The Boston Music Company
Octavo Music

# THE HOLY CITY

Words by

F. E. WEATHERLY

Music by

STEPHEN ADAMS

| Oct. No. | | Price (In U. S. A.) |
|---|---|---|
| ➔2335 | Four-Part Chorus of Mixed Voices | .20 — |
| 2336 | Four-Part Chorus of Men's Voices | .20 |
| 2337 | For Senior Choir (Four-Part Mixed Voices) augmented by Junior Choir (Treble) | .20 |
| 2465 | Three-Part Chorus of Women's Voices | .20 |
| 2678 | For Two-Part Chorus of Women's Voices (S.A.) | .20 |
| 2720 | Three-Part Chorus of Mixed Voices | .20 |

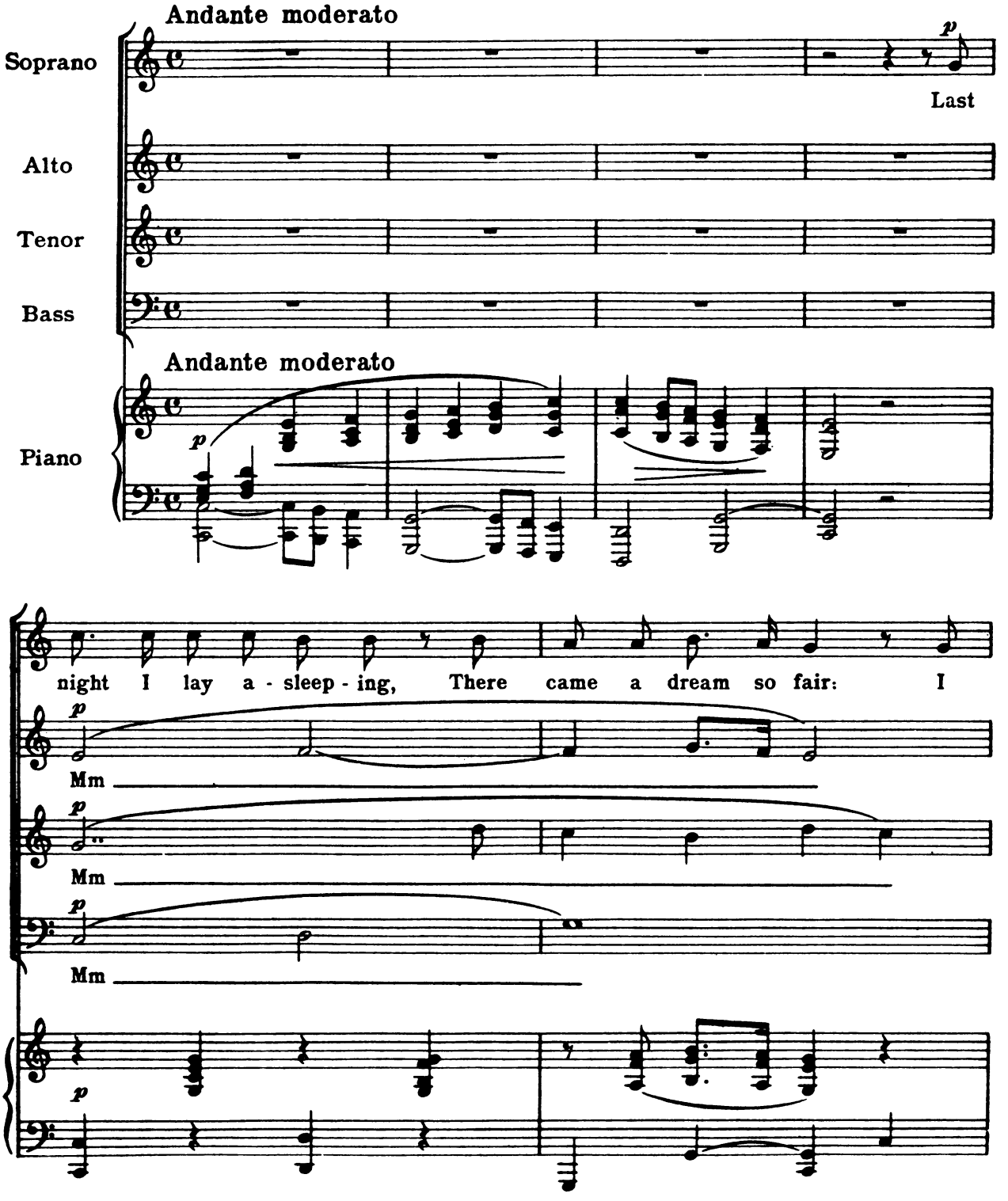
The Boston Music Co., Boston, Mass.

