

Joy Cometh in the Morning

PRELUDE for ORGAN

by

W. A. Goldsworthy

Price .75

H. T. FITZSIMONS COMPANY, INC.

MUSIC PUBLISHERS

CHICAGO

Joy Cometh In The Morning

Prelude for Organ

W. A. GOLDSWORTHY

Andante

Manual

Smooth, bright color not too rapid arpeggios

Pedal

Soft 16' & thin 8'

sva.....

cresc. *f*

First system of musical notation, featuring treble and bass staves with piano accompaniment and a single bass line below. The treble staff has a melodic line with a crescendo and fortissimo dynamic.

mf *Lightly*
dim. e rit. *mp*

Second system of musical notation, featuring treble and bass staves with piano accompaniment and a single bass line below. The treble staff has a melodic line with a mezzo-forte dynamic and the instruction "Lightly". The system ends with a double bar line.

Third system of musical notation, featuring treble and bass staves with piano accompaniment and a single bass line below. The treble staff has a melodic line with a mezzo-forte dynamic.

broaden

Fourth system of musical notation, featuring treble and bass staves with piano accompaniment and a single bass line below. The treble staff has a melodic line with a "broaden" instruction. The system ends with a double bar line.

Tempo I

The first system of music consists of a grand staff with three staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The middle staff is in treble clef and contains a rhythmic accompaniment with dotted rhythms and eighth notes. The bottom staff is in bass clef and contains a simple bass line with whole notes.

The second system of music consists of a grand staff with three staves. The top staff is in treble clef and features a dense texture of sixteenth-note chords. The middle staff is in bass clef and contains a rhythmic accompaniment with eighth notes and chords. The bottom staff is in bass clef and contains a simple bass line with whole notes.

The third system of music consists of a grand staff with three staves. The top staff is in treble clef and features a dense texture of sixteenth-note chords. The middle staff is in bass clef and contains a rhythmic accompaniment with eighth notes and chords. The bottom staff is in bass clef and contains a simple bass line with whole notes. The instruction *cresc.* is written above the middle staff.

The fourth system of music consists of a grand staff with three staves. The top staff is in treble clef and features a melodic line with a fermata. The middle staff is in bass clef and contains a rhythmic accompaniment with eighth notes and chords. The bottom staff is in bass clef and contains a simple bass line with whole notes. The instruction *dim. e rit.* is written above the middle staff, and *mf Cantabile* is written above the top staff.

First system of musical notation. It consists of three staves. The top staff is a grand staff with a treble clef and a bass clef. The middle staff is a grand staff with a treble clef and a bass clef. The bottom staff is a single bass clef staff. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The first system shows a melodic line in the upper voice of the grand staff, a dense chordal accompaniment in the middle grand staff, and a single bass line in the bottom staff.

Second system of musical notation. It consists of three staves. The top staff is a grand staff with a treble clef and a bass clef. The middle staff is a grand staff with a treble clef and a bass clef. The bottom staff is a single bass clef staff. The music continues with similar textures to the first system, featuring a melodic line in the upper voice, a dense chordal accompaniment in the middle grand staff, and a single bass line in the bottom staff.

Third system of musical notation. It consists of three staves. The top staff is a grand staff with a treble clef and a bass clef. The middle staff is a grand staff with a treble clef and a bass clef. The bottom staff is a single bass clef staff. The music continues with similar textures to the first system, featuring a melodic line in the upper voice, a dense chordal accompaniment in the middle grand staff, and a single bass line in the bottom staff. The word "cresc." is written above the top staff in the third measure of this system.

Fourth system of musical notation. It consists of three staves. The top staff is a grand staff with a treble clef and a bass clef. The middle staff is a grand staff with a treble clef and a bass clef. The bottom staff is a single bass clef staff. The music continues with similar textures to the first system, featuring a melodic line in the upper voice, a dense chordal accompaniment in the middle grand staff, and a single bass line in the bottom staff. The dynamic marking "ff" is written above the top staff in the first measure, and the phrase "very broad" is written above the top staff in the second measure.

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