

# Konzert für Orchester op. 38 (1925)

Für Franz und Margitchen Ernst 1925

## Besetzung des Orchesters

2 große Flöten (2. auch kleine Flöte)  
(grFl, klFl)

2 Oboen (Ob)

Klarinette (Es) (Klar)

Klarinette (B) (Klar)

Baßklarinette (B) (Bklar)

2 Fagotte (Fg)

Kontrafagott (Kfg)

3 Hörner (F) (Hr)

2 Trompeten (C) (Trp)

2 Posaunen (Pos)

Baßtuba (Btb)

2 Pauken (Pk)

Schlagzeug (3 Spieler)

    Kleine Trommel (klTr)

    Mittelgroße Trommel (mTr)

    Große Trommel mit Becken (grTr/Beck)

    Tamburin (Tamb)

    Triangel (Tgl)

    Holztrommel (Htr)

    Holzklatzche (Hkl)

1. Violine (VI)

2. Violine (VI)

Bratschen (Br)

Violoncelli (Vc)

Kontrabässe (Kb)

} in beliebiger Stärke,  
jedoch nicht unter acht  
1. Violinen

I.

Mit Kraft, mäßig schnelle Viertel, ohne Pathos und stets lebendig

Woodwind and Percussion section score. The score includes parts for Flute (1. and 2.), Oboe (1. and 2.), Clarinet in E (Klarinette (Es)), Clarinet in B (Klarinette (B)), Bass Clarinet in B (Baßklarinette (B)), Bassoon (Fagott), Contrabassoon (Kontrafagott), Horn in F (Horn (F)), Trumpet in C (Trompete (C)), Trombone (Posaune), Bass Trombone (Baßtuba), and 2 Drums (2 Pauken). The Snare Drum (Schlagzeug) part is also present. The music is in 4/4 time and begins with a dynamic marking of *f*. The Flute part features a melodic line with a trill and a grace note, and a dynamic marking of *f*. The woodwinds and percussion parts are mostly rests.

Mit Kraft, mäßig schnelle Viertel, ohne Pathos und stets lebendig

String section score. The score includes parts for Violin 1 (Violinen 1.), Violin 2 (Violinen 2.), Viola (Bratschen), Violoncello (Violoncelli), and Double Bass (Kontrabässe). The music is in 4/4 time and begins with a dynamic marking of *f*. The Violin 1 part features a melodic line with a trill and a grace note, and a dynamic marking of *f*. The Violin 2 part features a melodic line with a trill and a grace note, and a dynamic marking of *f*. The Viola part features a melodic line with a trill and a grace note, and a dynamic marking of *f*. The Violoncello and Double Bass parts feature a melodic line with a trill and a grace note, and a dynamic marking of *f*.

4

grFl 1. 2.

VI 1. 2.

Br

Vc

Kb

*dim.* *mf* *f*

*dim.* *mf*

*dim.* *mf*

*dim.* *mf*

*dim.* *mf*

*dim.* *mf*

8

grFl 1. 2.

VI 1. 2.

Br

Vc

Kb

*f* *tr* *tr* *tr* *tr*

*f* *tr* *tr* *tr* *tr*

*f* *tr* *tr* *tr* *tr*

*f* *tr* *tr* *tr* *tr*

*f* *tr* *tr* *tr* *tr*

*f* *tr* *tr* *tr* *tr*

10

10

*dim.* *dim.* *dim.* *dim.* *dim.*

II

grFl 1. 2.

Ob concert.

Vl concert.

Vl 1. 2.

Br

Vc

Kb

zu 2

*p* *f* *mf*

15

Ob concert.

Fg concert.

Vl concert.

*tr* *tr* *tr*

*mf*

*stets sehr virtuos, aber ohne Anstrengung*

17

Ob concert.

Fg concert.

Vl concert.

*dim.* *dim.* *dim.*

19 20

Ob concert.

Fg concert.

VI concert.

*p*

*p*

21

Ob concert.

Fg concert.

VI concert.

*cresc.*

*cresc.*

*p*

*cresc.*

23

Ob concert.

Fg concert.

VI concert.

*mf*

*tr*

*tr*

0 5 4 2 1 2 5

25

Ob concert.

Fg concert.

VI concert.

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

6

27 Nicht schleppen, ohne jedes Pathos

Musical score for measures 27-30. The score is for a concert band and includes parts for Horns (F), Trumpets, Trombones, Percussion, and Violins. The tempo/mood instruction is "Nicht schleppen, ohne jedes Pathos". The dynamic marking is *f* (forte). The key signature has one flat (B-flat major or D minor) and the time signature is 4/4. The score shows the first three measures of this section, with various melodic lines and rests for different instruments.

Nicht schleppen, ohne jedes Pathos

Violin part for measures 27-30. The part is marked "VI concert." and shows a simple accompaniment line with rests and notes.

30

Musical score for measures 30-33. The score continues from the previous page and includes parts for Horns (F), Trumpets, Trombones, Percussion, and Violins. The tempo/mood instruction is "Nicht schleppen, ohne jedes Pathos". The dynamic markings are *dim.* (diminuendo) and *p* (piano). The key signature has one flat and the time signature is 4/4. The score shows the continuation of the melodic lines, with some instruments playing *mf* (mezzo-forte) in measure 33.