# The Holy City

For Four-Part Chorus of Mixed Voices
with Piano Accompaniment

F. E. Weatherly

Stephen Adams
Arranged by Bryceson Treharne

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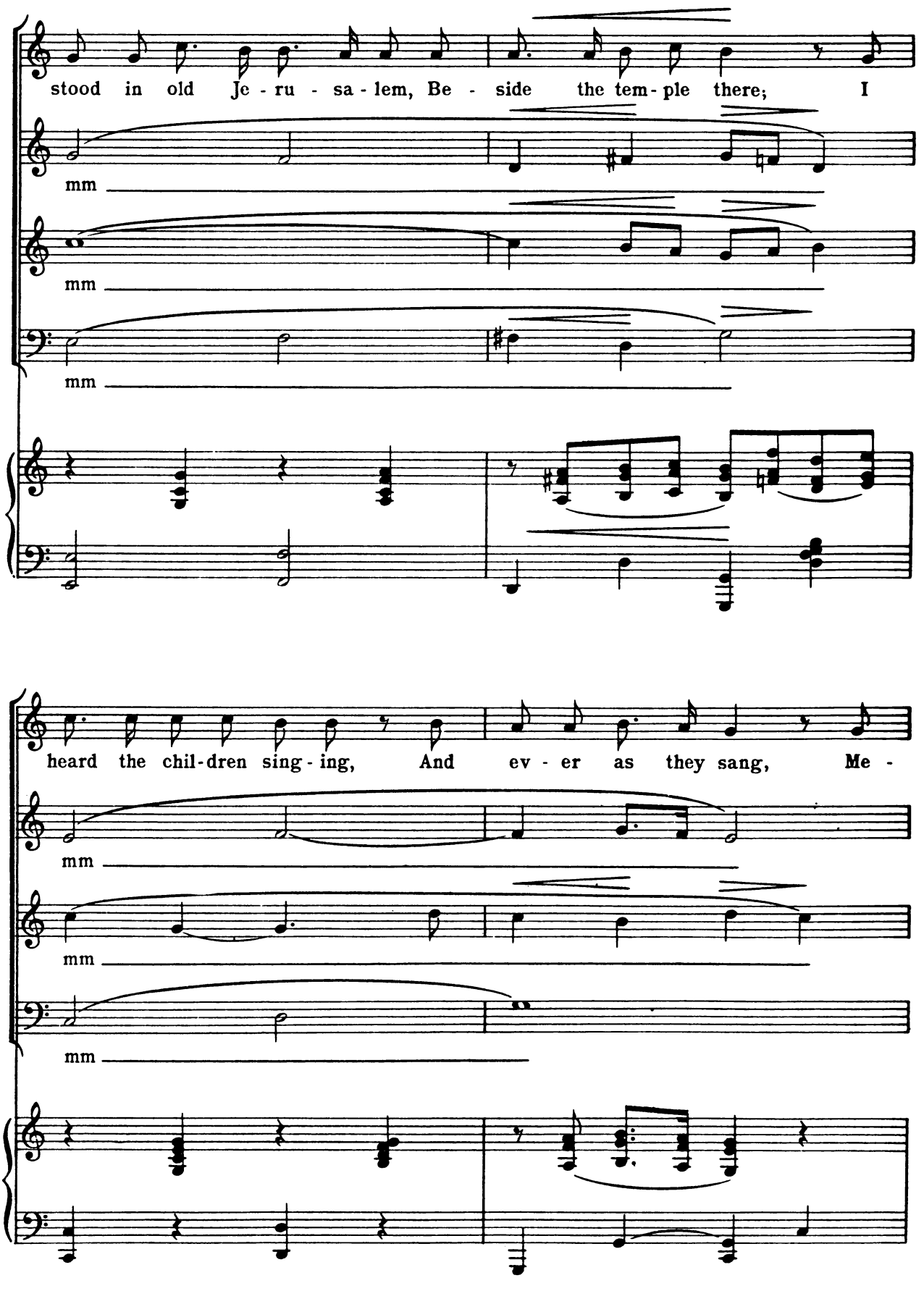
