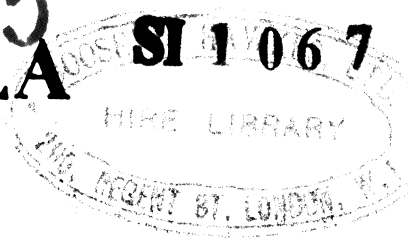


5 10 1 10 5  
SINFONIETTA LA JOLLA



**Violoncello**

for Chamber Orchestra

59

Poco allegro  $\text{♩} = 104 (100)$

**I**

B. Martinu

con sord. pizz. arco

1 arco pizz. arco

2

3 senza sord. 1 pizz. 2

4 arco 1

5

6

7

8

# Violoncello

*ml*

1 2

*p* *mf* *p*

3 4 5 6 7 8

*p*

9 10 11 12

*p*

**10**

Solo *f*  
gli altri

*f*

Tutti **11**

Tutti *f*

**12**

*p*

**13**

VIOLONCELLI

14 4 *p*

15 *mf* *f*

16 *f*

17 *pizz* *sfz* *f* *p* *mf*

5 *con sord.* *pizz* *p*

18 *arco* *mf* *pizz* *arco* *f* *pizz.* *f*

19

Senza sord. 2 20 1 *mf* *p* *ppmolto*

*pizz.*

VOLONCELLI

First staff of music, bass clef, starting with *f* dynamics.

Second staff of music, bass clef, starting with *f* dynamics, includes *arco* marking and measure numbers 21, 1, 2, 3.

Third staff of music, bass clef, starting with *mf* dynamics, includes measure numbers 4, 5, 6, 7, 8, 9, 10, 11.

SOLO and ALTRI section, starting with *ff sfz* dynamics, includes *f* dynamic marking.

Fourth staff of music, starting with measure number 23.

Staff of music starting with *unis.* marking and measure number 24.

Staff of music starting with *f* dynamic and measure number 25.

Staff of music starting with measure number 26.

Staff of music starting with *mf* and *poco f* dynamics, includes measure number 27.

Staff of music starting with *f* dynamic.

# II

Largo

The musical score is written for a cello in 3/4 time. It begins with a *Largo* tempo marking. The first staff shows a dynamic range from *p* to *f*, with a *mf* marking and a *mf* dynamic. The tempo changes to *Andante moderato* with a metronome marking of 100 (96). The score includes various performance instructions such as *pizz.*, *arco*, and *f espress.*. There are seven numbered boxes (1-7) marking specific sections of the music. The score concludes with a *div.* marking and a final dynamic of *p*.

Violoncello

unis.

8 *p* *p* *p* *div.*

9 *pp* *sfz* *f* *mf* *f* *P*

10 *1* *2* *pizz* *arco div.*

11 *2* *4* *pizz.* *P* *P*

12 *4* *mf* *f*

13 *f* *f*

14 *Largo* *f* *P*

III

Allegro ♩ = 126

15 *p*

Violoncelli

1

*mf*

*f*

2

*f*

3

*p pp*

4

*p*

5

*poco p*

6

*p pizz. mf*

7

*p arco*

8

*mf*

*f*

9

*f*

*ff f*

Violoncelli

10

1

Timp. *p*

11

1 1 2

*mf* *pp*

12

3 4 5 6 7 8 9

*p*

10 11 12 13 1 2 3

*mf*

13

4 5 6 7 8 9 10

*f* *pp*

14

11 12 13 14 15 16

*p*

17 18 19 20 21 22

*mf*

15

23

*f* *p*

16

2 10

*mf* *f*

17

13 1

*Piano* *p*

19

*mf* *f*



Violoncelli

20 *f*

21 *pp*

22 *p* *poco* *p*

23 1 1 *div.* 1 2 3 4 5 *unis.* *p*

24 *Poco meno* *p*

25 *mf* *f*

26 *f*

27 *mf* *p dolce*

28 *pp* *p*

29 *f*

30 *f*

31 *accell.* *Allegro vivo* 8

*in 2*

8

Violoncelli

32

*pizz.*