33

Ob  
concert.

Hr  
(F)

Trp

Pos

Btb

Pk

Vl  
concert.

36

Ob  
concert.

Fg  
concert.

Vl  
concert.



38

Ob concert.

Fg concert.

Vl concert.

(tr *tr*)

40

Ob concert.

Fg concert.

Vl concert.

42

Ob concert.

Fg concert.

Vl concert.

*p* *poco a poco cresc.*

44

Ob concert.

Fg concert.

Vl concert.

*mf* *cresc.*

46

Ob concert.

Fg concert.

VI concert.

48 zu 2

grFl 1. 2.

Ob concert.

Fg concert.

50

Alle

VI 1.

VI 2.

Br

Vc

Kb

50

52

grFl 1. 2.

VI 1. 2.

Br

Vc

Kb

*dim.* *mf* *f*

56

grFl 1. 2.

VI 1. 2.

Br

Vc

Kb

*tr* *dim.* *p*

**60**

*grFl* 1. 2. *f*

*Ob concert.* *f*

*Fg concert.* *p*

**60**

*VI concert.* *p*

1. *VI* *f*

2. *VI* *f*

*Br* *f*

*Vc* *f*

*Kb* *f*

**62**

*Ob concert.* *mf*

*Fg concert.* *mf*

*VI concert.* *mf*

**64**

*Ob concert.* *f* *cresc.*

*Fg concert.* *f* *cresc.*

*VI concert.* *f* *cresc.*

**66**

*Ob concert.*

*Fg concert.*

*VI concert.* *f*

5 *sofort weiter*

II.

Sehr schnelle Halbe

Score for woodwinds and percussion. The instruments listed are: Kleine Flöte, Große Flöte, Oboe (1. and 2.), Klarinette (Es), Klarinette (B), Baßklarinette (B), Fagott (1. and 2.), Kontrafagott, Horn (F) (1., 2., and 3.), Trompete (C) (1. and 2.), Posaune (1. and 2.), Baßtuba, Pauken, Becken, and Große Trommel. The score consists of four measures. Each instrument part begins with a dynamic marking of *ff* (fortissimo) and a fermata. The percussion parts (Pauken, Becken, Große Trommel) have a dynamic marking of *f* (forte).

Sehr schnelle Halbe

Score for strings. The instruments listed are: Violinen 1., Violinen 2., Bratschen, Violoncelli, and Kontrabässe. The score consists of four measures. The Violinen 1. and Violinen 2. parts have dynamic markings of *ff* (fortissimo) in the first measure, *f* (forte) in the second, and *mf sempre spiccato* (mezzo-forte, always staccato) in the third and fourth measures. The Bratschen part has a dynamic marking of *ff* in the first measure, *poco f* (a little forte) in the second, and *mf sempre spiccato* in the third and fourth measures. The Violoncelli and Kontrabässe parts have a dynamic marking of *ff* in the first measure.

5 zu 2

Fg 1. 2. *f*

Kfg *f*

VI 1.

VI 2.

Br

Vc *mf*

Kb *f*

9

klFl

Fg 1. 2. *p stacc.*

Kfg

10

VI 1. *2 Pulte p*

VI 2. *2 Pulte p*

Br *2 Pulte p*

Vc

Kb *mp*

13

*klFl*

*VI* 1.

*VI* 2.

*Br*

2 Pulte

*Vc*

*Kb*

*p*

17

*klFl*

*Klar (Es)*

*VI* 1.

*VI* 2.

*Br*

*Vc*

*Kb*

1 Pult

*pp*

1 Pult

*pp*

1 Pult

*pp*

1 Pult

*pp*

1 Pult

*pp*

1 Pult

*pp*

*p* stets sehr deutlich und knapp

*p* stets sehr deutlich und knapp

20

20

21

*klFl*

*Ob* 1.

*Klar (Es)*

*mf*

*p*

*p*

*VI* 1.

*VI* 2.

*Br*

*Vc*

*Kb*

26

*klFl*

*Ob* 1.

*Klar (Es)*

*VI* 1.

*VI* 2.

*Br*

*Vc*

*Kb*

30

30



31

*KlFl*  
*Ob 1.*  
*Klar (Es)*  
*Klar (B)*  
*Fg 2.*  
*VI 1.*  
*VI 2.*  
*Br*  
*Vc*  
*Kb*

*p*  
*cresc.*  
*mf*  
*p*  
*p*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

35

*KlFl*  
*Ob 1.*  
*Klar (Es)*  
*Klar (B)*  
*Bklar (B)*  
*Fg 1.*  
*Fg 2.*  
*VI 1.*  
*VI 2.*  
*Br*  
*Vc*  
*Kb*

*mf*  
*mf*  
*poco f*  
*poco f*  
*poco f*  
*2 Pulte*  
*p*  
*2 Pulte*  
*p*  
*2 Pulte*  
*p*  
*2 Pulte*  
*p*  
*2 Pulte*  
*p*  
*2 Pulte*  
*p*  
*2 Pulte*  
*poco f*  
*poco f*