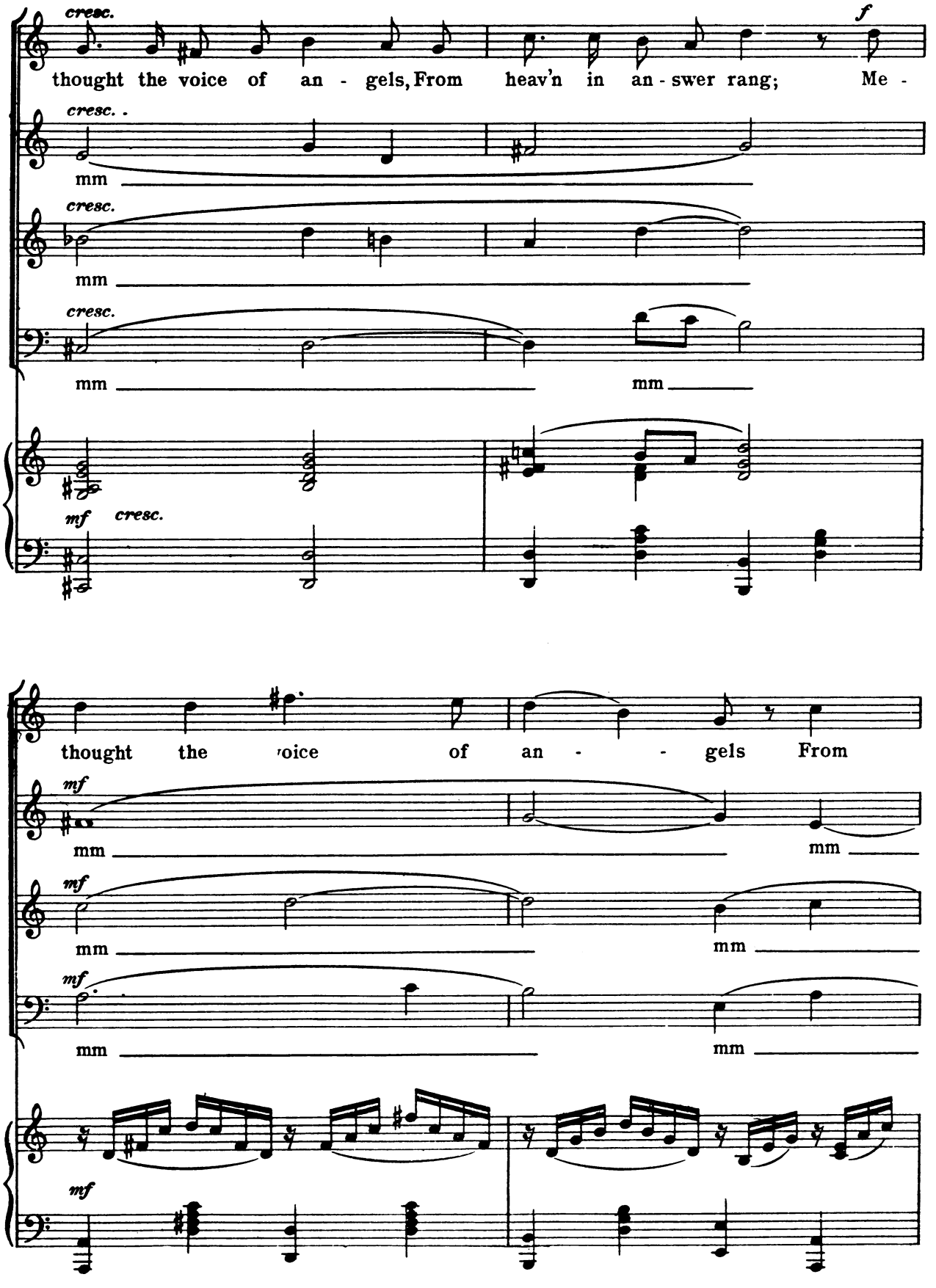
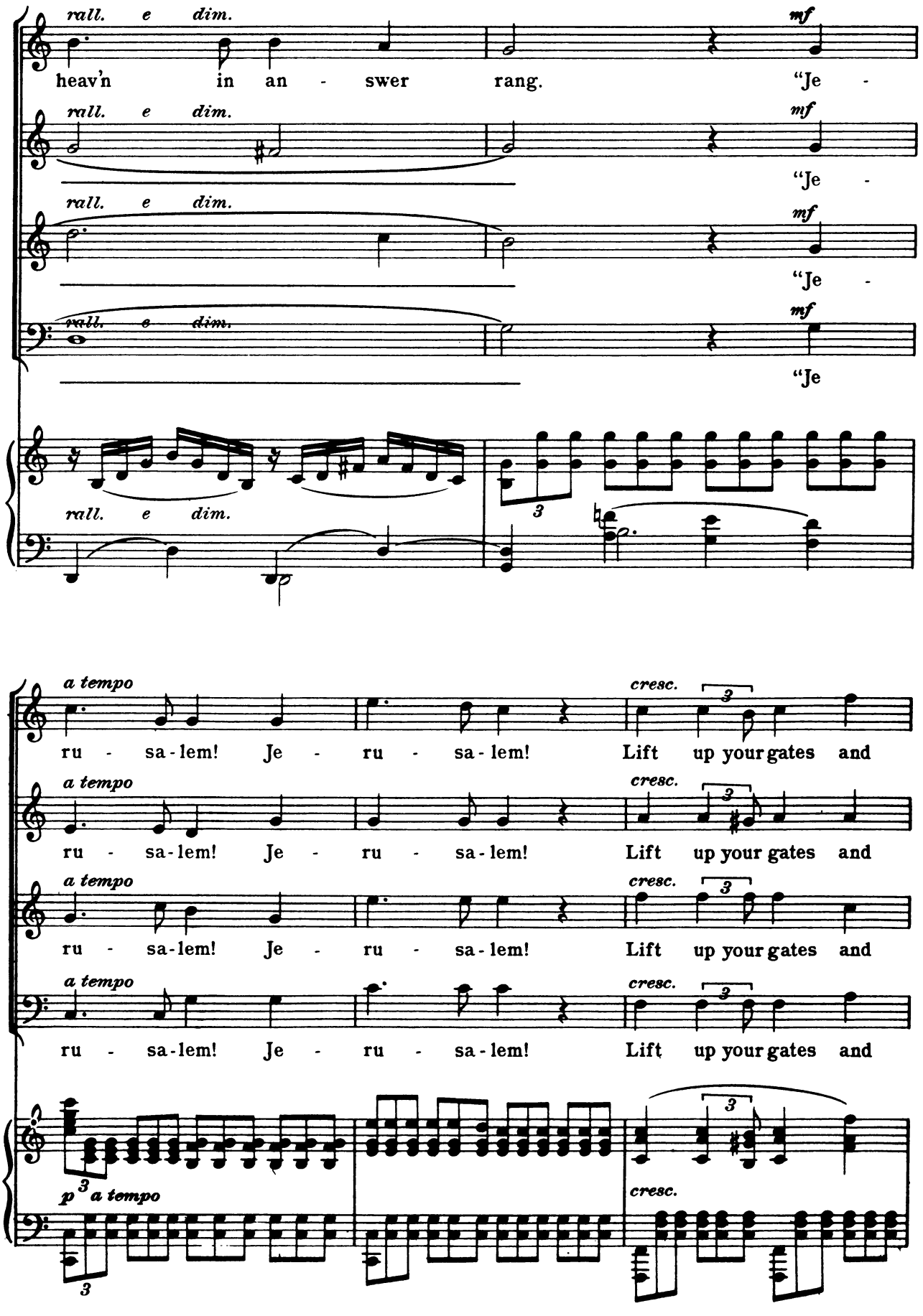
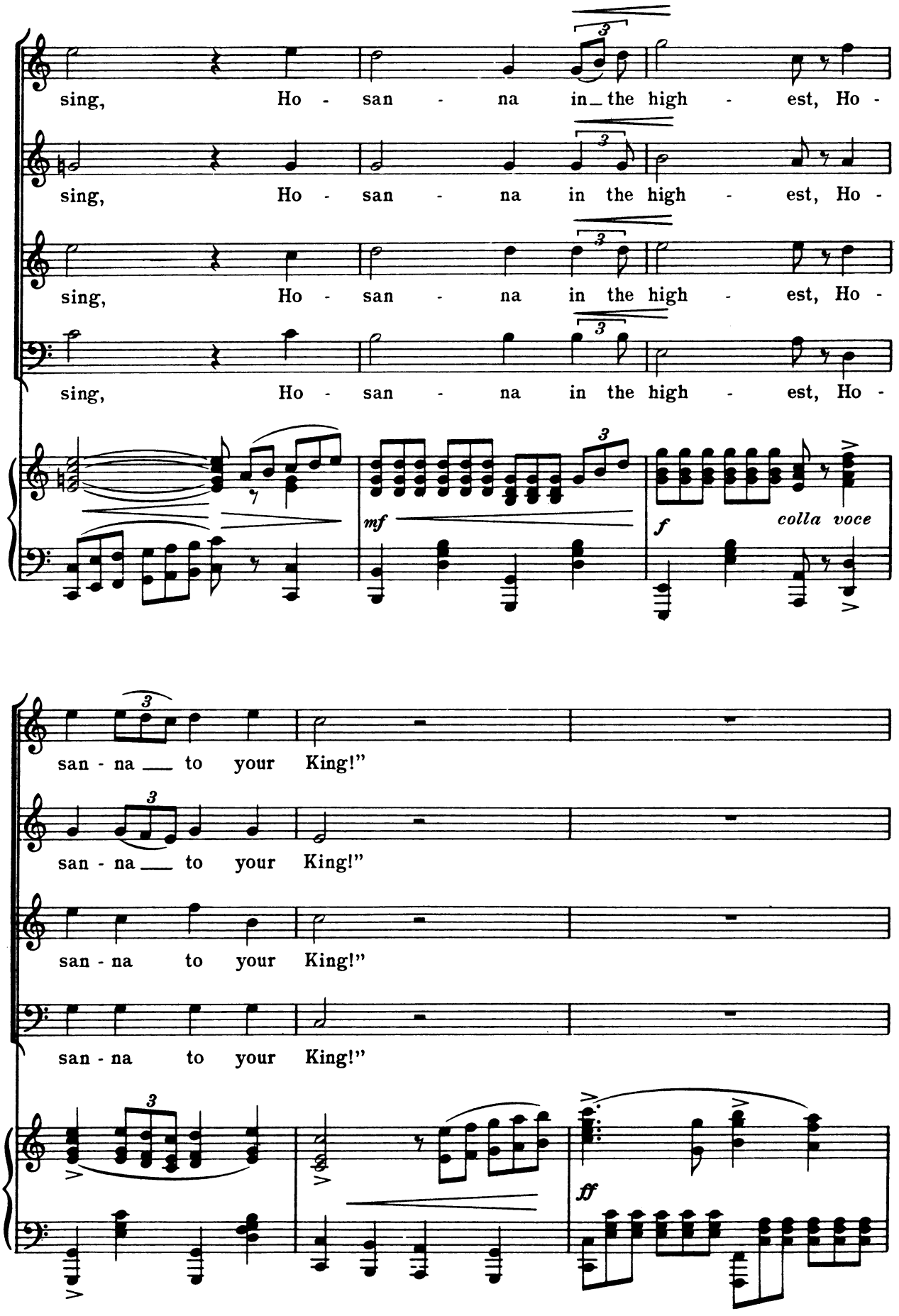
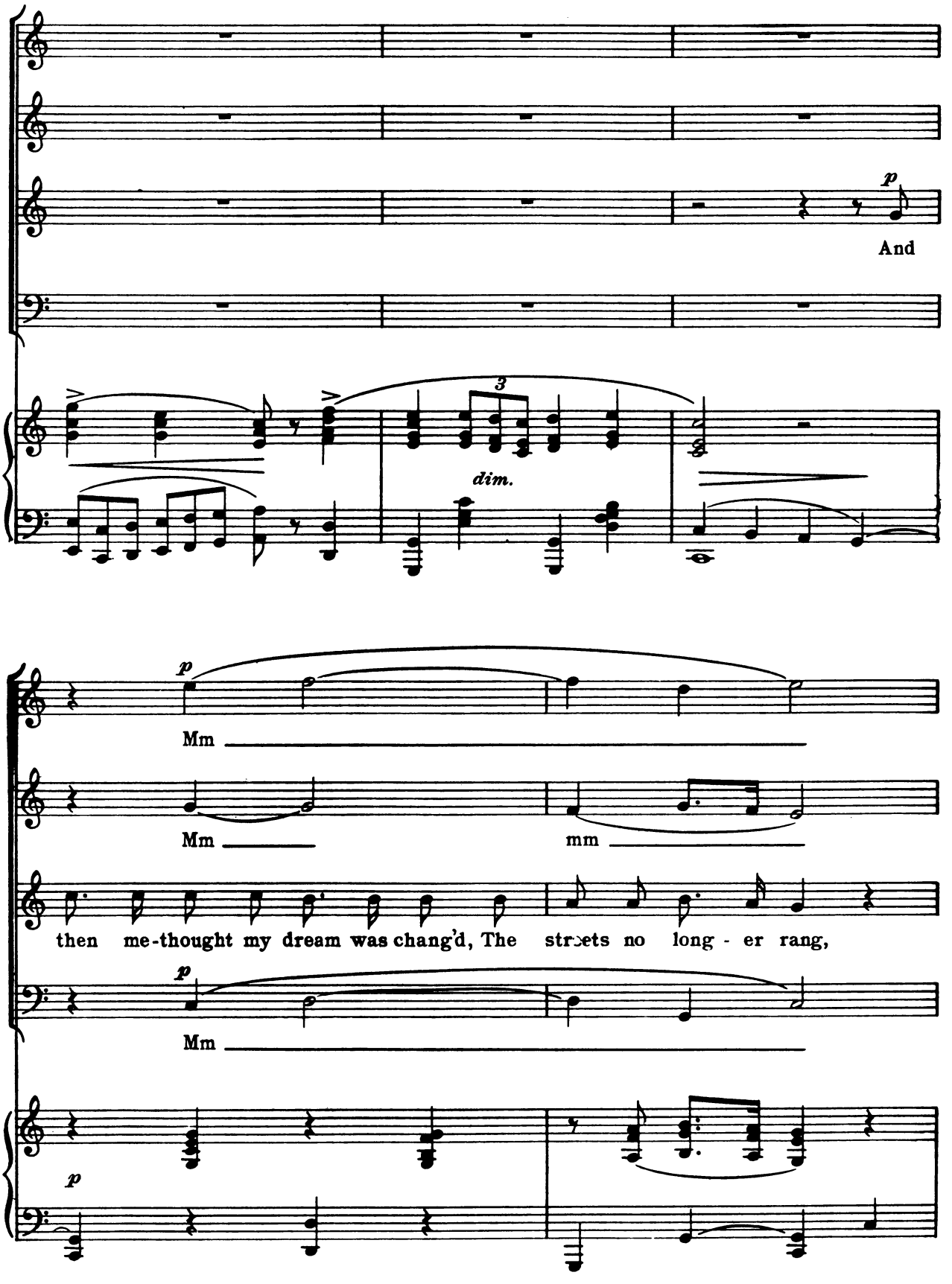
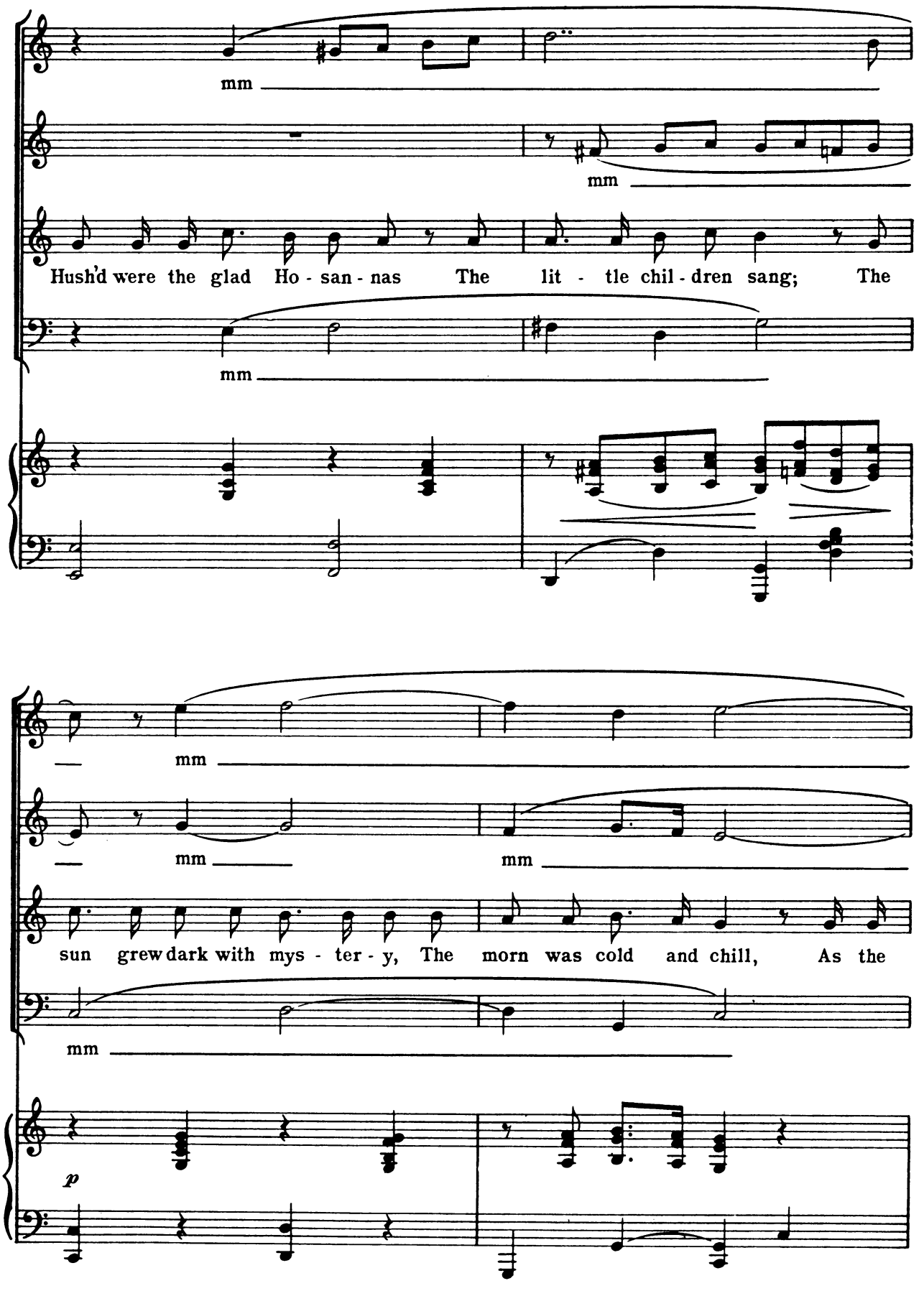

