

# EL NOGUER

by Ricard Lamote de Grignon  
arranged for nonet by John Morrison

**Sardana**

Flute

Clarinet

7

12

22

32

38

50

59

67

74

*f*

*f*

*p*

*f*

*dimin.*

*p*

*p*

*mf*

*dimin.*

*perdendo*

*pp*

*p*

*f*

*dimin.*

*p*

*pp dolce*

*p*

*f*

*p*

*ff*

A

B

C

D

E

F

G

3

4

Detailed description of the musical score: The score is for a nonet and is in 2/4 time. It features four staves: Flute, Clarinet, Violin, and Oboe. The Flute part starts at measure 1 with a forte (f) dynamic and includes trills and triplets. The Clarinet part enters at measure 22 with a forte (f) dynamic and includes trills and triplets. The Violin part enters at measure 32 with a piano (p) dynamic and includes trills and triplets. The Oboe part enters at measure 50 with a piano (p) dynamic and includes trills and triplets. The score includes various dynamics such as f, p, mf, pp, and ff, as well as articulations like trills and triplets. Performance markings include 'Sardana', 'A', 'B', 'C', 'D', 'E', 'F', and 'G', and 'perdendo'. The score ends at measure 74 with a fortissimo (ff) dynamic.

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**Sardana**

Oboe

Clarinet

*f*

8 **A**

*fp* *f* *dimin.*

16 **B** Solo

*p* *p dolce*

22 **C** Violin Clarinet

34 **D**

*pespress.*

44

*dimin.* *p* *dimin.*

53 **E** **F**

*pp molto delicato* *f*

62 **G**

*p*

70

*f* *fp* *f* *ff*

77

*p* *ff*

The musical score is written for Oboe, Clarinet, and Violin. It is in 2/4 time and consists of nine staves of music. The Oboe part starts with a dynamic of *f* and includes several triplet markings. The Clarinet part has a section labeled 'Solo' with a dynamic of *p dolce*. The Violin part includes a section labeled 'pespress.' and various dynamic markings such as *pp molto delicato*, *f*, *fp*, *f*, and *ff*. The score is divided into sections A through G, with measures 8, 16, 22, 34, 44, 53, 62, 70, and 77 marked at the beginning of their respective sections. The piece concludes with a double bar line at the end of the final staff.

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## Sardana

Clarinet in Bb

The musical score is written for three instruments: Clarinet in Bb, Violin, and Oboe. It is in the key of D major and 2/4 time. The score is divided into measures 1-21, 22-30, 31-41, 42-53, 54-60, 61-68, 69-75, and 76-81. The Clarinet part features various dynamics including *f*, *fp*, *dimin.*, and *p*, and includes triplets and accents. The Violin part starts at measure 22 with *p dolce* and includes a section marked *pp* at measure 31. The Oboe part begins at measure 42 with *pp* and includes a trill at measure 61. The score is marked with sections A, B, C, D, E, F, and G.

7

13

22

31

42

54

61

69

76

*f*

*fp*

*dimin.*

*p*

*p dolce*

*pp*

*pp* molto delicato

*f*

*dimin.*

*mf*

*f*

*fp*

*f*

*ff*

*p*

*ff*

A

B

C

D

E

F

G

# EL NOGUER

by Ricard Lamote de Grignon  
arranged for nonet by John Morrison

**Sardana**  
Clarinet

Bassoon

7

13

22

33

47

59

68

75

*f*

*mf*

*f*

*pp*

*f*

*pp*

*f*

*pp*

*f*

*pp*

*pp*

*f*

*ff*

*ff*

A

B

C Clarinet

D

E

F *marcato*

G

# EL NOGUER

by Ricard Lamote de Grignon  
arranged for nonet by John Morrison

**Sardana**

Horn in F

The score consists of nine staves of music. The first staff is for Horn in F, starting at measure 1 with a forte (*f*) dynamic and a triplet of eighth notes. The second staff continues the Horn part from measure 7, featuring a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The third staff continues from measure 14, marked with a mezzo-forte (*mf*) dynamic, a diminuendo (*dimin.*), and a piano (*p*) dynamic. The fourth staff is for Violin, starting at measure 22 with a piano-piano (*pp*) dynamic and a diminuendo (*dimin.*). The fifth staff continues the Violin part from measure 33, marked with a forte (*f*) dynamic, a diminuendo (*dimin.*), a mezzo-forte (*mf*) dynamic, and a piano (*p*) dynamic. The sixth staff continues from measure 43, marked with a diminuendo (*dimin.*) and a piano (*p*) dynamic. The seventh staff is for Oboe, starting at measure 53 with a mezzo-forte (*mf*) dynamic and a marcato articulation. The eighth staff continues from measure 61, marked with a forte (*f*) dynamic and a mezzo-forte (*mf*) cantando dynamic. The ninth staff continues from measure 70, marked with a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The final staff continues from measure 76, marked with a fortissimo (*ff*) dynamic.