39 40

*klFl*  
*grFl*  
1. *Ob*  
2. *Ob*  
*Klar (Es)*  
*Klar (B)*  
*BKlar (B)*  
1. *Fg*  
2. *Fg*  
*Kfg*  
1. *Hr (F)*  
2. *Hr (F)*  
3. *Hr (F)*  
1. *Trp*  
2. *Trp*  
1. *Pos*  
2. *Pos*  
*Btb*

40

*VI* 1. *mehr Pulte*  
*VI* 2. *mehr Pulte*  
*Br* *mehr Pulte*  
*Vc*  
*Kb*

44

*KlFl*  
*grFl*  
*Ob* 1.  
2.  
*Klar (Es)*  
*Klar (B)*  
*Bklar (B)*  
*Fg* 1.  
2.  
*Kfg*  
*Hr (F)* 1.  
2.  
3.  
*Trp* 1.  
2.  
*Pos* 1.  
2.  
*Btb*  
*VI* 1.  
2.  
*Br*  
*Vc*  
*Kb*



55

*tr* *tr* *tr*

*dim.* *tr* *p* *p*

*grFl* *dim.* *p* *p*

*Ob* 1. *dim.* *p*

2. *dim.* *p*

*Klar (Es)* *dim.* *p* *p*

*Klar (B)* *dim.*

*Bklar (B)* *dim.*

*Fg* 1. *dim.*

2. *dim.*

*Kfg* *dim.*

*Hr (F)* 1. *dim.* *p*

*Trp* 1. *dim.* *p* 1. Solo

2. *dim.* *p* *mf* (hervortreten)

*Pos* 1. *dim.*

*Btb* *dim.*

*Pk* *p*

*Tamb*

*klTr*

*Hkl*

*Beck*

*grTr*

*VI* 1. *dim.* 1 Pult *p*

2. *dim.* 1 Pult *p*

*VI* 1. *dim.* 1 Pult *p*

2. *dim.* 1 Pult *p*

*Br* *dim.* 1 Pult *p*

*Vc* *dim.* *pizz.*

*Kb* *mp* *p*

61

*klFl*

*grFl*

*Klar (Es)*

*Trp 1.*

*VI 1.*

*VI 2.*

*Br*

*pp* *dim.*

*pp* *dim.*

*pp* *dim.*

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

66

*klFl*

*grFl*

*Klar (Es)*

*Trp 1.*

*VI 1.*

*VI 2.*

*Br*

*ppp*

*ppp*

*ppp*

*pp*

*ppp*

*ppp*

*ppp*

*ppp*

70

70

Immer im gleichen Zeitmaß, jedoch nicht eilen

grFl *p*

Klar (B) *p*

Immer im gleichen Zeitmaß, jedoch nicht eilen

2 Pulte

VI 1. *pp veloce*

grFl

Klar (B)

Fg 1. *p*

VI 1.

Vc *p*

arco  
2 Pulte

80

grFl

Ob 1. *p*

Fg 1. *p*

Fg 2. *p*

80

VI 1.

Br 2 Pulte *pp*

Vc *mp*

Kb *mp*

arco  
Alle

83

*grFl*

*Ob* 1.

*Fg* 1. 2.

*VI* 1. 2.

*Br*

*Vc*

*Kb*

2 Pulte

88

*klFl*

*grFl*

*Ob* 1. 2.

*Klar (Es)*

*Klar (B)*

*Bklar (B)*

*Fg* 1. 2.

*Tgl*

*klTr*

*VI* 1. 2.

*Br*

*Vc*

*Kb*

90

*mf*

*p cresc.*

*mf*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*mf*

*pp*

*tr*

90

Alle

*mf*

Alle

*mf*

Alle

*mf*

*mf*

*mf*









110

109

VI 1.

VI 2.

Br

Vc

Detailed description: This system contains measures 109 through 112. It features four staves: Violin 1, Violin 2, Brass, and Violoncello. The Violin 1 and Violin 2 parts are highly melodic, featuring frequent triplets and slurs. The Brass part provides harmonic support with similar triplet patterns. The Violoncello part has a more rhythmic, accompanimental role. The key signature has one flat, and the time signature is 3/4.

113

VI 1.

VI 2.

Br

Vc

Detailed description: This system contains measures 113 through 115. The Violin 1 part continues with melodic lines, including a trill-like flourish in measure 115. The Violin 2 part is characterized by a consistent triplet pattern. The Brass part also features triplet patterns and a trill-like flourish in measure 114. The Violoncello part maintains its accompanimental role with triplet patterns. The key signature and time signature remain the same as in the previous system.

116

VI 1.

VI 2.

Br

Vc

Detailed description: This system contains measures 116 through 119. The Violin 1 part continues with melodic lines, including a trill-like flourish in measure 116. The Violin 2 part is characterized by a consistent triplet pattern. The Brass part also features triplet patterns and a trill-like flourish in measure 117. The Violoncello part maintains its accompanimental role with triplet patterns. The key signature and time signature remain the same as in the previous system.

Immer sehr wild

119

VI 1.

VI 2.

Br

Vc

4 0 4 0 4 0 4 0

123

VI 1.

VI 2.

