

PANIS ANGELICUS
CÉSAR FRANCK

ARRANGED FOR ORGAN
by HENRY COATES

2/- net

SCHOTT & Co. Ltd.
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PANIS ANGELICUS

CÉSAR FRANCK

Arranged by HENRY COATES

Poco lento

MANUAL

II (or III) *p* *mf*

PEDAL

soft 16 coupled to II (or III)

p

p *cresc.*

dim. *p*

Solo II (or III)

p *p* *p*

First system of musical notation. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The key signature has one sharp (F#). The music features a melodic line in the treble staff with a long slur over the first four measures. The grand staff contains a rhythmic accompaniment with eighth notes and chords. The bass staff provides a simple harmonic support with quarter notes.

Second system of musical notation. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The key signature has one sharp (F#). The music continues with a melodic line in the treble staff. The grand staff features a more active accompaniment with eighth-note patterns. A dynamic marking *p* (piano) is present in the first measure of the grand staff.

Third system of musical notation. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The key signature has one sharp (F#). The music continues with a melodic line in the treble staff. The grand staff features a more active accompaniment with eighth-note patterns. A dynamic marking *cresc.* (crescendo) is present in the first measure of the grand staff.

Fourth system of musical notation. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The key signature has one sharp (F#). The music continues with a melodic line in the treble staff. The grand staff features a more active accompaniment with eighth-note patterns. A dynamic marking *poco cresc.* (poco crescendo) is present in the first measure of the grand staff. The system concludes with a first ending bracket labeled *I (or III)*.

First system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. It contains a melodic line with a long slur over the first two measures. The middle staff is in bass clef and contains a bass line with a dynamic marking of *mf* at the beginning. The bottom staff is also in bass clef and contains a simple bass line.

Second system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. It contains a melodic line with a long slur over the first two measures. The middle staff is in bass clef and contains a bass line with a dynamic marking of *mf* at the beginning. A label "Solo Reed II" with an arrow points to the second measure of the middle staff. The bottom staff is also in bass clef and contains a simple bass line.

Third system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. It contains a melodic line with a long slur over the first two measures. The middle staff is in bass clef and contains a bass line with a dynamic marking of *mf* at the beginning. The bottom staff is also in bass clef and contains a simple bass line.

Fourth system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. It contains a melodic line with a long slur over the first two measures. The middle staff is in bass clef and contains a bass line with a dynamic marking of *mf* at the beginning. The bottom staff is also in bass clef and contains a simple bass line.

First system of musical notation. It consists of three staves. The top two staves are grand staff notation (treble and bass clefs) with a key signature of one sharp (F#) and a 7/8 time signature. The bottom staff is a single bass clef line. The music features flowing eighth-note patterns in the upper staves and sustained notes in the lower staff.

Second system of musical notation. Similar to the first system, it has three staves. The top two staves are grand staff notation. A bracket on the right side of the top staff is labeled "I or III". The bottom staff continues the bass line.

Third system of musical notation. It features three staves. The top two staves are grand staff notation. A bracket on the left side of the bottom staff is labeled "Reed Solo II". The music includes various articulations and dynamics.

Fourth system of musical notation. It consists of three staves. The top staff is in treble clef and contains a melodic line with dynamics *pp* and *ppp*. A bracket above the first few notes is labeled "I (or III)". The middle staff is in bass clef and contains a bass line with dynamics *pp* and *ppp*. A bracket above the final notes is labeled "II". The bottom staff is a single bass clef line.

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HANDEL, G. F. ...	Final ('Cello Sonata in G minor)	<i>Quef</i>

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