stood in old Je - ru - sa - lem, Be - side the tem - ple there; I
mm
mm
mm
heard the chil - dren sing - ing, And ev - er as they sang, Me -
mm
mm
mm

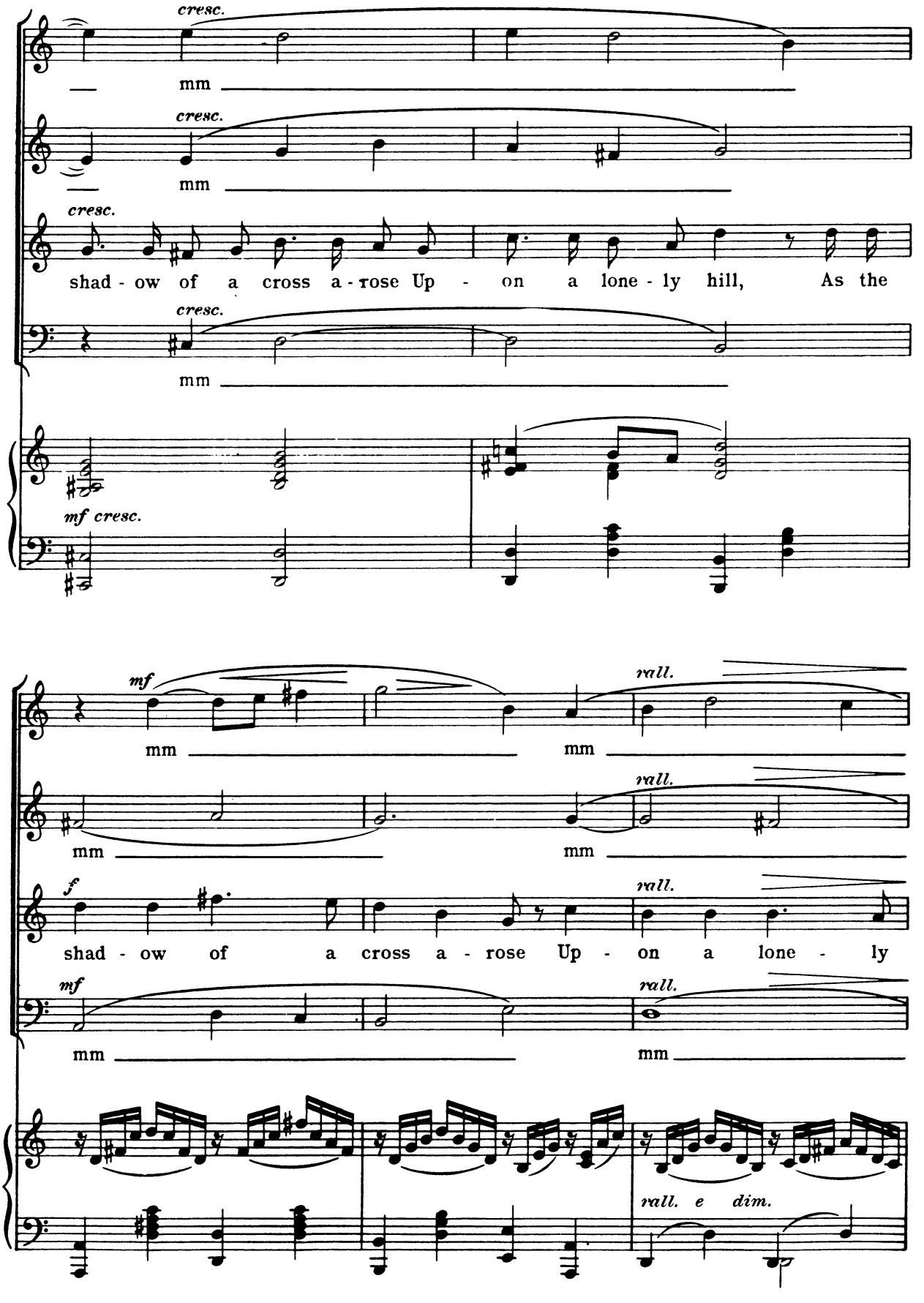

cresc.
f
thought the voice of an - gels, From heav'n in an - swer rang; Me -
cresc.
mm
cresc.
mm
cresc.
mm
mm
mf
cresc.
thought the voice of an - gels From
mf
mm
mm
mf
mm
mm
mf
mm
mm
mf

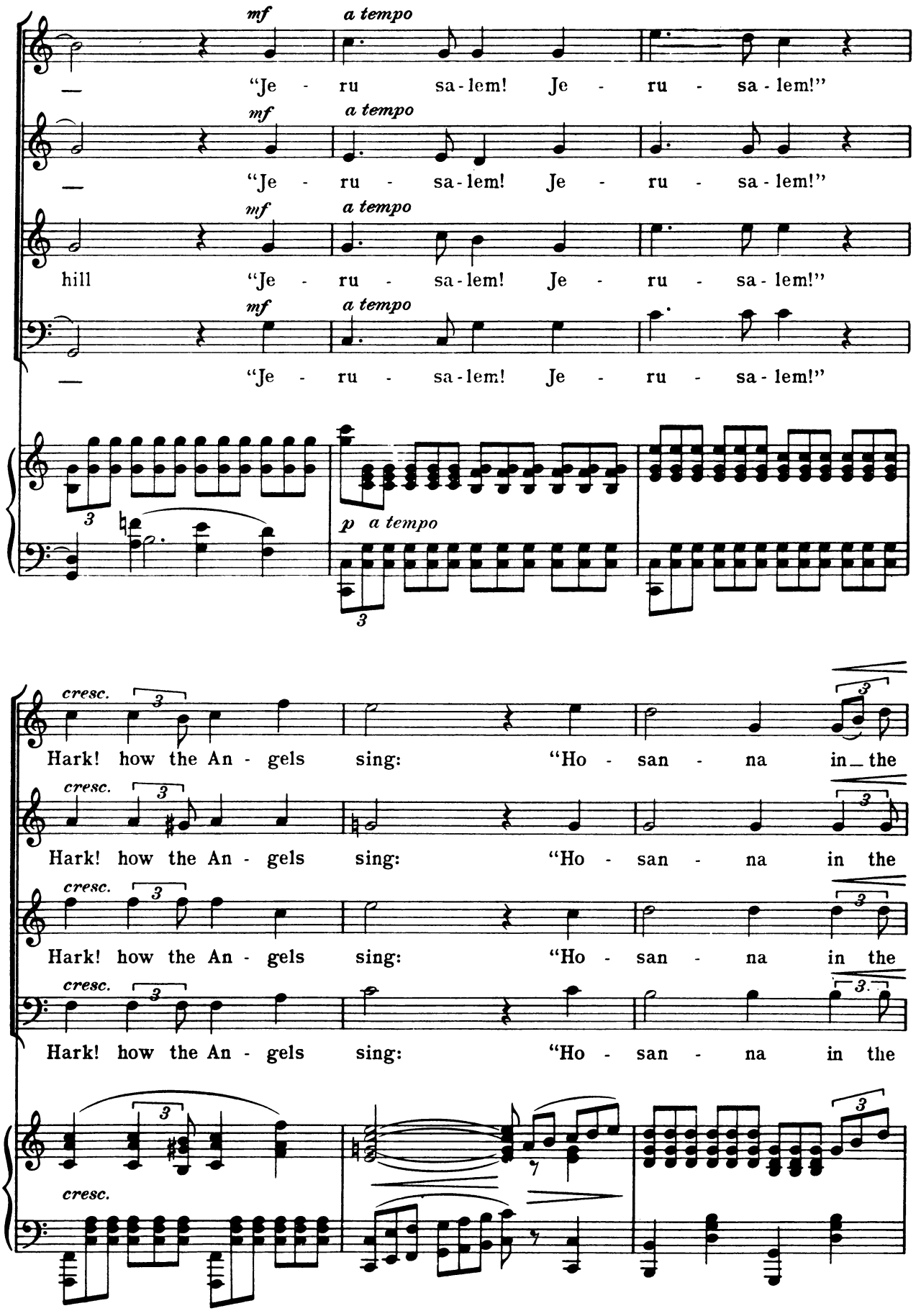

rall. e dim.
mf
heav'n in an - swer rang. "Je -
"Je -
"Je -
"Je
a tempo
cresc.
ru - sa-lem! Je - ru - sa-lem! Lift up your gates and
p a tempo
cresc.