Br

Vc

127

Ob 1. *ff* *tr*

Ob 2. *ff* *tr*

Klar (B) *ff* *tr*

Bklar (B) *fff*

Fg 1. *fff* *zu2*

Fg 2. *fff*

Kfg *fff*

Btb *ff*

VI 1.

VI 2.

Br

Vc

131

Ob 1. *pp*

Ob 2. *pp*

Klar (Es) *p*

Klar (B) *pp*

Bklar (B) *pp*

Fg 1. *pp*

Fg 2. *pp*

Kfg *pp*

Btb *pp*

VI 1. *molto dim.* *pp* 1 Pult

VI 2. *molto dim.* *pp* 1 Pult

Br *molto dim.* *pp* 1 Pult

Vc *molto dim.* *pp* *p*

Kb *pp* *arco* *p*

135

Klar (Es)

VI 1.

VI 2.

Br

Vc

Kb

139

klFl

Ob 1.

Klar (Es)

140

VI 1.

VI 2.

Br

Vc

Kb

*p*

*mf*



143

klFl

Ob 1.

Klar (Es)

VI 1.

VI 2.

Br

Vc

Kb

147

klFl

Ob 1.

Klar (Es)

Klar (B)

Fg 2.

*cresc.*

*cresc.*

*p*

*p*

*cresc.*

*mf*

*mf*

**150**

VI 1.

VI 2.

Br

Vc

Kb

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

**150**

151

*klFl*

*Ob* 1.

*Klar (Es)*  
*mf*

*Klar (B)*  
*mf*

*Bklar (B)*  
*poco f*

*Fg* 1.  
*poco f*

2.  
*poco f*

2 Pulte  
*p*

*VI* 1.

2 Pulte  
*p*

2 Pulte  
*p*

*VI* 2.

2 Pulte  
*p*

2 Pulte  
*p*

*Br*  
*p*

2 Pulte  
*p*

*Vc*  
*poco f*

*Kb*  
*poco f*



160

*klFl*

*grFl*

*Ob* 1. 2.

*Klar (Es)*

*Klar (B)*

*Bklar (B)*

*Fg* 1. 2.

*Kfg*

*Hr (F)* 1. 2. 3.

*Trp* 1. 2.

*Pos* 1. 2.

*Btb*

Detailed description: This section of the score covers measures 160 to 164. It features woodwind and brass parts. The woodwinds (klFl, grFl, Ob, Klar, Bklar) play a melodic line with trills and slurs. The brass (Fg, Kfg, Hr, Trp, Pos, Btb) provides harmonic support with sustained notes and rhythmic patterns. The woodwinds have trill markings above their notes. The brass parts include various articulations and dynamics.

*VI* 1. 2.

*Br*

*Vc*

*Kb*

Detailed description: This section of the score covers measures 160 to 164. It features string and keyboard parts. The Violins (VI) play a rhythmic pattern of eighth notes with accents. The Viola (VI) plays a similar pattern. The Cello (Vc) and Double Bass (Kb) play sustained notes with slurs. The Brass (Br) part continues with rhythmic patterns. The score includes various articulations like accents and slurs.

165 170

klFl

grFl

1. Ob

2. Ob

Klar (Es)

Klar (B)

Bklar (B)

1. Fg

2. Fg

Kfg

1. Hr (F)

2. Hr (F)

3. Hr (F)

1. Trp

2. Trp

1. Pos

2. Pos

Btb

Pk

Tamb

klTr

Hkl

Beck

grTr

170

VI 1.

VI 2.

Br

Vc

Kb

172

*klFl*  
*grFl*  
*Ob* 1. 2.  
*Klar (Es)*  
*Klar (B)*  
*Bklar (B)*  
*Fg* 1. 2.  
*Kfg*  
*Hr (F)* 1. 2. 3.  
*Trp* 1. 2.  
*Pos* 1. 2.  
*Btb*  
*Pk*  
*Tamb*  
*klTr*  
*Beck*  
*VI* 1. 2.  
*Br*  
*Vc*  
*Kb*

*f* *ff* *mf* *mf cresc.* *f* *ff* *f* *ff* *f* *ff*

179 **180**

klFl  
grFl  
Ob 1.  
Ob 2.  
Klar (Es)  
Klar (B)  
Bklar (B)  
Fg 1.  
Fg 2.  
Kfg  
Hr (F) 1.  
Hr (F) 2.  
Hr (F) 3.  
Trp 1.  
Trp 2.  
Pos 1.  
Pos 2.  
Btb  
klTr  
Beck  
grTr  
f

**180**

VI 1.  
VI 2.  
Br  
Vc  
Kb

*p* *cresc.* *f*

*p* *cresc.* *mf* *cresc.* *f*

*p* *cresc.* *f*

*mp* *cresc.* *f*

*p* *cresc.* *f*

*ff*

*tr*

*pp* *cresc.*

zu 2

This page of a musical score, numbered 186, contains the following instruments and parts:

- klFl** (Clarinet in F)
- grFl** (Clarinet in G)
- Ob** (Oboe), with two staves (1. and 2.)
- Klar (Es)** (Clarinet in E-flat)
- Klar (B)** (Clarinet in B-flat)
- Bklar (B)** (Bass Clarinet in B-flat)
- Fg** (Fagott/Bassoon), with two staves (1. and 2.)
- Kfg** (Kontrabaß/Double Bass)
- Hr (F)** (Horn in F), with three staves (1., 2., and 3.)
- Trp** (Trumpet), with two staves (1. and 2.)
- Pos** (Posaune/Trombone), with two staves (1. and 2.)
- Btb** (Tuba)
- klTr** (Kleintrummel/Small Drum)
- Beck** (Becken/Cymbal)
- VI 1.** (Violin I), with two staves
- VI 2.** (Violin II), with two staves
- Br** (Viola)
- Vc** (Violoncello/Cello)
- Kb** (Kontrabaß/Double Bass)

The score includes various musical notations such as dynamics (e.g., *ff*, *f*), articulation (accents, slurs), and performance instructions like *tr* (trill) and *zu 2* (second ending). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.



190

Ob

1.

2.

Klar (B)

Bklar (B)

Fg

1.

2.

Kfg

Hr (F)

1.

2.

3.

Trp

1.

2.

Pos

1.

2.

Btb

190

VI

1.

VI

2.

Br

Vc

Detailed description of the musical score: The score is divided into two systems. The first system (measures 190-193) includes parts for Oboe (1 and 2), Clarinet in B (Klar (B)), Bass Clarinet in B (Bklar (B)), Flute (1 and 2), Bass Flute (Kfg), Horn in F (1, 2, and 3), Trumpet (1 and 2), Trombone (1 and 2), and Bass Trombone (Btb). The woodwinds and brass play sustained notes with some dynamics markings. The second system (measures 190-193) includes parts for Violin I (VI 1), Violin II (VI 2), Viola (Br), and Violoncello (Vc). These parts feature a rhythmic pattern of eighth notes with various accidentals.

194

The musical score for page 194 includes the following parts and staves:

- Ob** (Oboe): 1. and 2. staves, playing sustained notes with slurs.
- Klar (B)** (Clarinet in B): 1. staff, playing sustained notes with slurs.
- Bklar (B)** (Bass Clarinet in B): 1. staff, playing a melodic line.
- Fg** (Flute): 1. and 2. staves, playing a melodic line.
- Kfg** (Kornglocke/Flute): 1. staff, playing a melodic line.
- Hr (F)** (Horn in F): 2. and 3. staves, playing a melodic line.
- Pos** (Trumpet): 1. and 2. staves, playing a melodic line.
- Btb** (Tuba): 1. staff, playing a melodic line.
- Pk** (Kettledrum): 1. staff, playing a rhythmic pattern with *ff* dynamics and asterisks.
- mTr** (Tom-tom): 1. staff, playing a rhythmic pattern with *ff* dynamics and asterisks.
- grTr** (Gong): 1. staff, playing a rhythmic pattern with *ff* dynamics and asterisks.
- VI 1.** (Violin I): 1. staff, playing a rhythmic pattern.
- VI 2.** (Violin II): 1. staff, playing a rhythmic pattern.
- Br** (Violoncello): 1. staff, playing a rhythmic pattern.
- Vc** (Kontrabaß): 1. staff, playing a rhythmic pattern.

\*) Die Pauken sowie die beiden Trommeln sind mit Holzkopf-Paukenschlägeln zu schlagen

198 200

Ob 1. 2.

Klar (B)

Pk

mTr

grTr

200

VI 1.

VI 2.

Br

Vc

202

Ob 1. 2.

Klar (B)

Pk

mTr

grTr

VI 1.

VI 2.

Br

Vc

*ff*

*ff*

*ff*

*nur ganz kurze Pause*

# III. Marsch für Holzbläser

Nicht zu langsame Viertel

Musical score for woodwind instruments. The score is in 4/4 time and consists of seven staves. The instruments are: Große Flöte (1./2.), Oboe (1./2.), Klarinette (Es), Klarinette (B), Bassklarinette (B), Fagott (1./2.), and Kontrafagott. The music begins with a dynamic marking of *f*. The Bass Clarinet and Bassoon parts feature triplet markings and a 'zu 2' instruction. The Bassoon part also includes a '3' marking. The score is divided into three measures.

Musical score for woodwind instruments, continuing from the previous page. The score is in 4/4 time and consists of six staves. The instruments are: Ob (1.), Klar (Es), Klar (B), Bklar (B), Fg (1./2.), and Kfg. The score is divided into three measures. The first measure is marked with a box containing the number '5'. The dynamic markings are *f*, *poco f*, and *ff*. The Bass Clarinet and Bassoon parts feature triplet markings. The Bassoon part also includes a '3' marking. The score is divided into three measures.

7

Ob 1.

Klar (Es)

Klar (B)

Fg 1. 2.

Kfg

*ff*

*ff*

10

grFl 1.

Ob 1. 2.

Klar (Es)

Klar (B)

Bklar (B)

Fg 1. 2.

