic is marked *f intense*. The piano accompaniment features a *f* dynamic and includes a triplet of eighth notes.

Fourth system of the musical score. The piano accompaniment includes the instruction *allegro* in the bass line. The system contains various dynamics including *m.d.*, *m.g.*, and *m.g.*, along with a fermata over a chord.



11 *ff* *fff* *mf* *cre* 3

*scen* *do* *ff*

*scen* *do* *ff*

*dimi- nuendo*

*v* *v* *v*

*v* *v* *v*

III.....

12 *mf soutenu* *p* *perdendosi* *pp*

## III

*Assez animé*  
*p sautillé*  
*Assez animé (♩ = 144)*

*p*

*mf*

*Red.* \*

*crescendo*

*p*

*mf*

*Poco rit. a Tempo*

*mf*

*p*

*Poco rit. 1 a Tempo*

*mf*

*sf*

*p*

*Red.* \*

*Red.* \*

*cre - - - scen - - - do*

*f*

*mf*

*f expressif*

\* *Red.* \*

The musical score is divided into four systems. The first system shows the piano introduction with a vocal line above. The piano part starts with a *p* dynamic and includes a *Red.* marking with an asterisk. The second system continues the piano accompaniment with a *crescendo* marking and a *mf* dynamic. The third system features a vocal line with lyrics and piano accompaniment, including *Poco rit. a Tempo* markings and dynamics of *mf*, *p*, and *sf*. The fourth system continues the vocal line with lyrics and piano accompaniment, including a *f* dynamic and a *f expressif* marking. The piano part includes fingering numbers 55 and 11, and a *Red.* marking with an asterisk.

*Poco rit. a Tempo*

*p* cre - - scen -

*Poco rit. a Tempo* **2**

*f* do

*f* do

*ff* cre - - scen -

**3**

*ff* *sf* *p* cre - - scen -

*ff* do

*ff* do

*m.g.* *sf* *m.d.*

11 di - mi - nu - en - do *p*

4

1 2 2 1

*p* simplement, sans nuances

sempre *p*

*sf*

un peu plus fort

5

*mf*

*p*

*mp*

1 2 1

*sf*

*sf*

*sf*

*sf*

*mf* cre - - - scen - - - do *f* *sempre cresc.*

*mf* *crescendo* *f* *sempre cresc.*

*Rall.* *a Tempo*

*p subito*

*Rall.* *a Tempo (♩ = 126)*

*expressif*

*p subito*

*poco cresc.* *mf expressif*

*sf* *p*

*mf*

7

*p subito* *poco cresc.*

*p subito* *f*

*mf*

*mf*

IV

8

(♩ = 144)

*f* *p* *m.d.* *sf* *mf* *m.d.* *sf*

*sf* *sf* *sf*

*mf* *cre* *scen* *do*

*p* *cre* *scen* *do*

Musical score system 1. It features a vocal line and a piano accompaniment. The piano part includes a circled measure number '9'. Dynamics include *mf* and *p*. The lyrics 'cre - - scen -' are written below the piano part.

Musical score system 2. It features a vocal line and a piano accompaniment. Dynamics include *f* and *mf*. The lyrics 'do' are written below the piano part.

Musical score system 3. It features a vocal line and a piano accompaniment. Dynamics include *p*, *f*, and *m.g.*. The lyrics 'cre - - scen - do' are written below the piano part. A first ending bracket is present in the piano part.