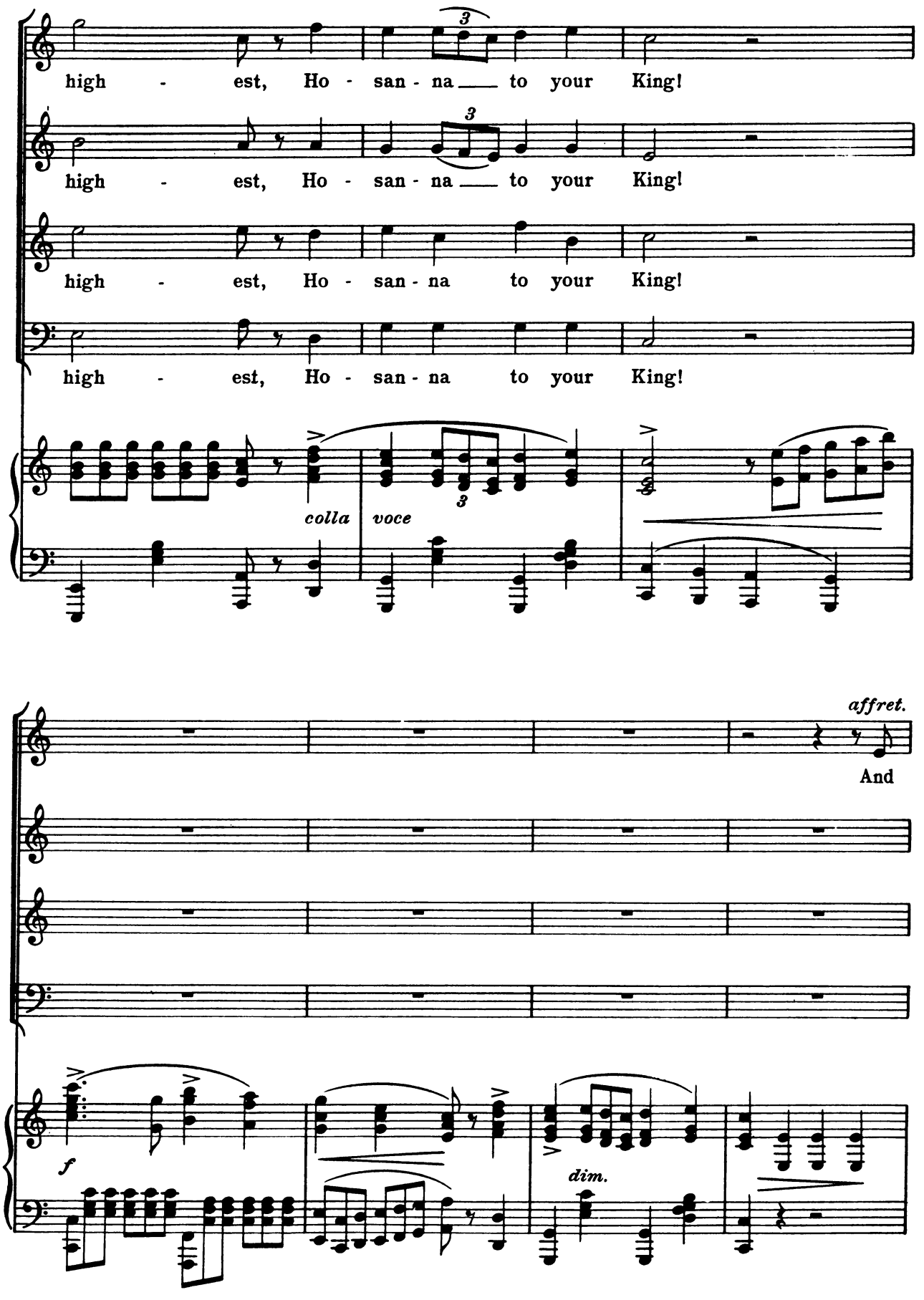

sing, Ho - san - na in the high - est, Ho -
sing, Ho - san - na in the high - est, Ho -
sing, Ho - san - na in the high - est, Ho -
sing, Ho - san - na in the high - est, Ho -
mf
f
colla voce
san - na to your King!"
san - na to your King!"
san - na to your King!"
san - na to your King!"
ff

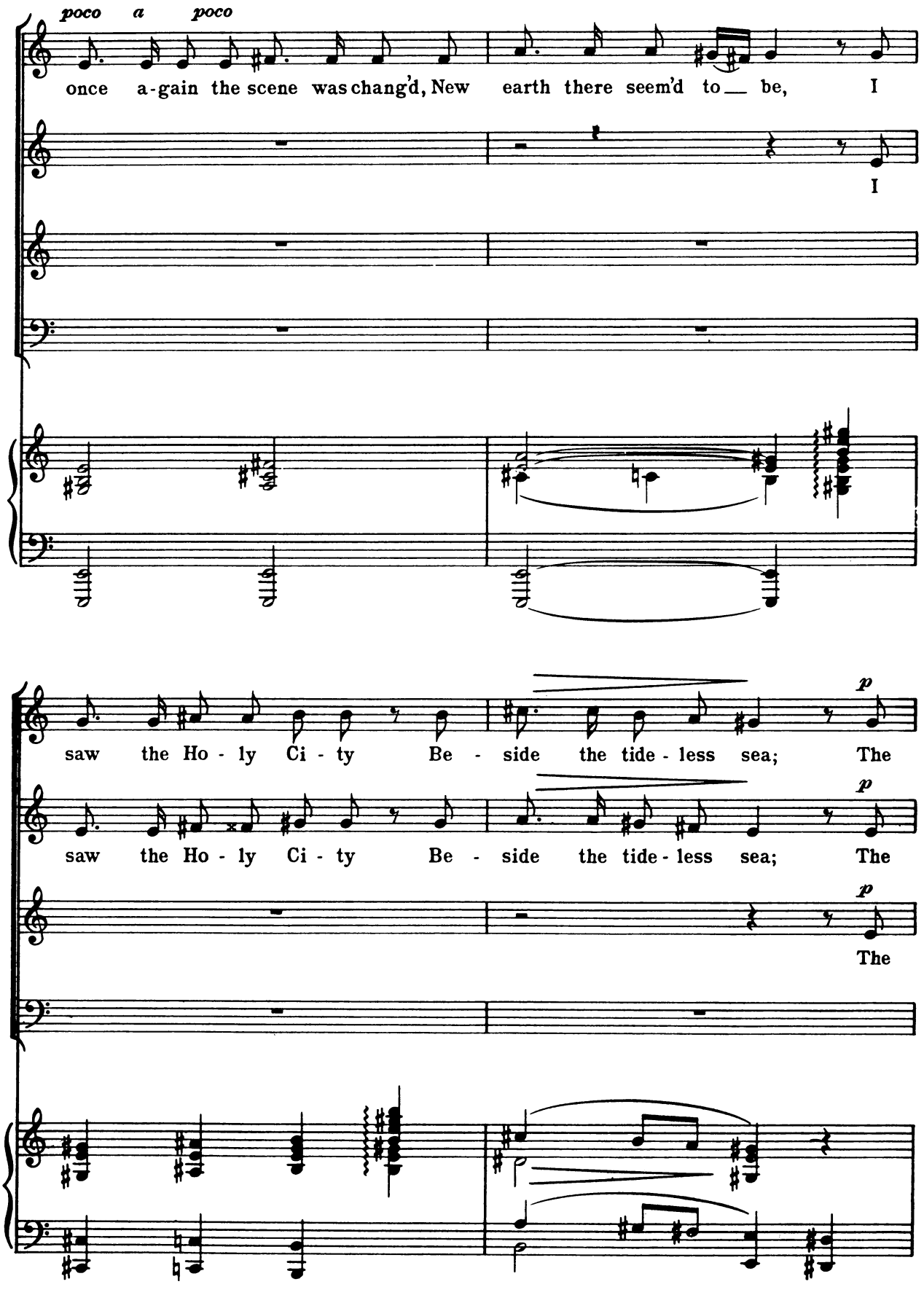

p
And
3
dim.
p
Mm
Mm
mm
then me-thought my dream was chang'd, The streets no long - er rang,
p
Mm
p