7

14

22

33

43

53

61

70

76

*f*

*mf*

*p*

*pp*

*f*

*dimin.*

*mf*

*p*

*dimin.*

*mf*

*pp*

*dimin.*

*f*

*mf*

*p*

*dimin.*

*p*

*mf*

*mf cantando*

*f*

*ff*

*ff*

A

B

C

D

E

F

G

# EL NOGUER

by Ricard Lamote de Grignon  
arranged for nonet by John Morrison

**Sardana**

Violin

6 *f* *mf* *f* **A**

12 *dimin.* *p* **B**

22 *p* *pp* **C**

31 *dimin.* *p* *p* **D**

44 *dimin.* *p* *dimin.*

52 *pp* *p* *f* **E** **F**

62 *pp* *mf cresc.* **G**

71 *f* *ff*

77 *p* *ff*

# EL NOGUER

by Ricard Lamote de Grignon  
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## Sardana

Viola

The musical score for the Viola part of 'Sardana' is written in 2/4 time with a key signature of one sharp (F#). The score consists of ten staves of music, each starting with a measure number. The piece features various dynamics and articulations, including accents, slurs, and triplets. Section markers A through G are placed above the staves to indicate specific musical sections.

Measure 1: *f*

Measure 7: *mf*, *f*

Measure 12: *mf*

Measure 22: *p*, *pp*

Measure 31: *p dimin.*, *f*, *dimin.*, *mf*, *p*

Measure 41: *dimin.*, *p*, *dimin.*

Measure 52: *pp*, *p*

Measure 60: *f*, *dimin.*, *p*, *dimin.*

Measure 68: *pp*, *mf cresc.*, *f*, *fp*, *f*, *ff*

Measure 76: *p*, *ff*

# EL NOGUER

by Ricard Lamote de Grignon  
arranged for nonet by John Morrison

**Sardana**  
*Clarinet*

Violoncello

The score is written in bass clef with a 2/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic of *f* and features several triplet markings. The second staff starts at measure 6 with a *pizz.* marking and includes dynamic markings of *mf* and *f*, along with section marker 'A'. The third staff starts at measure 11 and includes section marker 'B'. The fourth staff starts at measure 22 with a *p* dynamic and includes section marker 'C'. The fifth staff starts at measure 31 with a *dimin.* marking and includes section marker 'D'. The sixth staff starts at measure 39 with a *dimin.* marking. The seventh staff starts at measure 49 with a *dimin.* marking and includes section marker 'E'. The eighth staff starts at measure 58 with a *p* dynamic and includes section marker 'F'. The ninth staff starts at measure 68 with a *p* dynamic and includes section marker 'G'. The final staff starts at measure 76 and includes dynamic markings of *ff* and *fff*.

6

11

22

31

39

49

58

68

76

*f*

*pizz.*

*mf*

*f*

*p*

*pp*

*dimin.*

*f*

*dimin.*

*mf*

*p*

*dimin.*

*pp*

*dimin.*

*p*

*f*

*dimin.*

*p*

*f*

*ff*

*fff*

A

B

C

D

E

F

G



# EL NOGUER

by Ricard Lamote de Grignon  
arranged for nonet by John Morrison

**Sardana**

Clarinet arco 3 pizz. arco 3 pizz.

Double Bass

7 arco 3 pizz. A arco 3 pizz.

14 mf B p p

22 Violin (pizz.) p

Carco

28 p dimin. f pizz. dimin. mf

37 D p mf dimin. Oboe

48 p pp E p

60 arco v f F pizz. dimin. p

69 G arco 3 pizz. arco 3 pizz.

76 ff ff ff fff

The image shows a page of musical notation for a nonet arrangement of 'Sardana' by Ricard Lamote de Grignon, arranged by John Morrison. The score is written in bass clef with a 2/4 time signature. It features several staves for different instruments: Double Bass, Violin, and Carco. The Double Bass part includes measures 1-14, 22, 28-37, 48-60, 69-76, and 76-80. The Violin part includes measures 22-28. The Carco part includes measures 28-37, 48-60, 69-76, and 76-80. The score includes various musical notations such as dynamics (f, mf, p, pp, fff), articulation (pizz., arco), and phrasing (dimin., mf). There are also section markers labeled A, B, D, E, F, and G. The piece concludes with a double bar line at measure 80.