

# Rondeau

21 **Tres lent**

*pizz* *f* *long* **22** **Subito allegro molto** *Arco* *f* *long* *Arco*

23

*mf* **Pizz.** **Pizz.** >> >>

*Arco* *pizz*

2 VIOLONS

24 Arco

Arco

Musical notation for measures 24-25, Violins 1 and 2, Arco. The notation shows two staves with various rhythmic patterns and accents.

sec

mf

sec

mf

Musical notation for measures 26-27, Violins 1 and 2, sec and mf. The notation shows two staves with rhythmic patterns and dynamics.

25 Pizz. Arco

mf sec

Pizz. Arco

mf sec

Musical notation for measures 25-26, Violins 1 and 2, Pizz. and Arco. The notation shows two staves with pizzicato and arco markings and dynamics.

26 Div. Pizz. Arco UNIS

f

Musical notation for measure 26, Violins 1 and 2, Div. Pizz. Arco UNIS. The notation shows two staves with a dynamic marking of f and a 'UNIS' marking.

27 Même tempo

mf

Musical notation for measure 27, Violins 1 and 2, Même tempo. The notation shows two staves with a dynamic marking of mf and a 'Même tempo' marking.

28

mf léger et mordant

mf

Musical notation for measures 28-29, Violins 1 and 2, mf léger et mordant. The notation shows two staves with a dynamic marking of mf and the instruction 'léger et mordant'.

29 Pizz. Div.

ff très sec

Musical notation for measures 29-30, Violins 1 and 2, Pizz. Div. ff très sec. The notation shows two staves with pizzicato and dynamic markings.

2<sup>me</sup> VIOLONS

30 Arco

*mf* *mf* *f* *ff* céder un peu

*mf* *mf* *f* *ff* céder un peu

*mf* *mf* *f* *ff* céder un peu

31 Elargir brusquement 32 Très calme

*mf* très lié

*mf* très lié

33 4 Alto

*f* *mf*

34 Subito Tempo Allegro

Pizz. arco *ff* arco

Pizz. *ff* arco

35

*ff* *ff* Pizz. Pizz.

36

Arco Arco

2<sup>es</sup> VIOLONS

tr *tr* 37

*f* très sec  
*f* très sec

*f* *ff*  
*f* *ff*

38

*ff*  
*ff*  
*ff*

Sans ralentir

Pizz. *f* Arco *ff* Pizz. *f*  
Pizz. *f* Arco *ff* Pizz. *f*  
Pizz. *f* Arco *ff* Pizz. *f*

# Adagietto

57  $\text{♩} = 108$

Musical score for measures 57-62. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of three staves. The first two staves are for the right hand, and the third is for the left hand. The music features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. Dynamics include piano (*p*) and mezzo-forte (*mf*). Measure 57 starts with a whole rest in the right hand and a half note in the left hand. The piece concludes with a repeat sign in measure 62.

Musical score for measures 63-68. This system continues the piece with three staves. The melodic line in the right hand continues with eighth-note patterns, and the left hand maintains its accompaniment. The dynamics remain consistent with the previous system. The system ends with a repeat sign in measure 68.

Musical score for measures 69-74. This system concludes the piece with three staves. Measure 69 is marked with a box containing the number 58. The melodic line in the right hand features a half note followed by a quarter note. The left hand continues with eighth notes. Dynamics include piano (*p*). The piece ends with a repeat sign in measure 74.

2<sup>es</sup> VIOLONS

Two staves of music for measures 57 and 58. The music features a rhythmic pattern of eighth and sixteenth notes with various accidentals.

Two staves of music for measures 59 and 60. Measure 59 is marked with a box containing the number 59. The notation continues with eighth and sixteenth notes.

Single staff for measure 60. It begins with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The notation includes a *Pizz.* (pizzicato) instruction and a *ff* (fortissimo) dynamic marking. The instruction *Très sec* is written below the staff. The measure concludes with an *arco* (arco) instruction.

Two staves of music for measures 61 and 62. Measure 61 is marked with a box containing the number 61. Measure 62 is marked with a box containing the number 62 and includes a *Pizz.* instruction.

Two staves of music for measures 63 through 72. Measures 63-71 are marked with a box containing the number 63 and contain a series of rests, each with a measure number (2-10) written below it. Measure 72 is marked with a box containing the number 63 and features a *ff* dynamic marking.

Single staff for measures 73 and 74. The notation consists of eighth notes with various accidentals.

Single staff for measures 75 and 76. The notation continues with eighth notes and accidentals.

2<sup>nd</sup> VIOLONS

64

Pizz. Arco

Pizz.

Pizz.

Pizz.

mf

mf

mf

ff

ff

ff

65

66

67

molto

p

8

10

68

*p*

*p*

*p*

Musical score for measures 68-73. The music is in 3/4 time with a key signature of two flats. It features a piano (*p*) dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

*f*

*f*

*f*

Musical score for measures 74-79. The music continues in the same style but with a forte (*f*) dynamic. The melodic lines in both hands become more active and expressive.

69

Musical score for measures 80-85. The music returns to a piano (*p*) dynamic. The melodic lines are more fluid and legato in character.