Kfg

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*f*

*f*

*f*

*f*

zu 2

13

grFl 1. *mf* *f* *cresc.*

grFl 2. *f* *cresc.*

Ob 1. *mf* *f* *f*

Ob 2. *mf* *f* *f*

Klar (Es) *f* *f* *f*

Klar (B) *f* *f* *f*

Bklar (B) *mf* *f* *f*

Fg 1. *f* *f* *f*

Fg 2. *f* *f* *f*

Kfg *f* *f* *f*

15

16

klFl *pp espr.* Solo

grFl 1. *ff* *p*

grFl 2. *ff* nimmt kleine Flöte

Ob 1. *ff*

Ob 2. *ff*

Klar (Es) *ff* *p* *pp*

Klar (B) *ff* *p* *pp*

Bklar (B) *ff*

Fg 1. *ff* *p* *pp*

Fg 2. *ff*

Kfg *ff*

Im gleichen Zeitmaß, mit äußerster Zart-

20

heit und sehr ruhig

Musical score for measures 20-24. The score includes staves for *klFl*, *Klar (Es)*, *Klar (B)*, *Bklar (B)*, and *Fg 1.*. The *klFl* part features a complex melodic line with a *p poco rubato* marking, followed by *pp*, *p*, and *pp* dynamics. The *Bklar (B)* part has a *p* marking. The *Fg 1.* part has a *pp* marking. A triplets of eighth notes is marked with a '3' above the staff.

25

Musical score for measures 24-28. The score includes staves for *klFl*, *grFl*, *Ob 1.*, *Ob 2.*, *Klar (Es)*, *Klar (B)*, *Bklar (B)*, and *Fg 1.*. The *klFl* part has *mf* and *p* dynamics. The *grFl* part has a *mf* marking. The *Ob 1.* and *Ob 2.* parts have *p* dynamics. The *Klar (Es)* and *Klar (B)* parts have *mp* dynamics. The *Fg 1.* part has a *mp* marking. A triplets of eighth notes is marked with a '3' above the staff.

27

klFl

grFl

1. Ob

2. Ob

Klar (Es)

Klar (B)

Bklar (B)

Fg 1.

*pp*

*p*

*mf*

*p*

*pp*

*p*

*p*

*p*

*mp*

*mp*

*p*

*mp*

30

klFl

grFl

1. Ob

2. Ob

Klar (Es)

Klar (B)

Bklar (B)

Fg 1.

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*



35

Wie am Anfang

1. *Ob* *pp* *cresc.* *mf cresc.*

2. *pp* *cresc.* *mf cresc.*

*Klar (Es)* *pp* *cresc.* *mf cresc.*

*Klar (B)* *pp* *cresc.* *mf cresc.*

*BKlar (B)* *p hervor* *cresc.* *mf cresc.*

*Fg* *1. zu 2* *p hervor* *cresc.* *mf cresc.*

2.



40

*kFl* *f*

*grFl* *mf* *f*

1. *Ob* *f*

2. *mf*

*Klar (Es)* *mf*

*Klar (B)* *mf*

*BKlar (B)* *mf*

*Fg* *1. f*

2. *f*

*Kfg* *f*

41

*klFl*

*grFl*

1. *Ob*

2.

*Klar (Es)*

*Klar (B)*

*BKlar (B)*

1. *Fg*

2.

*Kfg*

43

*klFl*

*grFl*

1. *Ob*

2.

*Klar (Es)*

*Klar (B)*

*BKlar (B)*

1. *Fg*

2.

*Kfg*

*ff*

45

klFl  
grFl  
Ob 1.  
Ob 2.  
Klar (Es)  
Klar (B)  
Bklar (B)  
Fg 1.  
Fg 2.  
Kfg

This system contains measures 45 and 46. It features nine staves for woodwinds: piccolo flute (klFl), grand flute (grFl), two oboes (Ob 1. and 2.), E-flat clarinet (Klar (Es)), B-flat clarinet (Klar (B)), bass clarinet (Bklar (B)), first bassoon (Fg 1.), second bassoon (Fg 2.), and contrabassoon (Kfg). The music consists of eighth-note triplets in both hands, with various accidentals and slurs. A double bar line is present at the end of measure 46.

47

klFl  
grFl  
Ob 1.  
Ob 2.  
Klar (Es)  
Klar (B)  
Bklar (B)  
Fg 1.  
Fg 2.  
Kfg

This system contains measures 47 and 48. The instrumentation remains the same as in the previous system. The music continues with eighth-note triplets. Measure 48 concludes with a double bar line and the instruction "sofort weiter" (immediately continue).

sofort weiter

# IV. Basso ostinato

## Schnelle Viertel

*Kleine Flöte*  
*Große Flöte*  
*Oboe* 1.  
2.  
*Klarinette (Es)*  
*Klarinette (B)*  
*Baßklarinette (B)*  
*Fagott* 1.  
2.  
*Kontrafagott*  
*Horn (F)* 1.  
2.  
3.  
*Trompete (C)* 1.  
2.  
*Posaune* 1.  
2.  
*Baßtuba*  
*Pauken* *f*  
*Schlagzeug*  
*Violinen* 1.  
2.  
*Bratschen*  
*Violoncelli* *mf*  
*Kontrabässe*

The score is for a 7/4 time signature. The woodwind section includes parts for piccolo flute, flute, oboe, clarinet in E-flat, clarinet in B, bass clarinet in B, bassoon, and contrabassoon. The brass section includes parts for F horn, trumpet in C, trombone, and tuba. The percussion section includes snare drum and cymbals. The string section includes parts for violins, violas, violoncellos, and double basses. The clarinet in B and trumpet in C parts feature complex rhythmic patterns with triplets and accents. The snare drum part has a strong, accented pattern. The violoncello part has a melodic line with a mezzo-forte dynamic.