Musical score system 4. It features a vocal line and a piano accompaniment. A circled measure number '10' is present. Dynamics include *p* and *m.g.*. The lyrics 'cre - - scen -' are written below the piano part. A first ending bracket is present in the piano part.

do *f* *sempre cresc.*

do *f* *sempre cresc.*

*sf sf sf sf*

*sf sf sf sf*

*sf*

**Elargissez** **Très élargi**

**Elargissez** **Très élargi**

**a Tempo**

*ff très expressif*

**11** **a Tempo** (♩ = 126)

*ff m.d.*

*ff*

*ppv*

*sf sf sf sf*



*Rall.*

*m.d.*

*sff*

**a Tempo (Plus large)**

*fff*

**12** **a Tempo (Plus large)**  
(♩ = 116)

*fff*

*sfff*

**13** *sempre fff*  
(♩ = 132)

*sfff*  
*sempre fff*

*sfff*

*sfff*

IV  
p cre - scen

p subito cre - - scen - do

do

f

f

Molto rall. Tempo 1°

Molto rall. 14 Tempo 1° (♩ = 144)

ff

f

Red.

sff

f

sff

\*

Poco rit. a Tempo

Poco rit. 15 a Tempo

The first system of the musical score features a vocal line at the top and a piano accompaniment below. The vocal line begins with a melodic phrase in D major, marked *Poco rit.* and *a Tempo*. The piano accompaniment consists of chords and arpeggiated figures, with dynamics ranging from *p* (piano) to *sf* (sforzando). A box containing the number '15' is placed above the piano part. Pedal markings are present at the bottom of the piano part.

The second system continues the vocal line with the lyrics "cre - - - scen - - - do". The piano accompaniment features a more active texture, with dynamics including *mf* (mezzo-forte) and *f* *expressif* (expressive). Pedal markings are indicated at the bottom of the piano part.

Poco rit. a Tempo

Poco rit. 16 a Tempo

The third system shows the vocal line with the lyrics "cre - - - scen.". The piano accompaniment includes a section marked *p* (piano). A box containing the number '16' is placed above the piano part. Pedal markings are present at the bottom of the piano part.

The fourth system continues the vocal line with the lyrics "do". The piano accompaniment features a dynamic of *f* (forte). Pedal markings are indicated at the bottom of the piano part.

Plus large

8

*ff détaché*

**17** Plus large

*ff*

*m.d.*

*m.g.*

*v*

*v*

*v*

*v*

8

*cre - - scen - - do*

*cre - - scen - - do*

*v*

*v*

*v*

*v*

*fff*

**18** *fff*

*di - - mi - - nu - - en - -*

*di - - mi - - nu - - en - -*

*v*

*v*

*v*

*v*

*v*

*Rall.* *Tempo 1°* *cre - - scen - - do*

*do*

*mf*

*Rall.* **19** *Tempo 1°* (♩ = 144)

*p* *cre - - scen - - do*

*do*

*v*

*v*

*v*

*v*

First system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The piano part features a complex rhythmic pattern with many sixteenth notes and rests. A dynamic marking of *sf* is present at the beginning of the piano part.

Second system of musical notation. It includes a vocal line and a piano accompaniment. The vocal line has lyrics: "cre - - - - - scen - - - - - do". The piano accompaniment continues with similar rhythmic complexity. A dynamic marking of *sf* is present at the beginning.

Third system of musical notation. It features a vocal line and a piano accompaniment. A box containing the number "20" is located in the vocal line. The piano part has a dynamic marking of *ff* and a marking *m.d.* above it. There are also markings of *8* and *8ff* in the bass line. The piano part includes some complex chordal structures.

Fourth system of musical notation. It includes a vocal line and a piano accompaniment. The vocal line has a dynamic marking of *fff* and a marking of *Rall.* above it. The piano part has a dynamic marking of *fff* and a marking of *Rall.* above it. A box containing the number "21" is located in the vocal line. The tempo marking "a Tempo" is present, followed by a note symbol and "= 132".

First system of musical notation, featuring a treble clef and a bass clef. The music consists of a series of eighth notes in the treble and a corresponding bass line with some chords. There are dynamic markings like *pp* and *ppp* and phrasing slurs.

Second system of musical notation, continuing the piece with similar rhythmic patterns and dynamics.

Third system of musical notation, showing further development of the musical theme.

Fourth system of musical notation, containing performance instructions: *En élargissant*, *Rall.*, and *a Tempo*. It also includes dynamic markings *fff* and *sfff*. A box with the number 22 is present. The bass line has a marking *m.d.* (mezza dolce).