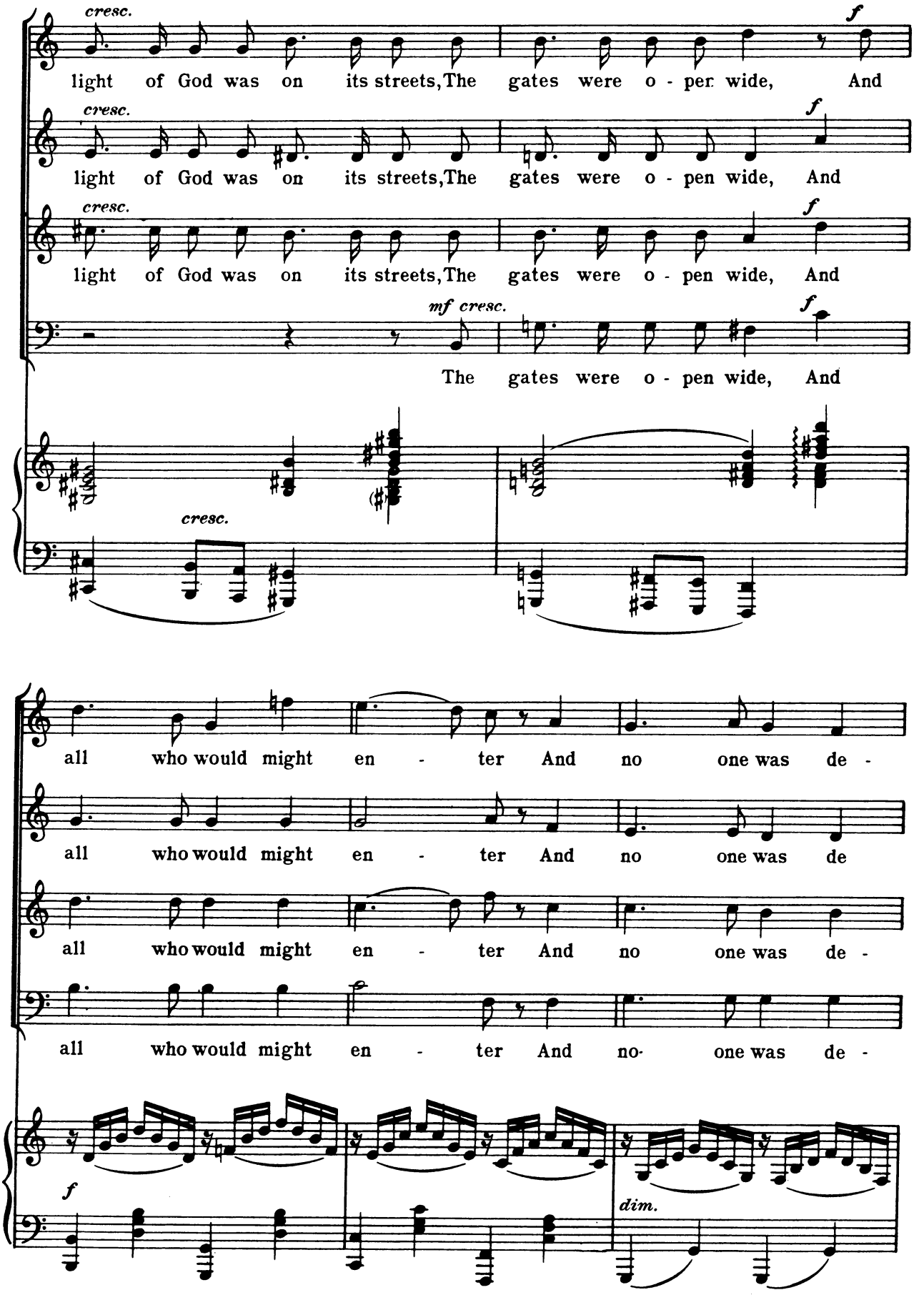

mm
mm
Hush'd were the glad Ho - san - nas The lit - tle chil - dren sang; The
mm
mm
mm
mm
sun grew dark with mys - ter - y, The morn was cold and chill, As the
mm
p

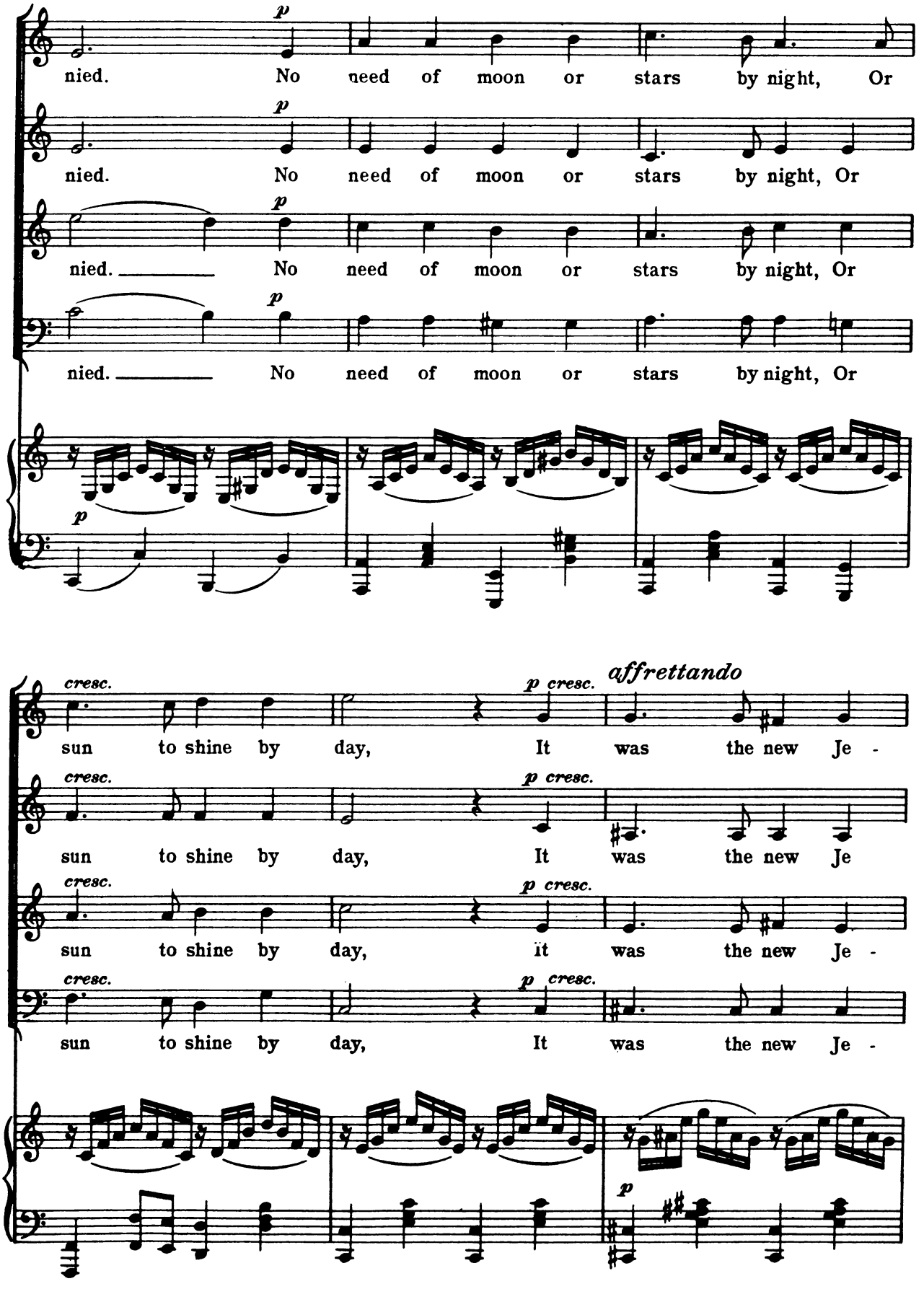

cresc.
mm
cresc.
mm
cresc.
shad - ow of a cross a - rose Up - on a lone - ly hill, As the
cresc.
mm
mf cresc.
mf
mm
mm
rall.
mm
mm
rall.
f
shad - ow of a cross a - rose Up - on a lone - ly
rall.
mf
mm
mm
rall.
rall. e dim.