70

*p*

*p*

Musical score for measures 86-90. The music is in a piano (*p*) dynamic. The right hand features a melodic line with slurs, and the left hand has a steady accompaniment.

*Très lent*

*p*

2

Musical score for measures 91-95. The tempo is marked *Très lent* (Very slow). The music is in a piano (*p*) dynamic. The right hand has a melodic line with a fermata at the end, and the left hand has a steady accompaniment.



II<sup>me</sup> VIOLONS

Rag Mazurka

90 Presto ♩. = 160 - 164

1 pizz. arco

4 pizz. arco

91 Div. détaché

92 Unis pizz.

8 93 4 arco

94 1 pizz.

95 arco

pizz. (pizz.) arco

96 f pizz.

8 97 Div. arco

Unis *tr* Très rythmé Div. 2

98 2 très détaché Pressez un peu

99 Più mosso

100 pizz. 2

II<sup>me</sup> VIOLONS

(pizz.) **101** arco *mf*

Div. **102** pizz. Unis Div. arco *mf* de la pointe

Unis

pizz. arco **103** pizz. arco

de la pointe *f* du talon

pizz. **104** arco *p*

**105** 2 pizz. arco 3

**106** Div. *ff*

**107** Unis *ff*

**108** pizz. arco

Div. Unis *p* sur la touche naturel *ff*

**109** 2 pizz. 7 (pizz.)

II<sup>me</sup> VIOLONS

110 arco *ff* 3

111

112

113 1<sup>er</sup> Tempo *pizz.* *molto* *mf* *p* *pp* *ff*

114 3 arco *ff* 1 *pizz.* arco

4 *pizz.* arco *très sec*

115 Div.

116 *pizz.* *f*

117 *arco* *arco* *ff*  $\text{♩} = \text{♩} = 144$

7 arco

118 Unis 3 *sec* Céder un peu

119 Div. *mf* Unis *p* *pizz.* *f*  $\text{♩} = 112$  Très Calme

120 2 arco Div. *ff* *Très Calme*  $\text{♩} = 76$  2 long silence

Andantino

121  $\text{♩} = 108$   
1 Pizz. Arco 3 122

*mf* *mf*

pizz arco Pizz. Arco

*mf* *mf*

pizz arco Pizz. Arco

*mf* *mf*

123 Pizz. Arco Pizz. Arco

2 1

124

*p* *p*

*ff* *ff* UNIS

125 pizz arco

*très sec* *très sec* arco

*très sec*

126 *trq* *trq*

*mf* *p*

*mf* *p*

2<sup>es</sup> VIOLONS

*f*

127 pizz *p* *mf* 128

129 Pizz. Arco *p*

*ff*

130 Arco *p* *sfz* *p* *subito p* *Très calme*

2<sup>nds</sup> VIOLONS

FINAL

139 Presto ( Joyeux )

Musical staff 139: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff begins with a forte (*f*) dynamic. It contains several triplet markings (indicated by a '3' above the notes) and a 9-measure rest.

Musical staff 139 continuation: Treble clef, key signature of two sharps, 2/4 time signature. Continuation of the previous staff with triplet markings and accents.

Musical staff 140: Treble clef, key signature of two sharps, 2/4 time signature. The staff begins with a triplet marking and continues with eighth notes and quarter notes.

Musical staff 140 continuation: Treble clef, key signature of two sharps, 2/4 time signature. Continuation of the previous staff with triplet markings and eighth notes.

Musical staff 141: Treble clef, key signature of two sharps, 2/4 time signature. The staff begins with a triplet marking and ends with a fermata over a whole note.

Musical staff 142: Treble clef, key signature of two sharps, 2/4 time signature. The staff begins with a piano (*oft*) dynamic, followed by a pizzicato (*Pizz.*) instruction and a forte (*f*) dynamic. It includes a triplet marking and a fermata.

Musical staff 143: Treble clef, key signature of two sharps, 2/4 time signature. The staff begins with a forte (*f*) dynamic and includes an arco instruction. It features eighth notes and quarter notes.

Musical staff 144: Treble clef, key signature of two sharps, 2/4 time signature. The staff begins with a pizzicato (*Pizz.*) instruction, followed by an arco instruction. It includes eighth notes and quarter notes.

Musical staff 145: Treble clef, key signature of two sharps, 2/4 time signature. The staff begins with a fortissimo (*ff*) dynamic and ends with a first ending bracket (marked '1').

2<sup>nd</sup>e VIOLONS

146 pizz  $\text{mf}$

147 arco  $\text{mf}$  Presser un peu pizz  $\text{mf}$

148 arco  $\text{ff}$

149  $\text{tr}^\#$   $\text{ff}$  ceder un peu  $\text{tr}^\#$

150 4  $\text{ff}$

151 1

152 Le double plus lent 5

2<sup>de</sup> VIOLONS

153

Pizz. Arco pizz arco

*f* *ff* *ff*

154

Pizz. Arco

5

155

*p* sur la touche

156

*p* naturel

157

Céler

*ff* Joyeux

To 1<sup>o</sup>

158

Div.

159

Unis

*ff*

Pizz.

160

Arco

Fin concert

1

Fin Théâtre

1

sec