

LES BICHES

CELESTA

Francis POULENC

I. et 2. Tacet

Adagietto

57 $\text{♩} = 108$ 28 58 11 59 Harpe 8 60 7 61 6 62 13 63 6

Harpe *mf* 64 Célesta 2 *mf*

4 *mf* *ten* 2

65 22 66 8 67 10 68 17 69 8 70 10 3

Detailed description: This block contains the musical score for measures 57 to 70 of the Celesta part. It is written in 3/4 time with a tempo of 108. The score is divided into three systems. The first system shows measures 57-63 with fingerings and a 'Harpe' instruction. The second system shows measures 64-65 with a 'Célesta' instruction and dynamics of *mf*. The third system shows measures 66-70 with fingerings. The piece concludes with a double bar line and a final measure number '3'.

Rag. Mazurka:
Tacet

Andantino

♩ = 108

121 8 122 9 Harpe *uliss.* 123 7 124 1 3

1 4 125 4 126 Har. *f* 127 128 4 8 5 1

129 Harpe 130 Céder Très calme Céles. *mf* *mf* long

CELESTA

Finale

139 Presto $\text{♩} = 108$ 140 141 Harpe

16 2 5

Céles. 142 143 144

3 2 8

145 146 11 Trp^{***} 147 3

15 11 3

Céles. Presser un peu $\text{♩} = 116$ 148 149 Céder un peu T¹ 150 151 152 Le double plus lent

3 25 2 8 7 8

153 Harpe 154 Harpe Céles.

6 5

156

6

Le reste TACET