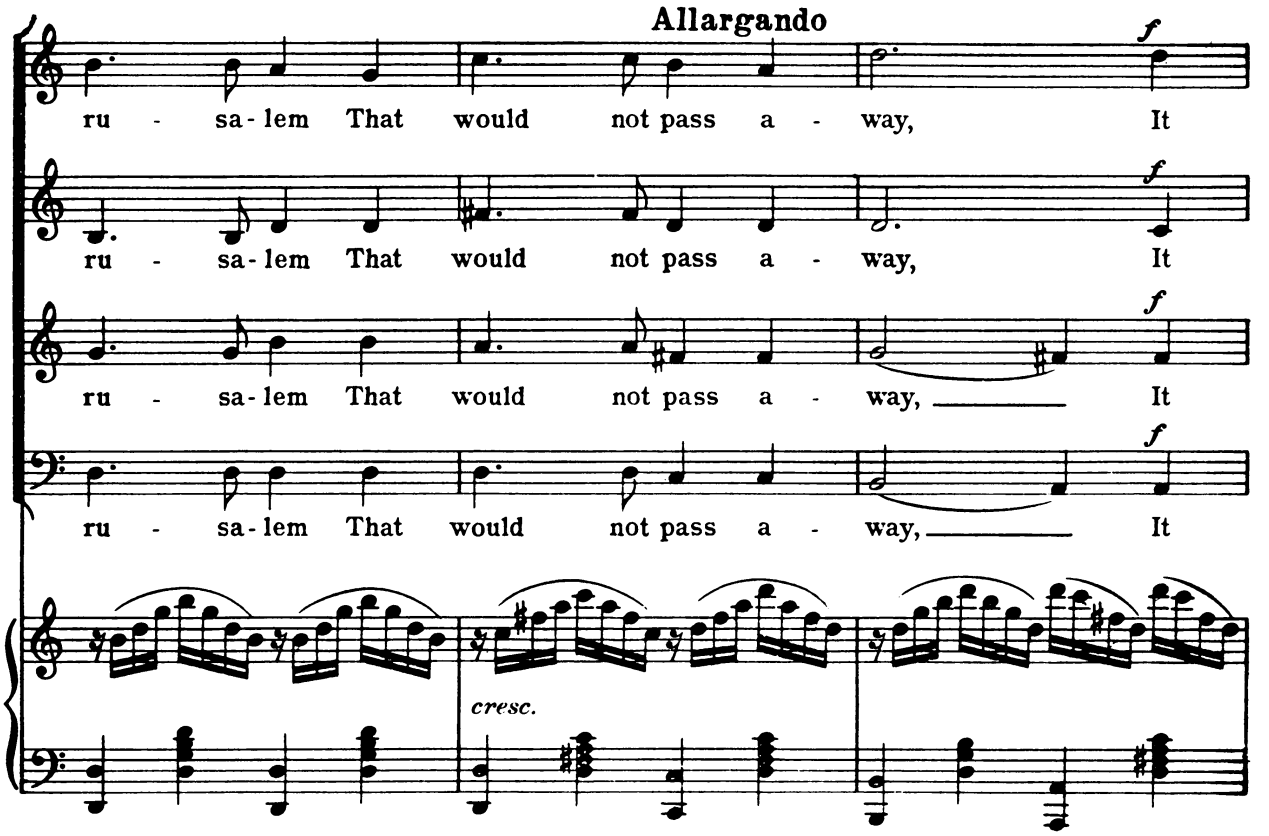

mf
a tempo
— "Je - ru sa - lem! Je - ru - sa - lem!"
mf
a tempo
— "Je - ru - sa - lem! Je - ru - sa - lem!"
mf
a tempo
hill "Je - ru - sa - lem! Je - ru - sa - lem!"
mf
a tempo
— "Je - ru - sa - lem! Je - ru - sa - lem!"
p a tempo
cresc.
Hark! how the An - gels sing: "Ho - san - na in the
cresc.
Hark! how the An - gels sing: "Ho - san - na in the
cresc.
Hark! how the An - gels sing: "Ho - san - na in the
cresc.
Hark! how the An - gels sing: "Ho - san - na in the
cresc.

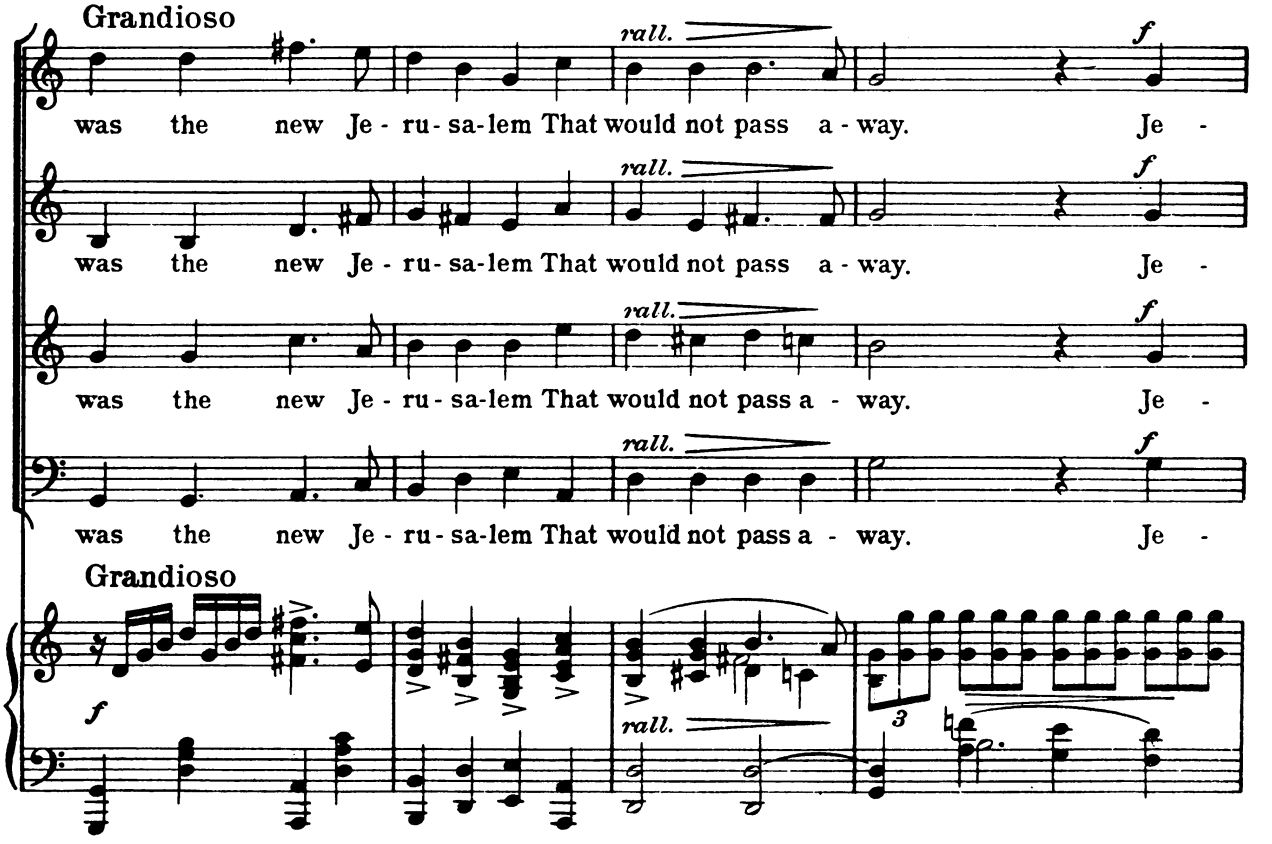

high - est, Ho - san - na to your King!
high - est, Ho - san - na to your King!
high - est, Ho - san - na to your King!
high - est, Ho - san - na to your King!
colla voce
affret.
And
f
dim.

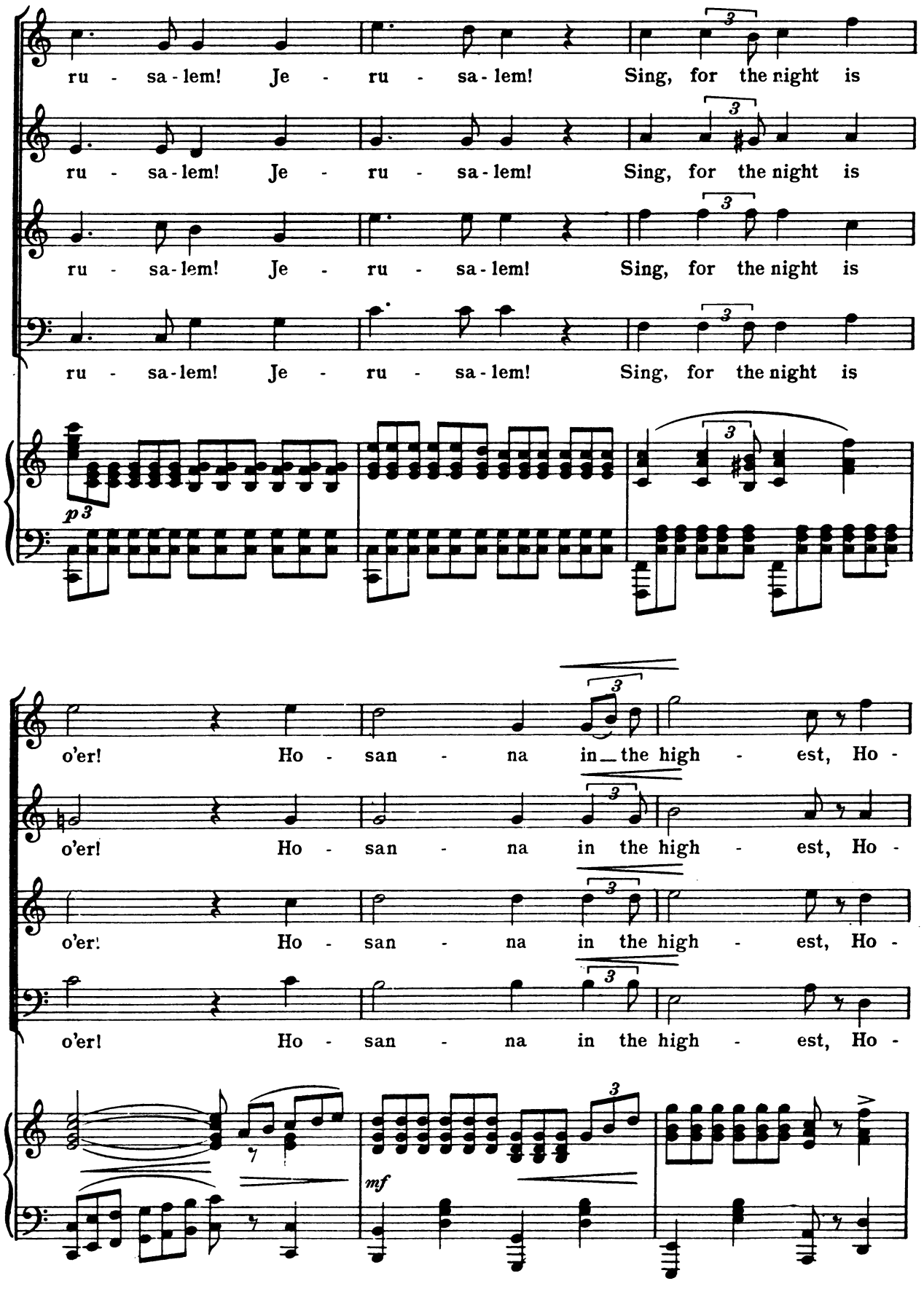

poco a poco
once a-gain the scene was chang'd, New earth there seem'd to be, I
I
saw the Ho - ly Ci - ty Be - side the tide - less sea; The
p
saw the Ho - ly Ci - ty Be - side the tide - less sea; The
p
The
p