4

grFl *mf*

Klar (B) *mf*

Trp 1. *mf*

Vc

6

grFl

Ob 1. *f*

Klar (B) *f*

Trp 1.

VI 2. *f*

Br *f*

Vc

Kb *f*

8

grFl

Ob 1.

Klar (B)

Trp 1.

VI 1.

VI 2.

Br

Vc

Kb

*f*

*poco f*

10

grFl

Klar (B) 1.

Trp 1.

VI 1.

VI 2.

Br

Vc

Kb

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

12

*grFl*

*Ob* 1. 2.

*Klar (Es)*

*Klar (B)*

*Bklar (B)*

*Fg* 1. 2.

*Kfg*

*Trp* 1.

*VI* 1. 2.

*Br*

*Vc*

*Kb*

14

grFl

Ob 1.

Ob 2.

Klar (Es)

Klar (B)

Bklar (B)

Fg 1.

Fg 2.

Kfg



16

grFl

Ob 1.

Ob 2.

Klar (Es)

Klar (B)

Bklar (B)

Fg 1/2.

Kfg

VI 1.

VI 2.

Br

Vc

Kb

18

*grFl*

*Ob* 1. 2.

*Klar (Es)*

*Klar (B)*

*Bklar (B)*

*Fg* 1. 2.

*Kfg*

*Hr (F)* 1. 2.

*Trp* 1.

*Pos* 1.

*Btb*

*VI* 1. 2.

*Br*

*Vc*

*Kb*

The musical score for page 18, measures 18-21, features a complex orchestral arrangement. The woodwind section includes parts for piccolo flute (*grFl*), oboe (*Ob*), clarinet in E-flat (*Klar (Es)*), clarinet in B-flat (*Klar (B)*), bass clarinet in B-flat (*Bklar (B)*), flute in G (*Fg*), and bass flute (*Kfg*). The brass section consists of horn in F (*Hr (F)*), trumpet (*Trp*), trombone (*Pos*), and tuba (*Btb*). The string section includes violin I and II (*VI*), viola (*Br*), cello (*Vc*), and double bass (*Kb*). The score is marked with dynamics such as *f* (forte), *mf* (mezzo-forte), and *arco* (arco). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

20

1. Hr (F)

2.

3.

1. Trp

2.

1. Pos

2.

Btb

*mf*

*f*

23

1. Hr (F)

2.

3.

1. Trp

2.

1. Pos

2.

Btb

Tamb

klTr

Beck grTr

*p*

*p*

*p*

*p*

*p*

*p*

*hervor*

*pp*

*f*

*f*

*f*

26

*klFl*  
*f*

*grFl*  
*f*

1.  
*Ob*  
*ff*

2.  
*ff*

*Klar (Es)*  
*ff*

*Klar (B)*  
*ff*

*Bklar (B)*  
*ff*

1.  
*Hr (F)*  
*f ff*

2.  
*f ff*

3.  
*f ff*

1.  
*Trp*  
*f ff*

2.  
*f ff*

1.  
*Pos*  
*f ff*

2.  
*f ff*

*Btb*  
*f ff*

*Pk*  
*f ff*

*Tamb*  
*ff*

*klTr*  
*ff*

*Beck*  
*f ff*

*grTr*  
*f ff*

1.  
*Vl*  
*ff furioso*

2.  
*ff furioso*

*Br*  
*ff furioso*

28

*klFl*

*grFl*

*Ob*  
1.  
2.

*Klar (Es)*

*Klar (B)*

*Bklar (B)*

*Hr (F)*  
1.  
2.  
3.

*Trp*  
1.  
2.

*Pos*  
1.  
2.

*Btb*

*Pk*

*Tamb*

*klTr*

*Beck grTr*

*VI*  
1.  
2.

*Br*



32

*tr*

*tr*

*p*

*p*

*pizz.*

*p*

The image shows a page of a musical score, measures 32 and 33. The score is for a full orchestra. The instruments listed on the left are: KIFl (Kornett I), grFl (Kornett II), Ob (Oboe 1 and 2), Klar (Es) (Klarinet Es), Klar (B) (Klarinet B), Bklar (B) (Bassklarinete B), Fg (Fagott 1 and 2), Tamb (Trompete), Htr (Trompete), Tgl (Trompete), klTr (Trompete), Vl (Viola 1 and 2), Br (Bratsche), Vc (Violoncello), and Kb (Kontrabaß). The score is in 3/4 time. Measures 32 and 33 are shown. The music features complex rhythmic patterns with triplets and trills. Dynamics include piano (p) and pizzicato (pizz.).

34

*klFl* *mf* *3*

*grFl* *mf* *3*

*Ob* 1. *mf* *3*

2. *mf* *3*

*Klar (Es)* *mf* *3*

*Klar (B)* *mf* *3* *mp*

*Bklar (B)* *mf* *3* *mp*

*Fg* 1. *mf* *3*

2. *mf* *3*

*Pk* *pp*

*Tamb*

*Htr* *mf*

*Tgl*

*klTr*

*VI* 1. *arco* *pp* *3*

2. *arco* *p* *3*

*Br*

*Vc*

*Kb*



36

Klar (B)

Bklar (B)

Pk

VI 1.

