

„ПОРУЧИК КИЖЕ“ „LIEUTENANT KIJE“

СИМФОНИЧЕСКАЯ СЮИТА

SUITE SYMPHONIQUE

Flauto I

СЕРГЕЙ ПРОКОФЬЕВ
SERGE PROKOFIEFF Op. 60.

РОЖДЕНИЕ КИЖЕ №1 NAISSANCE DE KIJE

Andante assai 5 rit. 1 Doppio movimento 8 Fl. Solo p
Tamb. milit. p
Solo p
Solo p
Poco più animato p cresc. f
6 6 1 2 3 4 7 5
7 8 9 8 4 9 1
ff p
10 Andante Solo p dolce 2

11 *mf* *p* *tranquillo* *p* Solo

12 1 5

13 *p* Solo *Allegro, come prima*

14 *p* *Andante assai* 5 rit.

N° 2

РОМАНС

ROMANCE

„СТОНЕТ СИЗЫЙ ГОЛУБОЧЕК“

„COLOMBE AUX BLANCHES AILES“

15 *Andante* 1 2 3 4 5 6 7 8 9 10 *p*

16 11 12 13 *f* *p* Solo *pp* 17 1 2 3 4 5 6 7

18 Solo *mp*

19 *Allegretto* 6 Ob. 20 6

21 *Appena più mosso* 6 Tuba *calando* 22 *Tempo I* 6 Ob. 23 *Appena più mosso* 4 Tuba

Andante, come prima

Fl. I Solo

Musical score for Flute I, measures 24-25. The score consists of three staves of music. Measure 24 starts with a piano (*p*) dynamic. The music features a melodic line with various ornaments and slurs. Measure 25 includes a ritardando (*rit.*) for the Oboe I (*Ob. I*) and continues with the Flute I solo.

Meno mosso

Fl. I Solo

Musical score for Flute I, measure 25. The score consists of one staff of music. It begins with a piano (*p*) dynamic and includes a ritardando (*rit.*) for the Oboe I (*Ob. I*) before continuing with the Flute I solo.

РОМАНС

N° 2 bis

ROMANCE.

„СТОНЕТ СИЗЫЙ ГОЛУБОЧЕК“

„COLOMBE AUX BLANCHES AILES“

Andante

Musical score for the Romance, measures 15-21. The score consists of six staves of music. Measure 15 is marked *p*. Measures 16-17 include dynamics *f*, *p*, and *pp*. Measure 18 is marked *mp*. Measure 19 is marked *Allegretto* and *p*. Measure 20 is marked *p*. Measure 21 is marked *Appena più mosso calando*. The score includes various musical notations such as slurs, accents, and dynamic markings.

22 Tempo I Fl.I

Sax. *p*

23 Appena più mosso

1 3

24 Solo Andante, come prima

p

25 Meno mosso

rit. 1 V-ni Fl. Solo

p

№ 3

СВАДЬБА КИЖЕ

MARIAGE DE KIJE

Allegro fastoso

26 *ten. f*

27 Più animato 12

28 Cl.I

Fl.I *p*

29 *p*

p

p

p

mp

2

Sax. **30** 5 **31** Sax.

Fl. I **32** 4 **33** 8

mp *p* *ten.*

Meno mosso, come prima

34 *f* *f*

35 Poco più mosso della prima volta 12 **36** *pp* *pp*

pp *pp*

37 4 *mp*

38 Meno mosso, come prima *f subito* *f* *ff* rit.

ТРОЙКА N° 4 & N° 4 bis TROÏKA

Moderato **39** 3 **40** *f* *f* Meno mosso 2

41 Allegro con brio 10 **42** 2 1 **43** 3 **44** 4 **45** 8 2 1

3 **46** 10 **47** 8 **48** 2 1 3 **49** 4 **50** 9

Picc. Solo

ri - te - nu - to al Moderato, come prima

Fl. I

f *ff*

ПОХОРОНЫ КИЖЕ ^{N° 5} ENTERREMENT DE KIJÉ

53 Andante assai 6 54 Allegro moderato 5 55 6

Cl. *p* *p* *p*

Sax. 56 Fl. *mf*

57 Meno mosso 1 2 3 4 5 *pp*

6 7 58 1 2 3 4 5 *p*

6 7 8 59 Poco meno mosso *p leggiero*

4

Ancora un poco più lento

60 8 61 Cornetto

Quart.

62 Fl. I

mp espress.

63 3 64 2

65 3

p

66 Cl., Sax. Fl. I

mp con precisione

67 Solo

p

68 8 69 3 70 2

71 Ob. I Fl. I Solo

pp *p dolce*

72

p

73 rit. assai Andante assai rit.

pp