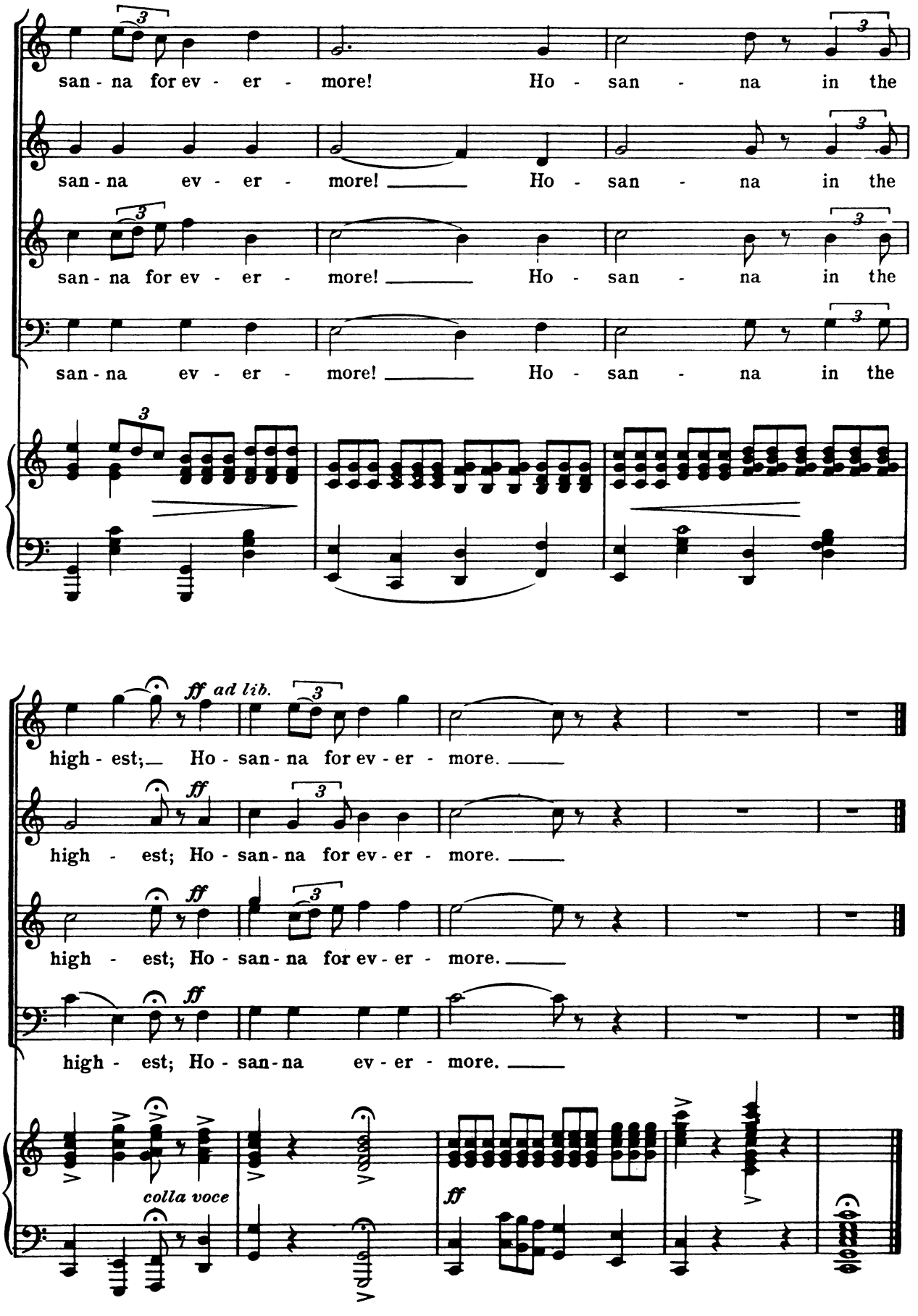

cresc.
f
light of God was on its streets, The gates were o - per wide, And
cresc.
f
light of God was on its streets, The gates were o - pen wide, And
cresc.
f
light of God was on its streets, The gates were o - pen wide, And
mf cresc.
f
The gates were o - pen wide, And
cresc.
all who would might en - ter And no one was de -
all who would might en - ter And no one was de
all who would might en - ter And no one was de -
all who would might en - ter And no- one was de -
f
dim.


p
nied. No need of moon or stars by night, Or
p
nied. No need of moon or stars by night, Or
p
nied. No need of moon or stars by night, Or
p
nied. No need of moon or stars by night, Or
p
cresc.
p cresc.
affrettando
sun to shine by day, It was the new Je -
cresc.
p cresc.
sun to shine by day, It was the new Je
cresc.
p cresc.
sun to shine by day, it was the new Je -
cresc.
p cresc.
sun to shine by day, It was the new Je -
p


Allargando
f
ru - sa - lem That would not pass a - way, It
ru - sa - lem That would not pass a - way, It
ru - sa - lem That would not pass a - way, It
ru - sa - lem That would not pass a - way, It
cresc.


Grandioso
rall.
f
was the new Je - ru - sa - lem That would not pass a - way. Je -
was the new Je - ru - sa - lem That would not pass a - way. Je -
was the new Je - ru - sa - lem That would not pass a - way. Je -
was the new Je - ru - sa - lem That would not pass a - way. Je -
Grandioso
f
rall.
3


ru - sa - lem! Je - ru - sa - lem! Sing, for the night is
ru - sa - lem! Je - ru - sa - lem! Sing, for the night is
ru - sa - lem! Je - ru - sa - lem! Sing, for the night is
ru - sa - lem! Je - ru - sa - lem! Sing, for the night is
p
o'er! Ho - san - na in the high - est, Ho -
o'er! Ho - san - na in the high - est, Ho -
o'er! Ho - san - na in the high - est, Ho -
o'er! Ho - san - na in the high - est, Ho -
mf


san - na for ev - er - more! Ho - san - na in the
san - na ev - er - more! Ho - san - na in the
san - na for ev - er - more! Ho - san - na in the
san - na ev - er - more! Ho - san - na in the
ff ad lib.
high - est; Ho - san - na for ev - er - more.
ff
high - est; Ho - san - na for ev - er - more.
ff
high - est; Ho - san - na for ev - er - more.
ff
high - est; Ho - san - na ev - er - more.
colla voce
ff

# The Boston Music Company
# Octavo Sacred Music

## General Anthems

| | | | |
|---|---|---|---|
| 2981. | O'Hara, Geoffrey | GOD'S GARDEN | .20 |
| 2980. | Kubik, Howard | PUBLISH GLAD TIDINGS (*T. & Bar. Soli*) | .20 |
| 2986. | Ford, D. Rhys | SPEAK LOW TO ME, MY SAVIOUR | .20 |
| 2993. | Blake, George | THE MORNING LIGHT IS BREAKING (*S. and Bar. Soli*) | .30 |
| 3008. | Fitch, Theodore F. | SHEPHERD OF THE FOLD | .25 |
| 3011. | Hovdesven, E. A. | I STRETCH FORTH MY HANDS UNTO THEE | .20 |
| 3012. | Blake, George | TEN THOUSAND TIMES TEN THOUSAND (*T. Solo*) | .25 |
| 3014. | Forcucci, Samuel | PANIS ANGELICUS (The Bread of Angels) (*S. Solo*) | .25 |
| 3015. | Blake, George | LAMP OF OUR FEET (*S. Solo*) | .25 |
| 3016. | Aulbach, Francis E. | JESUS, TENDER SHEPHERD | .20 |
| 3017. | Hovdesven, E. A. | I CRIED UNTO GOD AND HE GAVE EAR (*S. Solo*) | .25 |
| 3018. | Stickles, W. (ed.) | FOUR HYMNS (For Funeral or Memorial Occasions)<br>Abide With Me<br>Lead, Kindly Light<br>Nearer My God To Thee<br>A Mighty Fortress Is Our God | .20 |
| 3021. | Day, Stanley A. | PRAISE YE THE NAME OF THE LORD | .20 |
| 3024. | Blake, George | THY WAY NOT MINE O LORD | .25 |
| 3029. | Hastings, Edward H. | ONE HOLY CHURCH OF GOD APPEARS | .25 |
| 3030. | Bach-Whitford | COME AND THANK HIM | .25 |
| 3031. | Humphreys-Stickles | HOPE | .20 |
| 3033. | Blake, George | LIFT UP YOUR HEADS | .25 |
| 3038. | Percy, Vincent H. | DEDICATION (S. Soli) | .20 |
| 3040. | Percy, Vincent H. | THANKSGIVING FOR BROTHERHOOD (T. and Bar. Soli) | .30 |
| 3053. | Pedrette, Edward A. | THE CHURCH OF GOD | .20 |
| 3055. | Roff, Joseph | O MASTER OF THE MULTITUDE | .20 |
| 3057. | Percy, Vincent H. | PEACE TO MEN OF GOOD WILL | .25 |