VI 2.

*p*

*p*

arco

arco

Detailed description: This system covers measures 36 and 37. Klar (B) and Bklar (B) play a melodic line with a half note followed by eighth notes. Pk provides a rhythmic accompaniment of eighth notes. VI 1. and VI 2. play a complex melodic line with triplets and slurs. Dynamics are marked *p*. Arco markings are present for the violins.

38

Klar (B)

Bklar (B)

Eg

Pk

VI 1.

VI 2.

Br

*mf*

*mf*

*mf*

*mf*

*mf*

arco

*mf*

Detailed description: This system covers measures 38 and 39. Klar (B) has a rest. Bklar (B) and Eg play a melodic line with a half note followed by eighth notes. Pk provides a rhythmic accompaniment. VI 1., VI 2., and Br play a complex melodic line with triplets and slurs. Dynamics are marked *mf*. An arco marking is present for the brass.

40

Ob 1.

Klar (B)

Bklar (B)

Fg 1.

Fg 2.

Kfg

Pk

40

VI 1.

VI 2.

Br

Vc

Kb

The musical score consists of ten staves. The woodwind section includes Oboe 1, Clarinet in B, Bass Clarinet in B, Flute 1, Flute 2, and Bassoon. The string section includes Piccolo, Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The woodwinds and strings play sustained notes with various dynamics and articulations. The strings feature triplets and are marked 'arco'. The woodwinds have dynamic markings like 'ff' and 'f'. The Piccolo has a 'mf' marking. The Violin parts have 'fp' and 'cresc.' markings. The Bassoon part has 'fp' and 'f' markings. The Viola part has 'fp' and 'cresc.' markings. The Violoncello part has 'f' and 'arco' markings. The Kontrabaß part has 'f' and 'arco' markings. The score is divided into two measures, 40 and 41, with a repeat sign at the end of measure 41.

42

The musical score for page 42 includes the following parts and markings:

- grFl**: Grand Flute, starting with a dynamic marking of *f*.
- Ob** (1 and 2): Oboe parts, featuring triplets and dynamic markings of *f* and *ff*.
- Klar (Es)**: Clarinet in E-flat, with dynamic markings of *ff*.
- Klar (B)**: Clarinet in B-flat, with dynamic markings of *ff*.
- Bklar (B)**: Bass Clarinet in B-flat, with dynamic markings of *ff*.
- Fg** (1 and 2): Bassoon parts, with dynamic markings of *ff*.
- Kfg**: Contrabassoon, with dynamic markings of *ff*.
- Hr (F)**: Horn in F, with dynamic markings of *ff*.
- Trp** (1): Trumpet, with dynamic markings of *ff*.
- Pos** (1): Trombone, with dynamic markings of *f*.
- Pk**: Percussion, with dynamic markings of *f*.
- Beck**: Snare Drum, with dynamic markings of *f*.
- VI** (1 and 2): Violin parts, starting with *mp* and *cresc.* markings.
- Br**: Brass section, with dynamic markings of *mf cresc.*
- Vc**: Violoncello, with dynamic markings of *ff*.
- Kb**: Kontrabaß, with dynamic markings of *ff*.

klFl

grFl

Ob 1.  
2.

Klar (Es)

Klar (B)

Bklar (B)

Fg 1.  
2.

Kfg

Hr (F) 1.  
2.

Trp 1.

Pos 1.  
2.

Btb

Pk

Beck

VI 1.

VI 2.

Br

Vc

Kb

*ff*

*zu 2*

*3*

*f*

*ff*

*f*

*ff*

46

*klFl*

*grFl*

*Ob* 1. 2.

*Klar (Es)*

*Klar (B)*

*Bklar (B)*

*Fg* 1. 2.

*Kfg*

*Hr (F)* 1. 2. 3.

*Trp* 1. 2.

*Pos* 1. 2.

*Btb*

*Pk*

*Beck*

*Vl* 1. 2.

*Br*

*Vc*

*Kb*

This musical score page, numbered 48, features a variety of instruments. The woodwind section includes piccolo flutes (klFl, grFl), oboes (Ob 1. and 2.), clarinets in E-flat (Klar (Es)) and B-flat (Klar (B)), bass clarinet (Bklar (B)), and bassoons (Fg 1. and 2.). The brass section consists of trumpets (Trp 1. and 2.), trombones (Pos 1. and 2.), and tuba (Ttb). The string section includes violin (Vl 1. and 2.), viola (Br), cello (Vc), and double bass (Kb). Percussion includes timpani (Pk), snare drum (klTr), and cymbals (Beck, grTr). The score shows a transition from a first ending to a second ending. In the first ending, woodwinds and brass play sustained notes, while strings play a melodic line. In the second ending, all instruments play a more active, rhythmic passage. Dynamics range from *mf* to *fff*. The woodwinds and brass are marked with *fff* in the second ending. The strings are marked with *mf* and *fff*. The percussion is marked with *tr* (trill) and *p* (piano).